AFRICAN AMERICAN LIVES – 2006, 240 minutes, (DVD)
Eminent Harvard professor Henry Louis Gates Jr. uses revolutionary breakthroughs in genealogical research and DNA analysis to take eight prominent African Americans on once-unimaginable journeys into their past, tracing their family sagas down through U.S. history and even back to Africa.
RA 1057.55 .A375336 DVD

AMERICA AND THE HOLOCAUST: DECEIT AND INDIFFERENCE - 2005, 90 minutes, (DVD)
This meticulously documented program unfolds the disturbing story of how American immigration policies during WWII prevented hundreds of thousands of Jews from finding refuge in the U.S. Newsreel footage, interviews of authorities, official documents, and statistics are humanized as the camera follows the moving story of Kurt Klein, who celebrated his Bar Mitzvah in the year Hitler came to power, emigrated to America, struggled to bring his parents over, joined the U.S. Army, and became a liberator of Nazi prisoners. Among the many topics covered are President Roosevelt's inaction, Assistant Secretary of State Breckinridge Long's policy of "calculated bureaucratic delay," and the belated formation of the War Refugee Board. (Closed captioned.)
D 804.3 A53 DVD

AMERICAN JUSTICE: DEATH PENALTY – see DEATH PENALTY

AMERICAN MASTERS: THE ARTISTS – 2004, 6 discs, 75 minutes each (DVD)
Photographers Richard Avedon, Man Ray, and Alfred Stieglitz; painters Norman Rockwell and Robert Rauschenberg; and sculptor Alexander Calder are profiled in this series originally aired on PBS.
NX 504 A54 DVD

AMERICA NON GRATA – 2005, 60 minutes (DVD)
The word "America" provokes a wide range of emotions, but rarely indifference, especially on the streets of Europe. The forms of anti-Americanism are proliferating and its magnitude is on the rise. But are hostile feelings toward the United States based on what America is or what it does? This documentary touches on many topics: American cultural influence, imperialism, wild conspiracy theories, inconsistencies of US foreign policy, reactions to 9/11, Middle East politics, terrorism, hegemonic power and more. It uncovers a startling diversity of viewpoints ranging from mildly amusing to deeply troubling.
E 895 A435 DVD

AMERICAN ROOTS MUSIC – 2001, 4 tapes, 55 minutes each
A somewhat comprehensive documentary examining the various cultural and ethnic folk traditions that blended together to create the rich, multi-flavored brew that is American music.
Vol. 1: When First Unto This Country - Narrated by Kris Kristofferson, offers a brief overview before detailing topics like the spread of music via Victrolas and radio, the early days of country music and the Grand Ole Opry, the rise of black gospel music, and seminal blues musicians like Son House, Mamar Smith, and Robert Johnson.
Vol. 2: This Land Was Made For You and Me - Deals with western music (Gene Autry, Bob Wills), Bill Monroe and bluegrass, Hank Williams, Woody Guthrie, and more blues (Leadbelly, Sonny Boy Williamson, B.B. King).
Vol. 3: The Times They Are a-Changin’ - Takes on urban blues (Muddy Waters, Howlin’ Wolf), black spirituals, and the early ’60s folk boom.
Vol. 4: All My Children of the Sun - Studies Cajun, zydeco and Tex-Mex styles, along with Native American music and more.
ML 3551 A541 + vol. #

THE ARTISTS – see AMERICAN MASTERS: THE ARTISTS

ATTACK THE GAS STATION – 1999, 109 minutes (DVD)
tells the story of a quartet of thugs who rob a gas station out of sheer boredom, having robbed it only a few days previous. Unable to get any money from the register, they take everyone hostage and start dispensing gas and keeping the money. The film becomes progressively more and more farcical as the characters find different ways of amusing themselves, mostly through the mixed cast of characters that come in through the gas station. However, it’s only a matter of time before they start upsetting the wrong people.
Korean w/English subtitles OR dubbed Or Korean w/no subtitles.

PN 1995.9 F67 A828 DVD

AUSCHWITZ: INSIDE THE NAZI STATE - 2005, 300 minutes (DVD)
This is the result of three years of research, drawing on the close involvement of world experts, recently discovered documents and nearly 100 interviews with camp survivors and perpetrators, many of whom are speaking on the record for the first time. Their stories are brought to life through the innovative use of archive footage, dramatic recreations of key moments, and their testimony. Hosted by award-winning journalist Linda Ellerbee.
D805.5.A96 A973 2005 DVD

AUSTRIA, THE LAND OF MUSIC – 1989, 52 minutes
Tour Austria in Salzburg, the birthplace of Mozart that echoes with the sound of music. Meet an archduke from the Hapsburg dynasty and enjoy regional food and drink at country tavern. Enjoy the tryolean atmosphere of Innsbruck and the magnificent scenery of Heigenblut.
DB 27.5 A98

THE BAD SLEEP WELL – 1998, 150 minutes
A grieving son seeks revenge for his father’s murder as he infiltrates the corrupt construction company that was responsible for his father’s death. He marries his boss’s daughter, but he falls in love with her and his plans for revenge fall apart.
PN 1997 B229

BASEBALL: A FILM BY KEN BURNS - 1994. (DVD)
1: Our Game 1840s – 1900, 115 minutes
2: Something Like A War 1900-1910, 106 minutes
3: The Faith of Fifty Million People 1910-1920, 120 minutes
4: A National Heirloom 1920-1930, 146 minutes
5: Shadow Ball 1930-1940, 125 minutes
6: A Whole New Ballgame 1940-1950, 114 minutes
8: A Whole New Ballgame 1960-1970, 114 minutes
10: Extra Innings, 240 minutes
GV 863.A1 B37 2004 + vol. # DVD

THE BATTLE OF ALGIERS – 2004, 121 minutes, 3 discs (DVD)
Gillo Pontecorvo’s The Battle of Algiers focuses on the events of 1957, a key year in Algeria’s struggle for independence from France. Shot in the streets of Algiers in documentary style, the film vividly recreates the tumultuous Algerian uprising against the occupying French in the 1950s. (Includes workbook)
1. The Battle of Algiers
2. Pontecorvo and the Film
   - Gillo Pontecorvo (37 minutes)
   - The making of the Battle of Algiers (51 minutes)
   - Five Directors Speak About The Importance Of The Film (17 minutes)
3. The Film and History
   - The History of Algiers (69 minutes)
   - Etats d’armes, A Documentary About The Use Of Torture (28 minutes)
   - A Case Study (25 minutes)
   - Gillo Pontecorvo’s Return to Algiers (58 minutes)
PN1997 B347 2004 DVD

BATTLESHIP POTEMKIN - 1925, 69 minutes (DVD)
Odessa 1905. Enraged with the deplorable conditions on board the armored cruiser Potemkin, the ship’s loyal crew contemplates the unthinkable mutiny. Seizing control of the Potemkin and raising the red flag of revolution, the sailors revolt becomes the rallying point for a Russian populace ground under the boot heels of the Czar’s Cossacks. When ruthless White Russian cavalry arrives to crush the rebellion on the sandstone Odessa Steps, the most famous and most quoted film sequence in cinema history is born. For eight decades, Sergei Eisenstein’s classic has remained the most influential silent film of all time. Yet each successive generation has seen BATTLESHIP POTEMKIN subjected to censorship and recutting, its unforgettable power diluted in unauthorized public domain editions from dubious sources. This new restoration returns Eisenstein’s masterwork to a form as close to its creator’s bold vision as has been seen since the film’s triumphant 1925 Moscow premiere.
PN 1997 B7573 B37 DVD

BEARING WITNESS: AMERICAN SOLDIERS AND THE HOLOCAUST – 2001, 22 minutes
"When we walked in the chimneys were still smoking." Focused on American soldiers, this award-winning film uses archival photographs, film, and moving interviews to explore the liberation of the death camps. The liberators talk of the horror of the concentration camps—piles of bodies, the walking dead, and the rancid smell of death. Szmulek Rosental, the only survivor interviewed, describes first losing all faith in humanity, then he weeps with joy when he describes the liberators: "I see them. I see God. I see life." Warning: some graphic footage.

**BECOMING AN IMPACT PLAYER** - see **LEADERSHIP FOR THE NEW MILLENNIUM AND BEYOND: BECOMING AN IMPACT PLAYER**

**BERNARD HERRMANN** – see **SCORING FILMS: BERNARD HERRMANN**

**BEYOND BEATS & BREAKS** – see **HIP-HOP: BEYOND BEATS & RHYMES**

**THE BIG HEAT** – 1953, 89 minutes (DVD)
The story coheres around the suicide of a crooked cop, and the subsequent struggle of an honest detective, Dave Bannion (Glenn Ford), to navigate between a corrupt city government and a ruthless mobster to uncover the truth. Initially, the violence here seems almost timid by comparison to the more explicit carnage now commonplace in films, yet the story accelerates as its plot arcs toward Bannion's showdown with kingpin Lagana (Alexander Scourby) and his psychotic henchman, the sadistic Vince Stone, given an indelible nastiness by Lee Marvin. When Bannion's wife is killed by a car bomb intended for the detective, both the hero and the story go ballistic: suspended from the force, he embarks on a crusade of revenge.

**BILL MONROE**- 1999, 91 minutes
With acoustic string components that stretch across centuries and a "high lonesome" vocal signature that evokes windblown mountain tops, bluegrass music sounds like an artifact of a pre-industrial America. Yet, for all its hand-hewn craft and plangent "ancient tones," the style is a pure 20th-century dialect roughly contemporaneous with bebop—a small group sound designed, refined, and arguably perfected by just one man, eastern Kentucky mandolinist Bill Monroe. It's common practice for pundits to confer patriarchy on artists who popularize a style, but Monroe's paternity for bluegrass is absolute: without him, the style would not exist.

**BILLY ELLIOT**, 2001, 110 minutes.
The setting is County Durham in 1984, and things "up north" are even grimmer than usual: the miners' strike is in full rancorous swing and 11-year-old Billy's dad and older brother, miners both, are on the picket lines. Billy's got problems of his own. His dad has scraped together the fees to send him to boxing lessons, but Billy has discovered a different aptitude: a genius for ballet dancing. Since admitting to such an activity is tantamount, in this fiercely macho culture, to holding up a sign reading "I Am Gay," Billy keeps it quiet. But his teacher, Mrs. Wilkinson (Julie Walters, wearily undaunted), thinks he should audition for ballet school in London.

**BLACK TO THE PROMISED LAND** – 1992, 97 minutes
Follows 11 African-American teenagers from Bedford-Stuyvesant, Brooklyn, to Kibbutz Lehavot Habashan, Israel. The 6 boys and 5 girls, ages 15 to 18, are students at the Bedford-Stuyvesant Street Academy, an alternative high school in one of New York City's toughest neighborhoods. Led by their Jewish teacher Stewart Bialer, the teenagers, full of misgivings ("Taking black kids to Israel?") leave impoverished lives to spend 3 months as working kibbutzniks.

**THE BLAIR DECADE** – 2007, 120 minutes (DVD)
Tells the story of a controversial premiership and an extraordinary personal journey of great battles, political rivalries and moral dilemmas. This program provides an authoritative analysis of Blair's decade in office and the legacy he leaves to his successor Chancellor Gordon Brown.

**THE BLUE KITE** – 1993, 138 minutes (DVD)
The story is told from the perspective of a young boy (Tietou) growing up in the 1950s and 1960s in Beijing. Three episodes - Rectification Movement, the Great Leap Forward and the Cultural Revolution - show the family members evolving. Mandarin w/English subtitles

**BRAIN-BASED LEARNING** - see **HOW THE BRAIN LEARNS**

**BROOKLYN BRIDGE** – 1996, 60 minutes (DVD)
This award-winning program by filmmaker Ken Burns recaptures all the drama, the struggles and the personal tragedies behind this greatest of all achievements of America's industrial age. As this fascinating program reveals, it was the largest bridge of its era, marked by enormous construction problems and ingenious solutions.

TG 25 N53 B76 DVD

BUFFET AND GATES GO BACK TO SCHOOL – 2006, 60 minutes (DVD)

Bill Gates and Warren Buffett are the two richest men in America and very close friends. Though a generation apart in age and founders of two very different businesses, each has a deep admiration for the other. They share a sense of responsibility to use their wealth to improve the world. In September 2005, the two men spent the day at the University of Nebraska at Lincoln with students and faculty from the College of Business Administration.

HF 5386 B8 DVD

BUILDING STRATEGY-FOCUSED ORGANIZATIONS WITH THE BALANCED SCORECARD – 2003, 60 minutes (CD/DVD)

Does every employee in your organization understand your strategy and strive to implement it daily in their jobs? If not, you may need to consider developing a Balanced Scorecard strategy map. Harvard Business School Professor Robert S. Kaplan reviews case studies of successful organizations and describes how to take the process to the next level--strategic implementation. This revolutionary new approach puts strategy at the front of everyone's job and creates an organization where success is measured and implemented everywhere, from the top to the bottom.

HD 30.2 K369 B95 DVD/CD

THE BUSTER KEATON COLLECTION – 3 discs (DVD)

A collection of classic Buster Keaton that showcases his comic genius. Fifteen shorts and five movies. Eleven hours of viewing.

PN 1997.2 B87 DVD

THE CABINET OF DR. CALIGARI – 1921, 75 minutes (DVD)

The film begins with two men trading horror stories. One promises the other a terrifying true tale--the harrowing story of his fiancée's narrow escape from death. Here's the story: an amoral asylum director wants to see if he can order somnambulist patient Cesare to commit murder. To this end, the nefarious doctor masquerades as a traveling showman and picks victims from the gawking carnival crowds. He sends his sleepwalker out to execute bloody deeds by night--crimes of which Cesare is barely aware. Soon, Cesare abducts the narrator's girl and is caught ... which is only the beginning of the surprises.

PN 1995.75 C335 DVD

CAMPAIGN '04: SPEECHES FROM THE CONVENTION – 2005, 248 minutes (DVD)

This program presents speeches given by Republican and Democratic Party leaders from the last five conventions in their entirety. It features the speeches of Bill Clinton, Howard Dean, Al Sharpton, Ron Reagan, John Edwards Max Cleland, Rudolph Giuliani, Elizabeth Dole, Dick Cheney and George W. Bush.

JK 2281 .C35 DVD

CAN YOU AFFORD TO RETIRE? – 2006, 60 minutes (DVD)

FRONLINE'S Emmy Award winner for Outstanding Documentary on a Business Topic! Baby boomers are facing a retirement shock: long life expectancy but short income. The pillars of retirement income for Americans, Social Security, corporate pensions and employee-contribution plans such as 401Ks, are in trouble. Buffeted by pension cuts, corporate bankruptcies, and the 2001-2002 stock market crash, most boomers will now be working in their retirement years.

HG 179 C36 DVD

CELTIC FEET- 1996, 55 minutes

One cue that this video isn't like ordinary instructional dance videos is the fact that the instructor, Riverdance-featured dancer Colin Dunne, appears, not in a small dance studio, but on a real stage, around which are gathered real, expectant audience members. As it turns out, this video works best as a performance, not as a how-to guide. Dunne is a lot of fun to watch, but only experienced dancers are likely to find this video truly instructional. Dunne's method is to slowly walk through each set of steps just once, and then the music revs up and the feet, as the saying goes, start flying.

GV 1688.17 C4

CEO EXCHANGE: THE ROUGH-AND-TUMBLE BUSINESS OF SPORTS – 2006, 60 minutes (DVD)

David Stern, Commissioner of the National Basketball Association, has taken his sport to new heights while trying to keep viewers from heading for the exits. Major League Baseball Commissioner Bud Selig has sought to level the field between big market and small market teams while playing defense about alleged steroid use by athletes.

HD 38.2 C46 DVD

CHILDREN FOR SALE – 2004/7, 43 minutes (DVD)
Presents an undercover investigation of the illegal sex industry that victimizes Cambodian children and efforts to stop it. Also investigates the activities of American tourists who travel to Cambodia and exploit the children, but claim they’re involved in nothing more than prostitution. Originally broadcast on the January 23, 2004 NBC News television program, Dateline NBC.

CHINATOWN – 1974, 130 minutes (DVD)
Roman Polanski’s brooding film noir exposes the darkest side of the land of sunshine, the Los Angeles of the 1930s, where power is the only currency—and the only real thing worth buying. Jack Nicholson is J.J. Gittes, a private eye in the Chandler mold, who during a routine straying-spouse investigation finds himself drawn deeper and deeper into a jigsaw puzzle of clues and corruption. The glamorous Evelyn Mulwray (a dazzling Faye Dunaway) and her titanic father, Noah Cross (John Huston), are at the black-hole center of this tale of treachery, incest and political bribery.

CHRISTIANITY: THE FIRST TWO-THOUSAND YEARS – 1998, 2 discs, 200 minutes each (DVD)
It is an epic beyond anything Hollywood could imagine, embracing emperors and itinerant preachers, the teachings of a man accepted by millions as the Savior and the battles fought in His name. From the Crucifixion to the revolutionary changes of Vatican II, Christianity traces the rise and history of one of the world's great religions. Scholars explore everything from the intertwined fates of the Roman Empire and the faith it first persecuted, then adopted, to the challenges posed by the Reformation. And theologians detail how the New Testament was shaped and how it, in turn, shaped the world we live in today. Drawing on ancient texts, the Scriptures and visits to sites like Istanbul's Hagia Sophia, this is an authoritative account of the evolution of one of the world’s great religions.

CHRYSLER BUILDING – 2001, 50 minutes (DVD)
For one year, it was the world's tallest building. More than seventy years after it rose above New York, it still inspires awe and wonder. Funded by the automotive tycoon Walter P. Chrysler, the 1046-foot-tall building that bears his name is universally regarded as one of the finest physical expressions of the art deco form. From the majestic lobby to the storied "Cloud Club"—a jazz-age speakeasy high above New York that featured private lockers embedded in a hieroglyphic mural where members could stash their bootleg liquor—this is an all-access tour of the New York City landmark. Extensive photos and rare footage document its construction and experts detail the deception that let Chrysler claim the sought-after title of "world's tallest building,” if only briefly. And find out why the architect of the iconic tower never designed another skyscraper, despite the praise his work received.

CHUNGKING EXPRESS – 2007, 102 minutes (DVD)
A Hong Kong fast food restaurant acts as the link between two unusual stories of police officers in love in this eccentric, stylish comedy-drama. Director Wong Kar-Wai plays freely with traditional narrative structure, dividing his film into two loosely connected segments. The first centers on a depressed cop struggling to come to terms with a recent break-up. The second story explores the odd relationship between a female restaurant worker and another recently jilted police officer. Chinese w/English subtitles.

CLASS DISMISSED: HOW TV FRAMES THE WORKING CLASS – 2005, 62 minutes (DVD)
Breaks important new ground in exploring the ways in which race, gender, and sexuality intersect with class, offering a more complex reading of television's often one-dimensional representations. The video also links television portrayals to negative cultural attitudes and public policies that directly affect the lives of working class people.

CLASSIC FILMS FOR SOCIAL PSYCHOLOGY – 2006 (DVD)
Includes the best-known classic film for key concepts and researchers in the field of social psychology. Most clips are from 5-15 minutes long.

- Kurt Lewin and Leadership Styles
- Nevitt Sanford and the Authoritarian Personality
- Stanley Milgram: The Obedience to Authority Experiment
- OH Mowrer: Early Work on Furstartion-Aggression & Dominance Hierarchies
- Albert Bandura: The BoBo Doll Experiment
- Bibb Latane & John Darley: Bystander Apathy
- Philip Zimbardo: Quite Rage: The Stanford Prison Study
CLASSROOM MANAGEMENT – 2001, 2 tapes, 25 minutes each
1. MANAGING THE DAY - Demonstrates how one first-grade teacher has successfully set up her classroom. You'll see how good organization enables her to flow whole-group, small-group, and independent student work times; fit in individual assessment; introduce meaningful mini-lessons; create and use activity centers; make literacy connections between science and social studies; involve children in language and word study; support shared writing, independent writing, interactive writing, and conferring; and include guided reading sessions and independent reading.

2. PLANNING FOR EFFECTIVE TEACHING - Reveals how to organize materials and manage your time. Now alone, the same teacher gives a behind-the-scenes look at the various literacy centers and the details of creating a learning environment. You'll discover how to set up literacy centers using workboard icons; art, poetry, listening, writing, and word-study centers; word walls; browsing boxes; work crates and folders; and binders to plan and record children's learning.

CLOSE-UP - 2002, 100 minutes (DVD)
Close-Up is a semi-documentary movie that tells the curious tale of an unemployed man who poses as a filmmaker he admires, but what makes this worth watching are the insights into the contemporary human condition offered by Kiarostami's ruminations on the relationship between cinema and society.

COMMUNICATON DISORDERS: AN INTRODUCTORY GUIDE FOR TEACHERS – 2000, 39 minutes
Presents the common characteristics of students with language disorders, speech disorders, voice disorders or hearing impairment and provides strategies that teachers can implement to improve the classroom learning experiences and communication skills of students with communication disorders.

CONSPIRACY – 2001, 96 minutes (DVD)
On January 20, 1942, SS Chief of Reich Security Reinhard Heydrich met with 14 high-ranking Nazis at a stately house near Berlin. Over appetizers and wine, they calmly discussed the murder of Europe’s Jews. Based on notes meticulously kept by Adolf Eichmann, Loring Mandel re-creates the infamous Wannsee Conference in real time. Kenneth Branagh is chillingly effective as Heydrich—mastermind of the Final Solution—while Stanley Tucci portrays Eichmann. Note: rated R for language.

COPYRIGHT AND FAIR USE – 2006, 30 minutes (DVD)
Fair Use has been the subject of litigation more than any other limitation in the Copyright Law. For this reason attorney Arnie Lutzker devotes this entire program on the subject of Fair Use, providing a clear understanding of what is and what is not covered by the rules of Fair Use. Arnie first offers a detailed discussion of Fair Use Criteria; then addresses "The Nation Case," "the Betamax Case," "SONY v. Universal City Studios," "Campbell v. Acuff-Rose Music," "MGM v. Grokster"; CONFU and Fair Use Guidelines; next he provides answers to a series of questions on what is Fair Use and what is not Fair Use; then he offer Fair Use Tips on how to make judgment calls, when to know if you're overstepping the bounds, and how to limit your chances of liability.

COPYRIGHT 101: AN INTRODUCTION TO COPYRIGHT – 2006, 30 minutes (DVD)
Attorney Arnie Lutzker addresses the key concepts of copyright, including Fixation and Originality; the definition of Copyright "Rights"; Statutory Limitations; Fair Use; the First Sale Doctrine; Owning v. Licensing; Educational Public Performance and Display; the Face to Face Exemption; Statutory Licensing; Exemption for the Blind and Visually Impaired; the Rules of Ownership and the System for Registration; the Term of Copyright; the concept of the Public Domain; Infringement and Liability; the Copyright Regulatory.

THE CORPORATION – 2004, 145 minutes (DVD)
Since the late 18th century American legal decision that the business corporation organizational model is legally a person, it has become a dominant economic, political and social force around the globe. This film takes an in-depth psychological examination of the organization model through various case studies. What the study illustrates is that in its behavior, this type of "person" typically acts like a dangerously destructive psychopath without conscience. Furthermore, we see the profound threat this psychopath has for our world and our future, but also how the people with courage, intelligence and determination can do to stop it.
COUNT BASIE – 2005, 53 minutes (DVD)
William Basie is considered one of the most subtle jazz pianists in the history of this unique art form. He easily earned his title of "Count," as excerpts from a filmed jazz session here prove. In total, the program presents both a personal and an artistic portrait of this jazz aristocrat, who spoke and acted as eloquently as he played. Basie’s relationships with his former musicians such as trumpeter Buck Clayton, trombonist Al Grey, and saxophonist Illinois Jacquet are examined. Performances include some of the finest soloists of the classic jazz world.
ML 395 J42 #3 DVD

CRASHING THE PARTIES 2004 – 2005, 60 minutes (DVD)
The 2004 presidential election was one of the closest in history, with the outcome possibly influenced by so-called "spoilers." Meet America's third party candidates, who demand that voters have alternative choices. Viewers will join the 2004 campaign trail with independent Ralph Nader and candidates from the Green, Libertarian and Constitution parties, as they set forth their competing visions to make America a better place.
JK 2261 C8353 DVD

CREATING NEW CATEGORIES, BUSINESSES & MARKETS – 2000, 57 minutes
This program features Thomas Sternberg of Staples and Carl Yankowski, former CEO of Palm discussing creating categories, looking forward, staying ahead, and distributing through stores and online. It includes a question and answer session about mentoring, managing expectations, and maintaining focus.
Online with FMG. See staff member.

CREATING THE FUTURE – 1998, 55 minutes
This program explains how to stay out of the band of mediocrity and position a company to become an architect of industry revolution. It outlines the importance of reinventing a company in meaningful ways and making innovation a deeply embedded capability, with every person in the company carrying the responsibility for wealth creation.
(Stanford Graduate School of Business)
HD30.28 H22

THE CREATION OF THE UNIVERSE - 2004 (DVD)
This is the ultimate detective story --- the creation of the universe. Award-winning journalist Timothy Ferris takes viewers on a cosmic ride, from the Big Bang 15 billion years ago to the frontiers of science today.
QB 981 C845 DVD

CROSS-CULTURAL COMMUNICATIONS: HOW CULTURE AFFECTS COMMUNICATION – 2005, 20 minutes (DVD)
Featuring New York University professors, this program examines issues in cross-cultural communication. It discusses public behavior and taboos, power, stereotyping and prejudice, miscommunication, time conceptualization, socialization, direct and indirect communication, and high context versus low context cultures.
HM 1211 C75 DVD

CROUCHING TIGER HIDDEN DRAGON - 2001, 120 minutes (DVD)
Hong Kong action star Michelle Yeoh plays the longtime friend and admirer whose father is entrusted with the sword. A thrill-seeking young aristocrat (Zhang Ziyi), working with an evil mentor whom Chow once swore to kill, steals the sword -- and the chase is on. Mandarin w/English subtitles.
PN 1997 W594 W64 DVD

DANCING- 1993, 4 cassettes, 58 minutes
This series probes the traditions of dance in communities around the world, from the often misunderstood waltz to the eloquent gestures of an Asante court dancer in Ghana, and from the latest hip hop in Morocco to a ballet class in Russia and a modern dance rehearsal in New York. Filmed on location on five continents, DANCING explores the oldest and most compelling of languages --- the art of communication called dance. (Do not own volumes 2, 4, 5.)
Vol 1. The Power of Dance
Vol 3. Sex and Social Dance
Vol. 6 Dance Center Stage
Vol. 7 The Individual and Tradition
GV 1594.D3 + Vol. #

DEATH PENALTY (AMERICAN JUSTICE) - 2002, 50 minutes (DVD)
Take an unflinching look at the ultimate punishment and go inside some of America's most notorious prisons to visit men sentenced to death. Examine the difficult legal, political and religious issues involved through extensive interviews with experts on both sides of the debate. Get a unique insight into the personal side of capital punishment with an in-depth look at the case of Caryl Chessman, a rapist, kidnapper and jailhouse lawyer who appealed his sentence for twelve years. He was the last person put to death before capital punishment was declared unconstitutional in the 1960s.
HV 8699.U6 D42 2002 DVD
A DEBT TO HONOR – 1996, 30 minutes (DVD)
In spite of the fact that Italy was allied with Nazi Germany until its surrender to the Allies in September 1943, 80 percent of Italy’s Jews survived the Holocaust. Many found safety and friendship with the clergy and others with ordinary citizens, both groups becoming heroic through their far-reaching rescue efforts. This film identifies those ordinary people who became extraordinary through their acts of great personal courage, and underscores the importance of a shared commitment to universal human values.
Narrated by Alan Alda.
DS 135 I8 D42 DVD

DETOUR – 1945, 68 minutes (DVD)
This microbudgeted evocation of pulp-fiction clichés, filmed in less than a week, stars Tom Neal as a hitchhiking, down-and-out musician who’s picked up by femme fatale Ann Savage, seduced by her charms, and eventually implicated in two murders with unexpectedly tragic consequences.
PN 1997 D48 DVD

DIFFERENTIATED INSTRUCTION – 2003, 2 DVDs, 50 minutes each & viewer’s guide (DVD)
Programs highlight practices which research has demonstrated to be effective when working in classroom environments. They acknowledge the diversity that exists in every classroom and present a foundation that begs for differentiated instruction.
#1 Differentiated Instruction: A Focus on Inclusion
Targets customized practices that are most effective in classrooms where special education students are fully included.
# 2 Differentiated Instruction: A Focus on the Gifted
Targets customized practices that are most effective in classrooms that seek to challenge gifted/high achieving students.
LC 1201 D53 + vol. # DVD

THE DIGITAL MILLENNIUM COPYRIGHT ACT IN DETAIL – see DMCA: THE DIGITAL MILLENNIUM COPYRIGHT ACT IN DETAIL

DIRTY PRETTY THINGS – 2004, 107 minutes (DVD)
Stars Andrey Tautou (Amelie) in a harrowing tale of struggle and survival for two immigrants who learn that everything is for sale in London’s secret underworld! Part of an invisible working class, Nigerian exile Okwe (chiwetel Ejiofor ) and Turkish chambermaid Senay (Tautou) toil at a west London hotel that is full of illegal activity. Then late one night Okwe makes a shocking discovery, which creates an impossible dilemma and tests the limits of all they know.
PN 1995.9 S87 D573 DVD

DISTANT LIBRARIES OF THE WORLD – see REMOTE ACCESS: DISTANT LIBRARIES OF THE WORLD

DIVERSITY... THE CHALLENGES OF LEADERSHIP – 1995, 48 minutes
For companies that face globalization, getting better and better at doing the things that made them successful yesterday will not sustain success in the future. The next generation of organizational challenges will require new kinds of leadership, new ways of thinking, and specific strategies for leveraging the richness of a diverse workforce. Diane Woods examines why leveraging workforce diversity is vital for transformation and regeneration and a prerequisite for global action.
HF 5549.5 M5 W66

DMCA: THE DIGITAL MILLENNIUM COPYRIGHT ACT IN DETAIL – 2006, 27 minutes (DVD)
Passed by the U.S. Congress in 1998, the Digital Millennium Copyright Act (DMCA) is a complex piece of legislation, which made major changes in U.S. copyright law to address the digitally networked environment. Addressed are the Great Digital Debate; Copyright Law: Section 1201, The Anti-Circumvention Rule; Exemptions; Copyright Law: Section 1202, Integrity of Copyright Management Information; DRM - Digital Rights Management; Copyright Law: Section 108, Photocopying by Libraries and Archives; Overview of Online Service Provider (OSP)/Internet Service Provider (ISP) Limitation on Liability; Database Debate.
KF 2995 C68 DVD

DOA – 1949, 84 minutes (DVD)
D.O.A. stars Edmund O'Brien as an average-Joe businessman who, upon discovering he has been poisoned and has only a few days left to live, uses the time to investigate his own murder.
PN 1995.5 D4 D6 DVD

A DOLL’S HOUSE - 1989, 96 minutes (DVD)
Ibsen’s story of Nora (Claire Bloom), the pampered wife of aspiring bank manager Torvald Helmer (Anthony Hopkins) whose career has been financed in part by his wife’s funds. In a desperate attempt to hold her family together, Nora once forged a loan signature and now finds herself blackmailed. She remains confident, however, that Torvald will stand by her no matter what the outcome. His reaction, though, is not what she expects and alters her life forever.

**DOMED STADIUMS: ASTRODOME TO SKYDOME (MODERN MARVELS ) - 2002, 50 minutes (DVD)**

From Houston’s Astrodome to Toronto's stunning Skydome, follow the history of the revolutionary structures that have transformed sports in America.

**DOUBLE INDEMNITY – 1944, 107 minutes (DVD)**

The film tells the story of an insurance salesman (MacMurray) who finds himself entwined in a plot to kill a woman’s husband. A tenacious investigator (Robinson) thinks it’s foul play and may suspect his co-worker and the recently widowed femme fatale.

**DOWN FROM THE MOUNTAIN – 2001, 98 minutes (DVD)**

On May 24, 2000, the historic Ryman Auditorium was booked to offer Nashville an evening of sublime beauty. Label executives and sound producer so loved the music of *O Brother, Where Art Thou?* that they brought it to life as a benefit concert for the Country Music Hall of Fame. Filmmakers Joel and Ethan Coen loved it so much that they hired famed documentary filmmaker D.A. Pennebaker to record the show for posterity. Performers: John Hartford, Alison Krauss, Emmylou Harris, Gillian Welch, Chris Thomas King, The Cox Family, Fairfield Four, Union Station, Colin Linden, The Nashville Bluegrass Band, The Peasall Sisters, Ralph Stanley, David Rawlings, The Whites.

**DO YOU SPEAK AMERICAN? – 2005, 3 discs, 60 minutes each (DVD)**

The impact of American English, rich with regional variety, is felt in every field: popular culture, arts and literature, science and technology, medicine and politics. It's the language of international industry, Wall Street, the Pentagon, the space shuttle and, of course, the Internet. Journalist and author Robert MacNeil zigzags cross-country to explore how Americans use the language today, how it's developing and how people feel about it.

**THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE – 2004, 5 volumes (DVD)**

A dramatization of five of Shakespeare’s historic plays, featuring some of Britain’s most distinguished theatrical talent.

1. **Henry IV** – pt.1, 147 minutes
   The boisterous Falstaff leads Prince Hal, the heir to the throne, through London’s lowlife taverns. While the young prince wasters his youth, a civil war threatens the monarchy. When the battle of Shrewsbury results, Prince Henry redeems himself at last. Stars Jon Finch, Anthony Quayle and David Gwillim

2. **Henry IV** – pt.2, 147 minutes
   A panorama of Medieval English life. The passage of time brings the older generations closer to the grave and the young closer to leadership. The play ends with the death of Henry IV, banishment of Falstaff and the coronation of Prince Hal as Henry V. Stars Jon Finch, Anthony Quayle and David Gwillim.

3. **Henry V** - 163 minutes
   In the third play portraying England's most admired national hero, Henry V unites his people invades France, deals with traitors and cements the peace. Starring David Gwillim, Rob Edwards and Julian Glover.

4. **Richard II** - 157 minutes
   Defying tradition and laws of succession, Richard II, disinherits Bolingbroke and uses that money to finance a military adventure in Ireland. A stellar cast includes Derek Jacobi, Sir John Gielgud, Charles Gray, Jon Finch and Dame Wendy Hiller.

5. **Richard III** - 228 minutes
   A huge success in its day, this historical play centers around the character of Richard of Gloucester, a self-proclaimed villain who usurps the crown. Through political marriages and military coups, this play portrays an intricate period in English history. Stars: Ron Cook, Michael Byrne, and Brian Protheroe.

**DYSTASIES – see EMPIRES: DYNASTIES**

**EARTH – 1999/2003, 101 minutes (DVD)**

A romantic drama set in 1947 in Lahore before India and Pakistan became independent, where Hindu, Sikh, Parsee, and Muslim share a peaceful co-existence. Events are seen from the point of view of eight-year-old Lenny, a girl from an affluent Parsee family. Lenny’s nanny, Shantya, is involved with the Muslim Masseur. When a train of Muslims
arrives at the local depot and all the passengers are found murdered, the various sects turn against each other, and the city is soon aflame.

PN 1997.E255 DVD

THE EDDIE FILES – 1995, 4 videos, 20 minutes each
Four 20-minute programs, each of which deals with a different topic of the elementary mathematics curriculum. Through the eyes of "Eddie," a 5th grade student in the mathematics classroom of renowned teacher Kay Toliver, viewers find out just how people use key math concepts and skills in life and in exciting jobs.
#1 Welcome To Math: You Gotta Start Somewhere
#2 Estimations
#3 Geometry
#4 Fractions
QA 135.5 G66 + vol. #

EDISON: THE INVENTION OF THE MOVIES - 2005, 4 DVDs
A four-disc treasure trove of 140 of the first moving pictures ever seen, spanning the birth of cinema from 1891-1918, as well as over two hours of interviews with scholars and archivists.
PN 1993.5 A1 E35 DVD

EDUCATING PETER – 1991, 32 minutes (DVD)
When Peter Gwasdauskis, a child with Down syndrome, was mainstreamed into a public school, he had a lot to learn about dealing with differences—and so did his classmates. Filmed over the course of the third-grade school year, this 1992 Academy Award-winning documentary vividly captures Peter’s achievements and frustrations as he makes a place for himself among his peers. The program features interviews with Peter’s parents, teachers, fellow students, and aides, and also illustrates how his classmates’ wary tolerance grows into sincere acceptance as they actively involve themselves in his process of socialization.
LC 4631 E38 DVD

THE ELEGANT UNIVERSE – 2003, 2 discs, 3 hours (DVD)
Beginning with simple and clear explanations of major concepts of physics, including gravity, electromagnetism, and relativity, The Elegant Universe illuminates one of the most revolutionary theories in physics today.
QC794.6 .S85 G75 DVD

EMPIRES: DYNASTIES – 2005, 5 discs, 883 minutes (DVD)
5. The Roman Empire in the First Century (2001)
D 107 D95 + disc # DVD

EMPIRES: GREAT RELIGIONS – 2006, 5 discs, 883 minutes (DVD)
1. Islam: Empire of Faith
2. Martin Luther
3. Peter & Paul: And the Christian Revolution
5. Holy Warriors: Richard the Lionheart & Saladin
BL 87 G72 + disc # DVD

ENRON: THE SMARTEST GUYS IN THE ROOM – 2005, 110 minutes (DVD)
Enron dives from the seventh largest US company to bankruptcy in less than a year in this tale told chronologically. The emphasis is on human drama, from suicide to 20,000 people sacked. Along the way, we watch Enron game California's deregulated electricity market, get a free pass from Arthur Andersen, use greed to manipulate banks and brokerages (Merrill Lynch fires the analyst who questions Enron's rise), and hear from both Presidents Bush what great guys these are.
HD 9502 U54 E57 DVD

AN ENSIGN TO THE NATIONS – 1997, 60 minutes
Examines the fulfillment of the prophecy of Joseph Smith — the worldwide growth of the Church of Jesus Christ of Latter-day Saints.
BX 8611 E57

EVOLUTION – 2001, 4 DVDs, 120 minutes each (DVD)
Travel the globe to chart evolutionary science and its effect on society and culture, from Charles Darwin’s genius to the role of mass extinctions in the survival of species and the power of sex to drive evolutionary change. EVOLUTION
also explores emergence of consciousness, human success, and conflicts between science and religion in understanding human life. Includes video on teaching evolution and a teacher's guide.

Volume 1: Darwin's Dangerous Idea
Volume 2: Great Transformations Extinction!
Volume 3: The Evolutionary Arms Race: Why Sex?
Volume 4: The Mind's Big Bang: What About God?

EXECUTIVE BRIEFINGS: STRATEGIES FOR THE COMPETITIVE EDGE see CREATING THE FUTURE

EXECUTIVE BRIEFINGS: STRATEGIES FOR THE COMPETITIVE EDGE see GETTING RESULTS IN THE FACE OF RAPID CHANGE

FACES OF THE ENEMY – 2005, 57 minutes (DVD)
This powerful documentary investigates how individuals and nations dehumanize their enemies. Using documentary footage, interviews, political cartoons, and examples of propaganda, it examines the universal images used in mass persuasion and analyzes the psychological roots of enmity. Based on the book by Sam Keen.

BF 575 H6 + vol. # DVD

FAREWELL MY CONCUBINE – 1993, 172 minutes (DVD)
Until Farewell, My Concubine (Ba Wang Bie Ji), not many people were aware that most members of the Peking Opera were originally orphans or illegitimate castaways with nowhere else to turn. Such is the case of the film's protagonists, Duan Xiaolou and Cheng Dieyi, two homeless outcasts, trained from childhood in the grueling rigors of the Opera by master Lu Qui. The film traces the 52-year friendship between Xiaolou and Dieyi, a friendship pockmarked with fiery conflicts and tender reconciliations. Chinese w/English subtitles.

PN 1995 B39 DVD

FAR AWAY FROM THE SHAMROCK SHORE- 1994, 53 minutes
This musical and historical documentary traces the many threads of Irish influence on American music and culture. From middle ages Ireland to the modern United States, the Irish people have preserved a dynamic "living tradition" that continues to this day. The program includes rare archival footage and interviews with well-known Irish performing artists. Also featured are live performances in Irish pubs and at Irish-American cultural events by popular Irish musicians and bands.

ML3654.F37

FIVE POINTS GANG (IN SEARCH OF HISTORY) - 1997, 50 minutes (DVD)
Criminal gangs have been around as long as crime itself -- strength in numbers. The urbanization that accompanied the Industrial Revolution gave rise to the modern street gang and New York City was the epicenter of gang activity in America in the 19th century. Poor sections of the city, such as the Five Points, provided a fertile ground for gangs with strong ethnic identities, usually Irish. Gangs based on Polish, Italian or other ethnicities were also common. The Forty Thieves, Shirt Tails and Plug Uglies fought over territory, robbed and mugged people and sometimes united to fight against gangs from other areas of the city, such as the waterfront and the Bowery district.

HV6452.N7 F5 1997 DVD

FOOD SERVICE SERIES – 2006, 10 discs, 30 minutes each (DVD)
The Sunrise Basic Training Food Service Series covers hundreds of basic job skills and tasks for all food service employees, from kitchen and wait staff to hosts, bussers, bartenders, and dishwashers. Each volume accompanied by a trainer's CD.
Vol. 1: New Employee Orientation
Vol. 2: Food Safety and Sanitation
Vol. 3: Workplace Safety and Security
Vol. 4: Kitchen Operations and Food Preparation
Vol. 5: Quality Guest Service
Vol. 6: Hosting and Cashiering
Vol. 7: Professional Table
Vol. 8: Enhanced Selling
Vol. 9: Beverage Services and Alcohol Awareness
Vol.10: Bussing and Dishwashing
TX 537 F66 + vol. # DVD

FOR THE RECORD – see SEPTEMBER 11TH

THE FRAGILE BRAIN – see SUCCESSFUL APPLICATIONS OF BRAIN BASED LEARNING
THE FRENCH REVOLUTION – 2005, 100 minutes (DVD)
On July 14, 1789, a mob of angry Parisians stormed the Bastille and seized the King's military stores. A decade of idealism, war, murder, and carnage followed, bringing about the end of feudalism and the rise of equality and a new world over.
DC148 .F7466 2005 DVD

FRONTLINE: SACRED GROUND – see SEPTEMBER 11TH
FRONTLINE: THE JESUS FACTOR – see THE JESUS FACTOR

FUTURE TERROR – see TERRORISM: A WORLD IN SHADOWS: FUTURE TERROR

GANGS OF NEW YORK – 2003, 167 minutes (DVD)
As waves of immigrants swell the population of New York, lawlessness and corruption thrive in lower Manhattan's Five Points section. After years of incarceration, young Irish immigrant Amsterdam Vallon (DiCaprio) returns seeking revenge against the rival gang leader (Day-Lewis) who killed his father. But Amsterdam's personal vendetta becomes part of the gang warfare that erupts as he and his fellow Irishmen fight to carve a place for themselves in their newly adopted homeland!
HV6439.U7 N5 G3 2003 DVD

GANGSTA GIRLS (INSIDE STORY) - 2002, 50 minutes (DVD)
Gangs have long been thought of as the exclusive realm of young men, but that image is changing rapidly, for today, girls are joining gangs in ever-increasing numbers. They are committing the same violent crimes as their male counterparts, and serving hard time more frequently. This program examines the lives of four LA gang members. Crazy and Shy Girl are sisters. Crazy has spent much of her teenage years engaged in gun battles, but escaped unscathed. Shy Girl, however, has been beaten, shot and stabbed. Despite this, she remains dedicated to the gang, while her sister tries to escape the life and get her three-year-old son back. Hear from Silvia, sentenced to 25 years to life for murder at the age of 16, and La Lista, who was recently released from prison after a year behind bars and now lives in fear that her old rivals will come to get her.
HV 6046.G36 2002 DVD

GE COMPILATION: Jack Welch, 1981-99 – 2000, 19 minutes (DVD)
Illustrating the changing processes and priorities in corporate transformation and the role of CEO as leader and change agent, excerpts of videotaped presentations and interviews with Jack Welch in five different time periods from 1981 to 1999 are presented. Welch comments on progress on GE's strategic, organizational, and managerial transformation, and his own role in leading that change.
HD9697 A3 U5751 G326 DVD

THE GENERATION OF ’98 -1997, 55 minutes (DVD)
A passionate dissatisfaction with Spain's immediate past and a keen awareness of the need for a rebirth of spirit and letters were the major points of unity among the disparate group of writers who would later become known as the Generation of ’98. In this program, leading scholars seek to understand the writings of Miguel de Unamuno, Ramón del Valle-Inclán, Antonio Machado, and other icons of the era within the context of their lives. Dramatic readings from a number of the period's most significant works are included. (In Spanish)
PQ6174 G46 2002 DVD

GENOCIDE – 2004, 23 minutes (DVD)
Genocide, the systematic destruction of a group of people, associated most readily with the Holocaust, tragically remains a major global issue today. Despite the lessons learned from planned exterminations such as the Armenian Massacre, the international response was limited in subsequent genocides in countries like Cambodia and Rwanda. This show defines genocide, explores the nature and causes of the crime, and shows students how the world community attempts to monitor global conditions and prevent future atrocities.
HV 6322.7 G46 DVD

GETTING GLOBAL STRATEGY RIGHT – 2004, 60 minutes (CD/DVD)
When setting a strategy for doing business across borders, do you look for similarities and differences between countries? Companies will operate at intermediate levels of cross-border integration for the foreseeable future, and this state of “semi-globalization” offers enormous challenges and opportunities. Listen to Harvard Business School Professor PankajGhemawat's case examples, learn to think broadly about adaptation and aggregation strategies, and remember to include arbitrage, the “forgotten strategy,” in your choices. Choosing from a full set of strategy options greatly increases your company's chance of creating value from cross-border operations.
HD 62.4 G44 DVD/CD

GETTING RESULTS IN THE FACE OF RAPID CHANGE – 2003, 59 minutes
Job stress costs the US economy $200 billion per year in direct expenditures. Change within organizations causes productivity losses of up to 75%. But you can reduce the impact of stress, and as a result, improve morale and retention, increase customer satisfaction, enhance creativity and innovation, and boost your bottom line. How do you achieve these results? Bruce Cryer encourages employees and managers alike to put more positive emotion into our workdays, and to express more care and compassion for our coworkers, our families-and ourselves. (Stanford Graduate School of Business)

THE GOLEM – 1920, 86 minutes (DVD)
*Der Golem* is perhaps the screen's first great monster movie. Though it was actually the third time director-star Paul Wegener had played the eponymous creation, the earlier efforts (sadly lost) were rough drafts for this elaborate dramatization of the Jewish legend. When the Emperor decrees that the Jews of mediaeval Prague should be evicted from the ghetto, a mystical rabbi creates a clay giant and summons the demon Astaroth who breathes out in smoky letters the magic word that will animate the golem. Intended as a protector and avenger, the golem is twisted by the machinations of a lovelorn assistant and, like many a monster to come, runs riot, terrorizing guilty and innocent alike until a little girl innocently ends his rampage.

GOOD MORNING, MISS TOLIVER – 1993, 32 minutes
A celebration of the teaching profession, and the power of a teacher’s conviction that all students can learn. This profile of East Harlem Tech/PS 72's Kay Toliver has become one of the most-widely used staff development resources in the country. More than 10 awards, including the George Foster Peabody Award, the Gabriel Award and the Robert Townsend Social issues Award.

GRADUATING PETER – 2005, 75 minutes (DVD)
Highlights Peter Gwazdauskas, a Down's Syndrome child who has always attended special schools, in sixth grade, eighth grade, and high school as he adds speech therapy and life skills classes and on-the-job training to his academic coursework. Interviews with Peter's parents, teachers, fellow students, aides and doctors demonstrate the broad-based, ongoing support mobilized to help him fight depression, improve his ability to communicate and move ahead in building a meaningful life for himself. (See also *Educating Peter*)

GRAPES OF WRATH – 1940, 128 minutes
Based on the novel by John Steinbeck, tells a simple story about Oklahoma farmers leaving the depression-era dustbowl for the promised land of California. It's all about the humble Joad family's cross-country trek to escape the economic devastation of their ruined farmland, beginning when Tom Joad (Henry Fonda) returns from a four-year prison term to discover that his family home is empty. He's reunited with his family just as they're setting out for the westbound journey, and thus begins an odyssey of saddening losses and strengthening hopes.

GREAT COMPOSERS - Bach, Mozart, Beethoven, Mahler, Tchaikovsky, Wagner and Puccini -1997, 353 minutes, 4 cassettes.
Vol. 1: Bach and Mozart
Vol. 2: Tchaikovsky and Puccini
Vol. 3: Beethoven and Wagner
Vol. 4: Mahler

GREATEST SPEECHES OF ALL TIME – 2004 (DVD)
**Volume 1:**
Franklin Delano Roosevelt: State of the Union, after bombing of Pearl Harbor
Sir Winston Churchill: Speaking to the English people during WWII
General Douglas MacArthur: “Old Soldiers Never Die…”
Harry S. Truman
Rev. Martin Luther King, Jr.: two speeches, including his last.
Robert F. Kennedy: Impromptu eulogy of Martin Luther King, Jr
Malcolm X: A speech in Harlem
Richard M. Nixon: His last speech, “I will resign this office effective noon tomorrow…"
Ronald Reagan: Two of his greatest speeches, one at the beginning of his presidency; the other, the end.
(68 minutes)

**Volume 2:**
Franklin Delano Roosevelt: 1st Inaugural Address, March 4, 1933
Franklin Delano Roosevelt: Answers assertion that he feasts on *Grilled Millionaires*.

VIDEO/DVD ADDENDUM, Fall, 2005-
Franklin Delano Roosevelt: Teamsters Union Banquet in Washington, DC, September, 1944.
Richard M. Nixon: “Checkers Speech”
Rev. Martin Luther King, Jr.: Speaking at Brown Chapel in Selma, Alabama.
Ronald Reagan: Address at the Berlin Wall

(95 minutes)

PN 6122.G786 + Vol. # DVD

GREAT RELIGIONS: PEOPLE AND PASSIONS THAT CHANGED THE WORLD – see EMPIRES: GREAT RELIGIONS

GREAT SPEECHES: Volume 15 – 2001, 114 minutes (DVD)
Lou Gehrig/Babe Ruth – Farewells to Baseball
Bill Clinton – Farewell to His Party
Colin Powell – 2000 RNC Keynote
Elizabeth Dole – Duke University Commencement
Huey Long – “Share the Wealth”

PN 6121 G742 DVD

GREAT SPEECHES: Volume 16 – 2001, 142 minutes (DVD)
Malcolm X – “Democracy is Hypocrisy”
Naomi Wolf – Scripps College Commencement
Al Gore – Presidential Concession
George W. Bush – Inaugural Address & “9/11” Speech
Ronald Reagan – A Time for Choosing

PN 6121 G742 DVD

GREAT SPEECHES 5: TODAY’S WOMEN – 2005, 83 minutes, (DVD)
Condoleezza Rice: Michigan State Commencement
Hillary Rodham Clinton: Hair Matters!
Teresa Heinz Kerry: “I Have Something to Say”
Elisabeth Hasselbeck: 2004 RNC Address
Haleema Salie: 9/11 Tragedy

PN 6122.G7 DVD

HAMLET - see SHAKESPEARE’S TRAGEDIES

HAND OF GOD – 2007, 90 minutes (DVD)
In recent decades, more than 10,000 children reportedly were sexually abused by Catholic priests in the US. From behind the headlines, filmmaker Joe Cultrera tells the very personal story of how the crisis affected his family. It is the intimate story of how his brother, Paul, was molested in the 1960s. In an emotional film, the Cultrera family tells their story of faith betrayed.

BX 1912.9 H25 DVD

HEARING DISORDERS: MEDICINE DEMYSTIFIED – 2004, 30 minutes
Explains the basic physics and physiology of hearing. Discusses origins of hearing loss, such as birth defects, disease, and environmental causes. Shows examples of methods and therapies for coping with hearing loss, including lip-reading, sign language, and hearing aids and other technological advances.

RF 135 H43

HIP-HOP: BEYOND BEATS & RHYMES – 2006, 60 minutes (DVD)
Provides a riveting examination of manhood, sexism, and homophobia in hip-hop culture. Director Byron Hurt, former star college quarterback, longtime hip-hop fan, and gender violence prevention educator, conceived the documentary as a "loving critique" of a number of disturbing trends in the world of rap music. He pays tribute to hip-hop while challenging the rap music industry to take responsibility for glamorizing destructive, deeply conservative stereotypes of manhood. The documentary features revealing interviews about masculinity and sexism with rappers. Critically
acclaimed for its fearless engagement with issues of race, gender violence, and the corporate exploitation of youth culture.

**HISTORY OF ACADEMIC EDUCATION IN AMERICA – 2006, 35 minutes (DVD)**
Traces the history of education in the U.S., covering such topics as European influences; the colonial period; Jefferson, Franklin, and Webster; the common school period; compulsory education; the progressive period; federal aid; racial integration; students’ rights; and educational reform.

**HISTORY OF THE NYPD – see TRUE STORIES OF THE NYPD**

**HOLOCAUST ON TRIAL: NOVA – 2000, 56 minutes**
In early 2000, British historian David Irving, characterized by critics as a non-believer in the Holocaust and an apologist for Hitler, sued Jewish-American scholar Deborah Lipstadt (*Denying the Holocaust*) for libeling him in her book. This highly charged program reconstructs the trial in a London courtroom as Irving presses his suit on three counts: (1) No master plan for killing Jews ever existed. (2) No documents prove Hitler was responsible. (3) Gas chambers and crematoria at Auschwitz were actually built for fumigation and typhus control. Demolishing Irving point-by-point, Lipstadt’s attorneys trace the origins of the Final Solution and recount its deadly result. *Note: death-camp footage and scenes of violence.*

**HOTEL RWANDA – 2004, 2 hours (DVD)**
As his country descends into madness, five-star-hotel manager Paul Rusesabagina sets out to save his family, but, when he sees that the world will not intervene in the massacre of minority Tutsis, he finds the courage to open his hotel to over 1200 refugees. An award-winning true story, starring Don Cheadle.

**HOW DIFFICULT CAN THIS BE? - 1989, 70 minutes (DVD)**
Children with learning disabilities encounter and experience much frustration, anxiety and tension in their daily lives. This pivotal program from PBS allows viewers to understand learning disabilities firsthand. DVD includes extensive new interview with Richard D. Lavoie, nationally known expert of learning disabilities.

**HOW THE BRAIN LEARNS: BRAIN-BASED LEARNING: – 2000, 42 minutes**

**I’LL MAKE ME A WORLD – 1999, 6 tapes, 60 minutes each**
Presents inspiring stories of African-American writers, poets, painters, sculptors, musicians, dancers, filmmakers, and actors performing their artistic craft throughout the 20th century. Offering surprising insights into this rich legacy will be contemporary artists such as Spike Lee, Toni Morrison, Queen Latifah, Harry Belafonte, Faith Ringgold, Lena Horne, Jacob Lawrence, John Edgar Wideman, and Judith Jamison.

**IN SEARCH OF HISTORY: FIVE POINTS GANG - see FIVE POINTS GANG (IN SEARCH OF HISTORY)**

**INSIDE STORY: GANGSTA GIRLS - see GANGSTA GIRLS**

**INSIDE THE TEENAGE BRAIN – 2002, 60 minutes (DVD)**
It’s the mystery of mysteries especially to parents. Now the experts are exploring the recesses of the brain and finding explanations for why adolescents behave the way they do and how the new discoveries change the way we teach, or perhaps even understand, our teenagers.

**INTERVENTION STRATEGIES FOR CHILDREN WHO STUTTER: BUILDING BRIDGES BETWEEN RESEARCH & CLINICAL PRACTICUM -**

**IN THE BEGINNING – 2002, 28 minutes**
In the Beginning captures the sights and sounds of a busy kindergarten classroom as Emelie Parker works with her students. Viewers observe a skilful teacher who knows how to listen, record and tailor her instruction. See how Emelie creates a workshop environment that nurtures her students, while holding them accountable for their learning.

**INTRODUCTION TO ADULT SWALLOWING DISORDERS – 2001, 57 minutes**
This video presents endoscopic and Fluoroscopic examples of both normal swallowing and swallowing disorders. It includes step-by-step instructions for the treatment of swallowing disorders.

**IRISH THEATER RAW BONES AND POETRY – 2000, 50 minutes (DVD)**
This program, hosted by renowned theater director Sir Richard Eyre, describes the battle for an authentic Irish theater, a theater of the working class, with realistic language and gritty social and political content.

**THE JAZZ SINGER – 1927, 88 minutes (DVD)**
The Jazz Singer, incorporating vocal musical numbers in what was essentially a non-talking film. Al Jolson stars as Jakie Rabinowitz, the son of Jewish cantor. Turning his back on family tradition, Jakie transforms himself into cabaret-entertainer Jack Robin.

**THE JESUS FACTOR (FRONTLINE) – 2004, 60 minutes**
President Bush has something in common with the 46 percent of Americans who describe themselves as being 'born again' or having a personal relationship with Jesus Christ. To what extent do the president's spiritual beliefs impact or influence his political decision-making? And how closely do Bush's religious views mirror those of the country's burgeoning, and politically influential, evangelical movement?

**JOINT SECURITY AREA (J.S.A) - 2000, 109 minutes (DVD)**
The film opens with a shooting along the heavy militarized border between North and South Korea, which leaves a North Korean soldier dead and a South Korean soldier injured. Hoping to reduce the potentially explosive political fallout by solving the crime quickly, both countries agree to an investigator of Korean-Swiss descent named Sophie Jean. As she methodically sifts through the evidence, Sophie learns that the testimonies of two other soldiers are completely contradictory. Korean w/English subtitles.

**THE JOURNEY OF MAN – 2003, 2 hours (DVD)**
How did the human race populate the world? A group of geneticists have worked on the question for a decade, arriving at a startling conclusion: the "global family tree" can be traced to one African man who lived 60,000 years ago. Dr. Spencer Wells hosts this innovative series, featuring commentary by expert scientists, historians, archaeologists, and anthropologists.

**JUDGMENT AT NUREMBERG – 1961, 3 hours, DVD**
This award-winning film is a dramatization of the 1948 trial of Nazi leaders for crimes against humanity. Starring Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximilian Schell, Judy Garland, Montgomery Clift.

**JUSTIFIABLE HOMICIDE – 2005, 86 minutes, (DVD)**
A documentary and journalistic investigation of a case in New York City that took place in January 1995. Two alleged robbers were shot and killed by New York City police officers; a third alleged robber survived. The video focuses on one of the shooting victims, Anthony Rosario, whose mother became actively engaged in an effort to bring attention to the case through distributing leaflets, organizing a demonstration, and communicating with New York mayor Rudolph Giuliani on a radio/telephone talk show. The mother alleged that the shooting was a case of police misconduct and official cover-up. Police are alleged to have interfered with the investigation by the New York City Police Dept.'s Civilian Complaint Review Board, and the grand jury investigation into the shooting is alleged to have ignored appropriate evidence and witnesses.

**KEY CONSTITUTIONAL CONCEPTS - 2006, 62 minute (DVD)**
Beginning by introducing the Constitution and why it was created. It then examines key Constitutional concepts - separation of powers and individual rights - by focusing on two landmark cases: Youngstown v. Sawyer, a challenge to President Truman’s decision to put the steel mills under government control, and Gideon v. Wainwright, in which the Supreme Court establishes the right to be represented by an attorney.
KIDS TO KIDS: WHEN SOMEONE SPECIAL DIES – 1999, 12 minutes (DVD)
We hear from young children who have lost a very special loved one. Using a broad multicultural approach, appealsto children to help them to realize that they are not alone in their feelings of isolation, sadness and anger.

KILLING US SOFTLY 3: ADVERTISING’S IMAGE OF WOMEN – 2002, 34 minutes (DVD)
Jean Kilbourne's pioneering work helped develop and popularize the study of gender representation in advertising. Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. With wit and warmth, Kilbourne uses over 160 ads and TV commercials to critique advertising's image of women. By fostering creative and productive dialogue, she invites viewers to look at familiar images in a new way that moves and empowers them.

KNOW THE SCORE – 2003, 20 minutes (DVD)
Reveals the truth about many performance drugs, such as steroids, creatine, Human Growth Hormone, diuretics, blood doping hormones and stimulants like ephedrine and amphetamines. Also included is an investigation of so-called "nutritional supplements" that claim to help users lose weight and gain muscle, but in reality may set the stage for physical ailments like headaches, muscle weakness and irregular heartbeats. Speakers include young athletes who share their views on "competing clean" without chemical enhancements as well as expert sports medicine doctors who explain the adverse physical effects of misusing performance drugs. Accompanied by teacher’s workbook.

THE LAST LAUGH – 1924, 91 minutes (DVD)
The experienced doorman at the Atlantic Hotel is quite proud of his position, his responsibilities, and his uniform. One busy, rainy night, he has to take a short rest after luggi ng a heavy suitcase in from the rain. Unfortunately, his manager comes by during the short time when he is not performing his duties. The next day, when the doorman arrives for work, he learns that he has been replaced as doorman, and has been re-assigned to the less strenuous but purely menial position of washroom attendant. Stunned and humiliated, the old man struggles to carry on with his life.

LEADERSHIP FOR THE NEW MILLENIUM AND BEYOND: BECOMING AN IMPACT PLAYER – 2005, 90 minutes (DVD)
Targeted toward students, discusses the skills needed to become a leader and create a successful life.
Module I Self-Esteem: Developing a Positive Self-Image begins the process of self-reflection by highlighting why we must have a positive self-image.
Module II Legacy and Goals: a Lifeprint to Living discusses the importance of Lifevalues, Liferoles, and Goals and how these help guide us in making everyday decisions.
Module III Attitude: Embracing a Positive Attitude helps viewers understand the impact that positive and a negative attitudes have on them, as well as those around them, and how they can improve their attitudes.

THE LEARNING CLASSROOM: THEORY INTO PRACTICE – 2003, 2 DVDs, 13 programs, 30 minutes each (DVD)
This video-based course is an exploration of learning theory—appropriate for grades K-12 and all subject areas—for
the training of pre-service teachers and the professional development of in-service teachers. Hosted by Stanford
University professor Linda Darling-Hammond, the 13 half-hour programs illustrate a variety of learning theories with
applications to classroom practice. A Web site and print guide supplement the videos.

Disc 1
A:
- How People Learn: Introduction to Learning Theory
- Learning As We Grow: Development and Learning
- Building on What We Know: Cognitive Processing
- Different Kinds of Smart: Multiple Intelligences
B:
- Feelings Count: Emotions and Learning
- The Classroom Mosaic: Culture and Learning
- Learning From Others: Learning in a Social Context
- Watch It, Do It, Know It: Cognitive Apprenticeship

Disc 2
A:
- Thinking About Thinking: Metacognition
- How We Organize Knowledge: The Structure of the Disciplines
- Lessons for Life: Learning and Transfer
- Expectations for Success: Motivation and Learning
B:
- Pulling It All Together: Creating Classrooms and Schools That Support Learning

LISTEN TO THE CHILDREN – 1990, 30 minutes
Takes a hard look at 8th grade classes across New York State, from those in affluent suburban communities to those
in poor rural areas and the "inner-city". Breaks down the concept of school funding and unfairness, so that all can
understand it.

LIVING PICTURES: A THEATRICAL TECHNIQUE FOR LEARNING ACROSS THE CURRICULUM – 2001, 80
minutes
This workshop for teachers includes footage of students participating in activities, interviews with the workshop
leader, Sean Layne, about implementing the ideas presented, as well as interviews with teachers about the benefits
of such work for students.
Vol.1: Introduction and Preparing Students for Success: Warm-up Activities
Vol. 2: Tableau Basics
Vol. 3: The Place to Start: Exploring Art Through Tableau
Vol. 4: Exploring Literature Through Tableau
Vol. 5: Exploring History Through Tableau
Includes a facilitator’s guide and 20 student workbooks.

A LIVING WAGE – 2007, 30 minutes (DVD)
NOW examines the fight for a living wage on the Nashville campus of Vanderbilt University. The chancellor there
earns $1.2 million a year, the endowment is $3 billion, but some of the school’s lowest-paid workers earn less than
$8.00 an hour. Is the university really sensitive to their basic needs? Maria Hinojosa reports that with the help of
student activists and public figures like actor Danny Glover, the workers recently won a wage increase.

LOUIS ARMSTRONG – 1996, 49 minutes (DVD)
This extraordinary musician invented some of the most innovative elements of jazz. This program discusses his
curious emotional relationship with his ancestral Africa and how it shaped his music. We accompany Armstrong on
his first European tour, where he is accepted as America’s most popular and internationally recognized
spokesperson. Several of Armstrong’s wives discuss his private life, and trumpeter Irakli and long-time Armstrong
friend Maurice Cullaz analyze the unique talent that made “Satchmo” one of America’s most innovative
improvisational jazz artists.

M – 1931, 110 minutes (DVD)
A psychotic child murderer stalks a city, and despite an exhaustive investigation fueled by public hysteria and outcry,
the police have been unable to find him. But the police crackdown does have one side-effect, it makes it nearly
impossible for the organized criminal underground to operate. So they decide that the only way to get the police off
their backs is to catch the murderer themselves. Besides, he is giving them a bad name. (German w/English subtitles.)

PN 1997 M1 DVD

MACBETH – see SHAKESPEARE’S TRAGEDIES

THE MALTESE FALCON – 1941, 101 minutes (DVD)
Sam Spade is a partner in a private-eye firm who finds himself hounded by police when his partner is killed whilst tailing a man. The girl who asked him to follow the man turns out not to be who she says she is, and is really involved in something to do with the 'Maltese Falcon', a gold-encrusted life-sized statue of a falcon, the only one of its kind.

PN 1995.9 D4 M358474 DVD

MANAGEMENT STYLES II: FOUR MANAGERS AT WORK – 2004, 25 minutes (DVD)
Textbooks speak of three management styles — autocratic, democratic and laissez faire. But how neatly do people fit into these categories? Lively case studies show what happens in the real world.

HD 31 M29381 DVD

MANAGING THE DAY – see CLASSROOM MANAGEMENT

MANDATE: THE PRESIDENT AND THE PEOPLE - 2006, 35 minutes, (DVD)
Narrated by veteran CBS News correspondent Lesley Stahl, Mandate examines the long and complex relationship between the presidency and public opinion. Leading historians, political scientists, and public figures offer insight into presidents and the presidency from George Washington through FDR.

JK 516.M35 DVD

MANSLAUGHTER AND THE CHEAT – 1922, 100 minutes (DVD)
Society-girl thrillseeker Lydia causes the death of motorcycle policeman and is prosecuted by her fiance Daniel who describes in lurid detail the downfall of Rome. While she's in prison she reforms and Daniel becomes a wasted alcoholic.

PS 3525 I515 M32 DVD

MAQUILAPOLIS: CITY OF FACTORIES – 2006, 68 minutes (DVD)
Filmed in Mexico, shows that globalization gives corporations the freedom to move around the world seeking cheaper labor and more lax environmental regulations, but also shows that organized workers can successfully demand that the laws be enforced. English w/Spanish subtitles.

HD 6101 Z6 T55 DVD

MARIA FULL OF GRACE – 2004, 101 minutes (DVD)
Maria Alvarez, a bright, spirited 17-year old, lives with three generations of her family in a cramped house in rural Colombia. Desperate to leave her job stripping thorns from flowers in a rose plantation, Maria accepts a lucrative offer to transport packets of heroin, which she must swallow, into the United States. The ruthless world of international drug trafficking proves to be more than Maria bargained for as she becomes ultimately entangled with both drug cartels and immigration officials.

PN 1997.2 M37 DVD

MARVIN HAMLISCH – see SCORING FILMS: MARVIN HAMLISCH

MEDICINE DEMYSTIFIED: HEARING DISORDERS – see HEARING DISORDERS

A MIDWIFE’S TALE – 2005, 88 minutes (DVD)
Dramatic exploration of the life of Martha Ballard, a woman who lived through the economic boom and bust, and political and social turmoil of the decades following the American Revolution.

F29.H15 M52 2005 DVD

MODERN MARVELS: DOMED STADIUMS: ASTRODOME TO SKYDOME - see DOMED STADIUMS: ASTRODOME TO SKYDOME

MODERN MARVELS: PRISONS - see PRISONS (MODERN MARVELS)

MODERN MARVELS: SPORTS TECHNOLOGY – see SPORTS TECHNOLOGY (MODERN MARVELS)

THE MOVIES BEGIN: TREASURY OF EARLY CINEMA, 1894-1913 – 5 discs (DVD)
This authoritative 5-volume set is a vital document of film history, providing a one-stop destination for anyone wishing to witness the first two decades of motion pictures. That period—from 1894 to 1913—saw movies develop at a breakneck pace, from the earliest "actualities" of the Lumière brothers in France to D.W. Griffith's audacious
development of dramatic action in the Biograph shorts of the early 1910s. Sensibly organized into pivotal stages of technical and creative progress, each of these volumes represents the priceless value of film preservation; all 133 films in the set are presented in the finest condition available, from archival prints to complete restorations, and accompanied by music that perfectly captures the spirit of each film and the time of their creation.

1. The Great Train Robbery
2. European Pioneers
3. Experimentation & Discover
4. Magic of Melies
5. Comedy, Spectacle & New Horizons

PN 1995.75 M684 + volume # DVD

MOZART - 1995, 50 minutes
Mozart was a composer, born in Salzburg, Austria, the son of the violinist and composer Leopold Mozart (1719-87). A child prodigy, he made his first professional tour (as a pianist) through Europe when he was six. He was a prolific composer and he traveled widely, but failed to find a permanent position. After some years in Salzburg as Konzertmeister to the archbishop, he resigned (1781) and settled in Vienna. His operas The Marriage of Figaro (1786) and Don Giovanni (1787) made it impossible for the court still to overlook the composer, and he was appointed court composer to Joseph II in 1787. His compositions, numbering over 600 in Köchel's catalogue, include several other operas - notably Die Entführung aus dem Serail (1782, The Abduction from the Harem), Così fan tutte (1790) and The Magic Flute (1791) - 41 symphonies, and many concertos, chamber works, and sonatas. In writing the Requiem Mass commissioned for Count Walsegg, he felt he was writing his own requiem; he died before it was finished.

ML 410.M9 W64

MUCH ADO ABOUT NOTHING - 1993, 110 minutes (DVD)
With his wedding a week away, hot-blooded Claudio can’t wait to marry the beautiful young Hero. To distract him, his best friend devised delightful mischief, a romantic trap for the sharp-tongued Beatrice and the man she most loves to hate, Benedick. Their amusement is almost spoiled by the jealous scheming of the rakish Don John, but love and laughter prevail when the local law unwittingly exposes the plot and all the trouble proves to be Much Ado About Nothing. A Kenneth Branagh film, starring Denzel Washington and Emma Thompson.

PR 2828 A23 DVD
PR 2828 A2 B72 VHS

NEW YORK: A FILM BY RIC BURNS – 2001/3, 8 discs, 120 minutes each
Known round the world as "The Big Apple," the thriving metropolis of New York offers everything one could want in a big city – action, arts, nightlife, culture and so much more. So how did this city turn from a Dutch trading post in 1624 into the thriving global and cultural center?

# 1: The Country and the City (1609 - 1825): Chronicles the rise of New York from its settlement by the Dutch in the early 17th century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.

# 2: Order And Disorder (1825 - 1865): Chronicles the rise of New York from merchant city to industrial metropolis as the commercial revolution triggered by the Erie Canal transforms every aspect of life in the city.

# 3: Sunshine And Shadow (1865 - 1898): Chronicles the history of New York during the giddy decades following the Civil War.

# 4: The Power and the People (1898 - 1918): The forces of capitalism and democracy in New York come to a stunning crescendo, as the city’s tremendous industrial engine draws in people from around the world – tripling New York’s population in less than a single lifetime.

# 5: Cosmopolis (1919 - 1931): Nearly a century and a half of capitalist growth and astonishing demographic and physical transformation comes to an extraordinary climax during the roaring twenties as New York finishes assembling the components of a mass consumer society.

# 6: City of Tomorrow (1929 – 1941): This volume chronicles the dramatic events that follow the Crash of ’29, as New York City climbs out of the economic gloom and social upheaval caused by the Great Depression and World War II.

# 7: The City and the World (1945 – Present): "The City and the World" charts the turbulent and often harrowing years that lead to New York’s emergence as the most powerful metropolis on Earth. It explores the social, economic and physical forces that swept through New York in the post-war period.

# 8: The Center of the World: This final chapter provides a powerful portrait of the events leading up to and following 9/11, reaching back to when the idea of a "World Trade Center" was first conceived and the towers were constructed. Explore the physical, economic, and symbolic aftermath of the attack-and what Americans can learn from the recovery effort.

F 128.3 N472 + vol. # DVD
F 128.3 N47 + vol. # Video

NONVERBAL COMMUNICATIONS AND CULTURE – 2005, 22 minutes (DVD)
This program examines nonverbal communication in different cultures. It looks at personal space; body language including gestures, inflection, eye contact, smiling and other facial expressions; and posture. It demonstrates how the same gesture can be interpreted in different ways.

**BF 637.N66 2005 DVD**

**NOSFERATU – 1922, 84 minutes (DVD)**

An unauthorized adaptation of Bram Stoker's *Dracula*, *Nosferatu* is the quintessential silent vampire film, crafted by legendary German director F. W. Murnau. For copyright reasons, the movie was made with the names of the characters changed (e.g., Orlok for Dracula), but otherwise the story remains the same: a young man goes on a trip to see a mysterious count in order to sell a house, leaving his bride behind and finds that the creature he meets is not of this world. Rather than depicting Dracula as a shape-shifting monster or debonair gentleman, Murnau's Graf Orlok is a nightmarish, spidery creature of bulbous head and taloned claws -- perhaps the most genuinely disturbing incarnation of vampirism yet envisioned.

**PN 1997 S96 S96 DVD**

**NOT ONE LESS – 1999, 106 minutes (DVD)**

It centers on a 13-year-old substitute school teacher, Wei Minzhi, in the Chinese countryside, who is placed in charge of the school after the previous teacher leaves temporarily for a month. Minzhi is told not to lose any students and when one of the boys takes off in search of work in the big city, she goes looking for him to bring him home. Mandarin w/English subtitles.

**PN 1995.9 C47 N68 DVD**

**NOVA: WHY THE TOWERS FELL –see SEPTEMBER 11TH**

**NOW WITH BILL MOYERS, 9/11: FOR THE RECORD – see SEPTEMBER 11TH**

**OBEDIENCE – 1969, 45 minutes**

Stanley Morgan, a psychologist at Yale University, conducted social psychology experiments which measured the willingness of study participants to obey an authority figure who instructed them to perform acts that conflicted with their personal conscience. Each participant was asked to shock a “learner” by pressing a lever on a machine each time the learner made a mistake on a word-matching task. Each subsequent error led to an increase in the intensity of the shock in 15-volt increments, from 15 to 450 volts. (In actuality, the shock box was a well-crafted prop and the learner an actor who did not actually get shocked.) The result: A majority of the subjects continued to obey to the end—believing they were delivering 450 volt shocks—simply because the experimenter commanded them to. The conclusion of this highly controversial experiment showed that ordinary individuals could be induced to act destructively even in the absence of physical coercion and humans need not be innately evil or aberrant to act in ways that are reprehensible and inhumane. While we would like to believe that when confronted with a moral dilemma we will act as our conscience dictates, Milgram’s obedience experiments teach us that in a concrete situation with powerful social constraints, our moral sense can easily be trampled.

**HM 291 O23**

**O BROTHER, WHERE ART THOU? - 2000, 103 minutes (DVD)**

Loosely based on Homer’s “Odyssey”, this is the story of three convicts—escapees from a prison farm in Mississippi—and their adventure as they travel home in hopes of recovering buried loot before it’s lost forever in a flood. Starring George Clooney, John Turturro, Tim Blake Nelson

**PN 1997.O22 DVD**

**OMAR & PETER – 2005, 71 minutes (DVD)**

Examines the social, economic, and personal barriers two ex-offenders face as they try to reintegrate into their communities and families. In and out of prison for more than 30 years, Omar and Pete are determined to change their lives. Upon release, both participate in the Maryland Reentry Program, which is designed to help long-term repeat offenders stay out of prison by offering transitional housing, health care, employment assistance, and educational opportunities. The film follows the two long-time friends for several years after what they hope will be their final prison release. In that time, their lives take divergent paths as one wrestles with addiction and fear while the other finds success and freedom through helping others. Their story boldly exposes the critical issues concerning reintegration and the complex, often frustrating challenges that men who were formerly incarcerated face when reentering society. Unflinching portrait of how challenging life on the outside can be for men who have lived much of their lives behind bars.

**HV 6049 O437 DVD**

**ONE SURVIVOR REMEMBERS – 1995, 43 minutes (DVD)**

This Academy Award winner for Best Documentary Short film intertwines the reminiscences of Gerda Weissmann Klein, location and archival footage and family photographs, which miraculously survived the Holocaust even though her family did not. Ms. Weissmann recounts the German invasion of her native Poland, the 1000-mile winter march
she was forced to suffer, the appalling conditions under which she was made to work in German-controlled factories, and her liberation. Yet throughout this grim testimony, her unyielding faith in humanity shines through.

**ON PAROLE: PRISONERS OF FREEDOM – 1996/2002, 50 minutes (DVD)**
Get an up-close look at the neither here-nor-there life of paroled prisoners with INVESTIGATIVE REPORTS. Ride along with the 5 elite officers of New York's Special Offenders Unit, whose job it is to oversee the paroles of the "worst of the worst." Follow them as they bust violators, conduct curfew visits and shake down suspects in the aftermath of a horrendous rape and beating. See how the job of parole officers has become more and more enforcement oriented, and learn why these men wear bullet-proof vests and carry cuffs and guns as they carry out their dangerous job. And hear the incredible stories of their most difficult and dangerous moments.

An army doctor, a psychiatrist, an army chaplain, a War Department cameraman and several U.S. Army combat veterans share their observations and memories from liberating Dachau, Mauthausen and Nordhausen concentration camps. Extended interviews, rare photographs and archival newsreel footage document the revealing details behind the "efficient" organization of death camps and bizarre medical experiments. Veterans discuss interrogating local farmers who offer "the grandslam of lies" --- that they knew nothing. Warning: not recommended for unprepared audiences due to the graphic presentation of atrocities.

**THE OVERSPENT AMERICAN – 2003, 33 minutes**
Juliet Schor scrutinizes what she calls 'the new consumerism -- a national phenomenon of upscale spending that is shaped and reinforced by a commercially-driven media system. She argues that 'keeping up with the Joneses' is no longer enough for middle and upper-middle class Americans, many of whom become burdened with debilitating debt as they seek to emulate materialistic 'TV lifestyles.

**OUR CONSTITUTION: A CONVERSATION – 2005, 30 minutes, (DVD)**
Taped on June 5, 2005 at the Supreme Court, Justices Sandra Day O'Connor and Stephen Breyer answer questions on the Constitution from a group of high school students. They explain why we need a written Constitution, separation on of powers, federalism, individual rights and more.

**PAPER CLIPS – 2004, 84 minutes (DVD)**
When the students of Tennessee's Whitwell Middle School began studying the Holocaust, one student said he couldn't grasp what six million meant. Learning that the Norwegians used the paper clip as a symbol of solidarity against the Nazis, the students set out to collect enough clips to visualize "six million." As their requests for donations were sent out, millions of paper clips poured in from around the world, in addition to 25,000 letters, many from survivors. In 2001 the project culminated in a memorial that changed the lives of those who contributed to it, and the paper clip became a symbol of individual souls and a means of remembering them every time a paper clip is used.

**PARADISE NOW – 2006, 91 minutes (DVD)**
The story of what may be the last 48 hours in the lives of two Palestinian men who have been recruited as suicide bombers. When they are intercepted at the Israeli border, a young woman who discovers their plan causes them to reconsider their actions.

**PEACE PROPAGANDA AND THE PROMISED LAND - 2004 (DVD)**
Provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict.

**PEPPERMINT CANDY – 2000 (DVD)**
Spring, 1999, on a railroad bridge overlooking a riverbank, Yong-Ho faces an oncoming train and shouts, "I'm going back!" right before the train takes his life. Peppermint Candy takes viewers back before Yong-Ho's death, and back through 20 years of recent South Korean history. Director Lee Chang-Dong weaves an emotionally wrenching tale about the futility of dreams against the unstoppable march of time. It is an absorbing journey through Korea's climb to democracy, including the Gwang-ju Massacre. Korean w/English subtitles.

**PLANNING FOR EFFECTIVE TEACHING – see CLASSROOM MANAGEMENT**
PLAYING TO EXTREMES – 2000, 50 minutes (DVD)
Takes a hard look at the new culture of youth sports, where the pressures are so intense that many kids drop out by the age of 13, complaining that the games aren’t fun anymore. Those who keep playing are often driven by parents who spend thousands of dollars and hundreds of hours supporting their kids’ “careers.” One such child is eighth grader Jimmy Gardner, who plays five days a week on his school’s soccer team and spends his weekends and evenings with a traveling “elite” team. 12-year-old Leah Agler is a skater with Olympic dreams, which she pursues with a punishing schedule that starts at 4:15 every morning. And Ally Ashber has already received a dozen offers from college basketball recruiters, despite being only 14 years old.
GV709.2 P53 2000 DVD

A PRACTICAL GUIDE TO BRAIN-BASED LEARNING - see SUCCESSFUL APPLICATIONS OF BRAIN BASED LEARNING

PRISONS (MODERN MARVELS) – 2004, 50 minutes (DVD)
They are buildings designed to keep their inhabitants inside and under control, but very often, there is another, psychological aspect at work --- they are made to look as grim and foreboding as possible. MODERN MARVELS™ takes a long, hard look at how prisons have been designed and built through the ages. The program starts in antiquity, where sewers and dank dungeons were commandeered to keep the unruly and unwelcome captive. Prison designers and experts examine how these ancient roots show up in the design of much more modern prisons, where many elements go beyond the need for security. Tour famous prisons from Alcatraz to the newest, maximum-security facilities built during America’s most recent wave of prison construction.
HV 8805.P75 2004 DVD

PROTEUS- 2004, 60 minutes (DVD)
In the 19th century, the world beneath the sea played much the same role that “outer space” has played for the 20th and 21st. The oceans were at once the ultimate scientific frontier and what Coleridge called “the reservoir of the soul”. Based almost entirely on 19th century art-photographed from rare materials and brought to life through beautifully innovative animation, Proteus uses the undersea world as the focus for a meditation on the still-troubled intersection of science, art and spiritually.
B 3268. L5 P76 2004 DVD

PUPPETMASTER – 1993, 142 minutes (DVD)
This film by Hou Hsiao-Hsien is based on the actual memoirs of Li Tien-lu, Taiwan’s most celebrated puppeteer, The Puppetmaster tells the epic tale of one man's struggle against seemingly insurmountable adversary. Spanning the years from Li’s birth in 1909 to the end of Japan’s 50-yr occupation of Taiwan in 1945, this remarkable true story captures the puppetmaster's hardships as well as the tragic sweep of this war-torn era. The portrait that emerges reflects the complex nature of Chinese culture under Japanese rule during the first half of the 20th Century. Mandarin w/English subtitles.
PN 1997 P86 DVD

RAISE THE RED LANTERN - 2007, 125 minutes (DVD)
The story finds teenager Songlian marrying 50-something Chen, a rich and ruthless man who already has three wives. The struggle among the wives for power, or at least the semblance of it, allows a framework on which to hang various disturbing links between past and present. Mandarin w/English subtitles.
PN 1997 R35 DVD

RAISING CAIN: EXPLORING THE INNER LIVES OF AMERICA’S BOYS – 2006, 120 minutes (DVD)
America’s boys are in trouble. RAISING CAIN, hosted by child psychologist Michael Thompson, Ph.D., explores the emotional development of boys in America today. This two-hour documentary provides surprising new research about boys’ inner workings, dispelling a number of commonly held misconceptions, and highlights innovative programs that are bringing out the best in boys.
HQ 775.R357564 2006 DVD

RAISIN IN THE SUN -1961, 128 minutes (DVD)
A $10,000 insurance check can allow the Youngers to finally escape their frustrating life in a crowded Chicago apartment, but escape means different things to each family member. Lorraine Hansberry's screenplay starring Sidney Poitier, Claudia McNeil and Ruby Dee.
PN 1997 R159 DVD
PS 3515 A515 R3 VHS

RAN – 1985, 160 minutes (DVD)
Akira Kurosawa's retelling of King Lear combines Japanese history and Shakespeare’s plot with the director’s own feelings about loyalty and betrayal. In 16th century Japan, an aging ruler attempts to divide his kingdom among his
three sons. They turn against each other and betray their father, triggering events that ultimately shatter the kingdom, destroy the family and drive their father insane. (Subtitles)

**RAPE IS – 2005, 32 minutes (DVD)**
Explores the meaning, severity and consequences of rape. This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions that make this human rights outrage the most under-reported crime in America. This documentary explores these complicated issues, always focusing on the terrible price that survivors of these acts pay, not only in physical pain but in lasting psychological damage caused by the loss of trust, the guilt and confusion, and the destruction of self esteem.

**REMAKING AMERICAN MEDICINE – 2006, 240 minutes (DVD)**
Examines the healthcare "quality chasm" and questions the basic ideas viewers believe about their medical practitioners, hospitals and American medicine in general.

**REMOTE ACCESS: DISTANT LIBRARIES OF THE WORLD – 2005, 24 minutes (DVD)**
Discusses the impact that literacy, education and access to information have on the lives of people in developing countries. Access to books is extremely limited outside of schools and illiteracy rates are high. Profiles a library in a remote village along the Amazon in Peru, an association of libraries that serves rural parts of Peru, and libraries in Kenya that use carts pulled by donkeys and camel caravans as bookmobiles to reach people in remote locations.

**RESEARCH DESIGN – 2004, 3 discs, 103 minutes (DVD)**
Featuring master’s and doctoral students and faculty from Indiana University, Bloomington, this set shows how to conduct research studies. It covers developing a question, the literature review, and planning a study. Examines quantitative, qualitative, and mixed methodologies of data collection and looks at data analysis.

**RICKSHAW BOY – 1982, 2 hours (DVD)**
Based on the novel by Lao She, *Rickshaw Boy* tells the story of a peasant who toils for three long years in order to reach the Chinese capital. Finally arriving at his destination and setting up his own business, the young man finds that his turmoil is still far from over, for the class distinctions of ancient China are still too strong to be broken, even for love. Mandarin w/English subtitles.

**THE ROUGH-AND-TUMBLE BUSINESS OF SPORTS – see CEO EXCHANGE: THE ROUGH-AND-TUMBLE BUSINESS OF SPORTS**

**SCENT OF A WOMAN – 1993, 170 minutes**
Colonel Frank Slade (Al Pacino) is a blind, cantankerous retired Army man who wants to spend one last big weekend living it up in New York City before killing himself. Charlie (Chris O'Donnell) is a young student from a local upscale boarding school trying to earn enough money to make it home until Christmas. Slade drags him along to NY for a wild weekend.

**SCORING FILMS: BERNARD HERRMANN – 1976/1997, 27 minutes**
Musicologist-composer David Rakins discusses the career of his friend, the eminent film composer Bernard Herrmann (1911-1975). Many film clips illustrate his themes, and Rakins demonstrates some of Herrmann’s techniques on the piano. Herrmann stands as one of the geniuses in the art, and was a pioneer and risk taker in many of his approaches. He worked with directors Orson Welles, Martin Scorcese, Francois Truffault, Alfred Hitchcock, among others. Among his over 60 film credits are: "North by Northwest", "Citizen Kane", "All That Money Can Buy", "Jane Eyre", "Hangover Square", "Wuthering Heights", "The Ghost and Mrs. Muir", "Beneath the 12 Mile Reef", "The Man Who Knew Too Much", "Psycho", "The Bride Wore Black," "Obsessions," "It's Alive", "Sisters", "Fahrenheit 451"., and his last film "Taxi Driver".

**SCORING FILMS: MARVIN HAMLISCH – 1980/1997, 27 minutes**
Musician-composer Marvin Hamlisch shows how he works as a film music composer, including a special focus on the details for providing a score for the motion picture "Starting Over." Filmed in California and New York, with an orchestra, in control rooms, at the movieola, and in Mr. Hamlisch's home. Interviews with friends and colleagues include actor Joel Grey, Carole Bayer Sager (lyricist of the Bond film song "Nobody Does It Better" and Hamlisch's musical "They're Playing Our..."
Song”), and actress Priscilla Lopez (who had a leading role in “The Chorus Line.”) Includes many film clips featuring Hamlisch scores. Mr. Hamlisch is in top form explaining, demonstrating, and of course joking. (When these scenes were filmed he had already won the Academy Award for the scores of the films “The Way We Were” and “The Sting”, and the Tony Award for the Broadway hit “A Chorus Line.”

**SEAMUS HEANEY: LOOKING BACK – 2002, 52 minutes (DVD)**

Nobel Laureate Seamus Heaney has been judged by Robert Lowell to be the most important Irish poet since Yeats. This classic program looks back over Heaney’s career at the time his best-selling collection Seeing Things a return to the rural childhood territory of his very first book was published, offering a rare opportunity to hear the poet read and discuss his work.

**THE SENTENCE: BUSINESS ETHICS & LEGAL COMPLIANCE – 1992, 23 minutes (DVD)**

It’s a story of how Roger Towne and his product group started with unethical choices and ended by committing felonies. It’s a story of how law abiding business people became law breakers in a very gradual but downward spiral of non-compliance. The consequences dramatize the Federal Sentencing Guidelines’ impact on penalties for white-collar crime—a strong warning about ethical decision making and about compliance with the letter and spirit of the law.

**SEPTEMBER 11TH – 2004, 60 minutes each (DVD)**

Explore the aftermath of the 9/11 tragedy.

1. **FRONTLINE: SACRED GROUND** - Early plans for a “Freedom Tower” memorial descend into battles for the soul of Ground Zero.
   
   PN 1997.2 S53 DVD

2. **NOVA: WHY THE TOWERS FELL** - Top forensic engineers seek clues to why the buildings collapsed so quickly.
   
   TA 656 W49 DVD

3. **NOW WITH BILL MOYERS, 9/11: FOR THE RECORD** - Tackles the biggest question of all --- could 9/11 have been prevented or was it inevitable?
   
   HV 6432.7 N69 + vol. # DVD

**SEX SLAVES (FRONTLINE) – 2006, 60 minutes (DVD)**

An estimated half-million women are trafficked annually for the purpose of sexual slavery. The women, kidnapped or lured by traffickers, are "exported" to Europe, the Middle East, the United States and elsewhere, where they are sold, drugged, locked in brothels. Since the fall of communism in Eastern Europe, sex trafficking has become the fastest growing form of organized crime there.

**SHAKESPEARE IN LOVE- 1999, 122 minutes (DVD & Video)**

When Will Shakespeare needs passionate inspiration to break a bad case of writer’s block, a secret romance with the beautiful Lady Viola starts the words flowing like never before! Starring Gwyenth Paltrow, Joseph Fiennes, Geoffrey Rush, Colin Firth, Ben Affleck and Judi Dench.

**SHAKESPEARE’S TRAGEDIES – 2006, 3 DVDs**

New film productions of:

1. Macbeth
2. King Lear
3. Hamlet

PN 1997 A1 S52 DVD + vol. #

**SHATTERED GLASS – 2004, 94 minutes (DVD)**

About Stephen Glass, a staff writer for the respected current events and policy magazine *The New Republic*. By the mid-90s, Glass’ articles had turned him into one of the most sought-after young journalists in Washington, but a bizarre chain of events - chronicled in Buzz Bissinger’s September, 1998 Vanity Fair article upon which "Shattered Glass" is based - suddenly stopped his career in its tracks. "Shattered Glass" is a study of a very talented - and at the same time very flawed - character. It is also a look inside our culture's noblest profession, one that protects our most precious freedoms by revealing the truth, and what happens when our trust in that profession is called into question.

**SHIRI (SWIRI) – 1999, 125 minutes (DVD)**
Kang Je Gyu directs this wildly popular action-thriller about tensions between North and South Korea. Korean, Spanish, French/English subtitles.

**SLIM HOPES – 1999, 30 minutes (DVD)**
Offers an in-depth analysis of how female bodies are depicted in advertising images and the devastating effects of those images on women’s health. Addressing the relationship between these images and the obsession of girls and women with dieting and thinness, the program offers a new way to think about life-threatening eating disorders such as anorexia and bulimia, and a well-documented critical perspective on the social impact of advertising.

**SOCIOLOGY OF SPORTS – 2005, 40 minutes (DVD)**
This program considers what sports can teach about society and shows how social goals and objectives are reflected in sports. It examines the development of sports sociology; probes the relationship of sports to religion, social roles, citizenship, and morality; and looks at the institutionalization of sports. The program also explores the ways in which social class, race, and gender affect participation in sports.

**THE SPANISH CIVIL WAR: BLOOD AND INK – 2004, 49 minutes (DVD)**
Examines the period of the Second Republic in 1936 and the Spanish army’s mutiny that marked the beginning of a bitter civil war that lasted three years and cost one million Spanish lives. (In Spanish)

**THE SPANISH WRITERS IN EXILE – 2002, 50 minutes (DVD)**
After the Spanish Civil War, the defeated Republicans had only two options: to stay in Spain and accept the rule of Franco’s authoritarian regime or to leave their homeland and go into exile. In this program, leading scholars talk about the lives and works of Spain’s dispossessed literary elite, whose voices refused to be silenced. Dramatic readings include excerpts from Rafael Alberti’s “A Traves de la Niebla,” León Felipe’s Español del Éxodo y del Llanto, Luis Cernuda’s “Un Español Habla de Su Tierra,” Rosa Chacel’s “Cultura y Pueblo,” and Ramón Sender’s Réquiem por un Campesino Español. In Spanish.

**SPORTS TECHNOLOGY (MODERN MARVELS) - 2002, 50 minutes (DVD)**
Athletes today run faster, jump higher and hit harder, and as nutritionists, physicians, trainers and sports psychologists push the boundaries of human ability, engineers and scientists are making sure the equipment they use keeps pace. From athletic shoes to high-tech protective gear that has saved countless lives, MODERN MARVELS™ examines the contributions of engineering to the world of sports. Go into the labs where today's equipment companies develop their new products, and see how they are tested and brought to the marketplace. Trace the history of the most significant innovations, and see what the future may hold. SPORTS TECH goes into the locker room and the laboratory to detail the often-overlooked contributions of engineering to the sports world.

**STATE OF FEAR- 2005, 94 minutes (DVD)**
How can an open society balance demands for security with democracy? Dramatized are the human and societal costs a democracy faces when it embarks on a “war” against terror, potentially without end, all too easily exploited by unscrupulous leaders seeking personal political gain. Personal testimony, history and archival footage tell the story of escalating violence in the Andean nation and how the fear of terror undermined their democracy, making Peru a virtual dictatorship where official corruption replaced the rule of law.

**THE STOLEN EYE - 2004, 52 minutes (DVD)**
Imagine that you had been forcibly removed from your parents and raised never knowing your true heritage all because of the color of your skin. Imagine that the white government wanted to make your entire race extinct just because you weren’t born white. If you lived in Australia and were Aboriginal, this was your fate and you became part of the “stolen Generation.”

**THE STORY OF QIU JU – 1992, 100 minutes (DVD)**
Tells the story of a peasant woman, Qiu Ju, who lives in a rural area of China. When her husband is kicked in the groin by the village head, Qui Ju, despite her pregnancy, travels to a nearby town, and later a big city to deal with its bureaucrats and find justice. Mandarin w/English subtitles.
STREET GANGS: A SECRET HISTORY- 2000, 100 minutes (DVD)
Examines the history, psychology and role of street gangs in America throughout the years, from their first appearances in urban immigrant communities to the sophisticated operations that are expanding the influence of gangs like the Crips and Bloods deep into the heartland today. Current and former gang members reveal what attracted them in the first place, and offer an unflinching look at gang life. Much of what is revealed may come as a surprise to people whose idea of gangs has been shaped in equal parts by the often-sensational press coverage and the romanticized visions presented in films like West Side Story.
HV 6439. U5 S76 2000 DVD

SUCCESSFUL APPLICATIONS OF BRAIN BASED LEARNING – 2000, 2 tapes
Tape 1: A Practical Guide To Brain-Based Learning, 63 minutes
This video will help the viewer make connections between what we know about the brain and what we implement immediately in the classroom to enhance learning.
Tape 2: The Fragile Brain, 27 minutes
In spite of all that we do right, students still do not learn. This video will provide a means to identify some of the problems, as well as the solutions to help students learn. An array of topics includes: attention problems, depression, anxiety and stress.
LB 1060 .J46 N47 + tape #

SUGIHARA: CONSPIRACY OF KINDNESS – 2005, 82 minutes (DVD)
The Japanese diplomat who risked everything to save thousands of Jewish refugees from the Holocaust is recalled through personal home movies, papers and interviews with survivors. Punished by his government and long forgotten to history, Sugihara is finally honored as a Righteous One.
D 804.66 S84 S85 DVD

SURVIVING THE DUST BOWL – 1998, 60 minutes
A look at one of the more damaging scourges to blight the United States. Lured by the promise of rich, plentiful soil, thousands of settlers came to the Southern Plains, bringing farming techniques that worked well in the North and East. The farmers subsequently plowed millions of acres of grassland, only to have the rains stop in the summer of 1931. The catastrophic eight-year drought that followed led observers to rename the region "The Dust Bowl." Hosted by David McCullough.
F 595 S87

SUNSET BOULEVARD – 1950, 110 minutes (DVD)
Billy Wilder's noir-comic classic about death and decay in Hollywood. Joe Gillis (William Holden), a broke and cynical young screenwriter, is attempting to ditch a pair of repo men late one afternoon when he pulls off L.A.'s storied Sunset Boulevard and into the driveway of a seedy mansion belonging to Norma Desmond (Gloria Swanson), a forgotten silent movie luminary whose brilliant acting career withered with the coming of talkies. The demented old movie queen lives in the past, assisted by her devoted (but intimidating) butler, Max. Norma dreams of making a comeback in a remake of Salome to be directed by her old colleague Cecil B. DeMille and Joe becomes her literary and romantic gigolo. Sunset Blvd. is one of those great movies that have become a part of popular culture.
PN 1997 A23 S858 DVD

SYRIANA- 2006, 128 minutes (DVD)
As a career CIA operative, Bob Barnes begins to uncover the disturbing truth about the work he has devoted his life to. An up-and-coming oil broker, Bryan Woodman faces an unimaginable family tragedy and finds redemption in his partnership with idealistic Gulf Prince Nasir al-Subaai. Corporate lawyer, Bennett Holiday faces a moral dilemma as he finesses the questionable merger of two powerful U.S. oil companies Across the globe, a disenfranchised Wasim Khan, a Pakistani teenager, falls prey to the recruiting efforts of a charismatic cleric. Each plays their small part in the vast and complex system that powers the industry, unaware of the explosive impact their lives will have upon the world. Starring George Clooney, Matt Damon.
PN 1995.9 A3 S975363 DVD

TAKE CARE OF MY CAT – 2001, 112 minutes, (DVD)
is about the lives of a group of friends — five young women — a year after they graduate from high school, and the changes and difficulties they face in both their friendships and the world of work. Korean w/English subtitles.
PN 1995.9 F67 T354

TAKE IT FROM ME – 2001, 75 minutes
A story of four women struggling against enormous odds to raise themselves out of poverty. It is also an in-depth look at the street-level impact of the 1996 Personal Responsibility Act, just as the act's five-year limit on public assistance goes into effect.
HV 1445 T25

TALK TO ME: THE HOSTAGE NEGOTIATORS OF THE NYPD – 1999, 100 minutes (DVD)
They are the last line of defense against tragedy. Over one hundred times a year, the highly-trained members of the New York City Police Department Hostage Negotiation Team are called upon to "talk down" the desperate, suicidal, crazy and criminal. This feature-length special goes on the job with these self-described "mouth marines." INVESTIGATIVE REPORTS™ was granted exclusive and total access to behind-the-scenes workings of the unit during negotiations, training, and day-to-day operations. For the first time ever, the tense inner workings of these pressure-packed situations are captured on film. The "cast" is highlighted by the team members themselves, led by Lt. Hugh McGowan. When asked what has been his toughest call, he replied, "The next one. You never know what is going to happen. Talk To Me dramatically shows what it takes to be a negotiator.

HV 6595 T355 DVD

THE TANGO LESSON - 1998, 101 minutes
Autobiographical account of a filmmaker who abandons her hot Hollywood screenplay when she meets a seductive, ambitious tango dancer.

PN 1997 T246

TANGO MAGIC- 1999, 60 minutes
Movie actor Hector Elizondo (PRETTY WOMAN) hosts this illuminating look at the red hot world of the Tango, from the dance to the music. Some of the talented dancers from the hit Broadway show "Forever Tango" join in to demonstrate the sultry, romantic dance and Pablo Siegler and the Orpheus Orchestra provide some highly acclaimed tango music. Fifteen musical performances utilizing these dancers, vocalists, and musicians serve to help illustrate the layered historical narration of this sensual art form.

GV1796 T3 T358

TEACHING GIFTED KIDS IN THE REGULAR CLASSROOM – 2003
Susan Winebrenner presents strategies and techniques every teacher can use to meet the academic needs of the gifted and talented.

LC 3993.9 W56

TERRORISM: A WORLD IN SHADOWS: FUTURE TERROR – 2001, 46 minutes
A look at new forms of violence: environmental terrorism; gang terrorism and narco terrorism are analyzed in terms of their origins, their causes and societal impact.

HV 6431 F87

TESTIMONY OF THE HUMAN SPIRIT: SIX SURVIVORS OF THE HOLOCAUST TELL THEIR STORIES – 2004, 117 minutes (DVD)
Narrated by acclaimed actor Eli Wallach, Testimony of the Human Spirit is a four-part documentary (on one DVD) that traces the Holocaust through the eyes of six survivors who were children in Europe during the Third Reich. The film follows its subjects' individual journeys from persecution through liberation to the shores of America.

D 810 J4 T47 DVD

THAT HIGH LONESOME SOUND- 1996, 70 minutes
Preserving a musical culture that has all but vanished from the hills of Appalachia, this compilation of films by musician-documentarian John Cohen offers a rich portrait of rural life in the early 1960s. Old practitioners of the "high lonesome" sound of bluegrass still retained the remote flavor of the region, so Cohen's films are now rare and cherished time capsules, beginning with "The High Lonesome Sound," an impressionistic portrait of Kentucky singer-guitarist Roscoe Holcomb and the hard-scrabble life that inspired his music. The second film, "The End of an Old Song," is a similarly moving portrait of balladeer Dillard Chandler, while "Sara and Maybelle" captures the reunion of two sisters from country music's pioneering Carter Family. Even though Cohen's verité methods are crude (resulting in minimal use of synchronized sound), his techniques are well suited to his subjects, qualifying these films as musical anthropology that will enthrall any student of music or rural American history.

ML3551 T38

THERESE RAQUIN – 102 minutes (DVD)
Star-crossed lovers Thérèse (Simone Signoret) and Laurent (Raf Vallone) think they've gotten away with murder after Thérèse's weakling husband "falls" from a speeding train. But when forced to contend with a blackmailer's demands and the mute accusations of Thérèse's mother-in-law (French stage and screen diva Sylvie, in a scene stealing performance), it's only a matter of time before the law, their passion or blind chance trip them up. A film by Marcel Carne based on the novel by Emile Zola. French w/English subtitles (optional). The 1980 version stars Kate Nelligan and Kenneth Cranham and is in English.

1953 version: PN 1995.9 S87 T447474 DVD
1981 version: PN 1997 T44 DVD

THEY RISKED THEIR LIVES: RESCUERS OF THE HOLOCAUST – 1992, 54 minutes (DVD)
The filmmakers, Gay Block and Malka Drucker spent three years interviewing 105 rescuers from ten countries. In their own words, forty-nine of these people present a vivid picture of their lives before, during, and after the war as they grapple with the question of why they acted with humanity in a time of barbarism.

**THIEF AMONG THE ANGELS: MAKING OF THE PENNYROYAL CAXTON BIBLE – 2000, 54 minutes (DVD)**
Barry Moser, a book artist, has completed the project of a lifetime, a limited edition Bible. It is the only Bible of the 20th century to be illustrated by a single artist, who believes "the problems of good and evil are still to be fought today".
BS 185 1999 N67 DVD

**30-MINUTE BLUE EYED – 2003, 30 minutes**
In order to explore gender and racial bias in modern American society, Jane Elliott, a behavioral psychologist, arbitrarily segregates blue-eyed from brown-eyed persons, raising the expectations of one group, downgrading the other. Individual analysis outlines the problems faced by group members within the workshop and their real-life experiences. This is a 30 minute version of Blue Eyed.
BF 575 P 9 B584

**THREE FAITHS, ONE GOD – 2005, 116 minutes  (DVD)**
This ground-breaking documentary compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious Pluralism, and tearing down barriers to understanding and respect.
BP172 T57 DVD

**301/302 – 2004, 98 minutes (DVD)**
Tells the story of two South Korean women, neighbors in the same apartment building, who take very different approaches to the difficulties of modern life; one indulges in food, sex, and spending while the other lives in self-imposed austerity. Korean w/English subtitles.
PN 1997 A227 DVD

**THRONE OF BLOOD – 2003, 109 minutes (DVD)**
Adaptation of Shakespeare’s Macbeth set in feudal Japan. Tells the story of a Samurai lord who kills his master and usurps his power in fulfillment of a witch’s prophecy.
PR 2823 A23 T47 DVD

**TO LIVE - 2003, 133 minutes (DVD)**
Zhang Yimou’s 1994 epic tracks a rocky marriage through the equally perilous historical era of China’s Communist takeover. Mandarin w/English subtitles.
PN 1997 H86 DVD

**THE TORTURE QUESTION: FRONTLINE – 2005, 90 minutes (DVD)**
Following September 11, a power struggle was underway deep inside the Bush administration over how and when to use what was called "coercive interrogation." Through interviews with policy makers, government interrogators and their subjects, FRONTLINE examines a policy born out of fear and anger and tracks how increasingly tough measures were taken to gather information about Al Qaeda, Osama bin Laden and finally the rising insurgency in Iraq.
DS79.76 T674 DVD

**TOUGH GUISE – 2002, 87 minutes (DVD)**
Looks systematically at the relationship between the images of popular culture and the social construction of masculine identities in the U.S. at the end of the 20th century. Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (e.g., rugged individualism, violence) come loaded with attendant dangers to women, as well as other men.
BF 692.5 T68 DVD

**TRIUMPH OF THE WILL – 1934, 120 minutes (DVD)**
Commissioned by Adolf Hitler to record the 1934 Nazi party rally in Nuremberg, this film by Leni Riefenstahl is the "most powerful piece of propaganda ever produced". Included are many scenes of gatherings, marches, and parades. The viewer will also hear speeches by Hitler, Goering, Goebbels and Hess.
DD253.28 1934 T7 DVD

**TRUE STORIES OF THE NYPD - 2002, 100 minutes (DVD)**
It boasts some 40,000 officers and has a history stretching back to 1846, making it both the largest and oldest police force in the nation. This program journeys through a century and a half of law enforcement in the Big Apple, reliving
historic cases and exposing little-known stories of danger and courage. From Teddy Roosevelt to Serpico, we'll examine the personalities that left their mark on the force, along with landmark cases such as the Son of Sam, the Zodiac Killer and the French Connection. And we'll hear from insiders like Mayors Rudy Giuliani and Ed Koch, former commissioners William Bratton, Robert Maguire and Patrick Murphy, and Pulitzer Prize winning historians Edmund Morris and Edwin Burrows. This is a behind-the-scenes chronicle of the history of the NYPD.

**TWENTY YEARS OLD IN THE MIDDLE EAST – 2003, 52 minutes (DVD)**
Filmed after the fall of Saddam Hussein, this film traverses the region - from Jordan to Syria, Iran, and Lebanon - to take the pulse of Arab and Iranian youth. The film offers an opportunity for Western college students to truly understand the lives and attitudes of their Middle Eastern counterparts: how they're different, and how they're the same.

**UNDER A COLOURED CAP: SEAN O'CASEY, HIS LIFE AND WORK**
This program paints an intimate and fascinating portrait of Sean O'Casey: a controversial playwright, a prolific memoirist and one of the great figures of the Irish literary renaissance. Narrated and directed by Shivan O'Casey, his daughter, the program profiles the renowned writer's life of hardship and triumph, idealism and disenchantment.

**UNDERSTANDING LEADERSHIP STYLES – 2005, 51 minutes**
This program presents a primer on the various approaches to leadership. It focuses on different styles of working and the advantages and disadvantages of each and discusses the best leadership styles for a variety of circumstances.

**UNDERSTANDING MILD TRAUMATIC BRAIN INJURY – 2003, 16 minutes (CompDisc format)**
Mild closed head injury can be difficult to explain to a patient or a jury, because often times there is just no outwards signs of injury. In fact, many emergency medical professionals miss mild traumatic brain injury (MTBI) entirely. Sometimes it takes months or years to recognized MTBI, and by then many complications have arisen that make recovery even more difficult. This video uses beautiful, state-of-the-art computer animation to explain the basic anatomy of the human brain, the mechanism and effects of injury, and the course of recovery.

**UPRISING AT ATTICA (TWENTIETH CENTURY WITH MIKE WALLACE)- 2002, 50 minutes (DVD)**
It is among the darkest chapters in the history of the American penal system. The riot and retaking of Attica State Penitentiary in upstate New York in 1971 was a case study of mismanagement, poor planning and abuse of power. Through incredible footage shot by the only camera allowed inside the prison during the crisis and original interviews with people who were there, this program revisits the uprising and subsequent attack, when 43 inmates and hostages were killed as New York State Police stormed the prison in a misguided attempt to regain control. Explore the reasons why Governor Nelson Rockefeller ordered the attack on the prison, despite the fact that his own corrections commissioner, inmates and the Attica Observers Committee, 30 outsiders acting as negotiators at the prisoners' request begged him to come in person to seek a peaceful resolution to the crisis. And hear from journalist Tom Wicker, a member of the Observers Committee and former New York Times journalist who wrote a book on the crisis, A Time to Die.

**LES VAMPIRES – 1916, 7 hours, 2 discs of 10 episodes (DVD)**
This legendary seven-hour silent French serial, one of the earliest and most original gangster films, combines realism and fantasy. Written and directed by Louis Feuillade, Les Vampires concerns an intrepid reporter's pursuit of a strange gang of jewel thieves terrorizing Paris. The gang ambitiously seeks political, psychological, and sexual domination of the city's social elite, with the seductive Irma Vep (an anagram of "vampire") as its brazen leader. While slow going at first, the 10-part serial becomes more and more fascinating with each episode, thanks in large part to the alluring Musidora as Irma Vep. Because of her many guises and frightful charms, she truly becomes a vampire of sorts. Feuillade achieves a subversive, nightmarish atmosphere amid the everyday goings-on of the city. (w/English subtitles.)

**THE WAR – 2007, 7 discs, 15 hours (DVD)**
Directed and produced by Ken Burns and Lynn Novick, explores the history of the Second World War from an American perspective by following the fortunes of so-called ordinary men and women who were caught up in one of the greatest cataclysms in human history. The film tells the stories of citizens from four American towns — Waterbury, Connecticut; Mobile, Alabama; Sacramento, California; and Luverne, Minnesota. Includes disc with a personal message from Ken Burns; a Teacher’s Guide; standards-based lesson plans for grades 9-12 with related
video clips; and the Power of Story Toolkit designed to engage students in the story collecting and documentary process.

**WAXWORKS – 1924, 83 minutes (DVD)**
An idealistic young poet is hired to write stories about the Chamber of Horrors' three most notorious figures: Jack the Ripper, Ivan the Terrible, and Haroun Al-Raschid. But as the uncanny tales flow from the poet's pen, he finds himself enveloped in the nightmare worlds of his own creation. Directed by Paul Leni.

**THE WAY HOME – 2002, 88 minutes (DVD)**
Sang-woo, a 7-year-old urban boy, is forced to live with his 77-year-old deaf-mute grandmother in a rural village while his mother looks for a job in Seoul. Angry and confused by the unfamiliar environment, he rejects her attempts to please him. But her unconditional love slowly touches his heart. Korean w/English subtitles.

**THE WEDDING BANQUET - 2004, 108 minutes (DVD)**
A young Taiwanese-born man living in New York, hasn't told his old-fashioned parents that he's gay and living with an American boyfriend, Simon. The parents are wondering when Wai-Tung will settle down, take a wife, and produce a grandchild for them. At Simon's suggestion, the dutiful son stages a sham marriage with a struggling artist who agrees to the phony union to earn her green card. Mandarin w/English subtitles.

**WHEN KIDS GET LIFE – 2007, 90 minutes (DVD)**
The US is one of the few countries that allow children under 18 to be prosecuted as adults and sentenced to life without parole. In Colorado, from 1992 to 2005, 45 juveniles were sentenced to prison without the hope of ever being released. Last spring, the state's legislature eased its tough laws targeting juvenile offenders. Ofra Bikel visits five young men in Colorado sentenced to life without parole to examine their crimes and punishment.

**WHY THE TOWERS FELL – see SEPTEMBER 11**

**THE WOMAN IN THE WINDOW – 1944, 99 minutes (DVD)**
Directed by Fritz Lang, this thriller begins with a chance encounter between mild-mannered psychology professor Richard Wanley (Edward G. Robinson) and Alice Reed (Joan Bennett), the stylishly alluring subject of a portrait that Wanley has dreamily admired in a window near the men's club where he socializes with a savvy District Attorney and a friendly physician. When Alice invites Wanley to her apartment for casual drinks and conversation, Wanley is forced to kill an intruder, and his subsequent cover-up leads to a nail-biting plot in which Wanley must feign innocence as he "innocently" participates in the D.A.'s investigation with a homicide detective.