



from The Media Center

Lib 427, x 6396

DISCOVER NEW YORK

[Titles are in the VHS video format,
unless indicated as being a DVD.
Please include call number with all requests.]

ACROSS THE SEA OF TIME – 1996, 50 minutes

A compelling story of Tomas an 11-year-old Russian boy who stows away on an American freighter to fulfill a dream of reuniting with his family that emigrated to New York nearly 100 years earlier. Armed with only his ancestor's letters and antique 3D photos as a guide, he embarks on an extraordinary journey through the streets of New York.

PN 1995.9 E44 A3

AGAINST THE ODDS: THE ARTISTS OF THE HARLEM RENAISSANCE - 1994, 60 minutes

Based on the Newark Museum exhibit of the same name, this program tells how black artists triumphed over formidable odds, in the 1920's - 30's. This documentary by Amber Edwards features more than 120 rarely seen paintings, prints, photographs and sculptures by black artists, and even more rarely seen archival footage of those artists at work.

N6538 N5 A42

ALL THAT JAZZ – 2003, 123 minutes

Part tragic, part comic, this outrageous look at life in the fast lane is the Academy Award-winning musical about Bob Fosse's excessive life in show business. Roy Scheider is the enigmatic Fosse, whose alter-ego drives him over the edge.

PN1995.9 .M86 A55 2003 DVD

AMAZING GRACE WITH BILL MOYERS -1990, 80 minutes

Traces the history of this song of redemption and reconciliation from the time of its composer John Newton, captain of a British slave ship in the 1700's, through its prominent place in the civil rights movement in the 1960's, to the present time. The tape includes performances and experiences of singers who testify to the power of the song in their own lives.

ML 3556 A42

AMERICA - 1988, 13 cassettes, 52 minutes each

Alistair Cooke's Emmy Award-winning series

1. The New Found Land: The British came to an untamed continent and began a whole new world. Cooke explains how the white man got to America and what he was seeking, how the French and Spanish lost their hold, but left their cultures behind.
2. Home Away From Home: Pouring in from Elizabethan England come merchant adventurers and social dissenter. Regional character evolves around Puritans and Pilgrims in the rocky north, while a landed gentry prospers in the south.
3. Making a Revolution: Blunders by the mother country and inept colonial governors draw colonists together. A pragmatic struggle led by landowners Washington, Jefferson and Henry become the "shot heard round the world."
4. Inventing a Nation: It takes ten years to hammer out a constitution based on what Cooke calls our three great principles: compromise, compromise, compromise. Insight into Jefferson and our Bill of Rights. A westward surge follows Daniel Boone.
5. Gone West: Louisiana is purchased. Lewis and Clarke explore to the Pacific. Whites force whole Indian nations west of the Mississippi and red/white wars are everywhere. Then the Gold Rush hits and 49'ers trek by the thousands to California.
6. Firebell In the Night: The Civil War. Its causes summarize great splits in our nation's past and present. Cooke looks at the war and the racial wounds which still trouble our land.
7. Domesticating a Wilderness: The nation turns West. Mormons make Utah's desert bloom Abilene becomes a cowboy's Mecca, while European immigrants bring in barbed wire. The Indian's last desperate struggle explodes.
8. Money On the Land: The Industrialists rise. The focus moves from farms to cities. Inventors like Edison provide the methods and the Rockefellers, Carnegies and Vanderbilts move in.
9. The Huddled Masses: Immigration reaches a peak and sweatshops are fueled by the beckoning torch of the Statue of Liberty. The tycoons get fat at the newcomers' expense.

10. The Promise Fulfilled, the Promise Broken: The “War to end all Wars” is over and the unlimited prosperity seems certain. The 20’s roar with speakeasies, saxophones and Model-T’s. Then, the Crash happened.
11. The Arsenal: WWII elevates America into the world’s power elite. “The American way of war” asserts the pride and power of our armed forces.
12. The First Impact: Coming to America at the age of 30, the author recorded the powerful impression this country makes on the outsider in a very personal style.
13. The More Abundant Life: What has the American experience accomplished? What lies ahead? A wealth of perceptions summarizes the status quo of this great land.
- E 178 A52 + vol. #

AMERICA AND LEWIS HINE - 1985, 56 minutes

Portrays the life of America’s pioneer social photographer, Lewis Hine (1874 - 1940), who recorded the development of industrial America during the first four decades of the 20th century. Between 1902 and 1926, fourteen million men, women and children poured through Ellis Island; Hine was there and his photographs captured the essence of the immigrants’ courage and aspirations as they faced the rigors of life in the New World. For the next 35 years, Hine followed the story of these newcomers as they lived and labored to build America, from the sweatshops of New York’s Lower East Side to the mines, mills and factories across the nation.

TR 820 A44

AMERICAN MUSEUM OF NATURAL HISTORY - 1990, 40 minutes

Explore many of the American Museum of Natural History’s fascinating exhibits and impressive compilation of natural history.

QH70 U62 N4858 V535 In the IMC.

AMERICAN TONGUES - 1986, 56 minutes

This award-winning film examines the attitudes Americans have about the way they talk. It goes to the streets and the countryside to listen to American English in all its diversity and color.

PE 2841 A43

AMERICAS - 1992, 60 minutes

The people of South and Central America and the Caribbean reflect on their lives, their history and societies. This intimate look at contemporary Latin America offers insights toward appreciation of the diversity of cultures and critical thinking about the tough issues confronting the region. **Also profiles Latino populations in California, Miami and New York City.**

10. The Americas: The Latin American and Caribbean Presence in the United States - Returns to the US to profile California’s Mexican population and the Latin American and Caribbean communities of Miami and **New York City**.
- F 1408 A617 + pt. #10

THE ARMENIAN AMERICANS – 2000, 90 minutes

Captures the spirit of an amazing culture and its legacy of inspiration, achievement, perseverance, and survival. Recollections from tennis champion Andre Agassi, actor Mike Connors, actor-writer Eric Bogosian, actress-writer Andrea Martin, college basketball coach Jerry Tarkanian, and others celebrate why there has never been a better time to be an Armenian American. The Armenian Americans hears a generation invigorated by Armenia’s independence speak with unprecedented candor about the 1915 genocide that scattered survivors around the world.

E 184 A7 A68

ART CITY: MAKING IT IN MANHATTAN – 1996, 58 minutes

Presents a cross-section of contemporary artists at work. Art forms include abstraction to figuration, from installation to conceptual art, as it exists in Manhattan. Introduces the personalities who are the vital force on the international scene.

N 6512.A78

BEYOND THE DREAM: IMMIGRANTS IN AMERICA - 1988, 58 minutes

Documents the experiences and expectations of Irish, German and Italian Catholics who immigrated to the US during the massive European immigration of 1840-1920. Produced by US Catholic Conference.

BX 1406.2 B49

BICULTURALISM AND ACCULTURATION AMONG LATINOS - 1992, 28 minutes

This program examines the question of which part of their culture Latinos feel they should keep or leave behind, explores some commonly held beliefs and misperceptions about who Latinos are today in the United States, and probes the relationship between ethnic identity and entrepreneurial success in the changing mosaic of the United States marketplace.

E 184. S75 B53

BROOKLYN BRIDGE – 1996, 60 minutes (DVD & video)

This award-winning program by filmmaker Ken Burns recaptures all the drama, the struggles and the personal tragedies behind this greatest of all achievements of America's industrial age. As this fascinating program reveals, it was the largest bridge of its era, marked by enormous construction problems and ingenious solutions.

TG25 N53

TG 25 N53 B76 DVD

THE CHINESE AMERICANS – 1999, 90 minutes

Visits generations of Chinese families who came to the United States from the mainland, Taiwan, or Hong Kong and forged an American dynasty. With patience and perseverance they balanced the duality of East and West and translated the American dream into an entirely new alphabet. The program explores the roles Chinese schools, family associations and religious organizations played in transforming Chinese immigrants into Chinese Americans. Celebrate Chinese American achievement with architect I. M. Pei, broadcast journalist Connie Chung, AIDS researcher Dr. David Ho (1996 *Time* Man of the Year), playwright David Henry Hwang and others.

E 184 C5 C43

CHRYSLER BUILDING – 2001, 50 minutes (DVD)

For one year, it was the world's tallest building. More than seventy years after it rose above New York, it still inspires awe and wonder. Funded by the automotive tycoon Walter P. Chrysler, the 1046-foot-tall building that bears his name is universally regarded as one of the finest physical expressions of the art deco form. From the majestic lobby to the storied "Cloud Club"--a jazz-age speakeasy high above New York that featured private lockers embedded in a hieroglyphic mural where members could stash their bootleg liquor--this is an all-access tour of the New York City landmark. Extensive photos and rare footage document its construction and experts detail the deception that let Chrysler claim the sought-after title of "world's tallest building," if only briefly. And find out why the architect of the iconic tower never designed another skyscraper, despite the praise his work received.

NA 6233 N5 C37 DVD

THE CLOISTERS – see GLORIES OF MEDIEVAL ART

CONEY ISLAND - 1991, 68 minutes

This program tells Coney Island's story from its emergence in the mid-1800s as America's premier playground, through the glorious heyday of the parks, to its demise after WWII.

F129 C75 C66

THE CUBAN AMERICANS – 2000, 90 minutes

Paints a warm picture of Cuban experience in America. Memories of the people, places and events that bond families and communities, from carnival and baseball to the strains of the mambo and rumba, come alive in personal accounts that demonstrate connections to the Caribbean. Looks back at the many Cubans who achieved success in America.

E184 C97 C88

DANCE THEATER OF HARLEM - 1989, 120 minutes

The New York Times called them "an all-black ballet company of stature and integrity." Now, the energy, creativity and classical perfection of this influential company has been captured on video. This film puts you front row center for dazzling performance of four signature pieces: *Fall River Legend*, *Troy Game*, *The Beloved* and *John Henry*.

GV1786 H28

DR. WALTERS TUMBULL'S HARLEM BOYS CHOIR - 1992, 15 minutes

A *60-Minutes* broadcast segment where host Morley Safer talks with choral conductor Dr. Walters Tumbull and singers of Boys' Choir of Harlem about their training of choirs.

MT 915 D72

THE EMPIRE STATE BUILDING – 1994, 50 minutes

The Empire State building rose to become the world's tallest man-made structure at a time when dreams were in short supply. Planned during the 1920s, construction was almost grounded by the Depression until the "Cathedral of Dreams" came to symbolize the indomitable American spirit.

F128.8 E46 E55

EXCELLENCE IN THE PUBLIC SECTOR -1989, 53 minutes

The organizations profiled in this documentary on managerial excellence in the public sector are the Naval Aviation Depot, Alameda, CA; Department of Juvenile Justice, NYC; City of Phoenix, AZ; National Theatre Workshop of the Handicapped, NYC; and Ochoco National Forest, OR.

HD 70 U5 E9

FAITH AND DOUBT AT GROUND ZERO – 2002, 2 hours

Ground Zero in Manhattan has become a site of pilgrimage. Thousands of people visit the site, looking for consolation and questioning the events of September 11. There is a profound quiet to their meditations. Starting here, FRONTLINE sets out on a quest to find out how peoples' faith has been challenged, and how they are coping with difficult questions of good and evil, religion and apostasy, and the frailty of human life.
HV 6432 7 F36

FIVE POINTS GANG (IN SEARCH OF HISTORY) - 1997, 50 minutes

Criminal gangs have been around as long as crime itself -- strength in numbers. The urbanization that accompanied the Industrial Revolution gave rise to the modern street gang and New York City was the epicenter of gang activity in America in the 19th century. Poor sections of the city, such as the Five Points, provided a fertile ground for gangs with strong ethnic identities, usually Irish. Gangs based on Polish, Italian or other ethnicities were also common. The Forty Thieves, Shirt Tails and Plug Uglies fought over territory, robbed and mugged people and sometimes united to fight against gangs from other areas of the city, such as the waterfront and the Bowery district.
HV6452.N7 F5 1997 DVD

FRANK SERPICO – 1997, 50 minutes

He was an honest cop who searched the darkness of the police establishment for someone to listen to his complaints of bribes and corruption. He ran headlong into the Blue Wall of Silence and was left powerless by politicians afraid of public backlash. When he went to the New York Times with his story, the result was a scandalized police department and city administration.
HV 7911 S4 F73

GANGS OF NEW YORK, – 2003, 167 minutes

As waves of immigrants swell the population of New York, lawlessness and corruption thrive in lower Manhattan's Five Points section. After years of incarceration, young Irish immigrant Amsterdam Vallon (DiCaprio) returns seeking revenge against the rival gang leader (Day-Lewis) who killed his father. But Amsterdam's personal vendetta becomes part of the gang warfare that erupts as he and his fellow Irishmen fight to carve a place for themselves in their newly adopted homeland!
HV6439.U7 N5 G3 2003 DVD

GLORIES OF MEDIEVAL ART: THE CLOISTERS – 1989, 27 minutes

This program features The Cloisters, the Metropolitan's branch museum devoted to art created during the Middle Ages. The museum director escorts viewers through an ensemble of spaces and gardens that evoke the medieval period, from the massive and strong Romanesque period to the light elegance of the Gothic style.
N611 C6 G5

THE GODFATHER COLLECTION – 1997, 180 minutes each, 3 cassettes

Francis Ford Coppola's three-art saga chronicling the Mafia exploits of the Corleone family is here presented in its entirety in a limited collector's widescreen edition. This edition includes 25th anniversary interviews with Coppola, author Mario Puzo, Al Pacino and Talia Shire, as well as Harlan Lee's behind-the-scenes novel, "The Godfather Legacy."
PN1995.9.G3G6 1997

A GREAT DAY IN HARLEM - 1995, 60 minutes

Academy Award Nominee for Best Documentary, this film and the photo on which it is based present an extraordinary cross-section of jazz greats. It features rare, never-before-seen home movie footage of the jazz stars arriving and greeting each other the morning of the shoot. Also included are conversations with jazz greats and archival performance footage. This is a tribute to the people and the musical style that has been called America's only original art form: jazz.
ML 3508 G73

THE GREAT DEPRESSION - 1993, 60 minutes

This series is a poignant reminder of the strength of the American spirit. From the Roaring 20's to the thunder of war, it offers interviews with those who experienced the times firsthand, extensive newsreel coverage, powerful photographs and rare home-movies.
Part Three: New Deal/New York: In his first 100 days in office. FDR created an "alphabet soup" of new federal agencies giving jobs and relief to people and transforming the American landscape with public works projects. Nowhere was this transformation more apparent than in Mayor Fiorello LaGuardia's NYC.
E 806 G73 + part #3

THE GREEK AMERICANS – 1998, 90 minutes

Pays tribute to the modern Greek odyssey, to immigrants who brought ancient democratic ideals to fruition in America. Explore a story of mythic proportions with actress Olympia Dukakis, sportscaster Bob Costas, tennis great Pete Sampras and others.
E184 G7 G68

THE GREEK AMERICANS II – 1999, 90 minutes

Passing the Torch explores how the modern Greek American experience has ignited a cultural identity that burns brighter than ever before. Second and third generation Greek Americans are preserving a sense of community with an industriousness and warmth that has marked our American experience since the first wave of Greek immigration.

E184 G7 G68

HARLEM DIARY: NINE VOICES OF RESILIENCE - 1995, 100 minutes

Nine Harlem youths use notebooks and video cameras to tell the story of their lives, under the direction of author and socio-ethnographer Terry Williams.

F128.9 N3 H3

THE HASIDIM - 1991, 21 minutes

Explores the history, traditions, ceremonies, and practices of the Hasidic community of New York to show why the Hasidim have flourished and influenced other Jews.

BM198 H3

THE HISPANIC AMERICANS: LATIN AND AFRICAN AMERICANS: FRIENDS OR FOES? - 1998, 44 minutes

Hispanics and African Americans, from politicians to poets to everyday people, speak candidly about the tensions between their communities. In Los Angeles, Mexican-Americans resent the African-American perception of them as mostly illegal immigrants who are taking their jobs. In Miami, the division between blacks and Hispanics leaves Cubans feeling culturally isolated. In New York, Puerto Ricans and blacks speak frankly about competition for educational and financial resources. Poet Maya Angelou, political activist Al Sharpton, Congressman Herman Badillo, actress Philicia Rashad and others suggest solutions that emphasize cultural understanding.

E 184.S75 L352

THE HISPANIC AMERICANS: ONE OR MANY CULTURES? - 1998, 44 minutes

Anglo-Americans tend to lump Hispanics together, forgetting that the category covers a wide range of cultural backgrounds. Mexican culture is different from Puerto Rican culture, and so on. In this program, three Hispanic Americans --- New York Justice Frank Torres, a Puerto Rican; Cuban-born former Miami mayor, Xavier Suarez; and Mexican restaurateur, Gordino Velasco --discuss what unites and divides the various groups. The Puerto Rican perception of themselves as voting residents of a U.S. commonwealth is compared to the first-generation Cuban perception of themselves as Cuban citizens in exile. Velasco discusses problems related to Mexican immigration in California. Journalist Felipe Luciano stresses the importance of voting as a means of achieving common political goals.

E 184.S75 H595172

THE IMMIGRANT EXPERIENCE, 1900–1940: 2000, 29 minutes

The political and economic turmoil of Europe drove millions to leave their countries of origin and emigrate to the U.S. where a lady held a welcoming lamp "beside the Golden Door." This ABC News program anchored by Peter Jennings tells the dramatic story of the transformation of America into a truly multicultural nation, from the teeming ethnic neighborhoods of New York to the black migration to northern cities during the Great Depression. Also discussed are ugly incidents of racism spurred by the terror tactics of the Ku Klux Klan and the World War II fears that prompted the forced internment of 120,000 Japanese.

HV 4010 I45

THE ITALIAN AMERICANS – 1997, 90 minutes

Celebrates the strength, resiliency and connectedness to family and community that enabled Italian immigrant families to bring Old World values to fruition on America's shores with extraordinary impact. From the glorious tones of the opera house to the familiar gestures that reveal a thousand words unsaid in one motion, it is most recognizable in the range of emotions and means of expression that is decidedly and distinctly Italian.

E184.18 18

THE ITALIAN AMERICANS II: A BEAUTIFUL SONG - 1998, 90 minutes

celebrates this particularly Italian way of understanding life and explores what it means to be Italian in America, examining the ideals of generations and the icons of the culture from Dante to Sinatra. It demonstrates how the lessons learned around the table - hard work, honor, honesty, self-confidence - are preparation for great success.

E184.18 182

JOE DIMAGGIO: THE WAY IT WAS - 1991, 50 minutes

One of the most admired figure in sports history, Joe DiMaggio led the New York Yankees to an unprecedented ten pennants and eight World Championships and his 56-game hitting streak is still considered baseball's greatest record. Join A&E's *Biography* for a look at this sports hero who came to epitomize grace under pressure and modesty in the midst of towering achievement.

JUSTIFIABLE HOMICIDE – 2005, 86 minutes

A documentary and journalistic investigation of a case in New York City that took place in January 1995. Two alleged robbers were shot and killed by New York City police officers; a third alleged robber survived. The video focuses on one of the shooting victims, Anthony Rosario, whose mother became actively engaged in an effort to bring attention to the case through distributing leaflets, organizing a demonstration, and communicating with New York mayor Rudolph Giuliani on a radio/telephone talk show. The mother alleged that the shooting was a case of police misconduct and official cover-up. Police are alleged to have interfered with the investigation by the New York City Police Dept.'s Civilian Complaint Review Board, and the grand jury investigation into the shooting is alleged to have ignored appropriate evidence and witnesses.

HV8148.N5 J87 2005 DVD

KING KONG - 1986,135 minutes

A remake of the 1933 original film. The Big Apple is besieged by the monstrous ape, King Kong. The gargantuan ape battles attacking aircraft high above the streets of New York and plunges to his death from the top of the World Trade Center.

PN 1997 K437 K7

THE LINE KING: THE AL HIRSCHFELD STORY- 1997, 126 minutes

Al Hirschfeld is one of America's most beloved illustrators. For over 70 years his drawings graced the pages of *The New York Times*, bringing to life the stars of Broadway and the silver screen. This film features rare home movies, special appearances by his celebrity subjects and interviews with his late wife Dolly Haas and daughter Nina (made famous by the NINA's hidden in so many of his drawings). The artist emerges as a brilliant, delightful, quirky and compassionate observer of humanity.

NC 1429. H527 L58

LORRAINE HANSBERRY-1975, 35 minutes

Traces the artistic growth and vision of the Black playwright Lorraine Hansberry, largely in her own words and in her own voice. Describes the author's childhood in Chicago, student days at the University of Wisconsin, work as a journalist in Harlem, life as a housewife in Greenwich Village, and success on Broadway.

PS 3515 A515 Z55

THE METROPOLITAN MUSEUM OF ART, NEW YORK – 2001, 60 minutes

Describes the magnificent Museum of Art, New York, home to over two million works spanning 5,000 years of human history. Overflowing with definitive examples of medieval, European, Egyptian, Asian and American masterworks, the Met is one of New York's most renowned art museums. Sister Wendy reveals surprising details behind one of the museum's finest paintings.

N 610 M48

THE MEXICAN AMERICANS – 2000, 90 minutes

Across 2,000 miles of border and hundreds of years of history, a compelling story has been woven like a vibrant serape of timeless traditions and cultural connections. Actor Ricardo Montalban, comedian Paul Rodriguez, singers Vikki Carr and Tish Hinojosa, director Luis Valdez, and many others share their personal stories about Mexican culture north of the border. Archival film and photos and modern footage celebrate the men and women whose hard work, determination, strength, and faith have contributed so much to the United States.

E 184 M5 M48

MIDNIGHT COWBOY – 1998, 113 minutes

This movie features Dustin Hoffman and Jon Voight as a con man and a Texas hustler trying to survive on the tough streets of New York. The two outcasts develop an unlikely bond, one that transcends their broken dreams and get-rich-schemes.

PN1997 .M475 1998 DVD

MODERN MARVELS: NEW YORK BRIDGES - 1999, 50 minutes

Visits the Brooklyn and George Washington Bridges, the Tri-Borough and the 59th Street. In the stone and steel of these edifices the history of modern bridge building can be seen. But they are more than just engineering marvels, and there are many more bridges than most people know. All-told, 18 spans link Manhattan to the mainland and Long Island, and each one has its own tale. This video tells the story of the art and engineering, the fortunes lost and created, the mystique and allure of the lifelines that feed Manhattan.

TG 24 N49 M63

MOUNTAIN IN THE CITY - 1986, 53 minutes

A documentary on New York's materials use and disposal crises.

NEW YORK: THE CENTER OF THE WORLD – 2003, 180 minutes (VHS & DVD)

This final chapter of the acclaimed series NEW YORK: A DOCUMENTARY FILM provides a powerful portrait of the events leading up to and following 9/11, reaching back to when the idea of a "world trade center" was first conceived and the towers were constructed. Explore the physical, economic, and symbolic aftermath of the attack-and what Americans can learn from the recovery effort.

½" VHS: F 128.3 N47 (2 tapes)

DVD: F 128.3 N472

NEW YORK: A FILM BY RIC BURNS – 2001, 8 cassettes, 120 minutes each

Known round the world as "The Big Apple," the thriving metropolis of New York offers everything one could want in a big city – action, arts, nightlife, culture and so much more. So how did this city turn from a Dutch trading post in 1624 into the thriving global and cultural center?

- # 1: **The Country and the City** (1609 - 1825): Chronicles the rise of New York from its settlement by the Dutch in the early 17th century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.
- # 2: **Order And Disorder** (1825 - 1865): Chronicles the rise of New York from merchant city to industrial metropolis as the commercial revolution triggered by the Erie Canal transforms every aspect of life in the city.
- # 3: **Sunshine And Shadow** (1865 - 1898): Chronicles the history of New York during the giddy decades following the Civil War.
- # 4: **The Power and the People** (1898 - 1918): The forces of capitalism and democracy in New York come to a stunning crescendo, as the city's tremendous industrial engine draws in people from around the world – tripling New York's population in less than a single lifetime.
- # 5: **Cosmopolis** (1919 - 1931): Nearly a century and a half of capitalist growth and astonishing demographic and physical transformation comes to an extraordinary climax during the roaring twenties as New York finishes assembling the components of a mass consumer society.
- # 6: **City of Tomorrow** (1929 – 1941): Chronicles the dramatic events that follow the Crash of '29, as New York City climbs out of the economic gloom and social upheaval caused by the Great Depression and World War II.
- # 7: **The City and the World** (1945 – Present): Charts the turbulent and often harrowing years that lead to New York's emergence as the most powerful metropolis on Earth. It explores the social, economic and physical forces that swept through New York in the post-war period.
- #8. **New York: Center of the World, 2003, 180 minutes:** This final chapter provides a powerful portrait of the events leading up to and following 9/11, reaching back to when the idea of a "world trade center" was first conceived and the towers were constructed. Explore the physical, economic, and symbolic aftermath of the attack-and what Americans can learn from the recovery effort. (On order, as of 9/26/05 in both VHS and DVD formats.)

F 128.3 N57 + vol. #

NEW YORK: A FILM BY RIC BURNS – 1999, 5 cassettes, 120 minutes each

Known round the world as "The Big Apple," the thriving metropolis of New York offers everything one could want in a big city – action, arts, nightlife, culture and so much more. So how did this city turn from a Dutch trading post in 1624 into the thriving global and cultural center?

- 1: The Country And The City (1609 - 1825): Chronicles the rise of New York from its settlement by the Dutch in the early 17th century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.
- 2: Order And Disorder (1825 - 1865): Chronicles the rise of New York from merchant city to industrial metropolis as the commercial revolution triggered by the Erie Canal transforms every aspect of life in the city.
- 3: Sunshine And Shadow (1865 - 1898): Chronicles the history of New York during the giddy decades following the Civil War.
- 4: The Power And The People (1898 - 1918): The forces of capitalism and democracy in New York come to a stunning crescendo, as the city's tremendous industrial engine draws in people from around the world – tripling New York's population in less than a single lifetime.
- 5: Cosmopolis (1919 - 1931): Nearly a century and a half of capitalist growth and astonishing demographic and physical transformation comes to an extraordinary climax during the roaring twenties as New York finishes assembling the components of a mass consumer society.

F128.3 N563 + vol. #

NEW YORK: THE WAY IT WAS - 1993, 58 minutes

A nostalgic look at NYC, from Coney Island and egg creams, to Ebbets Field and the Brooklyn Dodgers, to Roseland.

F 128.3 N48

NEW YORK UNDERGROUND - 1998, 50 minutes

An artist risks arrest to roam the tunnels that harbor some of the finest examples of graffiti ever spray-painted. A sandhog puts the finishing touches on a massive water main designed over 50 years ago. A community outreach

officer patrols 48 subterranean acres looking for the homeless who seek refuge from the harsh streets above. Beneath the pavement of New York, there is a world with its own set of rules. Go below the soaring skyscrapers and glittering lights of New York City to see what is beneath it all.

TF 847 N5 N48

NYPD EMERGENCY: INVESTIGATIVE REPORTS – 1999, 50 minutes

Shows how Emergency Service Unit of NYPD provides services in New York City

HV 8148 N5 N86

ON PAROLE: PRISONERS OF FREEDOM – 1996/2002, 50 minutes

Get an up-close look at the neither here-nor-there life of paroled prisoners with INVESTIGATIVE REPORTS. Ride along with the 5 elite officers of New York's Special Offenders Unit, whose job it is to oversee the paroles of the "worst of the worst." Follow them as they bust violators, conduct curfew visits and shake down suspects in the aftermath of a horrendous rape and beating. See how the job of parole officers has become more and more enforcement oriented, and learn why these men wear bullet-proof vests and carry cuffs and guns as they carry out their dangerous job. And hear the incredible stories of their most difficult and dangerous moments.

HV 9278 O6 DVD

THE PAWNBROKER – 1965, 111 minutes

Rod Steiger is the embittered survivor of a death camp who can't escape the ghosts of his past or the powerful lesson that awaits him in the future. Now a Harlem pawnbroker, Sol Nazerman condemns the dreg of society who passes through his shop and ridicules his idealistic assistant, Ortiz. When Ortiz, portrayed by Jaime Sanchez, puts his life on the line for Sol, he learns the ultimate about hope and humanity.

PS 3573.A434 P3

THE POLISH AMERICANS – 1998, 90 minutes

Applauds the determination and solidarity that support vibrant immigrant communities in such places as New York, Cleveland and Chicago. Featuring singer Bobby Vinton, actress Stefanie Powers, U.S. Senator Barbara Mikulski, presidential advisor Zbigniew Brzezinski, and many others.

E 184 P7 P68

PORTRAIT OF THE UNIVERSITY: THE UNIVERSITY IS ST. JOHN'S - 1989, 20 minutes

Describes the history, programs and degrees of the St. John's University.

LD 4811 S853 P67

THE PUERTO RICANS – 1999, 90 minutes

This program pays tribute to Puerto Ricans whose lives and careers left an impact and on the Puerto Rican community that brought recognition to the Puerto Rican community in American mainland culture.

E 184 P85 P7

SENSATIONAL CITIES: NEW YORK – 2000, 100 minutes

James Woods narrates this exciting chronicle of the *city that never sleeps*. Famous residents, such as Brian Dennehy, Janeane Garofalo, Donald Trump, Joan Rivers, Steve Allen and former mayor Ed Koch, provide their own unique view New York.

F128.5 E46 E55

SEPTEMBER 11TH – 2004, 60 minutes each (DVD)

Explore the aftermath of the 9/11 tragedy.

1. FRONTLINE: **SACRED GROUND** - Early plans for a "Freedom Tower" memorial descend into battles for the soul of Ground Zero.
PN 1997.2.S53
2. NOVA: **WHY THE TOWERS FELL** - Top forensic engineers seek clues to why the buildings collapsed so quickly.
TA 656 W49
3. NOW WITH BILL MOYERS, **9/11: FOR THE RECORD** - Tackles the biggest question of all --- could 9/11 have been prevented or was it inevitable?
HV 6432.7 N69

SERPICO – 1973, 130 minutes

Al Pacino stars in this adaptation of Peter Maas' book about Frank Serpico, the New York cop who exposed corruption within the Department.

HV 7911 S4 S47

SIDE TRACKS: HOMELESS IN NEW YORK - 1998, 30 minutes

This award-winning program takes an unflinching look at the lives of Bernard and Bobby, two men who live in an abandoned railroad tunnel that extends beneath Manhattan's Riverside Park. Bernard says that he came there for shelter and self-knowledge; for Bobby, having grown up in numerous foster homes, it was just a case of another type of homelessness. In the course of discussing the lives they've chosen and their connections with the world above, they touch upon the surprising lack of violence in their community, the way they find the food and earn the money they need to live, and the camaraderie they share.

HV 4506 N6 S53

SLOW FIRES: ON THE PRESERVATION OF THE HUMAN RECORD -1987, 60 minutes

Presents the first conference on preservation in Vienna, Austria, held at the Austrian Public Library. Includes comments by Warren J. Gregorian. Also shows the Austrian National Library, the New York Public Library and the Library of Congress.

BF 697.5 B63 S64

STATUE OF LIBERTY – 1998, 20 minutes

This video examines the history of the Statue of Liberty and how it reflects the passion and vision that have shaped the country.

F128.64 L6 S73

STORY OF A GREAT CITY: NEW YORK - 1994, 26 minutes

Designed to present an overview of the history and the development of New York City, from the period of the early explorers and settlers to the present. Describes the unique features of the city and the different aspects of urban life

F128.3 V5 S76 *Located in the IMC.*

SUBWAY: THE EMPIRE BENEATH NEW YORK'S STREETS - 1994, 50 minutes

Story of the largest subway system in the world and what makes it work. Includes a look underground at the technology, and information on experimental cars, the financial secrets of the system, construction miracles, and much more.

TF 725 N5 S83

TALK TO ME: THE HOSTAGE NEGOTIATORS OF THE NYPD – 1999, 100 minutes

They are the last line of defense against tragedy. Over one hundred times a year, the highly-trained members of the New York City Police Department Hostage Negotiation Team are called upon to "talk down" the desperate, suicidal, crazy and criminal. This feature-length special goes on the job with these self-described "mouth marines." INVESTIGATIVE REPORTS™ was granted exclusive and total access to behind-the-scenes workings of the unit during negotiations, training, and day-to-day operations. For the first time ever, the tense inner workings of these pressure-packed situations are captured on film. The "cast" is highlighted by the team members themselves, led by Lt. Hugh McGowan. When asked what has been his toughest call, he replied, "The next one. You never know what is going to happen." *Talk To Me* dramatically shows what it takes to be a negotiator.

HV 6595 T355 DVD

THE THIRTIES - 1997, 8 cassettes

- Volume 1: 1930-1931 (90 minutes)

The depression deepens as the unemployed struggle to find work. The Empire State Building is in the works, along with the George Washington Bridge. Babe Ruth's legendary career continues, and the Cardinals clinch the World Series. Worldwide, Japanese Emperor Hirochito reviews the troops and Mussolini trains young Fascist. Lindbergh sets another world record, while Coste and Bellonte make the first nonstop flight from Paris to New York.

- Volume 8: 1939 (60 minutes)

Hitler strikes at Poland and the allies declare war on Nazi Germany. The Spanish Civil War ends as Franco's Nationalist forces claim victory. The British liner Athena is sunk with 300 Americans aboard. FDR signs a bill enabling the U.S. to ship arms to the allies. Joe DiMaggio and the Yankees sweep the Series and fans honor Lou Gehrig. "The War of the Worlds" radio drama terrifies listeners and launches Orson Welles' career.

D720 .T56 + vol. #

TOP HAT AND TALES: THE MAKING OF THE NEW YORKER – 2001, 47 minutes

Harold Ross founded the *New Yorker* in 1925. The magazine became a hallmark of the city's sophistication. This documentary includes interviews with current and retired New Yorkers staffers along with film clips from the 20's and 30's.

PN 4874. R615 T66

TRUE STORIES OF THE NYPD - 2002, 100 minutes

It boasts some 40,000 officers and has a history stretching back to 1846, making it both the largest and oldest police force in the nation. This program journeys through a century and a half of law enforcement in the Big Apple, reliving historic cases and exposing little-known stories of danger and courage. From Teddy Roosevelt to Serpico, we'll examine the personalities that left their mark on the force, along with landmark cases such as the Son of Sam, the

Zodiac Killer and the French Connection. And we'll hear from insiders like Mayors Rudy Giuliani and Ed Koch, former commissioners William Bratton, Robert Maguire and Patrick Murphy, and Pulitzer Prize winning historians Edmund Morris and Edwin Burrows. This is a behind-the-scenes chronicle of the history of the NYPD.
HV 8148.N5T684 2002 DVD

THE UNITED NATIONS: DIVIDED IT STANDS - 1988, 27 minutes

On its 40th anniversary, the UN is a modern Tower of Babel with 159 nations conversing in a variety of official languages.

JX 1977 C56

THE UNITED NATIONS: IT'S MORE THAN YOU THINK - 1991, 30 minutes

This introductory program covers most aspects of the UN, from its history and status as an international zone in the center of NYC to more traditional explanations of the political divisions between developed and developing worlds. Produced independently of the UN, an impartial overview of its strengths and weaknesses is provided.

JX 1977 U425

THE UNIVERSITY IS ST. JOHN'S - 1986 & 1989, 13 minutes each

A multi-faceted view of SJU, both as an educational institution and as an integral part of NYC. Included are numerous aerial shots of the Queens and Staten Island campuses, exclusive footage of President Reagan's speech, plus the governors of NY and CA reminiscing about their SJU experience.

LD 4811 S853 P67 1989

UPRISING AT ATTICA (TWENTIETH CENTURY WITH MIKE WALLACE)- 2002, 50 minutes

It is among the darkest chapters in the history of the American penal system. The riot and retaking of Attica State Penitentiary in upstate New York in 1971 was a case study of mismanagement, poor planning and abuse of power. Through incredible footage shot by the only camera allowed inside the prison during the crisis and original interviews with people who were there, this program revisits the uprising and subsequent attack, when 43 inmates and hostages were killed as New York State Police stormed the prison in a misguided attempt to regain control. Explore the reasons why Governor Nelson Rockefeller ordered the attack on the prison, despite the fact that his own corrections commissioner, inmates and the Attica Observers Committee, 30 outsiders acting as negotiators at the prisoners' request begged him to come in person to seek a peaceful resolution to the crisis. And hear from journalist Tom Wicker, a member of the Observers Committee and former *New York Times* journalist who wrote a book on the crisis, *A Time to Die*.

HV 9475.N716 U775 2002 DVD