THE BAD SLEEP WELL – 1998, 150 minutes
A grieving son seeks revenge for his father's murder as he infiltrates the corrupt construction company that was responsible for his father's death. He marries his boss's daughter, but he falls in love with her and his plans for revenge fall apart.
PN 1997 B229

BRAIN-BASED LEARNING: HOW THE BRAIN LEARNS – 2000, 42 minutes
LB 1057.H69

CAMPAIGN '04: SPEECHES FROM THE CONVENTION – 2005, 248 minutes
This program presents speeches given by Republican and Democratic Party leaders from the last five conventions in their entirety. It features the speeches of Bill Clinton, Howard Dean, Al Sharpton, Ron Reagan, John Edwards Max Cleland, Rudolph Giuliani, Elizabeth Dole, Dick Cheney, and George W. Bush.
JK 2281 .C35

CLASSROOM MANAGEMENT – 2001, 2 tapes, 25 minutes each
1. MANAGING THE DAY - Demonstrates how one first-grade teacher has successfully set up her classroom. You'll see how good organization enables her to flow whole-group, small-group, and independent student work times; fit in individual assessment; introduce meaningful mini-lessons; create and use activity centers; make literacy connections between science and social studies; involve children in language and word study; support shared writing, independent writing, interactive writing, and conferring; and include guided reading sessions and independent reading.
2. PLANNING FOR EFFECTIVE TEACHING - Reveals how to organize materials and manage your time. Now alone, the same teacher gives a behind-the-scenes look at the various literacy centers and the details of creating a learning environment. You'll discover how to set up literacy centers using workboard icons; art, poetry, listening, writing, and word-study centers; word walls; browsing boxes; work crates and folders; and binders to plan and record children's learning.
LB 3013 C526 + part #

CLOSE-UP - 2002, 100 minutes (DVD)
"Close-Up" is a semi-documentary movie that tells the curious tale of an unemployed man who poses as a filmmaker he admires. But what makes "Close-Up" worth watching are the insights into the contemporary human condition offered by Kiarostami's ruminations on the relationship between cinema and society. "Close-Up" is a semi-documentary movie that tells the curious tale of an unemployed man who poses as a filmmaker he admires. But what makes "Close-Up" worth watching are the insights into the contemporary human condition offered by Kiarostami's ruminations on the relationship between cinema and society.
PN 1997 N46

CRASHING THE PARTIES 2004 – 2005, 60 minutes (DVD)
The 2004 presidential election was one of the closest in history, with the outcome possibly influenced by so-called "spoilers." Meet America's third party candidates, who demand that voters have alternative choices. Viewers will join the 2004 campaign trail with independent Ralph Nader and candidates from the Green, Libertarian and Constitution parties, as they set forth their competing visions to make America a better place.
JK 2281.C8353

THE CREATION OF THE UNIVERSE - 2004 (DVD)
This is the ultimate detective story --- the creation of the universe. Award-winning journalist Timothy Ferris takes viewers on a cosmic ride, from the Big Bang 15 billion years ago to the frontiers of science today.
QB 981.C845

CROSS-CULTURAL COMMUNICATIONS: HOW CULTURE AFFECTS COMMUNICATION – 2005, 20 minutes (DVD)
Featuring New York University professors, this program examines issues in cross-cultural communication. It discusses public behavior and taboos, power, stereotyping and prejudice, miscommunication, time conceptualization, socialization, direct and indirect communication, and high context versus low context cultures.

DIRTY PRETTY THINGS – 2004, 107 minutes (DVD)
Stars Andrey Tautou (Amelie) in a harrowing tale of struggle and survival for two immigrants who learn that everything is for sale in London’s secret underworld! Part of an invisible working class, Nigerian exile Okwe (chiwetel Ejiofor ) and Turkish chambermaid Senay (Tautou) toil at a west London hotel that is full of illegal activity. Then late one night Okwe makes a shocking discovery, which creates an impossible dilemma and tests the limits of all they know!
PN 1995.9.S87 D573

DO YOU SPEAK AMERICAN? – 2005, 3 discs, 60 minutes each (DVD)
The impact of American English, rich with regional variety, is felt in every field: popular culture, arts and literature, science and technology, medicine and politics. It's the language of international industry, Wall Street, the Pentagon, the space shuttle and, of course, the Internet. Journalist and author Robert MacNeil zigzags cross-country to explore how Americans use the language today, how it's developing and how people feel about it.
PE 2808 M262

THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE – 2004, 5 volumes (DVD)
A dramatization of five of Shakespeare's historic plays, featuring some of Britain's most distinguished theatrical talent.
1. **Henry IV** – pt.1, 147 minutes
   The boisterous Falstaff leads Prince Hal, the heir to the throne, through London's lowlife taverns. While the young prince wasters his youth, a civil war threatens the monarchy. When the battle of Shrewsbury results, Prince Henry redeems himself at last. Stars Jon Finch, Anthony Quayle and David Gwillim
2. **Henry IV** – pt.2, 147 minutes
   A panorama of Medieval English life. The passage of time brings the older generations closer to the grave and the young closer to leadership. The play ends with the death of Henry IV, banishment of Falstaff and the coronation of Prince Hal as Henry V. Stars Jon Finch, Anthony Quayle and David Gwillim.
3. **Henry V**, 163 minutes
   In the third play portraying England's most admired national hero, Henry V unites his people invades France, deals with traitors and cements the peace. Starring David Gwillim, Rob Edwards and Julian Glover.
4. **Richard II**, 157 minutes
   Defying tradition and laws of succession, Richard II, disinherits Bolingbroke and uses that money to finance a military adventure in Ireland. A stellar cast includes Derek Jacobi, Sir John Gielgud, Charles Gray, Jon Finch and Dame Wendy Hiller.
5. **Richard III**, 228 minutes
   A huge success in its day, this historical play centers around the character of Richard of Gloucester, a self-proclaimed villain who usurps the crown. Through political marriages and military coups, this play portrays an intricate period in English history. Stars: Ron Cook, Michael Byrne, and Brian Protheroe.
PR2762.D73 + volume #

EARTH – 1999/2003, 101 minutes (DVD)
A romantic drama set in 1947 in Lahore before India and Pakistan became independent, where Hindu, Sikh, Parsee, and Muslim share a peaceful co-existence. Events are seen from the point of view of eight-year-old Lenny, a girl from an affluent Parsee family. Lenny's nanny, Shantya, is involved with the Muslim Masseur. When a train of Muslims arrives at the local depot and all the passengers are found murdered, the various sects turn against each other, and the city is soon aflame.
PN 1997.E255

THE ELEGANT UNIVERSE – 2003, 2 discs, 3 hours (DVD)
One of the most ambitious and exciting scientific theories ever posed-one that may be the long-sought “theory of everything”-gets a masterful and animated explanation that will excite scientists and non-scientists alike. Beginning with simple and clear explanations of major concepts of physics, including gravity, electromagnetism, and relativity, The Elegant Universe illuminates one of the most revolutionary theories in physics today.
QC794.6.S85 G75

THE FRAGILE BRAIN – 2000, 2 tapes
In spite of all that we do right, students still do not learn. This video will provide a means to identify some of the problems, as well as the solutions to help students learn. An array of topics includes: attention problems, depression, anxiety and stress.
LB 1060.J47 N47

FRONTLINE: SACRED GROUND – see SEPTEMBER 11TH
FRONTLINE: THE JESUS FACTOR – 2004, 60 minutes
President Bush has something in common with the 46 percent of Americans who describe themselves as being 'born again' or having a personal relationship with Jesus Christ. To what extent do the president's spiritual beliefs impact or influence his political decision-making? And how closely do Bush's religious views mirror those of the country's burgeoning, and politically influential, evangelical movement?

THE GENERATION OF ’98 (IN SPANISH) -1997, 55 minutes
A passionate dissatisfaction with Spain's immediate past and a keen awareness of the need for a rebirth of spirit and letters was a mindset held in common by a disparate group of writers later renowned...

GRADUATING PETER – 2005, 75 minutes (DVD)
Highlights Peter Gwazdauskas, a Down's Syndrome child who has always attended special schools, in sixth grade, eighth grade, and high school as he adds speech therapy and life skills classes and on-the-job training to his academic coursework. Interviews with Peter's parents, teachers, fellow students, aides and doctors demonstrate the broad-based, ongoing support mobilized to help him fight depression, improve his ability to communicate and move ahead in building a meaningful life for himself.

GREATEST SPEECHES OF ALL TIME – 2004 (DVD)
Volume 1: Franklin Delano Roosevelt: State of the Union, after bombing of Pearl Harbor
Sir Winston Churchill: Speaking to the English people during WWII
General Douglas MacArthur: “Old Soldiers Never Die…”
Harry S. Truman
Rev. Martin Luther King, Jr.: two speeches, including his last.
Robert F. Kennedy: Impromptu eulogy of Martin Luther King, Jr
Malcolm X: A speech in Harlem
Richard M. Nixon: His last speech, “I will resign this office effective noon tomorrow…”
Ronald Reagan: Two of his greatest speeches, one at the beginning of his presidency; the other, the end.

(68 minutes)

Volume 2: Franklin Delano Roosevelt: 1st Inaugural Address, March 4, 1933
Franklin Delano Roosevelt: Answers assertion that he feasts on Grilled Millionaires.
Franklin Delano Roosevelt: Teamsters Union Banquet in Washington, DC, September, 1944.
Richard M. Nixon: “Checkers Speech”
Rev. Martin Luther King, Jr.: Speaking at Brown Chapel in Selma, Alabama.
Ronald Reagan: Address at the Berlin Wall

(95 minutes)

GREAT SPEECHES: Volume 15 – 2001, 114 minutes (DVD)
Lou Gehrig/Babe Ruth – Farewells to Baseball
Bill Clinton – Farewell to His Party
Colin Powell – 2000 RNC Keynote
Elizabeth Dole – Duke University Commencement
Huey Long – “Share the Wealth”  
PN 6121 G742

GREAT SPEECHES: Volume 16 – 2001, 142 minutes (DVD)  
Malcolm X – “Democracy is Hypocrisy”  
Naomi Wolf – Scripps College Commencement  
Al Gore – Presidential Concession  
George W. Bush – Inaugural Address & “9/11” Speech  
Ronald Reagan – A Time for Choosing  
PN 6121 G742

HEARING DISORDERS – see MEDICINE DEMYSTIFIED: HEARING DISORDERS

HOW THE BRAIN LEARNS – see BRAIN-BASED LEARNING

I’LL MAKE ME A WORLD – 1999, 6 tapes, 60 minutes each  
 Presents inspiring stories of African-American writers, poets, painters, sculptors, musicians, dancers, filmmakers, and actors performing their artistic craft throughout the 20th century. Offering surprising insights into this rich legacy will be contemporary artists such as Spike Lee, Toni Morrison, Queen Latifah, Harry Belafonte, Faith Ringgold, Lena Horne, Jacob Lawrence, John Edgar Wideman, and Judith Jamison.  
E 185 I44 + vol. #

INSIDE THE TEENAGE BRAIN – 2002, 60 minutes (DVD)  
It’s the mystery of mysteries especially to parents. Now the experts are exploring the recesses of the brain and finding explanations for why adolescents behave the way they do and how the new discoveries change the way we teach, or perhaps even understand, our teenagers.  
BF723.C5 I56

IN THE BEGINNING – 2002, 28 minutes  
In the Beginning captures the sights and sounds of a busy kindergarten classroom as Emelie Parker works with her students. Viewers observe a skilful teacher who knows how to listen, record and tailor her instruction. See how Emelie creates a workshop environment that nurtures her students, while holding them accountable for their learning.  
PE 1403 W44

INTRODUCTION TO ADULT SWALLOWING DISORDERS  
This video presents endoscopic and Fluoroscopic examples of both normal swallowing and swallowing disorders. It includes step-by-step instructions for the treatment of swallowing disorders  
RC815.2.V53

THE JESUS FACTOR – see FRONTLINE: THE JESUS FACTOR

JUDGMENT AT NUREMBERG – 1961, 3 hours, DVD  
This award-winning film is a dramatization of the 1948 trial of Nazi leaders for crimes against humanity. Starring Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximillan Schell, Judy Garland, Montgomery Clift.  
PN 1995.9 T75 J83

KILLING US SOFTLY 3: ADVERTISING’S IMAGE OF WOMEN – 2002, 34 minutes, DVD  
Jean Kilbourne's pioneering work helped develop and popularize the study of gender representation in advertising. Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. With wit and warmth, Kilbourne uses over 160 ads and TV commercials to critique advertising's image of women. By fostering creative and productive dialogue, she invites viewers to look at familiar images in a new way that moves and empowers them.  
HF 5822 K54

LAWRENCE OF ARABIA (DVD) – 2002, 217 minutes  
Director David Lean follows the heroic true-life odyssey of T.E. Lawrence in this dramatic portrait of the famed British officer's journey to the Middle East. Assigned to Arabia during World War I, Lawrence courageously unites the warring Arab factions into a strong guerilla front and leads them to brilliant victories in treacherous desert battlefields where they eventually defeat the ruling Turkish Empire.  
PN 1997.L38

MANAGING THE DAY – see CLASSROOM MANAGEMENT

MARIA FULL OF GRACE (DVD) – 2004, 101 minutes
Maria Alvarez, a bright, spirited 17-year old, lives with three generations of her family in a cramped house in rural Colombia. Desperate to leave her job stripping thorns from flowers in a rose plantation, Maria accepts a lucrative offer to transport packets of heroin, which she must swallow, into the United States. The ruthless world of international drug trafficking proves to be more than Maria bargained for as she becomes ultimately entangled with both drug cartels and immigration officials.

**MEDICINE DEMYSTIFIED: HEARING DISORDERS – 2004, 30 minutes**
RF 135 H43

**NEW YORK: THE CENTER OF THE WORLD – 2003, 180 minutes (VHS & DVD)**
This final chapter of the acclaimed series NEW YORK: A DOCUMENTARY FILM provides a powerful portrait of the events leading up to and following 9/11, reaching back to when the idea of a "world trade center" was first conceived and the towers were constructed. Explore the physical, economic, and symbolic aftermath of the attack-and what Americans can learn from the recovery effort.
½” VHS: F 128.3 N47 (2 tapes)
DVD: F 128.3 N472

**NONVERBAL COMMUNICATIONS AND CULTURE (DVD)**
This program examines nonverbal communication in different cultures. It looks at personal space; body language including gestures, inflection, eye contact, smiling and other facial expressions; and posture. It demonstrates how the same gesture can be interpreted in different ways.
BF 637.N66 2005

**NOVA: WHY THE TOWERS FELL – see SEPTEMBER 11TH**

**NOW WITH BILL MOYERS, 9/11: FOR THE RECORD – see SEPTEMBER 11TH**

**THE OVERSPENT AMERICAN – 2003, 33 minutes**
Juliet Schor scrutinizes what she calls ‘the new consumerism’ -- a national phenomenon of upscale spending that is shaped and reinforced by a commercially-driven media system. She argues that ‘keeping up with the Joneses’ is no longer enough for middle and upper-middle class Americans, many of whom become burdened with debilitating debt as they seek to emulate materialistic ‘TV lifestyles.
HF 5415.33 U6 O92

**PEACE PROPAGANDA AND THE PROMISED LAND - 2004 (DVD)**
Peace, Propaganda & the Promised Land provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict.
DS 119.76.P39

**PLANNING FOR EFFECTIVE TEACHING -- see CLASSROOM MANAGEMENT**

**A PRACTICAL GUIDE TO BRAIN-BASED LEARNING – 2000, 63 minutes, (tape 1)**
This video will help the viewer to make connections between what we know about the brain and what we implement immediately in the classroom to enhance learning.
LB 1060 .J46 N47

**RAN – 1985, 160 minutes (DVD)**
Akira Kurosawa's retelling of King Lear combines Japanese history and Shakespeare's plot with the director's own feelings about loyalty and betrayal. In 16th century Japan, an aging ruler attempts to divide his kingdom among his three sons. They turn against each other and betray their father, triggering events that ultimately shatter the kingdom, destroy the family and drive their father insane. (Subtitles)
PN1997 R175

**SACRED GROUND - SEPTEMBER 11TH – see SEPTEMBER 11TH**

**SEPTEMBER 11TH – 2004, 60 minutes each (DVD)**
Explore the aftermath of the 9/11 tragedy.
1. **FRONTLINE: SACRED GROUND** - Early plans for a "Freedom Tower" memorial descend into battles for the soul of Ground Zero.
   PN 1997.2.S53
2. **NOVA: WHY THE TOWERS FELL** - Top forensic engineers seek clues to why the buildings collapsed so quickly.
   TA 656 W49
3. NOW WITH BILL MOYERS, 9/11: FOR THE RECORD - Tackles the biggest question of all --- could 9/11 have been prevented or was it inevitable?
   HV 6432.7 N69

SLIM HOPES – 1999, 30 minutes (DVD)
Offers an in-depth analysis of how female bodies are depicted in advertising images and the devastating effects of those images on women’s health. Addressing the relationship between these images and the obsession of girls and women with dieting and thinness, the program offers a new way to think about life-threatening eating disorders such as anorexia and bulimia, and a well-documented critical perspective on the social impact of advertising."
BF697.5 B63 S642

THE SPANISH CIVIL WAR: BLOOD AND INK – 2004, 49 minutes (DVD)
Examines the period of the Second Republic in 1936 and the Spanish army’s mutiny that marked the beginning of a bitter civil war that lasted three years and cost one million Spanish lives. (In Spanish)
PQ6174 G57

SPANISH WRITERS IN EXILE – 2002, 50 minutes (DVD)
After the Spanish Civil War, the defeated Republicans had only two options: to stay in Spain and accept the rule of Franco’s authoritarian regime or to leave their homeland and go into exile. In this program, leading scholars talk about the lives and works of Spain’s dispossessed literary elite, whose voices refused to be silenced. Dramatic readings include excerpts from Rafael Alberti’s “A Traves de la Niebla,” León Felipe’s Español del Éxodo y del Llanto, Luis Cernuda’s “Un Español Habla de Su Tierra,” Rosa Chacel’s “Cultura y Pueblo,” and Ramón Sender’s Réquiem por un Campesino Español. In Spanish.
PQ 6174 G57

THE STOLEN EYE - 2004, 52 minutes (DVD)
Imagine that you had been forcibly removed from your parents and raised never knowing your true heritage-all because of the color of your skin. Imagine that the white government wanted to make your entire race extinct-just because you weren’t born white. If you lived in Australia and were Aboriginal this was your fate and you became part of the “stolen Generation.”
BF 575 .P9 S76

TAKE IT FROM ME – 2001, 75 minutes
Here is a story of four women struggling against enormous odds to raise themselves out of poverty. It is also an in-depth look at the street-level impact of the 1996 Personal Responsibility Act, just as the act’s five-year limit on public assistance goes into effect.
HV 1445 T25

30-MINUTE BLUE EYED – 2003, 30 minutes
In order to explore gender and racial bias in modern American society, Jane Elliott, a behavioral psychologist, arbitrarily segregates blue-eyed from brown-eyed persons, raising the expectations of one group, downgrading the other. Individual analysis outlines the problems faced by group members within the workshop and their real-life experiences. This is a 30 minute version of Blue Eyed.
BF 575.P9 B584

THREE FAITHS, ONE GOD - 2005 (DVD)
This ground-breaking documentary compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious Pluralism, and tearing down barriers to understanding and respect.
BP172.T57

THRONE OF BLOOD – 2003, 109 minutes (DVD)
Adaptation of Shakespeare’s Macbeth set in feudal Japan. Tells the story of a Samurai lord who kills his master and usurps his power in fulfillment of a witch’s prophecy.
PR 2823 A23 T47

THE TORTURE QUESTION: FRONTLINE – 2005, 90 minutes (DVD)
Following September 11, a power struggle was underway deep inside the Bush administration over how and when to use what was called “coercive interrogation.” Through interviews with policy makers, government interrogators and their subjects, FRONTLINE examines a policy born out of fear and anger and tracks how increasingly tough measures were taken to gather information about Al Qaeda, Osama bin Laden and finally the rising insurgency in Iraq.
DS79.76 T674
TOUGH GUISE – 2002, 87 minutes (DVD)
Looks systematically at the relationship between the images of popular culture and the social construction of masculine identities in the U.S. at the end of the 20th century. Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (e.g., rugged individualism, violence) come loaded with attendant dangers to women, as well as other men.
BF 692.5 T68

TRIUMPH OF THE WILL – 1934, 120 minutes (DVD)
Leni Riefenstahl’s infamous propaganda film of the 1934 Nazi Party rally in Nuremberg, Germany.
DD253.28 1934 .T7

UNDERSTANDING MILD TRAUMATIC BRAIN INJURY (CD format) – 2003, 16 minutes
Mild closed head injury can be difficult to explain to a patient or a jury, because often times there is just no outwards signs of injury. In fact, many emergency medical professionals miss mild traumatic brain injury (MTBI) entirely. Sometimes it takes months or years to recognized MTBI, and by then many complications have arisen that make recovery even more difficult. This video uses beautiful, state-of-the art computer animation to explain the basic anatomy of the human brain, the mechanism and effects of injury, and the course of recovery.
RD 594 U54 CompDisc

WHY THE TOWERS FELL – see SEPTEMBER 11TH