



## SJU Media Center

### EDUCATIONAL VIDEO & DVD TITLES

#### Full List • Fall, 2005-6

[Titles are in the VHS video format,  
unless indicated as being a DVD.  
Please include call number with all requests.]

#### **ABANDONING THE ELDERLY - 1994, 16 minutes**

Not long ago, an 80-year-old man in a wheelchair, an Alzheimer's patient incapable even of speaking, was abandoned inside an Idaho stadium -- perhaps the best-known case of "granny dumping." In this ABC News program, his daughter explains what led her to abandon her father in such a condition. The program also reports on the larger consequences of this phenomenon, where relatives, unable to pay for the soaring costs of medical care, abandon the elderly in nursing homes, hospitals and sometimes even the streets.

HV 6623.3 G72

#### **ABBA EBAN - see ISRAEL: A NATION IS BORN**

#### **ABEL SANCHEZ: MIGUEL DE UNAMUNO -1986, 2 tapes, 180 minutes**

The story of Cain and Abel set in Unamunos Spain and seen through the eyes of the philosopher for whom good and evil are neither absolutes nor opposites.

PQ 6639 N3 A23

#### **ABLE TO LAUGH - 1993, 27 minutes**

Presents handicapped comedians discussing the day-to-day problems facing the handicapped.

BF 575 L3 A24

#### **ABNORMAL PSYCHOLOGY - see THE WORLD OF ABNORMAL PSYCHOLOGY**

#### **ABOLITION: BROKEN PROMISES - 1998, 51 minutes**

For most African-Americans, the end of slavery did little to improve their lives. Turn-of-the-century Dixie, it seems, was a land where white supremacists reigned, both before and after the abolition of slavery. Northerners refused to accept blacks as equals, and in many cases looked the other way while black rights were regularly abused both in the North and South. This program presents a grim picture of the black experience after slavery through the eyes of those who experienced it and their progeny. Topics include the Fugitive Slave Law and the Dred Scott decision; Northern political abandonment of blacks; the Ku Klux Klan; failure of the post-war land-distribution act; the role of industry; the deliberately cultivated image of black males as criminals and rapists; and the perpetuation of Jim Crow well into the 1950s. Original BBC broadcast title: *Sold Down the River*.

E185.6 .A26

#### **ABORTION: DESPERATE CHOICES - 1993, 60 minutes**

Behind the headlines, behind the explosive debate between pro-choice and pro-life groups, ordinary women's lives are being changed forever by abortion. This program encounters unmarried teens, married women who choose abortion, mothers who decide to give their babies up for adoption and women who remember the damage and stigma of illegal abortions. Each tells her private, heart-wrenching story, resulting in a balanced, highly personal look at this controversial subject.

HQ 767 A27.

#### **ABORTION: THE MORAL DILEMMA - 1994, 28 minutes**

Caroline and Roger have watched two of their babies die of an inherited disease. They now have one healthy child and badly want another. This program puts their dilemma in very personal terms. What they should do is the subject of discussion by a Catholic bioethicist, a clinical geneticist and an Asian woman politician.

HQ 767.3 A26

#### **ABOUT AIDS - 1986, 15 minutes**

Takes a candid look at Acquired Immune Deficiency Syndrome, telling us what AIDS is, how it spreads, and what we can do to protect ourselves. It features current terminology, clear and explicit computer graphics, and a professional approach that is especially appropriate for educating the public about this life-threatening epidemic.

RC 607 A26 A24

#### **ABRAHAM AND ISAAC - see THE SECOND SHEPHERD'S PLAY**

#### **THE ABRAHAM FILE - 1997, 102 minutes**

The story of Abraham -- patriarch of the Jewish, Muslim and Christian religions -- is an elusive one, dating to prehistory. In this program, investigators trace a seminal biblical story through archaeological sites, art and literature. Through interviews with archaeologists and theologians, investigators attempt to answer questions: Did Abraham really exist? What is his significance as "first father" to three major religions? What mark has the sacrifice of Abraham left on world culture and on the imaginations of believers?

BS 580 A3 A27

#### **ACCEPTABLE RISK - 1985, 52 minutes**

Centers around the small town of Canonsburg, PA. Seventy - five years ago a factory started producing radioactive radium there. Today its inhabitants are dying of cancer. The US Government had decided it was an acceptable risk to bury 500,000 tons of radioactive waste in the center of town. The story of this tiny town has alarming implications for all of us. Other communities are finding that they have to battle against secrecy and a lack of concern from the nuclear establishment. This program reveals the suffering and deceit that accompanied nuclear development from its beginnings with Marie Curie to the effects of its waste disposal today.

[RA 569 A32](#)

**ACCOUNTING - see HOW TO BE SUCCESSFUL IN YOUR OWN BUSINESS**

**ACID RAIN - see *To Catch a Cloud***

**ACROSS THE SEA OF TIME – 1996, 50 minutes**

A compelling story of Tomas an 11-year-old Russian boy who stows away on an American freighter to fulfill a dream of reuniting with his family that emigrated to New York nearly 100 years earlier. Armed with only his ancestor's letters and antique 3D photos as a guide, he embarks on an extraordinary journey through the streets of New York.

[PN 1995.9 E44 A3](#)

**ACTRESSES TURNED PRODUCER/DIRECTORS - 1991, 59 minutes**

Based on the book, [Reel Women: Pioneers of the Cinema, 1896 to the Present](#) by Ally Acker, interviews Lee Grant, Rita Moreno and Barbra Streisand.

[PN 1998.2 A239 Vol. 3](#)

**ACTS OF FAITH: JEWISH CIVILIZATION IN SPAIN - 1993, 52 minutes**

Many Latinos in the American Southwest are discovering that they are descended from Jews who chose conversion rather than death at the time of the great expulsion from Spain in 1492. This program looks at remnants of what was once the great Jewish civilization in Spain: the artifacts which were Christianized or destroyed; and the people, many of whom continued to practice elements of the religion and folklore of Judaism, but for most of whom the memory of Jewishness has long since been extinguished.

[DS 135 S7 A38](#)

**A.D. - 1985, 3 cassettes, 120 minutes each**

Recreates the turbulent years following the death of Christ, showing the rising confrontation between the Roman Empire, Jewish zealots and the early Christians. (Adapted from the Proctor & Gamble mini-series; abridged.)

[BS 2410 A2 + pt. #](#)

**ADAM -1983, 96 minutes**

A docudrama about Adam Walsh, a six-year old boy who was kidnapped while on a shopping trip with his mother and who was subsequently murdered. Tells how Adam's parents went through many agonizing experiences before they turned their grief and outrage into constructive channels by helping push through Congress *The Missing Children's Act*, signed into law by President Reagan in 1982.

[HV 6603 W35 1983](#)

**ADAM AND EVE - 1996, 50 minutes**

According to Genesis, God created Adam from the dust of the earth, then formed Eve from Adam's rib. This program combines expert interviews, abundant location footage and rare painting and artifacts to create a unique portrait of these two people.

[BS 580 A4 A33](#)

**ADAM SMITH AND THE WEALTH OF NATIONS - 1988, 28 minutes**

Produced to commemorate the bicentennial of Adam Smith's "An Inquiry into the nature and causes of the wealth of nations," this documentary testifies that the questions Smith wrote about in 1776 are relevant and equally troubling today.

[HB 161 S653 A32](#)

**THE AD AND THE EGO - 1996, 57 minutes**

The average American is exposed to 1500 ads a day. This constant stream of messages sells us not just products but values, identities, our sense of what is "normal." Media theorist Stuart Ewen argues that advertising creates a "psychology of need," generating a boundless hunger for things. This program combines clips from over 1200 familiar tv ads with insight from some of our most astute media critics to demonstrate the critical connections between consumerism, environmental degradation and our blind faith in economic growth at any cost.

[HF 5822 A35](#)

**ADAPTATION AND INNOVATION: JAPANESE TECHNOLOGY -1989, 30 minutes**

Explores the roles of adaptation and innovation in Japanese industry, showing how the Japanese have learned from the West and often proceeded to overtake their teachers. The program focuses on Japan's semiconductor industry, pointing out both the successes and the unsolved problems, and seeks to assess the future of Japanese industrial leadership.

[HC 462.9 A32](#)

**ADDICTED BRAIN -1987, 26 minutes**

This documentary takes viewers on a tour of the world's most prolific manufacturer and user of drugs --- the human brain. Thoughts, feelings, pain, pleasure, even the emotional response to the so-called recreational drugs, are mediated by neurotransmitters, chemical messengers in the brain. The program shows how a rat becomes addicted to cocaine and how, once addicted, it will choose cocaine over food and thus starve to death. The biochemistry of the brain is responsible for joggers' highs, for the compulsion of some people to seek thrills, for certain kinds of obsessive compulsive behavior, even for the drive to achieve power and dominance. This program explores the cutting edge of developments in the biochemistry of addiction and addictive behavior.

[QP 376 A22](#)

**ADMINISTERING THE WISC-R (2 PARTS) -1982, 43 minutes each**

Twelve sub-tests of the *Wechsler Intelligence Scale For Children* (revised) are administered to a child by Carolyn Snyder, allowing the viewer to compile scores.

[BF 432.5 W42 A35](#)

**ADOLF EICHMANN - see THE TRIAL OF ADOLF EICHMANN**

**ADULT STUTTERING THERAPY - 1992, 8 cassettes**

Shows Dr. Charles Van Riper working with an adult stutterer. All the therapy was done in seven sessions, one week apart, a total of seven hours. The eighth tape covers a follow-up session one year later.

- #1: Diagnostic interview (28 minutes)
  - # 2: Identification (47 minutes)
  - #3: Desensitization (49 minutes)
  - #4: Variations (43 minutes)
  - #5: Modification/cancellation (42 minutes)
  - #6: Modification & monitoring (52 minutes)
  - #7: Stabilization (47 minutes)
  - #8: One Year Later (30 minutes)
- RC 424 A38 + pt. #

**ADVERTISING & THE END OF THE WORLD- 1998, 40 minutes**

Extensively illustrated with graphics and examples from commercial imagery advertising and the End of the World presents a compelling and accessible argument about consumerism and its impact on the earth's future. A renowned undergraduate teacher, Jhally's provocative presentation challenges students to re-evaluate their own everyday practices and invites us all to re-examine our commitment to future generations.

HF 5822 A38

**ADVERTISING CONSCIOUSNESS - 1992, 44 minutes**

John F. Kavanaugh, SJ, McKeever Chair in moral theology at SJU, talks about advertising, especially television advertising, and its affect on American culture.

HF 6146 T42 A38

**A. EINSTEIN: HOW I SEE THE WORLD - 1991, 60 minutes**

Narrated by actor William Hurt, this PBS program chronicles how the world's most famous Nobel Prize-winner became its most eloquent advocate for peace. Much is told in Einstein's own words, excerpted from his diaries, personal letters and writings. News film and photos show the public figure, while home movies and family albums reveal the private man.

QC 16 E5 A45

**AFFIRMATIVE ACTION: THE HISTORY OF AN IDEA - 1996, 56, minutes**

This program explores the historical roots of affirmative action and the current debate over its usefulness. The program includes archival footage and features interviews with a wide array of academic scholars.

HF 5549 5 A34 A33

**AFFIRMATIVE ACTION UNDER FIRE: WHEN IS IT REVERSE DISCRIMINATION? – 1999, 22 minutes**

In 1989, a New Jersey high school faced a painful decision: one of two teachers with equal tenure and equivalent credentials --- one African-American, the other Caucasian --- had to be laid off. By 1995, the reverse discrimination complaint lodged by Caucasian teacher Sharon Taxman had become a national issue of great political and legal significance, leading to a surprising out-of-court settlement funded by civil rights groups. In this program, ABC News correspondent Nina Totenberg reports on that remarkable case, while anchor Cokie Roberts moderates a spirited debate between the President of the NAACP and the Director of Litigation from the Institute for Justice.

HF 5549.5 A34 A44

**AFRICAN AMERICAN CINEMA I - 1995, 79 minutes, b&w**

Oscar Micheaux's *Within Out Gates* is the earliest surviving feature directed by an African American. However, this startling film, unseen for 75 years, is far more than a historic curiosity. The 1993 Library of Congress intertitle restoration reveals it as passionate social history confronting racism head-on through a story of a young African American woman who seeks a Northern white patron for a Southern school for black children. The scenes of lynching and attempted white-on-black rape may be a response to D.W. Griffith's *The Birth of a Nation* and remain shocking to this day. Silent film with new piano scores.

PN 1995.75 A42

**AFRICAN AMERICAN CINEMA II - 1995, 79 minutes, b&w**

*The Scar of Shame (1926)* is a rare surviving silent example of what the film industry once labeled "race movies:" films with African American casts intended for African American audiences. An aspiring middle-class black composer marries a woman to rescue her from ghetto crime and harassment but soon comes to shun her lower-class status. Through a melodrama of dancehalls and gunfights, the film depicts poverty, ambition and prejudice within the black community in ways otherwise unseen in silent film. Preceding *The Scar of Shame* is an early experimental musical short from 1923 documenting the team of Nobel Sissle on vocals and Eubie Blake on piano. From the Library of Congress Video Collection.

PN 1995.75 A422

**AFRICANS -1986, 9 programs, 60 minutes each**

A view of contemporary Africa from the inside. At the core of this series is the thesis that contemporary Africa -- a continent of more than 50 countries -- is a product of three major influences: An indigenous heritage, Western culture and Islamic culture. #1. The Nature of a Continent; #2. A Legacy of Lifestyles; #3. New Gods; #4. Tools of Exploration; #5. New Conflicts; #6. In Search of Stability; #7. A Garden of Eden in Decay; #8. A Clash of Cultures; #9. Global Africa. (See each individual title for description.)

DT4 A37 + part #

**AFRICANS IN AMERICA: AMERICA'S JOURNEY THROUGH SLAVERY– 1998, 4 cassettes, 90 minutes each**

This series takes viewers on a journey through the birth of America – from Jamestown in 1607 to the start of the Civil War in 1861 – and shows the dramatic impact of the struggle over slavery and freedom in shaping the country.

PART I: THE TERRIBLE TRANSFORMATION: This episode examines the origins of one of the largest forced human migrations in recorded history. After the arrival of the first Africans in Virginia in 1619, the British colonies lay the groundwork for a system of racial slavery, which generates profits that ensure the colonies growth and survival .

**PART II: REVOLUTION:** While the American colonies challenge Britain for independence, American slavery is challenged from within as men and women fight to define what America will be. When the War of Independence is won, black people, both enslaved and free, seize on the language of freedom even while the new nation's Constitution codifies slavery and oppression as a national way of life.

**PART III: BROTHERLY LOVE:** In Philadelphia, during the first 50 years of the new nation, freed men and fugitive slaves push the country to live up to the promises made in its Constitution. But with the invention of the cotton gin, slavery expands into America's western frontier and a revolution in Haiti inspires slave rebellions throughout the southern United States.

**PART IV: JUDGEMENT DAY:** As the nation expands westward, slavery becomes the most divisive issue in American life. Abolitionists struggle to bring the institution down and the nation is tested as never before. When tensions over slavery erupt into violence, Americans are forced to consider how long the country can continue as a democracy built on the profits of bondage.

E 441 A37 + pt. #

**AFRICA: VOYAGE OF DISCOVERY – 1984, 8 programs, 57 minutes each, 4 cassettes**

Basil Davidson examines the art, history, politics, technology and cultures of various nations of Africa, and the impact of foreign cultures upon the continent.

Tape 1: Program 1. Different But Equal. Program 2. Mastering a Continent  
Tape 2: Program 3. Caravans of Gold. Program 4. Kings and Cities  
Tape 3: Program 5. The Bible and the Gun. Program 6. This Magnificent African Cake  
Tape 4: Program 7. The Rise of Nationalism. Program 8. The Legacy.  
DT 14 A38 + vol. #

**AFRIQUE, JE TE PLUMERAI – 1992, 88 minutes**

Afrique, Je Te Plumerai provides a devastating overview of 100 years of cultural genocide in Africa. Director Jean-Marie Teno uses Cameroon, the only African country colonized by three European powers, as the basis for a carefully researched case study of the continuing damage done to traditional African societies by alien neocolonial cultures. French with subtitles.

PN1997 A58 1992

**AFTER SEXUAL ABUSE - 1992, 52 minutes**

Two stories of an incest survivor's struggles to deal with her abuse. The first story looks at how an incest survivor comes to a new understanding of God, who failed to protect her. The second looks anew at biblical teachings on forgiveness.

BV 4596 A25 D92

**AFTER THE WARMING: THE GREENHOUSE EFFECT -1990, 2 cassettes, each 55 minutes**

Suppose we could really see the future, look at several possible scenarios caused by global warming and trace them to the pivotal actions taken by us today? Social journalist James Burke does just that in this new series that encompasses varying viewpoints on the greenhouse effect. Using a device called the "virtual reality chamber," a computer effect that projects different environments on a location, we see possible realities such as flooding in South Miami. From the vantage point of the year 2050, we can see how actions taken in the 1990's might slow global warming and change the destiny of earth.

Part 1 shows how life on earth has always been altered by changing weather patterns. The Vikings in the new world were wiped out by a "little ice age," that set harsh conditions leading to the Black Plague. In the 1700's a warm period resulted in abundant food, population explosion and fostered the Industrial Revolution.

Part 2 looks back to the 1990's from 2050 and traces various ways that man could respond to the growing environmental crisis. The program then explores international alternatives now under consideration that attempt to lessen the consequences.

QC 981 G56 B87 + part #

**AGAINST ALL ODDS: INSIDE STATISTICS - 1989, 26 programs, 30 minutes each**

Uses a documentary style to present common examples of statistics in everyday use. Statistical principles are seen at work in election polls, environmental studies, courtroom cases, weight loss programs, meteorology, traffic control, television programming, the stock market and the games of roulette and baseball.

Tape 1. #1. What Is Statistics;; #2. Picturing Distributions;  
Tape 2. #3. Describing Distortions; #4. Normal Distributions;  
Tape 3. #5. Normal Calculations; #6. Time Series;  
Tape 4. #7. Models for Growth; #8. Describing Relationships;  
Tape 5. #9. Correlation; #10. Multidimensional Data Analysis;  
Tape 6. #11. The Question of Causation; #12. Experimental Design;  
Tape 7. #13. Blocking and Sampling; #14. Samples and Surveys;  
Tape 8. #15. What is Probability? #16. Random Variables;  
Tape 9. #17. Binomial Distributions; #18. Sample Mean and Control Charts;  
Tape 10. #19. Confidence Intervals; #20. Significance Tests;  
Tape 11. #21. Inference for One Mean; #22. Comparing Two Means;  
Tape 12. #23. Inference for Proportions; #24. Inference for Two-Way Tables;  
Tape 13. #25. Inference for Relationships; #26. Case Study.  
QA 276 A35 + program #

**AGAINST HER WILL: RAPE ON CAMPUS -1990, 46 minutes**

Hosted by actress Kelly McGillis, this documentary is designed to raise student awareness of how they can protect themselves and each other from date rape. It also details educational and security measures that colleges and universities can take to stop this rapidly growing problem.

HV 6561 A32

**AGAINST THE ODDS: THE ARTISTS OF THE HARLEM RENAISSANCE - 1994, 60 minutes**

Based on the Newark Museum exhibit of the same name, this program tells how black artists triumphed over formidable odds, in the 1920's - 30's. This documentary by Amber Edwards features more than 120 rarely seen paintings, prints, photographs and sculptures by black artists, and even more rarely seen archival footage of those artists at work.

N6538 N5 A42

**AGAINST THE ODDS - see Local Heroes, Global Change**

**AGATHA CHRISTIE: HOW DID SHE DO IT? - 1986, 50 minutes**

What is the secret of Agatha Christie's appeal and what was the motivation behind her prodigious output? This program seeks clues to the elusive character of this enormously popular writer.

PR 6005 H66 Z723

**AGE DISCRIMINATION - 1988, 28 minutes**

In the US, being too old is not supposed to prevent hiring or result in firing. In this Phil Donahue program, four women relate their distress when they were discharged because their employer was seeking a "younger image" for its employees.

HD 6056 A34

**THE AGE OF DISSENT - see THE STORY OF FASHION**

**AGE OF HEROES - 1985, 60 minutes**

German archaeologist, Heinrich Schliemann, began the modern search for Troy with spectacular digs in Turkey and Greece which, so he thought, brought to life the age of Homer's heroes. Now, he is accused by many of being a liar and a fake. Schliemann discovered priceless gold treasures, including, he claimed, the jewels of Helen and gold-masked bodies of the rulers of Mycenae, including Agamemnon. Forty years ago when Berlin was destroyed, these treasures mysteriously disappeared. There Wood's search begins. Part of the BBC series, IN SEARCH OF THE TROJAN WAR.

DF221 T8 15

**THE AGE OF TERROR: A SURVEY OF MODERN TERRORISM - 2003, 4 cassettes, 48 minutes each**

Who are the men and women who bring bloody death to innocent civilians? Why do they do it? What are their methods? And how do they justify it? This emotionally charged four-part series provides unprecedented interviews with dozens of bombers, gunmen, hijackers, kidnappers and radical leaders as it scrutinizes key terror campaigns that changed the course of modern history, right up to the destruction of the World Trade Center.

1. In the Name of Liberation: Freedom by Any Means
2. In the Name of Revolution: Gun-Barrel Politics
3. In the Name of God: Holy Word, Holy War
4. In the Name of the State: When Might Makes Right

HV 6431.A44 + pt. #

**AGELESS AMERICA - 1993, 52 minutes**

Discusses why women live longer than men, the "sandwich generation" of adults with the responsibility of caring for aging parents and young children, and the process and problems of aging itself.

HQ 1064 U5 A625

**AGING & SAGING - see MAN ALIVE: AGING & SAGING**

**AIDA- 1981, 150 minutes**

Giuseppe Verdi's four-act opera. Set in Egypt, it tells of the love of Radames, the captain of the guard, for a slave girl, Aida. She is the daughter of the King of Ethiopia, who is captured by Radames and the Egyptian troops. Tricked into betraying military secrets, Radames is condemned to be buried alive. Performed at the Arena di Verona, stars Maria Chiara and Nicola Martinucci.

M 1500 V47 A42

**AIDA'S BROTHERS AND SISTERS - 2000, 90 minutes**

*Aida's Brothers and Sisters: Black Voices in Opera* is a look at the history and present situation of African-American opera singers in America. This program combines rare and contemporary footage of some of the greatest performers of the century and includes interviews with many notable black singers, as well as musicologists, directors and historians.

ML 400 A44

**AIDS: A BAD WAY TO DIE -1986, 41 minutes**

Presents commentaries from AIDS patient-inmates and other inmates at Sing Sing and Taconic Correctional Facilities, and remarks from health professionals. Developed by inmates, for inmates.

RC 607 A26 A348

**AIDS: A BIOLOGICAL PERSPECTIVE - 1996, 32 minutes**

Colorful graphics and interviews help viewers follow the life cycle of the HIV virus, how it reproduces, and the path it takes through the body's cells.

RA 644 A25 A25

**AIDS: CAN I GET IT? -1987, 50 minutes**

Describes AIDS: where it comes from, who should be tested, current treatment and further prospects for curing and preventing AIDS. Narrated by Jay Keyworth, scientist and former presidential science advisor.

RC 607 A26 A3454

**AIDS HITS HOME -1986, 60 minutes**

A CBS special documentary on AIDS, hosted by Dan Rather. Even in the American heartland, where traditional values are cherished, people are beginning to understand that AIDS is no longer a disease that only happens someplace else. There are AIDS victims in Oklahoma, Kansas and throughout Middle America. The results are changing social mores, sexual practices and lifestyles nationwide. "The images and victims found in this program are brutal and heartbreaking but necessary if America is to come to terms with this killer."

RC 607 A26 A3470

**AIDS: PROFILE OF AN EPIDEMIC -1986, 60 minutes**

This documentary explores the implications and origins of the disease. Includes a wrap-up interview featuring Dr. James Curran of the Center for Disease Control and Dr. Jeffrey Laurence of NY Hospital, Cornell Medical Center. Hosted by Jim Hartz.

RC 607 A26 A3495

**AIDS: THE HEART OF THE MATTER – 1995, 31 minutes**

This is a powerful program that profiles one man's five-year battle with AIDS, from his HIV diagnosis to his memorial service. Clinton Engle candidly discusses his physical and emotional journey through the latter stages of his fight with AIDS. Educating and unforgettable, this program puts a face on this disease.

[RA644 A25 A185](#)

**AIDS - see also KILLER NEXT DOOR and ABOUT AIDS and THE HIV TEST**

**AIN'T GONNA SHUFFLE NO MORE (1964-1972) -1989, 60 minutes**

An awareness and sense of pride emerge through the struggle of World Heavyweight Champion Cassius Clay to be called by his new Islamic name, Muhammad Ali. No longer content to use the mainstream culture as their standard and rejecting images which traditionally stereotyped them as servile and inferior, a new generation of African Americans begins to redefine itself. (*Eyes on the Prize II series*)

[E185.615 E932 #5](#)

**ALBERTA HUNTER: MY CASTLE'S ROCKIN' - 1992, 60 minutes**

This program portrays the life of the legendary singer/songwriter, Alberta Hunter. After success in the music field for forty years, she left the business at age 62 to come a nurse. Twenty years later (the hospital thought she was 70), she was forced to retire. She returned to singing and made a critically acclaimed comeback, thrilling audiences until her death at age 89.

[ML 420 H86 A4](#)

**ALCOHOL AND THE FAMILY: BREAKING THE CHAIN - 1991, 25 minutes**

This program analyzes the signs of alcoholism and shows how a family member, co-worker or friend can help break the chain of alcoholism; demonstrates how one family dealt with the problem and discusses the impact of alcoholism on the children of alcoholics; and discusses the options and prognosis for alcoholism treatment.

[HV 5132 A433](#)

**AL DAVIS, LEGEND, MAVERICK: THE COURAGE OF HIS CONVICTIONS - 1999, 23 minutes**

Provides an inside look at this brilliant coach and how he changed the game of football by believing in the men who played it.

[GV939.D342 A4](#)

**ALEXANDRA DAVID-NEEL: ONE WOMAN'S JOURNEY - 1998 , 60 minutes**

Born in France in 1868, Alexandra David-Neel was the first woman to be granted the title of Lama in Tibet. During her miraculous 100 years, she traveled extensively through Asia, especially in the Himalayas, where she followed an incredible spiritual path. Using spectacular archival footage, this program traces that path from her early careers as a philosopher and novelist, to her later vocation as a Buddhist monk. We also become privy to her two years as a hermit in the Himalayas and to her secret pilgrimage to the holy city of Lhasa, forbidden to foreigners. In an emotional ceremony, Neel's companion in her old age returns a golden Buddha—a gift from the Dalai Lama—to a monastery in Tibet. This is an exceptional portrait of an equally exceptional woman.

[BQ 950 A937 A42](#)

**ALGERIA 1954: REVOLT OF A COLONY - 1991, 14 minutes**

Describes social and economic conditions of Algeria which led to 1954 revolt against the French government.

[DT 280.2 A43](#)

**ALHAMBRA- 1988, 30 minutes**

If there is one building that symbolizes Spain, it is the Alhambra. This program provides a detailed tour of the building and grounds, as well as an explanation of the purpose and function of the citadel and historical portraits of those who built and modified it, from Mohammed Ibn al-Amar in 1238 through Carlos V.

[NA 387 A58](#)

**ALICE WALKER - 1994, 35 minutes**

Alice Walker, author of *The Color Purple*, describes how the civil rights movement transformed her life and explains her recurrent theme of a woman's recovery of wholeness through resistance to racism and sexism.

[PS 3573 A425 Z55](#)

**ALLIES AND EXTRADITION - see IN THE FACE OF TERRORISM**

**ALL THAT JAZZ – 2003, 123 minutes**

Part tragic, part comic, this outrageous look at life in the fast lane is the Academy Award-winning musical about Bob Fosse's excessive life in show business. Roy Scheider is the enigmatic Fosse, whose alter-ego drives him over the edge.

[PN1995.9 .M86 A55 2003 DVD](#)

**ALMOST HOME: LIVING WITH SUFFERING & DYING -1990, 30 minutes**

This video offers an intensely personal, inspiring message of hope and acceptance to those who are seriously ill, to their loved ones and to those who minister the sick. Pays witness to the suffering and the spirituality of the late Sr. Thea Bowman, FSPA.

[BT 825 A45](#)

**ALTERED STATES: A HISTORY OF DRUG USE IN AMERICA - 1995, 57 minutes**

This program presents a history of America's drug use and abuse, from early European settlers' infatuation with tobacco, to Prohibition, up to today.

[HV 4999.2 A48](#)

**ALTERNATIVE COMMUNICATION SKILLS FOR CONFLICT RESOLUTION - 1996, 90 minutes**

Discusses alternative dispute resolutions and how to teach communication skills. Also shows how to avoid conflict.

[HD 42 A47](#)

### **ALZHEIMER'S: A TRUE STORY - 1999, 75 minutes**

Alzheimer's is a disease that affects not only the patient, but all who love and care for that person as well. This poignant program allows a rare glimpse into one couple's experience with the fatal illness that tore their life apart, tracking the mental deterioration of Malcolm Pointon - husband, father, Cambridge professor and gifted pianist, diagnosed at only 51 years of age. The documentary sympathetically yet unflinchingly chronicles Malcolm's descent into dementia and his wife Barbara's unyielding commitment to be there "in sickness and in health." Some content may be objectionable.

RC 523 A368

### **ALZHEIMER'S DISEASE -1987, 28 minutes**

Segment of the Phil Donahue Show with Donahue leading panel and audience in discussion of Alzheimer's disease, highlighting the stages of the illness and alternatives for the care of its victims.

RC 523 A49

### **ALZHEIMER'S DISEASE: NATURAL FEEDING TECHNIQUES – 1993, 14 minutes**

This video will show your caregiving staff how to manage feeding difficulties in late stage Alzheimer's residents. This video includes three case studies.

RC 526 A49

### **AMAZING GRACE WITH BILL MOYERS -1990, 80 minutes**

Traces the history of this song of redemption and reconciliation from the time of its composer John Newton, captain of a British slave ship in the 1700's, through its prominent place in the civil rights movement in the 1960's, to the present time. The tape includes performances and experiences of singers who testify to the power of the song in their own lives.

ML 3556 A42

### **AMEN – 2003, 103 minutes**

A story of unwavering conscience and unspeakable horror, *Amen* dramatizes the all-too-true history of how religious leaders in Germany and the Vatican ignored the plight of Europe's Jews during WW II. Academy Award© winning director Costa-Gavras (Z, Missing), recreates the labyrinth of politics and piety that allowed Hitler's *Final Solution* to become a reality. When newly-commissioned SS Lieutenant Kurt Gerstein (Ulrich Tukur) witnesses the chemical disinfectant he's helped perfect being used to systematically murder interred Jews, he has no choice but to act. The only sympathetic ear Gerstein is able to find is that of a young Father Riccardo (Amelie's Mathieu Kassovitz), a priest with deep ties to the Vatican. While Riccardo takes on the obstructive Vatican hierarchy, Gerstein must walk a tightrope between documenting and enabling the atrocities his fellow SS officers cold-bloodedly commit.

PT 2668 03 S813

### **AMERICA - 1988, 13 cassettes, 52 minutes each**

Alistair Cooke's Emmy Award-winning series

1. The New Found Land: The British came to an untamed continent and began a whole new world. Cooke explains how the white man got to America and what he was seeking, how the French and Spanish lost their hold, but left their cultures behind.
2. Home Away From Home: Pouring in from Elizabethan England come merchant adventurers and social dissenter. Regional character evolves around Puritans and Pilgrims in the rocky north, while a landed gentry prospers in the south.
3. Making a Revolution: Blunders by the mother country and inept colonial governors draw colonists together. A pragmatic struggle led by landowners Washington, Jefferson and Henry become the "shot heard round the world."
4. Inventing a Nation: It takes ten years to hammer out a constitution based on what Cooke calls our three great principles: compromise, compromise, compromise. Insight into Jefferson and our Bill of Rights. A westward surge follows Daniel Boone.
5. Gone West: Louisiana is purchased. Lewis and Clarke explore to the Pacific. Whites force whole Indian nations west of the Mississippi and red/white wars are everywhere. Then the Gold Rush hits and 49'ers trek by the thousands to California.
6. Firebell In the Night: The Civil War. Its causes summarize great splits in our nation's past and present. Cooke looks at the war and the racial wounds which still trouble our land.
7. Domesticating a Wilderness: The nation turns West. Mormons make Utah's desert bloom Abilene becomes a cowboy's Mecca, while European immigrants bring in barbed wire. The Indian's last desperate struggle explodes.
8. Money On the Land: The Industrialists rise. The focus moves from farms to cities. Inventors like Edison provide the methods and the Rockefellers, Carnegies and Vanderbilts move in.
9. The Huddled Masses: Immigration reaches a peak and sweatshops are fueled by the beckoning torch of the Statue of Liberty. The tycoons get fat at the newcomers' expense.
10. The Promise Fulfilled, the Promise Broken: The "War to end all Wars" is over and the unlimited prosperity seems certain. The 20's roar with speakeasies, saxophones and Model-T's. Then, the Crash.
11. The Arsenal: WWII elevates America into the world's power elite. "The American way of war" asserts the pride and power of our armed forces.
12. The First Impact: Coming to America at the age of 30, the author recorded the powerful impression this country makes on the outsider in a very personal style.
13. The More Abundant Life: What has the American experience accomplished? What lies ahead? A wealth of perceptions summarize the status quo of this great land.

E 178 A52 + vol. #

### **AMERICA AND LEWIS HINE - 1985, 56 minutes**

Portrays the life of America's pioneer social photographer, Lewis Hine (1874 - 1940), who recorded the development of industrial America during the first four decades of the 20th century. Between 1902 and 1926, fourteen million men, women and children poured through Ellis Island; Hine was there and his photographs captured the essence of the immigrants' courage and aspirations as they faced the rigors of life in the New World. For the next 35 years, Hine followed the story of these newcomers as they lived and labored to build America, from the sweatshops of New York's Lower East Side to the mines, mills and factories across the nation.

TR 820 A44

### **AMERICA AND THE HOLOCAUST: DECEIT AND INDIFFERENCE - 1994, 60 minutes**

Beginning with the tragic events of Kristallnacht in 1938 and extending through the liberation of the death camps in 1945, this program explores the painful and difficult story of America's response to the murder of six million Jews by the Nazis and their collaborators. Using interviews, archival photos and documents, and home movies and film from the time, the program traces the story of America's inaction on two levels:

through the experience of Kurt Klein, a Jewish refugee trying to save his parents, and through documented evidence of the US government's official policy.

D 810 J4 A75

**AMERICA HELD HOSTAGE: THE IRAN CRISIS -1989, 60 minutes**

444 days that changed history. In November, 1979, fanatical supporters of the Ayatollah' Khomeini stormed the US embassy in Tehran, took 52 Americans hostage and held them for over a year. ABC News.

DS 274 A64

**AMERICA'S BLACK WARRIORS: TWO WARS TO WIN – 1998, 50 minutes**

Join Colin Powell and other decorated soldiers as they tell one of the most important stories of World War II. Throughout American history, from the Revolution to San Juan Hill, black soldiers fought under the Stars and Stripes, but racism during the beginning of the 20th century saw them in second-class roles, and America's generals and commanders widely believed that they were unfit for combat duty.

E 540 N3 A4

**AMERICAN ATHLETICS: WHAT HAPPENED TO THE GAME? – 1995, 29 minutes**

From children playing at the sandlot to the Olympics, the one thing athletic competitions have in common is that they all center around a game. This program scrutinizes athletics today through its evolution from a sport played for fun into a multibillion-dollar industry that can symbolize the problem of greed and the attitude of winning at all costs.

GV 706.3 A44

**AMERICAN CINEMA - 1994, 11 cassettes, 1 hour each**

These programs examine how business savvy, creativity and technical skills come together to drive the \$20 billion-per-year motion picture industry.

1. The Classical Hollywood Style; 2. The Studio System; 3. The Star; 4. The Western; 5. Romantic Comedy; 6. The Combat Film; 7. Film Noir; 8. Film in the Television Age; 9. The Film School Generation; 10. The Edge of Hollywood; 11. Film Language, Writing & Thinking About Film and Classical Hollywood Style Today (#11 = three 1/2 hour programs)

PN 1993.5 A1 A44

**THE AMERICAN CIVIL LIBERTIES UNION: A HISTORY - 1998, 57 minutes**

For 80 years, one legal organization has supported the rights of the individual against the majority and the government, igniting rage in conservatives and liberals alike. That organization is the ACLU, and it has virtually molded our national ideal of liberty. Its history reads like a case study of freedom of expression and minority rights in the 20th century. This program, with commentary from Oliver North, Dave Barry, and Molly Ltvins, traces the tumultuous history of that organization, from its inception by founder Roger Baldwin, through dozens of legal challenges over the past century, including the Scopes trial, the 1930s labor strikes, Japanese internment, the HUAC hearings and blacklisting, the Vietnam war crimes trials, the American Nazi Party's bid to march in Skokie, Illinois and others. Baldwin's story is interwoven throughout.

JC 599.U5 A3455

**AMERICAN EXPERIENCE, THE - see The Crash of 1929**

**AMERICAN JUSTICE - 1992, 4 cassettes, 25 minutes each**

This series of A&E's *American Justice* investigates historical crimes of the 20th Century and explores how they have altered the American system of justice.

Volume 1: The Lindbergh Baby Kidnapping, Lucky Luciano, Al Capone.

Volume 2: Jonestown Massacre, The Boston Strangler, Son of Sam.

Volume 3: Hillside Strangler, The Manson Family.

Volume 4: Dr. Samuel Sheppard, Ted Bundy, John Wayne Gacy.

HV 6251 A46 + vol. #

**AMERICAN MADE – 2003, 25 minutes**

A Sikh family, where the parents are born in India and the children in America, play parts in this story of assimilation versus identity, faith versus compromise, conformity versus prejudice, and one man's personal struggle to do what's right.

E184 S55 A4 2003 DVD

**AMERICAN MUSEUM OF NATURAL HISTORY - 1990, 40 minutes**

Explore many of the American Museum of Natural History's fascinating exhibits and impressive compilation of natural history.

QH70 U62 N4858 V535

**AMERICAN PRISON, THE -1990, 30 minutes**

This video is illustrated with one-of-a-kind photographs and prints from the archives of the American Correctional Association. It provides a look at the philosophies, attitudes and events that have shaped the American prison.

HV 9466 A633

**THE AMERICAN REVOLUTION - 1994, 6 cassettes, 50 minutes each**

A&E presents this documentary that traces the fiery birth of the US through on-site battle recreations, historical archive material, rare documents and contemporary commentary.

#1. Conflict Ignites; #2. 1776; #3. Washington & Arnold; #4. World At War; #5. England's Last Chance; #6. Birth of the Republic.

E 208 A447

**AMERICAN SIGN LANGUAGE -1980, 60 minutes**

Practice tape demonstrating grammar and structure of sign language.

HV 2474 A537

**AN AMERICAN STEPFAMILY - 1992, 26 minutes**



The current patterns of divorce and remarriage are creating an estimated million new stepfamilies each year, and one in six children lives in a family reconstituted in one way or another with a new parent and perhaps with new siblings. This program examines the problems of conflicting loyalties and rivalries, dealing with former spouses and the three categories of kids—his, hers, and theirs.

HQ 759.92 A44

**AMERICAN STORYTELLING SERIES: VOLUME 3 -1986, 58 minutes**

Short stories, American--Audiovisual materials. Arachne-- Baked Potatoes, The Woodcutter.

PS 648 S5 A57

**AMERICAN TONGUES - 1986, 56 minutes**

This award-winning film examines the attitudes Americans have about the way they talk. It goes to the streets and the countryside to listen to American English in all its diversity and color.

PE 2841 A43

**THE AMERICAN WOMAN - 1976/95, 60 minutes**

This award-winning (3 Emmys and the Clarion Award for Human Rights) program uses re-enactments, interviews and historical information to bring to life the courageous acts of the famous and not-so-famous women in US history. From Sybil Ludington's heroic ride to warn the American Militia to Susan B. Anthony's quest for voting rights to Rosa Parks' defiance of segregation, American women have been on the front lines of the struggle to build America's future.

HQ 1412 A42

**AMERICAS - 1992, 10 cassettes, 60 minutes each**

The people of South and Central America and the Caribbean reflect on their lives, their history and societies. This intimate look at contemporary Latin America offers insights toward appreciation of the diversity of cultures and critical thinking about the tough issues confronting the region. Also profiles Latino populations in California, Miami and New York City.

1. The Garden of Forking Paths: Dilemmas of National Development - Traces of modern-era development of the nations and national economies of the Americas, focusing on Argentina.
2. Capital Sins: Authoritarianism and Democratization - Begins in the 1960s when many of the region's political and economic systems were in disarray and either reform or revolution seemed inevitable. Focuses on Brazil.
3. Continent on the Move: Migration and Urbanization - Looks at migration, one of the most important forces transforming the Americas. Focuses on Mexico.
4. Mirror of the Heart: Race and Identity - Explores race and ethnicity as indicators of an individual's self-image and social standing. Focuses on Bolivia, Haiti and the Dominican Republic.
5. In Women's Hangs: The Changing Roles of Women - Examines the changes Chilean women of every social class effected as they organized during the Pinochet years to create better living conditions for their families.
6. Miracles Are Not Enough: Continuity and Change in Religion - Travels to Brazil and Nicaragua to document the explosion of theological debate, social activism and spiritual revival that is changing a region where religion has long played an important role in society and politics.
7. Builders of Images: Latin American Cultural Identity - Explores the role of the artist in societies throughout the Americas through the eyes of four diverse and influential artists: Puerto Rico an writer Luis Rafael Sanchez, Brazilian singer Caetano Veloso, Mexican performer and playwright Jesua Rodriguez and Argentine filmmaker Fernando Solanas.
8. Get Up, Stand Up: Problems of Sovereignty - Addresses internal and e external challenges to national sovereignty in the Americas. Focuses on Colombia, Jamaica and Panama.
9. Fire in the Mind: Revolutions and Revolutionaries - Looks at revolutionary movements in the regions today, with emphasis on the former guerrillas in El Salvador and the current movement in Peru.
10. The Americas: The Latin American and Caribbean Presence in the United States - Returns to the US to profile California's Mexican population and the Latin American and Caribbean communities of Miami and New York City.

F 1408 A617 + pt. #

**AMERICA'S FIRST SCHOOL: 350 YEARS AT BOSTON LATIN -1986, 58 minutes**

LD 7501 B7 A6

**AMERICA'S FIRST WOMEN FILMMAKERS - 1995, 114 minutes**

Before the consolidation of Hollywood's studio system, women were among the most prominent film directors in America. This tape collects four complete works from the silent era's two most accomplished and successful women directors, both women ran their own production companies. Lois Weber's brief 1913 comedy examines, as its title says, HOW MEN PROPOSE. Alice Guy-Blache is represented by two 1913 one-reel comedies: the first on marriage, *Matrimony's Speed Limit*, and the second on divorce, *A House Divided*. Lois Weber's sophisticated feature-length *Too Wise Wives* (1921) dissects the proper "role" of "wife" among the socially prominent.

PN 1995.75 A6

**AMERICA'S POLITICAL PARTIES: THE DEMOCRATIC PARTY, 1960-1992 - 1993, 58 minutes**

This program follows the Democratic party from the 60's to the 90's, looking at John F. Kennedy, Lyndon Johnson, Jimmy Carter and Bill Clinton.

JK 2316 A43

**AMERICA'S POLITICAL PARTIES: THE REPUBLICAN PARTY, 1960-1992 - 1993, 52 minutes**

Opening with Goldwater's famous 1960 convention speech, this program shows how the conservatives gained control of the Republican Party. Then, the recession, inner-party conflicts and the election of Bill Clinton left many Republicans to re-think the future of conservatism and the party. Looks at Richard Nixon, Gerald Ford, Ronald Reagan and George Bush.

JK 2356 A43

**AMERICA'S WAR ON POVERTY - 1995, 5 cassettes, 60 minutes each**

In 1959, an affluent America awoke to discover a big, dirty secret --- nearly 40 million Americans were mired in poverty. Ever optimistic, America rolled up its sleeves, armed itself and declared war. The battle rages to this day. From riots in Newark to strikes in California, from the struggles of Head Start in Mississippi to the conflicts of VISTA in Appalachia, this series chronicles the key battles in this crucial struggle.

- #1. In This Affluent Society: President Lyndon Johnson declares "unconditional war on poverty" in 1964. The campaign is on.

- #2. Given A Chance: The Head Start program is created in 1965 to provide poor children with just that, a head start. It also gives many adults their first start. For the first time, empowered poor people are educating their own children, holding well-paying jobs and registering to vote. Unfortunately, in racially divided Mississippi, their success is not universally received.
- #3. City Of Promise: Can the cities be saved? In the 1960s the focus of poverty becomes urban. After the initial wave of optimism, a wave of anger and despair sweeps through the War on Poverty and settles in Newark, NJ.
- #4. In Service To America: Chronicles how programs such as VISTA and Legal Services changes the tactics of the War on Poverty.
- #5. My Brother's Keeper: Reveals how close the country came to major welfare reform.
- HC 110 P63 A44

**AMISTAD – 1998, 195 minutes**

Based on a true story, a group of enslaved Africans aboard the slave ship *LA Amistad* overtake the ship and attempt to return to their homeland. When the ship is seized, the captives are brought to the United States where an enthralling courtroom battle ensues, capturing the attention of the entire nation, while confronting the very foundation of the American justice system.

E 447 A65

**ANATOMY OF A BOOK, THE: FORMAT IN THE HANDPRESS PERIOD - 1991, 30 minutes**

Discusses book format and format identification in regard to books printed on the hand-press on hand-made paper. Identifies laid and wove papers, watermarks and the folding of sheets for folios, 4tos, 8vos, 12mos and various other formats.

Z 117 B44

**ANATOMY OF A LIBEL TRIAL CAROL BURNETT VS. NATIONAL ENQUIRER -1983,120 minutes, 2 cassettes**

Examines and analyzes the elements of a "public figure" libel trial.

KF 8925 L5 A5

**ANCIENT INDIA - 1999, 47 minutes**

The antecedents of modern Indian culture can be traced back to the Harappan civilization, which flourished between 2300 and 1500 BC in what are now Pakistan and Afghanistan. This era saw the birth of the Hindu religion. The Aryan tribes from the Russian steppes invaded the subcontinent in 1000 BC, bringing their language and culture. The resulting synthesis between the Aryan and Indian civilizations brought forth a unique society that included a caste system, which soon became entrenched. This program examines the religious tension between Hinduism, Buddhism, and Islam, and the historical events that shaped the great Indian civilizations, from the Mauryan Empire through the Mogul Empire. Maps and scholars provide insight into a culture that remains vibrant and diverse today.

DS 423 A53

**THE ANCIENT OLYMPICS: ATHLETES, GAMES & HEROES - 1996, 55 minutes**

Scenes of wrestlers, boxers and runners competing for the honor of an Olympic victory are familiar to fans of the modern Olympics. However, the scenes described took place more than 2000 years ago. A rich history dating back to mythological times gives us a fresh perspective on the origins of modern athletic competition. Through sculpture, vase paintings and contemporary scenes of athletic competition, a multi-faceted view of the heroes of ancient times is presented.

GV 23 A52

**AND ACCESS FOR ALL: ADA AND YOUR LIBRARY - 1993, 47 minutes**

A tape and resource guide about the Americans with Disabilities Act.

Z 711.92 H3 A5

**AND JUSTICE FOR ALL - 1992, 60 minutes**

Hosted by Bill Moyers, this program examines the crisis in America's court system. In many parts of the country, money for already burdened, backlogged courts is being reduced. Meanwhile, public defenders and legal aid attorneys are in short supply, leaving the poor without adequate and timely representation. A panel of judges discusses some possible remedies.

KF 9223 A9 A52

**AND THE BAND PLAYED ON - 1993, 140 minutes**

In the summer of 1981, few knew of the deadly disease we now call AIDS. This film follows the struggle of a handful of strong-willed men and women who took on the fight to save lives. This is the story of scientific struggle, media manipulation, corruption, deceit, tragedy and triumph. Based on the book by the same name by Randy Shilts.

RA 644 A25 A5

**ANDREA BUTLER - see LANGUAGE, LEARNING AND LITERACY and SHARED BOOK EXPERIENCE and TEN COMPONENTS OF A WHOLE LANGUAGE CLASSROOM.**

**ANDREW CARNEGIE: MAVERICK MILLIONAIRE - 1994, 52 minutes**

Andrew Carnegie was once the richest man in the world. Then, he decided to become the world's greatest benefactor by giving all his money away. This program tells the story of the diminutive Scotsman who revolutionized steel making, terrified Wall Street, influenced presidents, endowed philanthropic foundations, smashed labor unions and finally sold his businesses for 500 million dollars.

CT 275 C3 A25

**ANDREW WYETH - see REAL WORLD OF ANDREW WYETH, THE**

**ANGELS DON'T HAVE HEADLIGHTS - 1991, 25 minutes**

Interviews with four children revealing how youngsters at different stages of development react to bereavement.

BF 723 G75

**ANIMAL FARM - 1997, 39 minutes**

Advances in animal cloning promise a tomorrow in which the vital organs of animals are routinely harvested for the medical transplant industry. The ongoing debate over the ethical and medical issues surrounding the transplanting of animal organs into humans is examined.

HV4905 F8

**ANIMAL RIGHTS AND THEIR HUMAN CONSEQUENCES – 1994, 28 minutes**

Alan and Suzanne Cheeseman are committed to animal rights and are not averse to breaking the law to prevent an animal's suffering, but their convictions are now creating a dilemma. She is seven months pregnant and recognizes that, although she is opposed to drugs that have been tested on animals, she may have to decide whether or not to use such drugs if childbirth does not progress as she hopes; nor can they predict how they will decide when their child reaches the age for inoculation against a variety of deadly diseases. Is their belief in animal rights a good enough reason to deny their child essential vaccinations? Is there a right or wrong in the use of animals for scientific purposes? The debate over this issue is between an Anglican theologian, a research consultant with the Royal SPCA, and a Hindu physician.

HV 4708 A545

**ANIMATION - see CARTOONING , AN ILLUSTRATED GUIDE TO CARICATURE, MASTERS OF ANIMATION, and STATE OF THE ART OF COMPUTER ANIMATION****ANIMATIONS FOR INTRODUCTION TO SOUND - 1995, 60 minutes**

Prof. Charles E. Speaks presents a supplement to an introductory course on Acoustics and Speech and Hearing Science.

QC 225.15 A54

**ANNE FRANK REMEMBERED - 1995, 117 minutes**

Narrated by Kenneth Branagh and Glenn Close, this film features vintage newsreels, photographs and even a rare home movie to look beyond the celebrated pages of Anne's diary. In surprising, often emotional interviews with Anne's family, friends and her heroic protector, Miep Gies, Anne's life serves once more as an unforgettable symbol of, and tribute to, the many lives lost in the Holocaust.

DS135 N5 A6

**ANSWERING GOD'S CALL: THE EXPERIENCE OF PRIESTHOOD - 1997, 57 minutes**

Two different men, sharing the same faith. Two different styles of ministry, facing the same challenges. Viewers are brought into the lives of two priests, one from Baltimore, the other from rural Maryland. As the program interweaves scenes of visits to the sick and parish meetings, the priests' faith journey as well as the challenges they face are revealed.

BX 2380 A617

**ANTIGONE -1988, 120 minutes**

"Perhaps the most easily accessible of all the great classical tragedies, its theme clear and contemporary: the conflict between moral and political law." The tale of Oedipus and his family comes to an end --- he, his wife, his sons and, now, at last, his daughter, all dead. Creon too comes to a tragic downfall. Although he repents in time, bureaucratic ritual results in the deaths of Creon's son and wife, burdening him with guilt, as well as grief. Starring Juliet Stevenson, John Shrapnel, John Gielgud. (#3- Sophocles, The Theban Plays)

PA 4414 A7 T39

**ANTONIO MEUCCI: THE FATHER OF THE TELEPHONE - 1991, 14 minutes**

Focuses on the life of Antonio Meucci, who invented the principle of the telephone in 1847, the same year Alexander Graham Bell was born. This is the story of a man who was denied his rightful place in history, who left his native Italy, emigrated to Cuba and eventually settled in the US where he spent over 20 years perfecting his telephone invention.

TK 6018 M4 A57

**ANTONY AND CLEOPATRA - 1993, 161 minutes**

He was a man among men, one of the triumvirate who ruled the Roman world. She was a woman without equal, a mighty queen in a man's world. He was the warrior; she, the temptress. And neither could serve Caesar with the allegiance he demanded because their ultimate devotion was to each other. Shakespeare's romantic tragedy is celebrated by the Royal Shakespeare Company, starring Richard Johnson, Janet Suzman and Patrick Stewart.

PR 2802 A1

**ANXIETY-RELATED DISORDERS - 1997, 6 cassettes, 15 minutes each**

Each of the six programs in this series addresses a different condition. During interviews, two sufferers of each condition share their distressing stories of how the disorders have wreaked havoc on their lives and how they've learned to cope. Leading experts in each field provide brief explanations of the condition.

- #1. Panic Attacks
- #2. Obsessive-Compulsive Disorder
- #3. Self-Harm
- #4. Post-Traumatic Stress
- #5. Eating Disorders
- #6. Body Dysmorphic Disorder

RC 531 A59 + vol. #

**ANYBODY'S SON WILL DO -1985, 60 minutes**

"To become a soldier doesn't require a special kind of person --- anybody's son will do." The method for turning ordinary young men into fighters is called "basic training," and the process is essentially the same the world over. This tape takes us to the Parris Island Marine Recruit Training Depot in South Carolina to observe the rituals that will transform a motley group of 18-year-olds into Marines trained to kill on command.

U 21.2 A36

**ANYTHING YOU CAN DO, I CAN DO BETTER: WHY THE SEXES EXCEL DIFFERENTLY – 1999, 51 minutes**

Statistically speaking, why have men and women not proved equally adept at the same things? In this program, researchers debate whether differences in brain architecture lead to a division of talents and aptitudes between the sexes --- and draw some startling conclusions. To illustrate these differences, children are observed in classrooms, on the playground and at home. From the series *Brain Sex: Brain Architecture and The Sexes*

QP81.5 A59

**APE MAN: THE STORY OF HUMAN EVOLUTION - 1994, 4 cassettes, 50 minutes each**

Walter Cronkite traces the story of man's ascent. Filmed on location in Africa, the series presents scientific evidence about mankind's early development. I. The Human Puzzle; II. Giant strides; III. All In the Mind; IV. Science and Fiction.

[GN 281 C33](#)

**APHASIA - see DIAGNOSING APHASIA**

**APPALACHIA: NO MAN'S LAND -1990, 28 minutes**

A highly personalized account of the effects of coal mining on several communities on the West Virginia-Kentucky border.

[HD 1263 W4 A6](#)

**APPLE'S FUTURE: WILL ITS NEW GLOBAL STRATEGY COME TO FRUITION? - 1992, 29 minutes**

John Sculley, president and chief executive officer of Apple Computer, Inc. highlights his vision of the computer industry's future.

[HD 9696 C62 A66](#)

**AN APPOINTMENT WITH DEATH - 1994, 60 minutes**

"In North America, we tend to think of euthanasia as dealing with the elderly and terminally ill," says producer Virginia Storrington. "Once we got to Holland, we realized this wasn't the case." For the past 20 years, euthanasia has been commonplace in Holland. This FRONTLINE program travels to Holland to examine what the Dutch have learned about this most basic of issues -- the right to die. What constitutes unbearable suffering? An elderly cancer patient chooses death. So does a young AIDS patient. What about newborns with disabilities? Meet the people who decide: parents, patients and doctors.

[R 726 A67](#)

**APPROACHES TO HAMLET - see SHAKESPEARE AND HIS STAGE: APPROACHES TO HAMLET**

**ARAB AND JEW: WOUNDED SPIRITS IN A PROMISED LAND -1989, 2 hours**

Based upon David Shipler's Pulitzer Prize-winning book, this program takes an intimate look at Israeli and Palestinian society and the complicated relationships between Arab and Jew. Viewers learn about the history of the strange misunderstandings that exist between these people and how few of the participants in the political strife can see beyond the narrow confines of their own personal suffering. The second half of the program considers the Arab infitada or "uprising," as well as introduces several innovative programs designed to build bridges between Arab and Jew.

[DS 119.7 S4762](#)

**ARAB WOMEN IN NORTH AMERICA TALK ABOUT THE HIJAB - see UNDER ONE SKY: ARAB WOMEN IN NORTH AMERICA TALK ABOUT THE HIJAB**

**ARAB WORLD WITH BILL MOYERS, THE -1991, 5 cassettes, 30 minutes each**

Much of what many Americans know about the Arab world is false. Common misconceptions include a belief that all Arabs are Muslims and all Muslims are Arabs. Many believe Iranians are Arabs and Algerians are not Arabs. Most think all Arabs have oil or all Arabs are fanatics or all terrorists are Arabs. Like many other stereotypes, these cultural misconceptions are dangerous. Bill Moyers attempts to clarify the many myths and misconceptions that mar our understanding of the important region which stretches from Morocco to Oman. In this 5-part series, viewers meet noted scholars and writers as they discuss the role of religion in Arab society, casting a look back at the historical forces that have shaped the modern Arab world. They consider its artistic and literary achievements and explore the roots of conflict that divide Arabs, Jews and the West.

[Part 1: THE ARABS: WHO THEY ARE, WHO THEY ARE NOT](#)

[Part 2: THE HISTORIC MEMORY](#)

[Part 3: THE IMAGE OF GOD](#)

[Part 4: THE BONDS OF PRIDE](#)

[Part 5: THE ARABS AND THE WEST](#)

[DS 36.7 A722 + part #](#)

**ARABS AND THE WEST - see Arab World With Bill Moyers**

**ARABS: WHO THEY ARE, WHO THEY ARE NOT, THE - see ARAB WORLD WITH BILL MOYERS**

**ARCHBISHOP DESMOND TUTU WITH BILL MOYERS - 1999, 60 minutes**

Renowned as a voice of conscience in apartheid South Africa, Archbishop Desmond Tutu, Nobel laureate and Chairman of the Truth and Reconciliation Commission (TRC), has spent his life opposing his nation's discriminatory policies. In a powerful interview with prize-winning journalist Bill Moyers, this courageous Anglican prelate discusses his life and work and shares his thoughts on justice, truth, and forgiveness—so timely at the end of a century notorious for genocide and flagrant human rights violations. The Archbishop candidly describes his experiences during three years traveling the country to unflinchingly gather atrocity testimony. Archbishop Tutu and Mr. Moyers also discuss the TRC's international impact as a model and what America in particular can learn from South Africa's attempt at reconciliation. Although expressions of remorse and the granting of forgiveness between perpetrators and victims have not been universal, the Archbishop devoutly hopes that his troubled nation can find closure with its past, so that it can pave the way to a brighter future.

[BX 5700.6 Z8 T87](#)

**ARCHITECTURE 2000: NEW YORK A CITY SILHOUETTE – 1999, 29 minutes**

For Cesar Pelli, a skyscraper must enhance the skyline, harmonize with existing buildings, and be attractive at street level. This program surveys Manhattan's post-modern skyscraper architecture.

[NA 680 A73](#)

**THE ARCHITECTURE OF DOOM – 1991, 114 minutes**

This film documents the Nazi philosophy of beauty through violence, highlighting Hitler's views on culture, art and architecture. It captures the inner workings of the Third Reich, and includes exclusive archival footage of the last days of the Third Reich, with film shot inside Hitler's infamous bunker.

[.P6 A6](#)

[D810](#)

**ARE WE SCARING OURSELVES TO DEATH? -1994, 50 minutes**

ABC's John Stossel looks at our fears and asks whether they actually reflect what is most likely to harm us or, as Stossel believes, are a media phenomenon. He critically examines the "cancer epidemic," crime reporting and "consumer" reporting and confronts consumer advocates and government regulators, asking whether they may have done more harm than good.

[HV 6791 A73](#)

**ARISTOTLE'S ETHICS: THE THEORY OF HAPPINESS -198?, 29 minutes**

Lecturer Mortimer J. Adler interprets Aristotle's theory of happiness and draws a parallel between happiness and the meaning implied in the American Declaration of Independence. Uses animated drawings done in the style of paintings on Greek vases to illustrate the pursuit of happiness.

[B 491 E7 A758](#)

**ARK OF THE COVENANT - 1994, 50 minutes**

From the A&E Network, this program uses high-tech analysis and the most recent scientific techniques to explore and learn more about the great artifacts of history. Legend has it that the original Ten Commandments handed down from God to Moses were placed inside an ark in Jerusalem, but where is that ark today? This exciting search for the Ark of the Covenant travels to ancient Palestine to dig for answers.

[BM 657 A8 L67](#)

**THE ARMENIAN AMERICANS – 2000, 90 minutes**

Captures the spirit of an amazing culture and its legacy of inspiration, achievement, perseverance, and survival. Recollections from tennis champion Andre Agassi, actor Mike Connors, actor-writer Eric Bogosian, actress-writer Andrea Martin, college basketball coach Jerry Tarkanian, and others celebrate why there has never been a better time to be an Armenian American. The Armenian Americans hears a generation invigorated by Armenia's independence speak with unprecedented candor about the 1915 genocide that scattered survivors around the world.

[E 184 A7 A68](#)

**ARMING OF IRAQ: A FRONTLINE SPECIAL REPORT, THE -1990, 58 minutes**

This report examines how Saddam Hussein built Iraq's massive arsenal of tanks, planes, missiles and chemical weapons during the 1980's. Correspondent Hodding Carter investigates the complicity of the US, European governments and western corporations in creating the Iraq military machine.

[DS 7965 A754](#)

**THE ART AND SPORT OF FASHION - see THE STORY OF FASHION**

**ART CITY: MAKING IT IN MANHATTAN – 1996, 58 minutes**

Presents a cross-section of contemporary artists at work. Art forms include abstraction to figuration, from installation to conceptual art, as it exists in Manhattan. Introduces the personalities who are the vital force on the international scene.

[N 6512.A78](#)

**ARTHUR ASHE: CITIZEN OF THE WORLD - 1994 - 59 minutes**

America's premier sportswriter, Frank Deford, joins HBO Sports' award-winning documentary unit to present this inspirational tribute to Arthur Ashe, narrated by Ossie Davis. Friends and admirers sharing their insights and memories of Arthur Ashe's life and career include Nelson Mandela, Billie Jean King, Bryant Gumbel and John McEnroe.

[GV 994 A7 A28](#)

**ARTICULOS DE COSTUMBRE (JOSE DE LARRA) - 1980, 60 minutes**

Jose de Larra was Spain's most accomplished master of costumbrismo. In this dramatization of some of his best articles, this production offers an intimate portrait of Madrid in the past century. [In Spanish.](#)

[PQ 6533 Z5 J67](#)

**ARTIST WAS A WOMAN, THE: WOMEN ARTISTS - 1989, 58 minutes**

A rediscovery of over 400 years of painting by women artists from the Renaissance to the mid-20th century. Includes readings from the artists' personal writings and from those of their contemporaries. Includes Rosa Bonheur, Mary Cassatt and Georgia O'Keefe.

[ND 38 A77](#)

**THE ARTISTS OF THE HARLEM RENAISSANCE - see AGAINST THE ODDS**

**ART OF CELEBRATION - 1988, 20 minutes**

Touring the Yeshiva University museum, this program examines the interaction between nature and religion in the rituals and celebrations of the Jewish calendar.

[BM 690 A78](#)

**THE ART OF CELTIC MANUSCRIPTS - 1994, 3 cassettes, 26 minutes each**

These programs take viewers through some of the most magnificent and valuable Celtic Gospel manuscripts, all over 1000 years old. They explain why the books were written, when and over how long a period of time and how the complex design and delicate colors were executed.

**#1 - Ten Gospel Manuscripts:** Ten early medieval manuscripts of the Gospels are preserved at Trinity College Dublin and the Royal Irish Academy. This program introduces, not only the most famous -- the Book of Kells -- but also the rest, including the Book of Durrow and the Cathach, the oldest surviving Biblical manuscript.

**#2 - The Book of Durrow:** This book was written about 150 years before the better-known Book of Kells. Its treatments are more restrained and abstract than Kells.

**#3 - The Book of Kells:** The origins of the Book of Kells are uncertain. It was written and illustrated around the year 800, but the monastery where it originated has not been identified. It contains the Latin text of the four Gospels, with some pages in elaborate color; almost every page has brightly-colored birds and animals and there are portraits of the four evangelists. This program not only shows, but identifies the faces and figures and explains the flamboyant decoration and often witty symbolism.

[N 5925 A78 + #](#)

**THE ART OF COMMUNICATING: WRITING – 2000, 53 minutes**

This program traces the evolution of writing from its pictograph and hieroglyph antecedents. Recent discoveries have revealed that the earliest alphabet was corrupted shorthand for Egyptian hieroglyphs, developed by Semitic mercenaries. As the Roman alphabet became dominant in the Western world, indigenous languages were lost as Roman law and the Latin alphabet became a tool by which minority peoples were subjugated. By the Middle Ages, the majority of Western texts were written in Latin and available only to a powerful elite. Today, there are four remaining major alphabets: Arabic, Cyrillic, Greek, and Latin.

Z 40 W74

#### **THE ART OF HEALING - 1993, 57 minutes**

Clinical evidence is beginning to show that patients benefit measurably when their psychological needs are attended to along with their purely physical needs; compassion and caring not only help patients feel better but help them get better. (#4 of *Bill Moyer's Healing & the Mind*)

R 726.5 H44

#### **THE ART OF THE BOOK: PERSIAN MINIATURES FROM THE SHAHNAMEH - 1993, 30 minutes**

The *Shahnameh*, Iran's national epic, has been illustrated again and again over the course of Persian history. This epic poem, written by the poet Firdausi in the early 11th century, recounts Persia's mythological and historical past. This program traces the development of *Shahnameh* painting over three centuries and under the patronage of three distinct Persian dynasties. Parallels between miniature painting and other art forms of the time are drawn, and the cultural settings in which this art flourished are examined. This fascinating look at a unique art form was produced with the assistance of the Fogg Art Museum.

ND 3399 F5 A75

#### **ART OF THE FILM series - see Camera, Director, Edited Image, Music & Sound, Performance, Role of Women in the Movies and Screenwriting.**

#### **ART OF THE WESTERN WORLD -1989, 9 cassettes, 60 minutes each**

A PBS series which traces the Western tradition in the visual arts from their origins in ancient Greece to the present day. It moves chronologically introducing the societies, values and ideals that gave birth to Western art, exploring the connections between great works and the environments that stimulated their creation. The series is hosted by Michael Wood and features eminent art historians who offer insights into the language of art and who communicate their passion for the art works themselves. 1. The Classical Period, 600BC - 350AD; 2. A White Garment of Churches: Romanesque and Gothic; 3. The Early Renaissance in Italy and the North; 4. The High Renaissance: Rome and Venice; 5. Images of Authority in Seventeenth Century Art; 6. The Age of Revolution, 1770-1830; 7. Realism, Impressionism and Post-Impressionism; 8. Twentieth Century Art Before WW II; 9. Twentieth Century Art After WW II.

N 5300 A7 + #

#### **THE ASCENT OF MAN - 1988, 13 cassettes, 52-minutes each**

Dr. Jacob Bronowski traces the progress of civilizations from flint wools to the theory of relativity.

1. Lower Than the Angels: Anatomical and intellectual changes gave rise to man's superiority among the animals.
2. Harvest of the Seasons: Man domesticates plant and animal life. The inevitable conflict between nomads and the Neolithic cultivator begins.
3. The Grain In the Stone: Man splits a stone and with the pieces, builds a cathedral, a Greek temple, the city of Los Angeles.
4. The Hidden Structure: From the Samurai swordsmiths of Japan to Dalton's atomic theory, the beginnings of chemistry.
5. Music of the Sphere: From musical harmony, astronomy and perspective in drawing, mathematics evolves.
6. The Starry Messenger: The forces that move the planet caused major conflict between the scientific revolution and religious dogma.
7. Majestic Clockwork: Newton's description of the universe was turned on end by Einstein's theory of relativity and a physics revolution ensued.
8. The Drive For Power: The Industrial Revolution and politics of the 18th century altered our concept of power.
9. Ladder of Creation: The startling new theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.
10. World Within World: Inside the atom. The history of ideas that have made 20th century physics "the greatest achievement of the human imagination."
11. Knowledge Or Certainty: From nuclear energy to human experiments, moral dilemmas confront today's scientists.
12. Generation Upon Generation: The complex genetic code is examined.
13. The Long Childhood: In this closing episode, Dr. Bronowski draws together the many threads of this series as he takes stock of humanity's complex and sometimes precarious ascent.

GN 281 A82 + vol. #

#### **AS IT WAS IN THE BEGINNING -1988, 52 minutes**

Traces the origin of the Biblical story of Genesis. The revolutionary ideas of the new God and man's new potential as revealed in the Bible are explained through a discussion of the ancient cultures of Mesopotamia and Egypt. Written by John Romer. *Testament: the Bible and History* series.

BS 1130 A8

#### **ASSESSMENT OF SPORTS SKILLS – 1995, 9 cassettes, 17 minutes each**

This set teaches assessment of crucial skills in basketball, softball and volleyball and demonstrates different levels of achievement for each skill.

- . Part 1: Basketball: Lay-Up Shot
- . Part 2: Basketball: Chest Pass
- . Part 3: Basketball: Set Shot
- . Part 4: Fielding a Ground Ball
- . Part 5: Softball: Fielding a Fly Ball
- . Part 6: Volleyball: Overhand Pass
- . Part 7: Volleyball: Underhand Serve
- . Part 8: Volleyball: Forearm Pass
- . Part 9: Exam Tape

GV 436.5 A87 + vol. #

#### **AS YOU LIKE IT/SHAKESPEARE, WM. -1936, 96 minutes**

A pastoral romance set in the Forest of Arden in medieval France, this story is full of kindness, good fellowship and goodwill. Although shortened from the original, this version is considered an honest interpretation of the play, with no modern day additions.

PR 2803 A2 L3

**ASKING THE RIGHT QUESTIONS -1980, 57 minutes**

A FEE video seminar.

HM 276 W455

**ASPECTS OF THE COMMEDIA DELL'ARTE – 1989, 14 minutes**

Presents the gallery of stock commedia characters focusing on the Maschere, the mask characters. Giovanni Poli provides the authentic voice quality, characteristic movements, and gestures of commedia dell'arte.

PQ 4236

**ASPERGER'S SYNDROME: AUTISM AND OBSESSIVE BEHAVIOR - 1999, 30 minutes**

It is the size of the frontal cortex that helps separate the human brain from that of other animals. This part allows humans to communicate, infer meaning, and imagine, all basic to the socialization process. But there is a group of people, primarily males, who lack a small piece of this frontal cortex and who suffer from a mild form of autism. Identified as Asperger's syndrome in 1940, this condition makes them incapable of everyday social interactions. They live in a constant state of anxiety, a result of the phobias that are a part of the disease. This program profiles the symptoms of Asperger's syndrome and what sufferers and their families can do to overcome the limitations that it imposes. Original BBC broadcast title: *I'm Not Stupid*.

RC 553 A88

**ASSASSINS - 1995, 50 minutes**

Examines the cold-blooded motives of three of the most notorious assassins of the 20th century: Sirhan Sirhan, who killed Robert Kennedy; James Earl Ray, killer of Martin Luther King, Jr.; and Lynette "Squeaky" Fromme, disciple of Charles Manson who took a shot at President Ford.

HV 6529 A87

**ASSESSING & TREATMENT PLANNING OF NEUROGENIC GERIATRIC COMMUNICATION DISORDERS - 1998, 290 minutes**

Martha Burns presents information that can be used by speech-language pathologists to distinguish between communication and cognitive deficits exhibited by adults with aphasia, right hemisphere syndromes, cortical and subcortical dementias, and the normal aging process.

RC 429 A88

**ASSESSING INFANT AND TODDLERS - 1989, 2 cassettes, part 1 = 57 minutes, part 2 = 116 minutes**

A live, interactive video conference discussing early identification and treatment of infants and toddlers with developmental difficulties. The discussion focuses on the effects of federal law, PL #99457/Education of the Handicapped.

HQ 759.913 A87

**ASSESSMENT AND INTERVENTION OF CENTRAL AUDITORY DISORDERS - 1993, 41 minutes**

An expert in the area of children's auditory processing disorders presents a range of perspectives on issues in assessment and intervention.

RF 291.3 A87

**ASSESSMENT AND MANAGEMENT PROCEDURES FOR VOICE DISORDERED PATIENTS -1986, 50 minutes**

Presents assessment interviews and management strategies for five voice disordered patients, supplemented with graphics regarding test procedures, voice profiling and flexible fiberoptic video nasendoscopy.

RF 510 W54

**ASSESSMENT OF OROMOTOR, NONSPEECH GESTURE IN SPEECH-LANGUAGE PATHOLOGY – 1997**

TELEROUNDS, #35

RC 423 A77

**ASSESSMENT OF SWALLOWING PHYSIOLOGY - 1987, 57 minutes**

Presents illustrations and information on the videofluorographic study of oropharyngeal deglutition known as the modified barium swallow.

RC 815.2 L625

**ASSISTIVE DEVICES: DOORWAYS TO INDEPENDENCE - 1991, 65 minutes**

Gallaudet University presents a comprehensive introduction to various devices and systems that can help deaf and hard of hearing people live independent and productive lifestyles.

HV 2502 A87

**ASSISTIVE DEVICES FOR HEARING IMPAIRED PERSONS -1986, 17 minutes**

Telecommunications and signaling devices that a hearing-impaired person can select from that will supplement the use of hearing aids in day-to-day situations.

HV 2502.5 A88 1986

**ASSISTIVE TECHNOLOGY: WE CAN DO IT - 1992, 16 minutes**

Shows severely disabled children functioning in a classroom setting with the aid of various assistive technologies.

LC 4031 A87

**ASTURIAS - see LA GALLINA CIEGA**

**AT THE BRINK - see THE NUCLEAR AGE**

**AT THE RIVER I STAND - 1993, 56 minutes**

This documentary skillfully reconstructs the two eventful months in 1968 which transformed a local sanitation strike in Memphis, into the dramatic climax of the Civil Rights Movement, with the assassination of Dr. Martin Luther King, Jr. A 1994 Emmy nominee.

HD 5325 S2572

**ATTACK FROM THE AIR -1987, 80 minutes**

A documentary film of two Allied bombing missions over Europe during WWII.

D 810 B66 A772

**ATTACK PACIFIC -1987, 55 minutes, b&w**

Official Armed forces footage detailing combined air, sea and land conflict in the Pacific area --- from Pearl Harbor to the Japanese homeland. Includes "Hell for Leather," the first Cavalry Division fighting in the jungles of Manila, Los Negros and the Admiralties.

D 767 A873

**ATTEMPTED MURDER: CONFRONTATION - 1991, 30 minutes**

Gary Smith, a teacher, was attacked by a student, leaving him in a coma and near death. This marks the first time a mediated confrontation between an attempted murder victim and his attacker has been captured on film. It provides an unprecedented look at the mediation process and the important role it plays in our penal system.

HV 6250.3 U53 M483

**ATTENTION DEFICIT DISORDER - 1988, 50 minutes**

Dale R. Jordan, author of the popular book Attention Deficit Disorder, discusses in-depth aspects of attention deficit disorder (ADD). Four types of ADD patterns are distinguished: ADD with Hyperactivity; ADD without Hyperactivity; ADD Syndrome Residual Type and Shoestring Baby Syndrome.

RJ 496 A86 J672

**AUDIOLOGY: MAKING A DIFFERENCE - 1996, 8 minutes**

Describes major types of hearing, speech and language disorders that are treated by speech language pathologists.

RF 290 A83

**AUDITORY-VERBAL TREATMENT EFFECTS ON THE COMMUNICATION SKILLS OF THE DEAF -1990, 35 minutes**

Demonstrates the spoken communication achieved by severe to profoundly hearing-impaired individuals who were enrolled in a program called ACOUPEDICS.

HV 2380 A92

**AUTHENTIC ASSESSMENT - OBSERVING YOUNG CHILDREN I: - 2004, 25 minutes**

Demonstrates how observation, work samples, and pictures are utilized by teachers to align curriculum with assessment.

LB 1139.23 02711

**AUTHENTIC ASSESSMENT: SETTING THE STAGE – 2004, 24minutes**

The validity of Authentic Assessment techniques to chart children's growth and development versus the use of standardized testing will be discussed. This film sets the stage for understanding how children are observed within the context of their play as well as their culture, and how these observations are important to understanding their total development. When children are observed in the Social/Emotional, Cognitive, Physical and Language domains of development, teachers are better able to align assessment with curriculum. The limits of standardized testing will be discussed by center directors, education coordinators and representatives of how an authentic assessment technique give teachers and parents a total picture of the young child's development. (Includes workbook)

LB 1139.23 A87

**AUTHOR OF REFORM: THE CARDINAL SUENENS STORY - 1999, 57 minutes**

Profiles the life and legacy of Belgian Cardinal Leon Joseph Suenens, an intriguing religious figure of our times and a leading voice of reform at Vatican II. This is the biography of the cardinal who was the confidante of popes and kings. It is also the story of the second Vatican Council.

BX 4705 S8684 A98

**AUTISM: A WORLD APART - 1989, 29 minutes**

This candid documentary uses interviews with families and experts in the field to explore the problems autism creates, its possible causes and treatments associated with the disorder. It examines such associated symptoms as tantrums, rocking, aggressive behaviors and communication problems.

RJ 506 A9

**AUTISM AND APPLIED BEHAVIORAL ANALYSIS -2001, 22 minutes**

Research has shown that some children with autism who are enrolled in a curriculum of applied behavioral analysis at a young enough age can be mainstreamed right into the public school system. This ABC News program profiles two children with autism who receive this intensive and, to some, controversial form of therapy. Although the degree of improvement attributable to applied behavioral analysis varies from child to child, any gains, large or small, are of immense value to the children—and to those who love them.

RJ 506 A9 A97

**AUTISM AND THE NEW LAW – 2001, 30 minutes**

Components of The Advancement of Pediatric Autism Research Act, a subtitle of the Children's Health Act of 2000 are presented. This law was passed to find more effective treatments and even a cure for autism.

RJ 506.A9 A98

**AUTISM: BREAKING THROUGH - 1991, 26 minutes**

Examines the causes and symptoms of autism and the various treatment options available: the use of fenfluramine, behavior modification and the treatment program developed by Dr. Kiyo Kitahara of Japan.

RJ 506 A9 A898

**AUTISM: DIAGNOSIS, CAUSES AND TREATMENTS – 2002, 53 minutes**

What is it like for people with autism, living among others, yet always, in a sense, living alone? And how do their parents cope, as they care for them? Built around several case studies, this program distinguishes between high- and low-functioning autism; illustrates structural and functional differences between autistic and non-autistic brains; considers genetics, neurological diseases, and immune system anomalies as possible contributory factors; and discusses associated conditions, such as mental retardation, epilepsy, and echolalia. Applied behavior analysis, the TEACCH system, multisensory stimulation, and dietary interventions are also touched upon.



**AVE MARIA - 1994, 51 minutes**

This program explores the phenomenon of the Virgin Mary, her history and the effect her influence has had on women and religious practices throughout the world.

BT 602 A94

**AYATOLLAH SPEAKS: INSIGHTS INTO ISLAM IN IRAN – 2002, 23 minutes**

One of the issues that quickly surfaced after the September 11th terrorist attacks was just how little most Americans know about Islam, a venerable religion that stems from the same roots as Christianity and Judaism. In this ABC News program, Ayatollah Mahdi Hadavi Tehrani, on pilgrimage at Mecca, seeks to dispel popular American misperceptions of his religion and life in his homeland, Iran. Over the course of the interview, he talks about what it means to be an ayatollah, the differences between Islam and Islamist extremism, opportunities for Muslim women in Iranian society, the benign symbolism of the *burqa*, and the nature of a Muslim's relationship with Allah.

BP 63 I68 A9

**BABETTE'S FEAST-1988, 102 minutes**

From the storyteller, Isak Dinesen, comes this tale of Babette, a superb French chef living an anonymous life among a pious congregation on the desolate coast of Denmark. As housekeeper and cook to two elderly, religious women, she's never called upon to prepare anything more exciting than the traditional boiled codfish and ale-bread soup. Then, one day she wins 10,000 francs and decides to spend it all by creating the most memorable, mouth-watering meal ever consumed, even though her guests, the simple villagers, will have no idea what they're eating. Dubbed.

PT 8175 B545 B32

**BACK FROM MADNESS: THE STRUGGLE FOR SANITY - 1996, 53 minutes**

This program provides a view of the world of insanity that few ever see, following four psychiatric patients for one to two years, from the time they arrive at Harvard's Massachusetts General Hospital, and contextualizing their present-day treatments with rare archival footage demonstrating how their conditions were treated in the past: schizophrenia, manic-depression, obsessive-compulsive disorder and suicidal depression. An HBO production. *Graphic images contained in this film may be objectionable to some viewers. Previewing recommended.*

RC 514 B32

**BACK ON THE STREET - 1992, 48 minutes**

Americans are fed up with crime. But do tougher laws mean safer streets? Not if there aren't enough cells to hold the criminals put behind bars each year. The result: convicts are let out early and are back on the street to strike again. *48 Hours* goes inside the jailhouse and through the overloaded court system for a look at what most inmates already know: overcrowded prisons mean they will serve less time for crime. Also, a visit with families whose loved ones have died at the hands of inmates set free early.

HV 8705 B32

**BACK TO THE MOVEMENT (1979 - mid 1980s) -1989, 60 minutes**

The series concludes with an examination of the political and economic changes experienced concurrently by two cities in the north and south -- Chicago and Miami -- and ends with a retrospective of the people who made this movement a force for change in America. We listen to those who have worked for justice in the fifties, sixties and seventies, as they reflect on their continuing struggle. America has traveled far to arrive at this racial crossroads. (*Eyes on the Prize II* series)

E 185.615 E932 #8

**BAD BOYS -1978, 3 parts (Part 1 = 30 min., Part 2 = 40 min., Part 3 = 50 min.)**

A cinema verite look at the development of the juvenile criminal. Part 1 focuses on truants at a typical high school (Bryant High School in Queens); part 2 takes place at the Bronx detention center where 10-16 year old offenders are kept while awaiting trial; and part 3 is set at Brookwood Center, a maximum-security prison for juveniles in upstate New York that represents "the end of the line" for the young criminals.

HV 9069 B25

**BAD COPS OR COPS GETTING A BAD RAP? - 1994, 28 minutes**

The Rodney King incident in Los Angeles brought to a roar the gradually increasing murmurs around the country about "police brutality." Police departments everywhere are under attack from people who feel some cops are going too far. This specially adapted Donahue program provides a platform for some so-called "bad" cops who say they're getting a bum rap from the people they were hired to serve and protect.

HV 7936 C85 B33

**BADFELLAS - 1991, 44 minutes**

This CBS *48 Hours* program discusses organized crime, the witness protection program and Mafia families.

HV 6446 B32

**BANKING ON LIFE AND DEBT - 1995, 20 minutes**

Shows how millions of children are sacrificed for the sake of financial stability. Traces the post-WWII change which led to the current world economic order. Narrated by Martin Sheen.

HG 3851 B26

**BAPTISMAL FONTS - see RE-EXAMINING BAPTISMAL FONTS**

**BASEBALL - 1994, 9 cassettes**

Ken Burn's history of baseball. #1. Our Game, 1840s – 1900: #3. The Faith of Fifty Million People, 1910-1920; #4. A National Heirloom, 1920-1930; #5. Shadow Ball, 1930-1940; #6. The National Pastime, 1940- 1950; #7. The Capital of Baseball, 1950-1960; #8. A Whole New Ballgame, 1960-70; #9. Home, 1970-present. **[Tape #2 is not available]**

GV 863 A1 B375

**BASIC AND CLINICAL ASPECTS OF OTOACOUSTIC EMISSIONS - 1994, 52 minutes**

Dr. Brenda Lonsbury-Martin discusses procedures to measure otoacoustic emissions for monitoring the status of cochlear healthiness in several models of deafness.

RF 294.5 E43 B37

**BASIC BOOK REPAIR WITH JANE GREENFIELD -1988, 30 minutes**

Jane Greenfield, author of *Books: Their Care and Repair*, demonstrates the repair of a torn page, cut page, broken hinge, shaken hinge and flapping spine.

Z 271 B37

**BASIC HUMAN ANATOMY/HEAD AND NECK -1987, 17 minutes**

The key structures which control the entry of air and food into the body are examined, including paranasal sinuses, maintenance of an open airway in an unconscious person, the relationship of the eustachian tube to the middle ear, and the role of the larynx, tongue and epiglottis in swallowing.

QM 535 B374

**BASICS OF PHONOLOGICAL REMEDIATION-1973, 60 minutes**

Describes for clinicians the processes and levels of phonological performance, how to identify priorities in articulation disorders, and procedures for remediation.

RJ 496 S7 H53

**BATTERED - 1991, 56 minutes**

At a rate of one every 15 seconds, acts of domestic violence strike more women than automobile accidents, muggings and rapes combined. It's the leading cause of injury to women in the US. This video focuses on case studies of women abused by their husbands and boyfriends, and also features interviews with men now in counseling for battery. Directed and narrated by Lee Grant.

HV 6626 B34.

**BATTLE FOR THE BIBLE - see God and Politics.**

**BATTLE OF ALGIERS THE – 2004, 121 minutes**

Gillo Pontecorvo's *The Battle of Algiers* focuses on the events of 1957, a key year in Algeria's struggle for independence from France. Shot in the streets of Algiers in documentary style, the film vividly recreates the tumultuous Algerian uprising against the occupying French in the 1950s.

*Disc one:* The Battle of Algiers

*Disc two:* Pontecorvo and the Film

- Documentary about Gillo Pontecorvo (37 minutes)
- Documentary about the making of the Battle of Algiers (51 minutes)
- Five directors speak about the importance of the film (17 minutes)

*Disc three:* The Film and History

- Documentary about the history of Algiers (69 minutes)
- Etats d'armes, a documentary about the use of torture (28 minutes)
- A case study (25 minutes)
- Gillo Pontecorvo's return to Algiers (58 minutes)

PN1997 B347 2004 DVD

**BATTLE OF BRITAIN: THE FINEST HOUR- 1945/87, 55 minutes, b&w**

The year was 1940 and Europe's defenses had been crushed under the Nazi machine, leaving England alone to face the might of Hitler's forces. Behind the stoic leadership of Winston Churchill, the English forces staved off disaster and stopped Hitler's bombing of England. Directed by Frank Capra. *Why We Fight* series.

D 743.23 W49 V4

**BATTLE OF CHINA ASSAULT ON THE GREAT WALL -1944/87, 59 minutes, b&w**

A documentary record of Japan's attempt to conquer China, beginning with the events of the 1930's, continuing with the impressive Chinese defense effort in the early 1940's and ending with the Allies bringing help to the Chinese in 1942. Directed by Frank Capra. *Why We Fight* series.

D 743.23 W49 V6

**BATTLE OF RUSSIA: THE NAZI MARCH FROZEN -1944/78, 81 minutes, b&w**

This documentary shows the Russian defense against the Nazi invasion during WWII, focusing on the Battle of Stalingrad. Directed by Frank Capra. *Why We Fight* series.

D 743.23 W49 V5

**BATTLE OF THE BEAMS/TO SEE FOR A HUNDRED MILES -1988, 101 minutes**

From a series on the clandestine technology war between the physicists of WWII, *Battle of the Beams* shows the German use of radio signals for guiding night bombers and British counter technology. *To See For a Hundred Miles* shows the innovation of radar to be one of the key factors in staying one step ahead of the enemy.

D 810 S2 B37

**THE BATTLE OF THE BULGE - 1994, 90 minutes**

The month-long Battle of the Bulge was the single biggest and bloodiest battle American soldiers ever fought. With attention focused on crossing the Rhien, the Allies were unprepared for the 30 German division that roared across an 85-mile Allied front.

D 756.5 A7 B38

**BEATE KLARSFELD: BRINGING NAZI WAR CRIMINALS TO JUSTICE - 1994, 25 minutes**

Neither Jewish nor a lawyer, Beate Klarsfeld is nonetheless one of the most effective and tireless pursuers of Nazi war criminals. She has been jailed, beaten and carbombed, yet her uncompromising sense of morality and justice has made her one of the world's most feared and respected Nazi-hunters. In this program, the woman who brought Klaus Barbie, among others, to justice describes her work in documenting, tracking down and punishing those who planned and ordered the extermination of Jews during the Holocaust.

DD 259.7 K54 B42

**BECAUSE WE ARE DISCIPLES – 1992, 12 minutes**

This presentation features religious and lay church members alike revealing their own personal insights into the meaning of evangelization. It explores the many ways in which each person can become a disciple of God through personal community involvement and interaction.

BX 2347.4 B43

**BEFORE I DIE: MEDICAL CARE & PERSONAL CHOICES - 1997, 60 minutes**

A Fred Friendly seminar explores the issues surrounding death and dying in America by presenting hypothetical scenarios that force panelists to roleplay in situations where the right choices are not always evident. Scenarios focus on how three terminal patients and their families cope with the patients' illnesses.

RA 472.25 Y6

**BEFORE IT'S TOO LATE – 1998, 19 minutes**

This documentary features interviews and performances by the AIDS Theater Project, actors with HIV/AIDS who perform a play about AIDS for high school and college students. Factual information is provided by a world-renowned expert and some of the leading organizations. Honest and candid accounts are discussed for young adults who have shown that, while AIDS awareness has grown, the information is still not being utilized.

RA 644 A25 B43

**BEHIND THE SMOKE SCREEN: FACTS ABOUT TOBACCO USE - 1997, 30 minutes**

This program tries to persuade viewers not to smoke or chew tobacco and coaches them on how to quit if they already do. The focus is on the toll which nicotine takes on the body. Graphic examples of people with emphysema, chronic bronchitis, cancer of the larynx and cancerous mouth lesions drive home the point. The effects of smoking during pregnancy, cigar smoking and secondary smoke are also addressed.

HV 5733 B35

**BEHIND THE VEIL--- NUNS - 1994, 130 minutes**

This two-part film explores the history of women's roles in the Catholic Church. Part 1 contrasts the experience of contemporary, active nuns who live and work amidst poverty, and a nun who lives in the isolation of monastery life. Part 2 reviews the few exceptional periods in history when women have wielded power in religious life.

BX 4210 B45

**BEING GAY: COMING OUT IN THE 21<sup>st</sup> CENTURY – 2003, 25 minutes**

This program presents the accounts and stories of people who have recently taken the step of coming out. Interviewees and experts discuss the benefits of this important transition by examining the six stages of coming to terms with one's sexual identity. They also look at the dangers of running away from sexual self-acceptance, such as alcoholism, drug abuse, and suicide and discuss how finding support can greatly assist the process.

HQ 76 B44

**BENCHMARKING FOR COMPETITIVE ADVANTAGE - 1997, 2 cassettes**

**#1. The Power of Benchmarking - 24 minutes**

This program demonstrates how internal, external and process benchmarking practices help companies improve their competitive positions. Johnson & Johnson compares financial report filing in several branches and discovers ways to accelerate the process. Xerox matches prices and procedures with a Japanese competitor and improves its bottom line. By comparing its processing with that of a local bakery, a British aerospace parts manufacturer finds ways to process a variety of materials more efficiently.

**#2. Benchmarking in Practice - 27 minutes**

Managers from Xerox, Price Waterhouse and several other organizations discuss the major processes involved in benchmarking preparation, analysis of information, taking action and reviewing the results for effectiveness. Xerox managers reveal how their company handles requests for benchmarking information from other companies. Workers discuss the importance of employee involvement. Expert Robert Camp examines the pitfalls of benchmarking, including the problem of confidentiality when sharing information with other companies.

HD 62.15 B46 + part #

**THE BENETTON STORY - 1993, 40 minutes**

Goes behind the scenes at the Italian-owned family firm that has been hailed as one of the world's most successful companies, examining the reasons for its unique success, its shocking advertising campaigns and clear brand image, its corporate structure and the role of franchising, its aggressive expansion into the Third World and its prospects for the future.

HD 9940 U4

**BEOWULF - 1991, 38 minutes**

This journey into Celtic-British-Anglo-Saxon culture and the oral epic tradition leads through Caedmon and Bede to a detailed examination of *Beowulf*.

PR 1585 B463

**BERLIN WALL, THE -1988, 20 minutes, b&w & color**

Shows the history of post-war Berlin, contrasts the difference between East and West Germany, demonstrates how different the meaning of the word "free" is to East and West and how both sides may use this word to further their political objectives.

DD 881 B478

**BESSIE SMITH: AMERICAN BLUES SINGER - 1983, 15 minutes**

Born into the grinding poverty common to many Blacks living in rural America at the turn of the century, Bessie Smith's rich and powerful contralto made her the Empress of the Blues.

ML 420 S64 B47

**THE BEST HOTEL ON SKID ROW - 1991, 45 minutes**

This is the underside of the American Dream, the down and out people who live in Lost Angeles on Skid Row. Narrated by Charles Bukowski, the poet laureate of the down and out whose writing provided the basis for the film, "Barfly," this program lets the inhabitants of the Madison Hotel tell their own stories.

HV 4504 L6 B47

**THE BEST OF BROADCAST COMMERCIALS - see FROM FAMINE TO FEAST**

**THE BEST OF BROADCAST COMMERCIALS: SNEAKERS, LAPTOPS & THE HOMELESS - 1994, 76 minutes**

Seventy-five ads and interviews with their creators.

HF 6146 T42 S74

**BEST SPOTS OF 1988/1989, 42 minutes, 2 volumes**

Fifty-five of the wittiest commercials of 1988 and 1989, as selected by Adweek.

HF 6146 T42 A28 1988 & 1989

**BETRAYAL - see THE STATIONS OF THE CROSS**

**BETTER OFF DEAD? 1986, 58 minutes**

A look at the Baby Doe dilemma. Should babies be kept alive no matter how grave their illness or handicap? This quality of life issue is explored in relation to the government regulations which support withdrawal of medical attention in such cases. Broadcast by PBS as a segment of *Frontline*.

R 726 B477

**BETWEEN THE LINES 1999, 21 minutes**

A visually lyrical, experimental documentary about women who cut themselves, this film explores the gray areas in women's relationships to their bodies in the context of deliberately self-inflicted injury. The women negotiate the fine line between self-destructive behavior and self-preserving coping mechanisms.

RC 552 S4 B48

**BEYOND (p>t>k>): EVALUATION OF THE SPEECH AND SWALLOWING MECHANISMS - 1988, 2 tapes, 3 hours**

A teaching video designed to aid professionals in improving the clinical skills needed to conduct an oral examination. Features noted experts who use and refer to live subjects, x-rays, photographs, etc.

QP 306 E92

**BEYOND HATE WITH BILL MOYERS - 1991, 90 minutes**

Through the experiences of world figures, gang leaders and young people trying to cope with violence in their lives, this tape chronicles the impact of hate on its victims and probes its many dimensions. Moyers listens to those gripped by hatred and those victimized by it. He also focuses on individuals and groups who are working to move beyond hatred to achieve tolerance and acceptance.

BF 575 H3 B49

**BEYOND KILLING US SOFTLY: THE STRENGTH TO RESIST- 2000, 33 minutes**

This documentary is about the fight against the toxic and degrading messages sent to women and girls by the media. The film presents the leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy, and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.

HF 5827 K55

**BEYOND THE BLUE: LIFE AS A FEMALE POLICE OFFICER - 1999, 25 minutes**

Angela MacDougall is a wife, mother, and S.W.A.T. team sniper. This program explores what it is like to balance a career in a risky, high-visibility, male-dominated occupation with marriage and motherhood. Angie and her husband, Chris, talk about the demands of law enforcement—the need for objectivity, the fight against cynicism, the skepticism of fellow officers, the emphasis on physical fitness—and the sacrifices they have both made to accommodate her ten-and-a-half years on the police force. Despite the statistically high rate of divorce among police officers, Angie and Chris believe they have beaten the odds.

HV 8023 B48

**BEYOND THE DREAM: IMMIGRANTS IN AMERICA - 1988, 58 minutes**

Documents the experiences and expectations of Irish, German and Italian Catholics who immigrated to the US during the massive European immigration of 1840-1920. Produced by US Catholic Conference.

BX 1406.2 B49

**BEYOND THE DREAM II -1990, 120 minutes**

On February 1,1990, thousands of Americans were reunited for the annual kick-off to Black History Month. This program highlights historical achievements of Black Americans and focuses on contemporary issues in education, history, civil rights and politics, business and economics, arts and literature, and entertainment.

E 185 B496

**BEYOND THE GLASS CEILING - 1992, 41 minutes**

Half the work force is locked out of the highest echelons of corporate power. Women have been trapped below an invisible glass ceiling, able to see the executive suite, but unable to enter. Those who do, tend to be relegated to a "pink ghetto" of executive jobs in marketing, advertising and human resources --- locked out of real decision-making positions. CNN's takes a look at the challenges and opportunities ahead for women in the executive suite.

HD 6054.4 U6 B48

**BEYOND THE POST-MODERN MIND - 1988, 30 minutes**

The modern western worldview is dominated by the materialist values of science. According to Huston Smith, this withdrawal of emphasis from human values -- and from essential elements such as meaning, quality and service -- has lead to widespread alienation and social discontent.

B 804 B48

**BHOPAL: THE SECOND TRAGEDY - 1995, 60 minutes**

In 1984, the city of Bhopal in India was the site of one of the world's most devastating chemical disasters. Over the ten years since the gas leak from the Union Carbide factory, the death toll stands at 20,000 and more than 600,000 personal injury suites have been filed. Although the signs of the poisoning are still clearly visible on the streets and people are still dying in scores, the victims have received little compensation for their suffering.

This program returns to the scene of the accident and uncovers a story of secrecy, corruption, mismanagement and misinformation on the part of both Union Carbide and the Indian government. This moving program shows how much of the suffering in Bhopal could have been avoided.

HD 7269 C452 I52

**THE BIBLE IN TRANSLATION: GOD'S WORD VS. MAN'S WORDS – 2000, 48 minutes**

How has the Bible been reshaped by its translation across cultures and its reinterpretation for modern consumption? In this program, Professor Elizabeth Castelli, Dr. Paige Patterson, Rabbi Burton Visotzky, Ph.D., and other experts debate issues, such as the effect of the Greco-Roman world on the Bible; the connection between sacred imagery and the Bible's text; translation as heresy; why some newer Bibles are more accurate than the King James version; the use of the Bible to both support and condemn slavery; Amendment 18 vs. egalitarianism; patriarchal vs. gender-neutral language; the impact of popular culture and new media; and the return from verbal to visual literacy.

BS 450 B53

**BIBLICAL IMAGERY IN THE PROPHETS AND JESUS - 1998, 60 minutes**

Presents insights from recent archaeological work on the meaning of everyday life imagery from the people of the Bible. Examples are given of how the prophets and Jesus used daily life associations to help people better understand their relationship with God.

BS 621 .B52 1998

**BIBLICAL TEACHINGS AND MEALTIME CUSTOMS - 1991, 60 minutes**

Part A: Various Biblical Meals - Reconciliation meals are reconstructed to illustrate the covenants between Abraham and Melchizedek, Jacob and Laban, the enemies recalled in Psalm 23, and the return of the lost son in Luke 15. Various styles of reclining tables are shown. (30 minutes)

Part B: The last supper & resurrection Reconciliation Meals - Food items and seating customs are illustrated for the Last Supper narratives. Then follows Jesus to the Garden of Gethsemane, Caiaphas' courtyard and the final Gospel reconciliation meal along the shore of the Sea of Galilee. (30 minutes)

BT 420 F53 B5

**BIBLIOGRAPHIC RETRIEVAL SERVICE/BRS - 1986, 3 cassettes, 30 minutes each**

1. On-line bibliographic searching--Instruction and study, 2. Information services--Instruction and study.

Z 699 B53

**BICULTURALISM AND ACCULTURATION AMONG LATINOS - 1992, 28 minutes**

This program examines the question of which part of their culture Latinos feel they should keep or leave behind, explores some commonly held beliefs and misperceptions about who Latinos are today in the United States, and probes the relationship between ethnic identity and entrepreneurial success in the changing mosaic of the United States marketplace.

E 184. S75 B53

**BIGGER THAN ENRON – 2002, 60 minutes**

The meteoric rise and stunning collapse of Enron caused many to question why the watchdog system that was supposed to protect investors failed to sound any alarms about the company's dubious financial underpinnings. But Enron and Arthur Andersen are the tip of the iceberg. In the late 1990s, Enron was just one of the more than 400 corporations forced to dramatically restate their value because of accounting lapses, failures or fraud.

HF5616 U5 B5 2002

**BIKO: BREAKING THE SILENCE -1987, 60 minutes**

Presents the story of Stephen Biko, using interviews with other South African anti-apartheid activists. Parts of the motion picture "Cry Freedom," directed by Richard Attenborough, based on the novel, Biko, by Donald Woods, are shown along with interviews of Attenborough and Woods.

DT 779.955 B54

**BILL CLINTON - 1996, 50 minutes**

This program goes back to tiny Hope, Arkansas, to trace the story of President Bill Clinton. As a high school student, Clinton set his sights on the White House after meeting then-President John F. Kennedy. Later, he became the youngest Governor in Arkansas history. But for all his successes, he has been dogged by controversy. This A&E *Biography* questions whether or not Clinton can triumph over his political setbacks.

E 886 B54

**BILL COSBY ON PREJUDICE -1972, 24 minutes**

In one long, jolting monologue, Bill Cosby, portraying America's composite bigot, drives this point home in no uncertain terms. Cosby, as the man on the street, systematically disowns the human race. No minority or majority group escapes his biting, satirical comments.

BF 575 P9 B55

**BILL EVANS – 1998, 57 minutes**

Bill Evans was one of the few white musicians to etch his mark deeply into the heart of classic jazz. His improvisational style integrates all the harmonic subtleties inherited from the great European composers—Bach, Debussy, and Ravel—all of whom Evans studied with a passion. His collaboration with Miles Davis in the 1960s represents a crucial moment in the evolution of contemporary jazz. Here, performances with his famous trio illustrate his superb ability to interact musically with other improvisationalists. Both his life and career show the rigor and artistic passion that influenced a music generation and continue to influence musicians since his death.

ML 417 E9 B54

**BILL OF RIGHTS, THE - see THAT DELICATE BALANCE II**

**BINGE DRINKING: THE RIGHT TO PARTY? - 1999, 22 minutes**

Banning alcohol on college campuses to curb binge drinking --- has sparked violence and debate around the country. This ABC News program visits trouble spots, such as Michigan State University, as anchor Forrest Sawyer talks with the President of the University of Iowa about community coalitions, alcohol education programs, alternative activities and other initiatives as substitutes for bans. In addition, a senior at the University of Maryland and a junior at the University of California, Berkeley, present their own ideas about student rights and how best to deal with on-campus alcohol abuse and the associated issues of crime and unsafe sex.

HV 5128 U5 B56

**BIRD -1988, 161 minutes**

The life of legendary jazz musician Charlie "Yardbird" Parker, directed and produced by Clint Eastwood.

[ML 419 P4 B57](#)

**THE BIRTH OF A NATION - 1992, 187 minutes**

This is the epic story of two families, one northern and one southern, during and after the Civil War, D.W. Griffith combines brilliant battle scenes and tender romance with a vicious portrayal of African Americans. However flawed the film now seems as an historical epic, it is undeniable that the film itself made history. It energized the NAACP to have the film banned or, at least, the most gruesome scenes censored. It also inspired African Americans to move into filmmaking as a way to offer alternative images and stories. The movie is followed by a 30-minute epilogue, "The Making of The Birth of a Nation."

[PN 1997 B5534](#)

**THE BIRTH OF A NEW RELIGION: CHRISTIANITY IN THE 1ST AND 2ND CENTURIES - 1999, 40 minutes**

Part one of this program presents the life of Jesus against the backdrop of first-century Judea, inhabited by the Jews and occupied by the forces of the Roman Empire. Was Jesus the long-awaited Messiah? After the Resurrection, Saul of Tarsus, later Paul, became a champion of a budding new religion based on Jesus' teachings: Christianity. Part two traces the spread of the faith and its inevitable clash with Rome. Despite persecution, Christianity thrived, setting down roots and creating the *New Testament*.

[BR 145 T86](#)

**BIRTH OF THE RENAISSANCE: GIOTTO TO MASACCIO – 1990, 56 minutes**

This program shows the Renaissance as it comes into being from Giotto to Masaccio. Rediscovered well-known masterpieces and many treasures of painting, sculpture and architecture.

[N 6915 M32](#)

**BIRTH STRUGGLE OF THE 1964 CIVIL RIGHTS ACT – 2002, 55 minutes**

This documentary from the CBS News Archives examines the stormy passage of Civil Rights Bill H.R. 7152 through the House of Representatives. The program, filmed in 1964, begins with a report on the controversial bill's history, from its introduction by John F. Kennedy to the eve of its debate on the Senate floor. Following that report, Eric Sevareid moderates as Senators Hubert Humphrey and Strom Thurmond engage in a live television debate on the bill's merits. Footage of John and Robert Kennedy, Justice Department officials Nicholas Katzenbach and Burke Marshall, President Lyndon Johnson, and the racial clashes of the early 1960s captures the tension and drama surrounding the most comprehensive civil rights law since Reconstruction.

[KF 4757 B57](#)

**BITTER POTION: PSYCHOLOGICAL PROFILING – 1997, 24 minutes**

In 1988, Peggy Carr dies of an undiagnosed ailment and her two sons become violently ill. An autopsy indicates that all three were poisoned by thallium and her husband, Pye, is suspected. An FBI specialist creates a psychological profile of the killer, but it does not match Pye Carr. Several other suspects are considered, including neighbor George Tepal, an unemployed chemist and convicted felon who once served time for running an illegal amphetamine operation. A two-year undercover sting operation nets Tepal and his wife as the killers. They admit to poisoning Carr's dog for incessant barking and Carr and her sons for failing to turn down the volume on their radio, as requested by the Tepals.

[HV 8073.5 B58](#)

**BLACK CINEMA - see IN BLACK & WHITE: BLACK CINEMA****BLACK COMMUNITIES AFTER THE CIVIL WAR - 1998, 17 minutes**

Between 1850 and 1920, twenty-seven black towns sprang up in northeast Oklahoma. In this program, historians trace the westward migration of former slaves to Oklahoma after the Civil War, and examine their lives there as successful farmers and business owners. The focus is on the towns of Clearview and Boley, where blacks operated thriving cotton-growing operations until 1907, when the most restrictive Jim Crow laws in the nation were passed, and the activities of the Ku Klux Klan put blacks on the defensive. Their mass exodus from small towns to Tulsa during the Depression, where ghettos quickly sprang up, is nevertheless attributed more to the economic hardships of the Depression than to racial discrimination.

[E 185.2 B43](#)

**BLACK HEALTH CARE - see The State of Black Health Care.****BLACK IS... BLACK AIN'T - 1995, 87 minutes**

This film goes to the heart of heated debates over black identity by revealing how African Americans often impose rigid definitions of "blackness" on themselves with devastating consequences. "Can there be an essential black identity or a litmus test for the real black man or woman?" This is the final film by award-winning filmmaker Marlon Riggs, who died in 1994 from AIDS at the age of 37. The film, completed by Riggs' co-producer, provides a critique of sexism, patriarchy, homophobia, colorism and cultural nationalism in the black family, church and other institutions. Cornell West concludes, "We've got to conceive of new forms of community. We have multiple identities and move in and out of various communities at the same time. There is no one grand black community." (See also *Ethnic Notions* [E 185.615 E84](#))

[E 185.625 B555](#)

**BLACK MONDAY & BEYOND: THE STORY OF THE CRASH -1989, 75 minutes**

What really happened during Wall Street's greatest crash, its aftermath and its effect on current market strategies are covered in this tape produced in cooperation with the National Association of Investors, the major stock, futures and options exchanges. Participants range from the CEOs of the stock and mercantile exchanges to investment managers and ordinary investors.

[HB 3717 1987 B52](#)

**BLACK MUSIC IN AMERICA FROM THEN TILL NOW- 1987, 28 minutes**

This film traces Black musicians and their contribution to American music and history through the unforgettable performances of Louis Armstrong, Mahalia Jackson, Duke Ellington, Count Basie, Nina Simone, and Bessie Smith (the only filmed account existing of this performer).

[ML 3556 B43](#)

**BLACK ON WHITE - see The Story of English.**

**BLACK ORPHEUS - 1959, 103 minutes**

Story based on the legend of Orpheus and Eurydice set against the colorful background of the carnival in Rio de Janeiro. Portuguese w/English subtitles.

PQ 9697 M728 B52

**THE BLACK PRESS: SOLDIERS WITHOUT SWORDS – 1998, 86 minutes**

This film chronicles the history of the Black press including its central role in the construction of modern African American identity. It recounts the stories of generations of Black journalists who risked life and livelihood so African Americans could represent themselves in their own words and images. The Black Press takes viewers "behind the veil" of segregation to recover a distinctly Black perspective on key events from antebellum America to the Civil Rights Movement.

PN4882.5 B53 1998 DVD

PN4882.5 B532 1998 CD-ROM

**BLACKS & JEWS - 1997, 85 minutes**

This film, made collaboratively by Jewish and Black filmmakers, goes behind the headlines and rhetoric to probe the roots of distrust and recrimination. More than simple a study of an inter-ethnic conflict, it offers everyone concerned about diversity a primer of how dialogue breaks down and how it can be opened up again. Blacks and Jews, allies during the Civil Rights movement, turned increasingly apart as ethnic identification hardened and job competition increased in the stagnant economy of the '70s and '80s. Scholars and critics trace the intensity of the present antagonisms to a shared experience and psychology of victimization and the exploitation of these visceral emotions by the media. *Blacks & Jews* revisits such widely reported flashpoints as the Crown Heights conflict and the dispute over Louis Farrakhan to reveal how critical issues are framed and sensationalized by contemporary American media. In contrast, this film features a full range of opinion on both sides, while filling in the backstory and reporting what happened once the news cameras left.

E 185.615 B5532

**BLACK SHADOWS ON A SILVER SCREEN -1986, 52 minutes**

Traces the Black film industry from 1915-1950, featuring films of Paul Robeson, Duke Ellington, Ethel Waters and others.

PN 1995.9 N4 B4

**THE BLACK WEST - 1993, 60 minutes**

There are many great unsung African-American heroes of the Old West. This is their story told through live-action re-enactments, rare archival photography and interviews with descendants of western pioneers.

E 185.925 B52

**BLACK, WHITE, AND ANGRY - 1996, 77 minutes**

Few other issues in American life provoke the kind of discussion and emotion that race does specifically the relationship between blacks and whites. Despite tremendous strides, there is little doubt that deep-seated emotions between blacks and whites still divide Americans. This NBC News program examines the following topics: blacks and whites at work; blacks and whites in their communities and the question of separate worlds; myths about blacks and whites; the role politics and politicians play in issues affecting blacks and whites; and what the future holds for the already delicate relationship between blacks and whites in America.

E 189.61.B4

**THE BLAME GAME: ARE WE A COUNTRY OF VICTIMS? - 1994, 50 minutes**

ABC's John Stossel examines the excesses of the "victims movement" and how this tendency to blame our misfortunes on anyone but ourselves affects public policy and the workplace. He probes the "victim mentality" from three angles. The first segment looks at those victims who seek compensation for their troubles by taking advantage of government programs or by initiating improbable lawsuits. Next, Stossel examines the unintended consequences of the Americans with Disabilities Act (ADA), which provides a law so broad that it all but encourages surprising disabilities never intended by the law's sponsors. The final segment covers black Americans' stance on whether blacks' problems are caused more by a willingness to succumb to the "victim" mentality than by whites' racism.

KF 9235 Z9 B63

**BLENDED FAMILY WITH A TROUBLED BOY -1983, 60 minutes**

A family therapy session with Virginia Satir, in the early stages of therapy. The blended family consists of the mother, age 34, her two children from a previous marriage, and the husband and step-father, age 46. The daughter, age 12, has adjusted well; the son, age 16, has not.

RC 488.5 B53

**BLESSED ARE THE PEACEMAKERS – 1998, 60 minutes**

Living in a violent society paralyzes some with fear, others with the motivation to take action. This program shows three communities and individuals who are taking action to stop the violence on the streets, among young people and in families.

BL 65 P4 C37

**BLESS OUR CHILDREN: PREVENTING SEXUAL ABUSE - 1993, 40 minutes**

This program is designed to offer encouragement and support to individuals in religious communities who are exploring the possibility of implementing a child sexual abuse prevention program. Produced by the Center for the Prevention of Sexual and Domestic Violence, an interreligious, educational ministry.

HV 6570.2 B43

**BLIND SPOT: HITLER'S SECRETARY – 2003, 87 minutes**

The astonishing true story of Hitler's private secretary coming to terms with working for unspeakable evil after remaining silent for nearly 60 years. Traudl Junge was Adolf Hitler's secretary from 1942 until the end of the war. He dictated his last will and testament to her. She refused to speak publicly about her memories, keeping silent about her life, her trials and tribulations, until now, the end of her life.

D 815.5 I6

**BLOODBORNE: PATHOGENS- 1992, 9 minutes**

[RA 642 B56 B56](#)

**BLOOD IN THE FACE - 1991, 75 minutes**

A white supremacist movement that includes the Klu Klux Klan and the American Nazi Party has taken hold in North America today and the bases for their teachings are Christianity and the Bible. Through the "Christian Identity" church and the Church of the Aryan Nation, they spread their beliefs in terms of evangelism and winning "converts." Through archival footage we get a crash course in the white supremacy movement begun in 1959 by George Lincoln Rockwell, who believed Hitler to have been the second coming of Christ. No expert testimony on the causes of racism is given, no conflicting opinions are presented. Instead, we become eye-witnesses to those who advance hate, while invoking God.

[HV 6432.5 K8 B5](#)

**BLUE EYED - 1995, 93 minutes**

Jane Elliott's widely-known "blue eyed/brown eyed" exercise (see *Eye of the Storm* [BF 575 P9 E926](#)) is the oldest and most celebrated anti-racism awareness program in the country. Elliott asserts that, "A person who has been raised and socialized in America has been conditioned to be a racist... We live in two countries, one black and one white." She believes it is essential for whites to experience, if for only a few hours, the emotional impact of bias. In this film, she discriminates among a group of 40 typical Midwestern adults -- white, black, Hispanic, women and men - based strictly on their eye color. In no time, the stigmatized blue-eyed members become distracted and depressed, demonstrating the impact of life-long discrimination on minority achievement and self-esteem. It's a lesson few participants or viewers are likely to forget.

[BF 575 P9 B48](#)

**BLUSH - 1995, 119 minutes**

Set against the sweep of the Chinese revolution, *Blush* is a lushly textured story of the friendship between two women and the man they both desire. Based on the novel by Su Tong (*Raise the Red Lantern*), the film centers on Quiyi and Xiao'e, best friends at a high-class brothel, until the Communist authorities round up the women for re-education. Cantonese w/English subtitles.

[PL 2904.T86 H62](#)

**BOCCACCIO: TALES FROM THE DECAMERON - 1991, 71 minutes**

This program demonstrate what fun late medieval/early Renaissance literature can be. Chaucer lifted the concept, tone and even some of the stories for *The Canterbury Tales* from the *Decameron*. Here are six of Boccaccio's tales executed with style and wit, using live action animation of shadow puppets. ["Teachers who would not offer their classes "The Miller's Tale" unpurgated should be forewarned that, while the stories themselves and the visual are the soul of propriety, the witty translations can be racy."]

[PQ 4272 E5 A32](#)

**THE BODY ATLAS: IN THE WOMB - 1994, 25 minutes**

Talks about the development of a baby from a single simple cell to a new and unique human being.

[RG 551 B625](#)

**THE BODY ATLAS: NOW HEAR THIS - 1994, 25 minutes**

Go on a walk through the ear, a marvel of engineering.

[QM 507 B625](#)

**THE BODY ATLAS: SEX - 1994, 25 minutes**

Learn how the reproductive system works.

[QH 481 B625](#)

**BODY IMAGE: LET'S GET REAL - 2000, 48 minutes**

"Who you are is how you look." The media's glorification of an arbitrary physical ideal has precipitated an identity crisis for millions of today's teens, both male and female. This penetrating program explores the unhealthy impact that the media, peer pressure, and family opinions can have on adolescents' perceptions of their bodies. Individual testimony on media stereotyping, eating disorders, self-esteem, balanced nutrition, and sexuality provides a candid overview of the relationship between body image and self-identity, while suggesting healthy ways to improve self-image.

[BF 724.3 B55 B63](#)

**BOMB: FEBRUARY - SEPTEMBER, 1945 -1982, 52 minutes**

On August 6, 1945, an American B-29 bomber, the "Enola Gay" named after the mother of the pilot, dropped the world's first uranium bomb on the Japanese City of Hiroshima. Four days later, a second bomb was dropped on Nagasaki. *World At War* series.

[D 743 W63 Vol. 24](#)

**THE BOMBING OF AMERICA - 1996, 60 minutes**

Bombing is on the rise in this country. A deadly and anonymous crime, bombs are indiscriminate, often killing or maiming innocent bystanders. Join the hunt for the bombers. Bombs are relatively easy to create and leave precious few clues about who is responsible. But sometimes the smallest fragment of evidence of a psychological profile can be the key to stopping these terrorists.

[HV 6640 B692](#)

**BONDS OF PRIDE, THE - see Arab World With Bill Moyers**

**BONG AND DONNELL - 2002, 52 minutes**

Chronicles the lives of Bong, a boy with physical disabilities, and his best friend Donnell from third grade through high school. Bong impresses his mainstream classmates with his sense of humor. After elementary school, the boys have trouble focusing on homework and obeying rules as they become typical middle school students experiencing the joy, pain, and exuberance of adolescence. By high school they are immersed in the dating scene and even make a movie about who can pick up the most girls at a mall. Their humorous teen male fantasy wins a Golden Apple Award and lands them in *People* magazine and on *Good Morning America*. The story of these two young men demonstrates the power of friendship over adversity and prejudice.

[HV 904.B66](#)

**BOOK OF DURROW - see THE ART OF CELTIC MANUSCRIPTS**



**BOOK OF KELLS - see THE ART OF CELTIC MANUSCRIPTS**

**BOOKER T. WASHINGTON: THE LIFE AND LEGACY -1982, 32 minutes**

Traces the life of Booker T. Washington, ex-slave, author, educator and political leader, focusing on his stewardship at Tuskegee Institute in Alabama.

E 185.97 W4 B66

**BOOKTALKING - see TALES OF LOVE & TERROR: BOOKTALKING THE CLASSICS, OLD AND NEW W/ HAZEL ROCHMAN**

**BOOKTALKING WITH JONI BODART -1986, 30 minutes**

Outlines the basic techniques and personal touches to use when planning and delivering booktalks.

Z 716 B66

**BORN AGAIN: LIFE IN A FUNDAMENTALIST BAPTIST CHURCH – 1987, 87 minutes**

This inside view of a fundamentalist Baptist community in Massachusetts and its Christian school provides dramatic insight into the sources and power of fundamentalist revival and the Moral Majority world view.

BT 780 B6

**BORN UNDER THE RED FLAG - see CHINA**

**BOSNIA: PEACE WITHOUT HONOR - 1998, 40 minutes**

This program traces the roots of the Bosnian conflict through the 1992-1995 efforts of America's Cyrus Vance and Britain's David Owen to negotiate a lasting peace. Both diplomats expose the role of world powers in brokering, mediating, and at times exacerbating the regional conflict. Owen attributes failures to establish an equitable regional government to the election of Bill Clinton and the resulting American foreign policy shifts, particularly the placement of UN troops in strategic Serbian sites.

DR 1750 B78 1998

**BOSNIA – see WE ARE ALL NEIGHBORS: BOSNIA**

**BOUND TO STRIKE BACK -1987, 35 minutes**

Shows a South Africa torn by civil war. Follows the security forces and police as they attempt to repress the Black freedom movement, and the organizations, such as the African National Congress and the United Democratic Front, which speak for the movement.

DT 779.952 B68

**LE BOURGEOIS GENTILHOMME - 1981, 97 minutes**

A lively satire on the pretensions of a rich but silly man to the snobberies of the aristocracy. In French.

PQ 1829 A37

**BOYS & GIRLS ARE DIFFERENT: MEN, WOMEN & THE SEX DIFFERENCE - 1995, 50 minutes**

Host John Stossel of ABC looks at the differences between the sexes and considers whether they are the result of biology or environment.

QP 81.5 B69

**BRAIN IMAGING: CONCEPTS AND APPLICATION FOR SPEECH-LANGUAGE PATHOLOGY -1989, 47 minutes**

Advances in brain imaging technology are providing important data for the speech-language pathologist. Explains why the speech-language pathologist should be familiar with the various imaging techniques, the data they yield and how the information can be used in the clinical setting.

RC 423 A2 T54

**BRAIN SEX: BRAIN ARCHITECTURE AND THE SEXES - see 1) ANYTHING YOU CAN DO, I CAN DO BETTER: WHY THE SEXES EXCEL DIFFERENTLY; 2) LOVE, LOVE ME, DO: HOW SEX DIFFERENCES AFFECT RELATIONSHIPS; and 3) SUGAR AND SPICE: THE FACTS BEHIND SEX DIFFERENCES**

**BRAINSTEM ELECTRIC RESPONSE AUDIOMETRY -1978, 54 minutes**

This seminar demonstrates the use of an electric system for testing hearing loss and in diagnosing cerebellopontine angle tumors.

RF 294.5 E87 B73

**BRAINWAVES - see MADNESS BY JONATHAN MILLER**

**BRANDED: THE POWER OF BRAND NAMES - 1999, 3 cassettes, 41 minutes each**

Nike. Heinz. Levi's. These names, recognized around the world, translate into both commercial and cultural success. But why do so many consumers choose them? And how do the companies behind the names protect and nurture their brands, to increase market share? This three-part series focuses on the answers to these questions. A BBC Production.

- **Nike** - Visionary Chairman Phil Knight has made his sports shoes a household item in 82 countries by leveraging the low-cost labor markets of southeast Asia and attracting top-name "ambassadors with attitude," including Michael Jordan, Andre Agassi, Pete Sampras, Monica Seles, Eric Cantona, Michael Johnson, and Carl Lewis. This program examines how a traditionally narrow-market product has developed into a mainstream necessity and global icon, providing a sense of identity to young men and women that bridges international boundaries.
- **Heinz** - For more than a century, the Heinz label has stood for quality and value in the United States and abroad. But the future is becoming uncertain for this classic brand, as it struggles to stay on top. This program analyzes the business expertise of Chairman Tony O'Reilly, known for his golden touch, and the marketing wizardry of the J. WalterThompson agency, as together they work to retain consumer loyalty on both sides of the Atlantic by reinventing staple products like ketchup and baked beans. In addition, the synergy between Heinz and Weight Watchers, which is owned by Heinz, is explored.
- **Levi Strauss & Co.** - Levi's, the quintessential all-American brand, controls more than 20 percent of the world jeans market, with sales topping \$6 billion. But along with the jeans, consumers are buying something intangible: a feeling of belonging to a hip world culture. This program explores the Levi's phenomenon from Gold Rush to gold mine, and the efforts of Chairman and CEO Robert Haas, great-great-grandnephew of Levi Strauss, to keep the brand pure in spite of marketing new lines of apparel such as Dockers.

[HF 5415.15 B73 + vol. #](#)

**BRANDING: GLOBALIZATION - 1995, 20 minutes**

This program discusses current trends toward globalization and their implications for branding. Possible strategies are outlined, along with the following issues to consider when attempting to globalize a brand: How best to organize management structures; ways of tailoring products to local needs while retaining key attributes of the brand; and how communications can be localized in terms of packaging and advertising. The dangers of competing against established local brands are also examined.

[HD 69 B7 B72](#)

**BRANDING: RELATIONSHIP MARKETING - 1997, 14 minutes**

In this program, we see a movement away from mass marketing toward marketing that treats customers as individuals. Case studies show American Express leveraging its database to offer bills tailored to specific members and Singapore Airlines moving beyond simple loyalty rewards to building long-term relationships with its customers.

[HF 5415.55 R45](#)

**BREAKING BOUNDARIES, TESTING LIMITS - see MAKING SENSE OF THE SIXTIES**

**BREAKING IN: GRAPHIC DESIGN: -1986, 16 minutes**

Features seven top NY designers who answer the hard questions about the most important tool in getting that first big design job, the portfolio. Milton Glaser, Jack Odette, Eileen Hedy Schultz, George Tschemy, Robert Webster and Ed Benguiat get down to the essentials of putting together a portfolio that sells.

[NC 1001 B73 1985](#)

**BREAKING SILENCE: THE STORY OF THE SISTERS AT DESALES HEIGHTS - 1993, 58 minutes**

This compelling documentary reveals life behind the cloistered walls of a 150-year-old monastery as it follows the twelve elderly nuns preparing to face the outside world for the first time in their adult lives. A rare and intimate insight into a way of life that may soon be gone forever, the film raises important questions about the changing role of women in society and what happens to those whose roles are no longer valued.

[BX 4210 B7](#)

**BREAKING THE SILENCE BARRIER - 1996, 56 minutes**

This program reports on creative technologies that are being used to help people with autism, traumatic brain injuries and learning and speech disabilities. Temple Grandin, the autistic woman with a Ph.D. in animal science, explains her "squeeze machine" which uses deep pressure therapy to help ease the hyperacute sensory dysfunction that often accompanies autism. Renowned neurologist Oliver Sacks share his views on how people with autism can find meaning in their own distinctive way. Also profiled is Bob Williams, who is the first person with a significant speech disability to hold a major Federal office, and several people with learning disabilities and traumatic brain injuries who have improved their lives by using multimedia software. Hosted by Marlee Matlin. Part of the *People In Motion* series which addresses how technology is reshaping the lives of people with disabilities and transforming society's attitudes about who they are and what they can do.

[RD 797 B73](#)

**BREATHING LESSONS - 1996, 35 minutes**

"The two mythologies of disabled people break down to one: we can't do *anything*, or two: we can do *everything*. The truth is, we're just human," asserts poet Mark O'Brien. This documentary offers a challenging look into the life of a man whose body has been disabled since childhood, but whose spirit soars. Incorporating the vivid imagery of O'Brien's poetry and his candid, wry and often profound reflections on work, sex, death and God, this challenging film provides an intimate window into the reality of a life with severe disability, as well as an illuminating portrait of a remarkable artist. 1997 Academy Award Winner for Best Short Documentary.

[PS 3565 B74 B73](#)

**BRIAN MCNAUGHT - see ON BEING GAY: A CONVERSATION WITH BRIAN MCNAUGHT**

**BRIAN LANKER: SHARING THE DREAM - 1989, 45 minutes**

Pulitzer prize-winning photographer Brian Lanker share the elements of his two-year project photographing 75 great Black Women, whose achievements he credits with changing America. You'll see more than 50 of his best portraits and hear him discuss how he shot them.

[TR 681 W6 L3](#)

**THE BRIDGE: HOW ISLAM SAVED WESTERN MEDICINE - 1998, 50 minutes**

While it is true that the Greeks invented philosophy, mathematics and science, it is equally true that after the fall of the Roman Empire, throughout the Dark Ages, much knowledge was preserved by Islamic cultures who later passed it back to the West. This program uses footage shot in the Aegean, Middle East, Iran, Spain, Italy, France and Germany to explore the process by which medical knowledge was passed on. Throughout the program, the brilliant medieval world of Islam is revealed. Monuments, historical sites and personalities, libraries and universities woven into scenes of everyday Islamic life paint a colorful, vivid picture of the period.

[R 141 B75](#)

**BRIDGES BEYOND SOUND - 1996, 16 minutes**

This captioned video, designed for interactive use with the companion workbook, gives teachers an effective way to address their students' questions and concerns. Scenes from classrooms, community playgrounds and homes help instructors dispel common stereotypes about deafness, create respect for Deaf culture and encourage friendships among those with and without hearing impairments.

[HV 2437 J46](#)

**A BRIEF HISTORY IN TIME - 1992, 84 minutes**

He lives in a wheelchair, but he thinks in the infinite: How did the universe begin? Why do we remember the past but not the future? Which came first, the chicken or the egg? Paralyzed and confined to the narrowest of worlds by Lou Gehrig's disease, Stephen Hawking has nevertheless conducted research into the farthest reaches of time and the universe.

[QB 981 B74](#)

**BRINGING DOWN A DICTATOR - 2001, 56 minutes**

On October 6, 2000, Slobodan Milosevic conceded the national election to Vojislav Kostunica, culminating an incredible campaign spearheaded by a student movement called *Otpor!*, Serbian for "resistance." Armed only with rock concerts and ridicule, the Internet and e-mail, spray-painted slogans and a willingness to be arrested, *Otpor!* students became the shock troops in an army of pro-democracy, anti-war, and opposition parties. This program, narrated by Martin Sheen, chronicles Milosevic's spectacular defeat, showing in detail how a broad-based coalition and nonviolent protest swept away a decade-long dictatorship. Documentary footage of the unfolding events is combined with interviews of the founding members of *Otpor!* and its chief architects.

[DR 1318 B74](#)

**BRITAIN'S PARLIAMENT AT WORK; ORDER, ORDER! – 1994, 60 minutes**

This tape offers a guided tour of the Parliament which has served as the model for legislatures all over the world, including, of course, the U.S. and Canada. The program demonstrates step-by-step how a Government proposal becomes the law of the land; it explains how Members of Parliament perform their function as "watchdogs of the people" and why they never address one another by name.

[JN 508\\_O63 1994](#)

**BROADCAST COMMERCIAL NEWS - see FROM WINECOOLERS TO GREENPEACE**

**BROKEN BOND: MUNCHAUSEN SYNDROME BY PROXY – 1999, 26 minutes**

When the baby daughter of Jim and Tanya Reid developed sleep apnea and then died, doctors declared the tragedy a case of *Sudden Infant Death Syndrome*. But when the Reid's newborn son next developed sleep apnea, a suspicious health-care worker led medical experts to consider *Munchausen Syndrome by Proxy*. In this program, pathologists Reevaluate the autopsy records of the Reids' deceased daughter and build a strong case for felony child endangerment—and murder.

[RC 569.5 M83](#)

**BRONX: A CRY FOR HELP, THE - 1989, 52 minutes**

Through interviews and documentary footage, explores the continuing deterioration of the South Bronx area of NYC, where despite repeated political promises, slum housing, unemployment, poverty and crime make the community a war zone.

[HV 4046 N6 B76](#)

**BROOKLYN BRIDGE – 2000, 60 minutes**

This award-winning program by filmmaker Ken Burns recaptures all the drama, the struggles and the personal tragedies behind this greatest of all achievements of America's industrial age. As this fascinating program reveals, it was the largest bridge of its era, marked by enormous construction problems and ingenious solutions.

[TG 25\\_N53](#)

**BROWN VS. THE BOARD OF EDUCATION - 1991, 19 minutes**

In presenting the background of *Brown vs. The Board of Education*, this program traces the history of educational opportunities for black Americans. In the South, education for blacks was virtually nonexistent immediately following the Civil War and was crippled by Jim Crow laws following the Reconstruction period. This situation prevailed until the 1950s, when Linda Brown, because she was black, was denied her father's request that she attend a "white" school near her home. Rev. Oliver Brown then took the action that would lead to school integration in the South and eventually to the Civil Rights Act of 1964.

[LC 212.52 B76](#)

**BUBBEH LEE & ME - 1996, 35 minutes**

What can a grandchild and grandparent discover through each other? As the filmmaker journeys to Florida to visit his feisty, 87-year old Jewish grandmother, he tags along on her event-filled trips to the supermarket and talks with her heart-to-heart about love, death and his being gay. Their two worlds collide and the strength of their bond emerges. A spirited reflection on aging, identity, alienation and acceptance, *Bubbeh Lee & Me* examines the legacies passed through generations and shows that the journey of self-discovery can begin at any age.

[DS 112.B8](#)

**BUBBE MEISES: BUBBE STORIES - 1995, 75 minutes**

Through traditional music, original songs and richly woven tales a granddaughter brings alive her two very different immigrant grandmothers. As she recalls their stories, she discovers the true meaning of her own life.

[PN 1997 B82](#)

**BUCK STOPS IN BRAZIL -1983, 28 minutes**

Why do the world's largest banks continue to invest in Brazil, a country that already owes \$70 billion it can never hope to repay -- even as its export revenue to debt ratio widens? A look at international banking and the specter of default, by Harvard Business School advisor, Robert R. Glauber.

[HG 3881 B82](#)

**BUDDHA IN THE LAND OF THE KAMI (7th-12th Centuries) - 1989, 53 minutes**

This program begins with the creation myth of Japan and explains the origin and scope of the kami concept explains the arrival of Buddhism and how Buddhism and the kami were assimilated; discusses the role of Chinese culture, style and writing in Japanese culture; and demonstrates how the Japanese garden epitomizes the Japanese view of the relationship between man and nature, space, time and reality.

[DS 851 B82](#)

**BUDDHISM COMES TO AMERICA -1990, 30 minutes**

Dr. Richard Clarke, spiritual head of the Living Dharma Center, talks about what attracted him and his students to Buddha and what Buddhism means to him.

[B 2732 B82](#)

**BUDDHISM, MAN AND NATURE - 1988, 14 minutes**

This program captures the underlying philosophy of Buddhism rather than its historical manifestations. Narrated by Alan Watts, it emphasizes the central tenets of Buddhism: That man is part of nature, not its enemy; that emptiness has value; and that life encompasses change that should not be resisted.

[BQ 4570 N3 B83](#)

**BUDDHISM: THE PATH TO ENLIGHTENMENT - 1978, 35 minutes**

Traces the life of Buddha, from his birth as a prince through his search for a solution to life's sorrows and his years of preaching.

BQ 882 B83

**BUILDING THE PERFECT TEAM - 1991, 29 minutes**

No one person can perform a variety of tasks to the highest standards, yet together a team can contain experts in many different fields. This video demonstrates that a well-composed, well-constructed team can be wise, constructive, reliable, meticulous and single-minded, an impossible combination for an individual to achieve.

HD 66 B85

**BURDEN OF JUSTICE - 1991, 28 minutes**

Takes an in-depth look at how one state, Alabama, is coping with prison overcrowding. Faced with limited resources and a prison budget which threatens to bankrupt the state, Alabama's judges, prosecutors and police are seeking ways to punish some nonviolent criminals without sending them to prison. Narrated by Hal Holbrook.

HV 8482 A1 B77

**THE BUREAUCRACY OF GOVERNMENT: JOHN LUKACS - 1994, 30 minutes**

Historian John Lukacs, an early refugee from Hungarian communism, is a well-known explorer of the destiny and progress of postwar America. In this program, he discusses the common political lament over the giant but invisible mechanism called bureaucracy.

E 743 B86

**THE BURIED MIRROR: REFLECTIONS ON SPAIN & THE NEW WORLD - 1991, 5 cassettes, 59 minutes each**

An extraordinary "mirror" is being held up to the Old and New Worlds to reflect the diverse cultures of Spanish-speaking countries and peoples, together with the themes, institutions, beliefs and symbols that have endured or changed through time. Written and presented by Carlos Fuentes, this series is an epic portrait of a remarkable history.

PROGRAM 1: The Virgin & the Bull: Carlos Fuentes looks for his forebears in the mix of people that created Latin America: Spanish, Arab, Jewish, Indian and African.

PROGRAM 2: Conflict of the Gods: In his lifetime, Carlos Fuentes has witnessed the rediscovery of the ancient Aztec temples beneath the central square of modern Mexico City. He retraces the Indian world through their magnificent pyramids and sculptures, a world of precise astronomy and human sacrifice, serenity and violence.

PROGRAM 3: The Age of Gold: The New World brought Spain enormous treasures, while Spain's most powerful ruler, Philip II, lived in austere solitude in a cell-like study.

PROGRAM 4: The Price of Freedom: Every year, a million Mexicans gather in the great central square of their capital to celebrate El Grito, the cry for independence. Following its progress, Carlos Fuentes crosses the Andes in the steps of Bolivar and San Martin.

PROGRAM 5: Unfinished Business: Spain, Latin America, the Hispanic communities in the US: all have undergone enormous changes in this century. Within the lifetime of those born now, half the population of the US will be Spanish speaking. Every year, half a million brave the border patrols to enter the US illegally. Hispanic immigrants contribute a wealth of tradition.

DP 96 F84 + program #

**EL BURLADOR DE SEVILLA- 1986, 122 minutes**

The legend of Don Juan who, at the height of his licentious career, seduces a girl of noble family and kills her father. Later, seeing a statue on the father's tomb, he flippantly invites it to dine with him. He is dragged down to hell, refuses to repent, and falls to eternal damnation.

PN 1997 B87

**BUSH IN TOKYO & HIROHITO FUNERAL: CBS News - 1989, 5 minutes**

DS 889.8 C37

**BUSINESS AND SPORTS: HOW MUCH IS TOO MUCH? - 1999, 30 minutes**

Rich McKay of the Tampa Bay Buccaneers, William Shelton of the NCAA Committee on Sportsmanship and Ethics, author Dick DeVenzio, and Prof. Bill Morgan discuss issues relating to how money affects sports at all levels.

GV 706.5 B87

**BUSINESS ETHICS - 1988, 58 minutes**

Group discussion of several case studies designed to promote ethical concerns in business situations. Moral philosophical principles are introduced and ethical principles formulated. Strategy on how to promote ethical decision making in a firm is covered and the need for a business ethical code similar to other professional codes is considered.

HF 5387 B87

**BUSINESS ETHICS: THE BOTTOM LINE - 1997, 28 minutes**

Is today's corporate culture, characterized by exorbitant CEO salaries, downsizing and benefit reductions, alienating employers from employees? What moral obligations do companies have to the people who work for them and to the communities they serve? In this program, a group of business experts examines these issues and discusses how companies can do the "the right thing" and still improve their bottom lines. Experts include the president and CEO of a large corporation, a senior fellow at the Brookings Institution, and a former executive committee member of Johnson & Johnson.

HF 5387.B875

**BUSINESS OF HUNGER- 1984, 28 minutes**

In many Third World countries cash crops are exported while the poor go hungry. This phenomenon, a major cause of world hunger, is examined in Latin America, Africa, Asia and the USA. An American Film Festival Blue Ribbon Award winner.

HD 9018 D44 B87

**BUSINESS PLAN: YOUR ROAD MAP FOR SUCCESS, THE -1990, 55 minutes**

Produced by the US Small Business Administration and Bell Atlantic, this tape steers the viewer through the seven steps of writing a business plan that works: The Executive Summary, Organization and Management, Service or Product Line, Marketing Plan, Economic Conditions and Financials.

HD 62.7 B87

**BY A HAIR OF BUDDHA: MYANMAR/BURMA - 1997, 57 minutes**

In 1962, a military dictatorship sealed Burma off from the outside world and renamed it Myanmar, making it, in the process, one of the world's poorest countries. The people, however, are profoundly spiritual Buddhist and, due to their strong religious beliefs, are wealthy.

BQ 438 B9

**BY REASON OF INSANITY – 2000, 45 minutes**

The insanity defense is used in less than one percent of criminal cases and is successful only about a quarter of the time. This provocative program, hosted by CBS News correspondent Jose Diaz-Balart, explores the issue of mental competence through the trials of two multiple murderers in which one defendant was denied the desired verdict and the other was granted it. Follow one of the murderers in his attempt to be declared sane again. Lawyers, medical experts, survivors and the convicted felons themselves frankly discuss the crimes, the legal system and accountability.

RA 1151 A43

**BY WAY OF THE HEART: TOWARD A HOLISTIC CHRISTIAN SPIRITUALITY - 1991, 90 minutes**

Consists of six 15 minute programs each conveying another dimension of a holistic Christian spirituality.

BX 2350.2 A82

**BYZANTIUM: FROM SPLENDOR TO RUIN - 1989, 52 minutes**

This program presents the founding of Constantinople as a second Rome, its flowering when the Roman Empire in the West was shattered, its gradual decline under the impact of Normans, Turks, Venetians, enemies from within and without, the Crusades, and, finally, its fall in 1453. The program describes the history, art and religious significance of Byzantium, its attempts to restore the Roman Empire, its influence in the West and its heritage.

DF 504.5 B993

**THE CABINET OF DR. CALIGARI – 1919/1996, 72 minutes**

This film that forged the dark, ominous cinematic movement known as German Expressionism and influenced vanguard filmmakers for generations is about a deranged hypnotist who spreads death through the countryside from a ramshackle traveling carnival. Before the naïve eyes of the townspeople, he unveils the contents of his coffin-like cabinet, Cesare, a spidery sleepwalker who obeys his every command. But at night, once the crowds have dispersed, Cesare is unleashed to act upon his master's murderous whims and carnal desires. Also featured on this cassette is a lengthy excerpt of GENUINE, which reunited the creative team to continue their radical experiments with expressionistic sets and imagery.

PN 1995.75 C23 P65

**CALLING DR. KEVORKIAN: A DATE WITH DR. DEATH - 1998, 55 minutes**

Never-before-seen interviews, videotapes, archival footage, and photographs are used in this HBO documentary to examine the "self-execution" practices of Dr. Jack Kevorkian—"Dr. Death"—who, since 1990, has assisted in the suicide of over 70 people suffering from agonizing illnesses. Included in the program are case studies of four women whom Kevorkian helped to die. In interviews conducted before their deaths, the women discuss the physical and emotional agony that prompted their decisions, and express frustration with laws prohibiting suicide and euthanasia. Kevorkian and his lawyer, Geoffrey Fieger, are also interviewed. Fieger defends Kevorkian from a legal standpoint. Kevorkian first offers an eloquent defense in his own behalf, then illustrates how his "self-execution" machine induces coma, paralysis of the heart muscle, and eventually, death.

R 726 C35

**CAMERA (ART OF FILM, VOLUME 2) -1979, 20 minutes**

Presents a broad spectrum of photographic styles and techniques, drawn from Jean Cocteau's *Beauty and the Beast*; Francois Truffaut's *Two English Girls*, The Rocking Horse Winner: Alfred Hitchcock's *The Lady Vanishes*; *The Most Dangerous Game*; *Parajonov's Shadows of Forgotten Ancestors*.

TR 850 A78

**CAMERAS IN THE COURTROOM - 1991, 30 minutes**

CNN's Catherine Crier discusses the legal, psychological and social aspects of cameras in the courtroom with attorneys Patricia Refo, Linda Pence and Jerold Solovy.

PN 4888 T4 C34

**CAMPAIGN '88 -1989**

The key speeches from the Presidential National Conventions of 1988:

The Democratic National Convention, July 1988: **Ann Richards'** "silver foot" Keynote Address; **Edward Kennedy's** "Where Was George?" speech; **John Glenn**; **Lloyd Bentsen's** acceptance of the vice-presidential nomination; **Michael Dukakis'** acceptance of the presidential nomination.

The Republican National Convention, August 1988: **Robert Dole's** entertaining attack on Dukakis; **Gerald Ford** responding to Edward Kennedy, **Jane Kirkpatrick** outlining the party's foreign policy; **Dan Quayle's** acceptance of the vice-presidential nomination; **George Bush's** acceptance of the presidential nomination.

JK 526 1988 .C35

**CAMPAIGN FINANCE: ABUSES AND REFORMS - 1997, 49 minutes**

This program, hosted by Pulitzer Prize-winning author Hendrick Smith, provides an overview of campaign finance reform --- the failed reform of the post-Watergate era, the recent "soft money" scandals, and potential models of reform. Smith interviews Senator John McCain, Bill Bradley and Jack Kemp to determine how "soft money" corrupted the political process.

JK 1991 C35

**CAMPUS RAPE -1990, 21 minutes**

Narrated by *LA Law* stars Susan Dey and Corbin Bernsen, this tape examines campus rape. Four victims are interviewed: two who experienced stranger rape and two who were assaulted by acquaintances. Prevention strategies presented include responsible use of alcohol, clear communication between the sexes and dorm security.

HV 6561 C25

**CANCELLED LIVES - 1991, 48 minutes**

The painful consequences of delinquency and drug abuse are unforgettably chronicled in this powerful portrait of life behind bars. An award-winner, this program is an unblinking look at the criminal justice system by those who know it best --- people who are doing time. From teens first experiencing life in juvenile facilities to men and women serving hard time in prison, *Cancelled Lives* shows what to expect when you break the law and explores many of the factors that can lead to crime -- growing up in an abusive family environment, using drugs and joining gangs. Thirty well-known voices of celebrities read heartbreaking emotion-filled letters of people "inside" while the camera examines some of America's most forbidding institutions.

[HV 9469 C36](#)

**THE CANDID IMAGE: A PORTRAIT OF ERICH SALOMON - 1992, 50 minutes**

His camera hidden in his hat, he photographed murderers being sentenced; photographed Von Hindenburg from a bathroom window across from the residential palace; hid his camera in a music stand to photograph Toscanini. This program tells Salomon's story, the famous photos including negatives hidden from the Nazis and now restored. Salomon was killed in Auschwitz, but his astonishing documentation of the 20th century survives.

[TR 140 S35 D7](#)

**CAN'T AFFORD TO GROW OLD -1989, 60 minutes**

Explores America's strained health and social welfare system as it attempts to meet the challenges of an aging society. This program examines a national policy crisis and profiles two innovative programs -- one private, one public -- that offer the elderly a choice of care. Hosted by Walter Cronkite.

[RA 413.7 A4 C36](#)

**CANTERBURY TALES, THE - see Chaucer**

**THE CANTERBURY TALES - 2000, 30 minutes each**

1. [The Canterbury Tales I](#) In this Modern English adaptation, model animation and traditional sketch work are combined with the dramatic voices of actors from the Royal Shakespeare Company.
2. [The Canterbury Tales II](#) The second episode of this Modern English adoption incorporates model animation, coupled with traditional cell animation, to create a rich and vivid portrayal of Chaucer's literary masterpiece.
3. [The Canterbury Tales III](#) The third episode is a culmination to this Modern English adoption of Chaucer's legendary Canterbury tales.

[PR 1872 C35](#)

**CANTICLE TO THE COSMOS -- 1990, 12 cassettes, 60 minutes each**

This video tells the scientific story of the universe with a feeling for its sacred nature. Cosmologist, Brian Swimme's magnificent synthesis of scientific insights provides a new interpretation of the human in the universe and the earth community.

pt.1 - [The Story of Our Time](#)

pt.2 - [The Primeval Fireball](#)

pt.3 - [Feast of Consciousness](#)

pt.4 - [The Fundamental Order of the Universe](#)

pt.5 - [Destruction and Loss](#)

pt.6 - [A Magical Planet](#)

pt.7 - [Sex, Death and Dreams](#)

pt.8 - [The Nature of the Human](#)

pt.9 - [Fire in the Mind](#)

pt.10 - [The Timing of Creativity](#)

pt.11 - [The Human Story](#)

pt.12 - [A New Prosperity](#)

[QB 981 C35](#)

**CAN YOU STOP PEOPLE FROM DRINKING? - 1993, 60 minutes**

How Russia and the US are attacking the seemingly intractable problem of alcohol abuse. A NOVA program.

[HV 5035 C33](#)

**THE CARDINAL SUENENS STORY -- see AUTHOR OF REFORM: THE CARDINAL SUENENS STORY**

**CAREER STRATEGIES I- 1985, 60 minutes**

Learn how to map a career to meet your individual interests and needs, develop your managerial and entrepreneurial skills, promote yourself within your company and your industry, etc.

[HF 5386 C27](#)

**CARING FOR YOUR HEARING AID - see You & Your Hearing Aid: Sound Advice**

**CARING FOR YOUR MICROFORM COLLECTION: THE NEXT STEP IN PRESERVATION - 1990, 13 minutes**

Provides an overview of maintenance precautions for both archival and user microform copies. Topics include proper storage conditions, environmental hazards, how to detect signs of deterioration, cleaning your film and the maintenance of microform readers.

[TR 835 C27](#)

**CARL GUSTAV JUNG - see WISDOM OF THE DREAM: CARL GUSTAV JUNG**

**CARLOS FUENTES -1989, 30 minutes**

Carlos Fuentes is an author, teacher and diplomat who specializes in the policies of North and South America. In this program, he offers his perspective on current Latin American economics and the prospects for political independence of South American countries. *A World of Ideas w/Bill Moyers* series.

[F 1418 F946](#)

**CARMEN - 1984, 151 minutes**

Film version of Bizet's classic opera, with Migenes-Johnson as Carmen, who seduces and then spurns the young army corporal played by Placido Domingo.

M 1500 B59 C3

**CARTOONING - 1990, 3 cassettes**

#1: How To Draw Cartoons

#2: How To Draw Cartoons for Various Markets

#3: How To Market Your Cartoons

NC 1320 C37 + vol. #

**CASABLANCA- 1984, 103 minutes**

A story of the struggle between diverse individuals who have sought refuge in Casablanca after fleeing Nazi occupied Europe during World War II.

PN 1997 C353 C3

**CASE FOR FREE MARKET EDUCATION, THE -1980, 77 minutes**

A FEE video seminar.

LA 217 B237

**CASES FROM THE PEOPLE'S COURT - see THE PEOPLE'S COURT****CASE STUDY OF A SOUTHERN PRISON - see CCI: CASE STUDY OF A SOUTHERN PRISON****CASH ON THE VINE (Enterprise) -1984, 28 minutes**

An in-depth look at a boutique winery, Matanzas Creek, that hopes to quadruple production in less than 10 years.

HD 9379 M38 C37

**CASTING THE FIRST STONE - 1991, 58 minutes**

Abortion is perhaps the most explosively emotional issue dividing our society today. Photographed in and around an abortion clinic in the Philadelphia area, this film cuts through the rhetoric by allowing us to get to know activists on each side of the issue. Both sides of the issue are given equal voice. *The National Catholic Reporter* called the film "as evenhanded as you can get and the result is compelling." *New York Times* concluded that although no viewer's opinion about abortion may be changed, "you come away with a better understanding and perhaps a higher regard for those on the other side."

HQ 767 C37

**CATECHISM OF THE CATHOLIC CHURCH: AN INTRODUCTION FOR ADULTS - 1994, 108 minutes**

Based on the Symposium for the Bishops of the US and produced by the Bishops' Committee on the Implementation of the *Catechism of the Catholic Church*.

BX 1959.3 E5 C373

**CATHOLICISM IN MODERN IRELAND - 1994, 116 minutes**

The most striking change in Ireland today, where 90% of the country is Catholic, is the decline in the clerical church. The number of religious vocations has plummeted; nuns, priests and bishops constitute an aging group and the laity is taking increasing control of areas of public life. This program examines the issues facing the Catholic Church in Ireland: the role of the laity, the impact of Vatican II, the place of women in a "man's church," and the nature of personal belief.

BX 1505.2 C38

**CATHOLICISM IN THE '90s - 1993, 40 minutes**

A conversation and interview with Rev. Paul J. Surlis, professor at St. John's University, about Catholicism, ordination of women, homosexuality and social problems. Originally broadcast on "CNN Overnight."

BX 1406.2 C37

**CAT STEVENS – see MY RISE FROM AN ICON TO A SERVANT: A TALK BY YUSUF ISLAM****CAUDILLO: THE HISTORY OF THE SPANISH CIVIL WAR -1980, 111 minutes**

The Spanish Civil War was among the most exhaustively photographed modern "bloodbath" for both sides received not only military assistance, but superb documentary camera crews from outside. There is no editorial commentary in this film. In the interest of clarity, the Loyalist footage is tinted red and the Falangist footage is blue. After the battle, the footage is black and white, as death erases the very distinction for which these Spaniards died.

DP 269 C38

**THE CAVALRY OF THE CLOUDS - 1993, 52 minutes**

This story of the birth of aerial warfare is told in grim documentary footage that shows the dreadful conditions of ground warfare; fascinating footage of aerial encounters and of the famous Red Baron; and reminiscences of some survivors of a time when the life expectancy of a pilot was two weeks.

D 600 C38

**CAVES OF ALTAMIRA, THE - 1989, 26 minutes**

The 20,000 year old caves of Altamira are among the greatest but least known monuments of prehistory. Closed to visitors to prevent damage from exposure, the caves are known to laypeople only through a replica in the Archaeological Museum in Madrid. This tour shows the extraordinary power of the paintings, which depict Magdalenian people seeking to bend animal life to their will, while themselves at the mercy of the magical powers they sought to placate. The camera is able to clarify what the naked eye cannot --- the artistic relationship between the caves themselves and the art with which these proto-Spaniards decorated them.

NK 5310.5 S6 C38

**CCI: CASE STUDY OF A SOUTHERN PRISON - 1997, 29 minutes**

This program, filmed at the Central Correctional Institution in South Carolina, examines the failure of current US correctional methods and the expense of that failure in human terms. Interviews with inmates and staff capture emotions ranging from rage to hopelessness, as they discuss the racism and violence indigenous to prison life. The overall picture is that a growing underclass is disproportionately punished under our current criminal justice system and has little chance for rehabilitation.

HV 8360 C35

**CELEBRATING CHRIST'S SPLENDOR - 1997, 60 minutes**

Filmed at St. John's Cathedral in Cleveland, this Easter special is filled with the pageantry and spirituality of the holiest days of the Christian Church.

BV 55 C45

**THE CELEBRATION OF KWANZAA: ECHOES OF AFRICA - 1996, 30 minutes**

From ancient times, across the continent of Africa, the people celebrated in festivals and ritual, the gathering of first fruit. Called by different names, in many language, this holiday is celebrated with the renewal of deeply held convictions and values.

GT 4403 C45

**CELESTINA, LA- 1980, 60 minutes**

Presents scenes dramatizing the 16th century novel, La Celestina, attributed to Fernando de Rojas.

PQ 6426 A3

**CELL MOTILITY AND THE CYTOSKELLTON -**

QH 647 C43 #3, 4, 5

**CENTRAL AMERICA - see LEGACY**

**THE CENTURY: DECADES OF CHANGE - 1999, 15 cassettes,**

This comprehensive retrospective takes an era-by-era look at America's evolution during the turbulent 20th century. Anchored by Peter Jennings of ABC News, each program celebrates the nation's culture and explores the events that made the last hundred years the American century.

**Volume 1: Seeds of Change** - How did the 20th century change the way Americans live? This program examines daily life during the early 1900s -- when William McKinley was President, a loaf of bread cost only a few cents, horsepower really meant horsepower, flying to the moon was the stuff of dreams and the average life span was only 45 years --- while looking ahead to the decades of changes yet to come. (45 minutes)

**Volume 2: 1914-1919: Shell Shock** - The psychological damage inflicted by the stupefying bombardments of World War I was called shell shock, a term that aptly described the feelings of the post-war world. This program illustrates America's reluctant emergence as a world power and analyzes the impact of the wholesale sense of loss—of life, of husbands and fathers, and of sacred ideals such as honor, patriotism, and glory—that sprang from "the war to end all wars." (45 minutes)

**Volume 3: 1920-1929: Boom to Bust** - In the aftermath of World War I, many modern-minded Americans, particularly women, were eager to do away with outdated traditions and claim new rights and freedoms. This program investigates why the issue of women's rights, ranging from suffrage to smoking, became so controversial—and what that said about America's sense of self. (46 minutes)

**Volume 4: 1929-1936: Stormy Weather** - America - a nation that claimed ever-increasing wealth as its birthright - was rudely awakened by the Great Depression, which caused 25 percent unemployment, the closing of 9,000 banks, and the loss of \$2.5 billion in deposits. This program captures a people's struggle as they faced the collapse of prosperity and diminished hope of being able to experience the American Dream. (46 minutes)

**Volume 5: 1936-1941: Over the Edge** - Safely watching Europe from across the Atlantic Ocean, many Americans observed the messianic popularity of Hitler and Mussolini and the subsequent outbreak of World War II with concern and dismay. This program explores the crucial question: could the United States resist involvement, or would American forces be sent to fight in another European war? (45 minutes)

**Volume 6: 1941-1945: Civilians at War** - World War II was the first war in history that killed more civilians than soldiers, as leaders on both sides accepted noncombatant casualties as inevitable—and, to some, even desirable. This program studies the courage and the strength necessary to face and survive starvation, bombing, torpedoing, massacre, and extermination in camps specifically designed for that purpose. (70 minutes)

**Volume 7: 1941-1945: Homefront** - The shock of Pearl Harbor awoke America from its dream of isolationism. As troops went overseas and industry ramped up to supply the urgent need for war materials, a new wave of Southern blacks migrated north and west to fill the workforce—along with millions of women, who exchanged housework for war work. This program discusses the effects of World War II on the homefront, spotlighting the war's impact as a catalyst for economic, demographic, and social change. (45 minutes)

**Volume 8: 1946-1952: Best Years** - Demobilization after World War II meant difficult changes as the U.S., geared up for war, resumed a peacetime existence. This program describes America's new status as a superpower, as the nation shouldered the responsibility for rebuilding Europe and Japan—and for containing Soviet ambitions. The challenge faced by veterans and spouses to become reacquainted after years of separation and hardship is highlighted. (45 minutes)

**Volume 9: 1953-1960: Happy Daze** - The post-war baby boom, suburban living, Marilyn Monroe, and Elvis epitomize the contentment of the Eisenhower years. But these were also years marked by rabid McCarthyism, violent civil rights demonstrations, and a frightening escalation in the Cold War. This program probes the tension between these crosscurrents in American history. (45 minutes)

**Volume 10: 1960-1964: Poisoned Dreams** - Beset by both international and domestic pressures, America during the Camelot years was swiftly approaching a political-cultural meltdown. This program documents U.S.-Soviet conflicts of interest in Cuba and Vietnam and the growing polarization at home between civil rights activists and segregationist hard-liners, which resulted in the Birmingham riots and the freedom march on Washington, D.C. (43 minutes)

**Volume 11: 1965-1970: Unpinned** - Riots and protests intensified in the U.S. as the war in Vietnam dragged on, with anti-war and civil rights activists seeking violent ways to agitate for peace and equality. This program presents the unrelenting rage that divided the nation during those perilous years, as the Watts race riots, the assassinations of Martin Luther King and Robert Kennedy, and the Kent State killings made headline news. (45 minutes)

**Volume 12: 1971-1975: Approaching the Apocalypse** - The trauma of the war in Vietnam and the Watergate scandal left Americans exhausted, embittered, and disillusioned with politics and politicians. This program appraises the effects of those blights on the political landscape and their impact on the trust between the government and the governed, so vital to the well-being of a representative democracy such as the United States. (45 minutes)

**Volume 13: 1976-1980: Starting Over** - The women's and civil rights movements, begun decades earlier and as controversial as ever, continued to evolve during the nation's Bicentennial period. This program focuses on the changing momentum of feminism, hampered by its failure to secure broad ratification of the Equal Rights Amendment, and the heated confrontations that arose over affirmative action and busing. (45 minutes)

**Volume 14: 1981-1989: A New World** - The Reagan era witnessed the unexpected end of the Cold War and a welcome return to a booming



domestic economy—but did events unfold too quickly to control? This program takes a look at the details and the aftershocks both of the dissolution of the Soviet Union and of the yuppie capitalism that threatened to push the limits of the American economy too far. (43 minutes)

broad ratification of the Equal Rights Amendment, and the heated confrontations that arose over affirmative action and busing. (45 minutes)

**Volume 15: Then and Now** - Fifty years into the future, how will computer and communications technology reshape the way Americans work and play? What will be the benefits and consequences of biotechnology? Will third-world nations dominate headline news? This program examines key moments of the '90s, reflects on changes during the last five decades, and, with the assistance of leading futurists, looks ahead to some of the possible events and innovations just over the horizon. (45 minutes)

E 473 C47 + vol. #

#### **THE CENTURY: EVENTS THAT SHAPED THE WORLD - 1999, 12 cassettes, 42 minutes each**

Anchored by Peter Jennings of ABC News, this definitive series recounts the pivotal events of the 20th century that shaped the nation and defined America's role in the world. Drawing on hundreds of original interviews and thousands of hours of archival footage, each program focuses on a crucial time period that molded America's political, cultural, or ideological identity in its transition from emerging economic giant to political superpower.

**Volume 1: Heaven and Earth: Lindbergh's Journey** - In the United States, the 1920s were characterized by a powerful tension that pitted the entrenched force of tradition against the dynamic energy of modernity. This program seeks to understand that conflict through the story of celebrated aviator Charles Lindbergh. Belonging in spirit to a rapidly disappearing small-town America yet a strong believer in progress, Lucky Lindy captured the imagination of the country as he helped to move the world into a new era.

**Volume 2: Heaven and Earth: First Step** - "Houston, Tranquility Base here. The Eagle has landed!" With those words, a collective dream of humankind came true. This program observes the first landing on the lunar surface from the perspective of the visionary technicians, scientists, and researchers who, in control rooms and laboratories, made it possible for Neil Armstrong to take his "one small step." Their exploits have paved the way for eventual landings in the 21st century—on Mars.

**Volume 3: Ultimate Power: Evil Rising** - How did Adolf Hitler—an Austrian of little means and meager prospects—rise to absolute power in post-World War I Germany? Did the nation's economic and political situation, make it inevitable? This program traces Hitler's amazing ascent from corporal in the Great War through his foray into politics, his imprisonment after the bungled Beer Hall Putsch, his bid for the presidency against Paul von Hindenburg, and his subsequent installment as Chancellor.

**Volume 4: Ultimate Power: The Race** - In a devastating instant at Hiroshima, the world was propelled into the age of nuclear armaments. This program, set against the backdrop of World War II, documents the race to invent the atomic bomb: the allied scientists who made it possible, the technological hurdles they overcame, the deep moral issues they confronted, and the responsibility they accepted—knowingly or unknowingly—for the fate of the free world.

**Volume 5: No Man's Land: The Great War** - The optimism that fueled the early years of the 20th century vanished as America was drawn into "The War to End All Wars." This program presents the grim story of World War I—including the Bolshevik revolution, which led to Russia's withdrawal from the conflict—and the fruitless struggles of President Wilson, who sought first to keep America out of the war and then, at its end, to forge a lasting and meaningful peace.

**Volume 6: No Man's Land: The Fall** - The image of desperate people clinging to an evacuation helicopter atop the U.S. embassy only hours before North Vietnamese troops arrived is seared into the American consciousness. This program uses the story of South Vietnam's last days as a prism through which the dark side of American foreign involvement can be seen. How did the White House and the Pentagon so completely misjudge America's ability to thwart a people's revolution in Southeast Asia?

**Volume 7: Memphis Dreams: Innocence and Rebellion** - Elvis: iconoclastic phenomenon, inciting hysteria in teenagers and indignation in parents. On his way to the top he combined the R&B of the Mississippi delta with rockabilly and tapped into the turbulent forces of youth, sexuality, class, and race, transforming American culture. This program documents the astounding career of Elvis Presley, from his first hits with Sun Records to his final days at Graceland. In the words of John Lennon, "Before Elvis there was nothing."

**Volume 8: Memphis Dreams: Searching for the Promised Land** - When Martin Luther King, Jr., was assassinated in 1968, Memphis—like Dallas in 1963—became a symbol of hope extinguished. This program reveals the tragic story of the African-American experience, documenting the brutal reality of slavery, the milestones in the heroic struggle for fundamental rights and self-esteem, and the killing of America's greatest civil rights leader. When will the United States finally move beyond issues of race and ethnicity?

**Volume 9: Coming Apart: Nothing to Fear** - Mass unemployment, widespread hunger, and a mood of fearful pessimism and simmering unrest were Herbert Hoover's legacy to America's new chief executive. This program spotlights the early days of Franklin Delano Roosevelt's presidency, where he scrambled to transform the New Deal from a campaign slogan to nothing short of a social revolution—while staving off attacks by those who viewed him as a dictator and his reforms as a threatening turn to the left.

**Volume 10: Coming Apart: Picture This** - While the Soviet Union and the United States eyed each other over the Iron Curtain, conservative Americans at all levels of society worried about communist infiltration—especially in the movie industry, since that medium plays a huge role in shaping public perceptions and attitudes. This program reveals a time of McCarthyism and career-ending blacklists, a time when freedom of speech itself became a casualty in the desperate fight to protect democracy from "The Red Menace."

**Volume 11: The Evolution of Revolution: Live from Tehran** - During the Carter administration, Iranian students seized the American embassy in Tehran—and 53 American hostages—to begin a standoff that lasted until Ronald Reagan's inauguration 444 days later. What factors prompted that act of terrorism? This program examines the consequences of an American foreign policy shaped more by a desire to protect an oil-dependent standard of living and oppose communist expansion than to promote democracy.

**Volume 12: The Evolution of Revolution: Facing the New Millennium** - What can the costly yet valuable lessons of the past century suggest about the future of the United States, its partners in the Global Village, and planet Earth itself? What will be the long-term impact of the Internet and the Human Genome Project? Who will be the world's new movers and shakers? In this program, eminent visionaries share their observations on the last hundred years and offer their predictions regarding events and innovations yet to come.

E 743 C46 + vol. #

#### **A CENTURY OF WOMEN - 1994, 3 cassettes, 50 minutes each**

This series celebrates American women in the 20th century. Using archival photographs, diaries and rare film footage, these programs examine matters of life and death survival for women the early decades, women's efforts to shape their own destiny in the post-war years and changing concepts of identity and self-realization in the 90's.

#1. Work and Family;

#2. Sexuality and Social Justice;

#3. Image and Popular Culture.

HQ 1426 C4 + vol. #

#### **CEREBRAL LOCALIZATION OF PRODUCTION DEFICITS IN APHASIA (Dronkers) - 1993**

National Center For Neurogenic Communication Disorders/Telerounds ©Arizona Board of Regents.

RC 425.5 C48

**CERTAIN AGE, A -1991, 60 minutes**

As a whole, Americans are living longer than ever before. Diet, exercise and medical advances are allowing individuals to die "young" as late as possible, but the graying of the nation is fraught with social and political implications. This program features portraits of remarkable "senior citizens," including an interview with renowned choreographer and dancer, Agnes de Mille.

HQ 1061 C47

**CERVANTES - see EL LICENCIADO VIDRIERA**

**CHALLENGE TO AMERICA: THE HEART OF NATION - 1994, 58 minutes**

This program explores the central values of Japan, Germany and the U.S. and focuses on what drives each of these societies. America's hallmark is individualism; Japan's, the pre-eminence of the group. In America, freedom and diversity are primary values; in Japan, conformity and a powerful sense of nationalism prevail. Germany stands between the two, asserting individualism but striving more than the U.S. for social harmony and consensus. The program shows how education is a metaphor for the contrasts in the three societies.

HF1455.C45

**THE CHANTING LAMA - 1992,**

This production was made with the purpose of capturing the essence of the cultural life of Tibetan Buddhists through an examination of religious rites.

BQ 4985 C52

**CHARLEMAGNE & THE HOLY ROMAN EMPIRE - 1989, 30 minutes**

Out of the ashes of the Roman Empire rose the Holy Roman Empire, born during Christmas of 300 in the Basilica of St. Peter's in Rome. This program covers the antecedents and the life of Charlemagne, shows life at the court, life of the courtiers and of the peasants, recounts the battle of Roncevaux and counterpoints the glories of the Carolingian Renaissance with the everyday realities of hunger, plague and constant violence.

DC 73 C438

**CHARLIE CHAPLIN: SHORT COMEDY CLASSICS – 1996, 754 minutes**

Sixteen Essanay comedies from the beginning of Chaplin's career, including "His New Job," "The Tramp" and "Triple Trouble", twelve two-reel comedies Chaplin made the following year with the Mutual Company, including such classics as "Easy Street," "The Vagabond" and "The Rink." Fully restored and transferred from premier quality 35mm negatives with new digital stereo scores. As well as a bonus disc with "Chaplin's Goliath: In Search of Scotland's Forgotten Star," a 54-minute 1996 documentary, traces the fascinating story of Chaplin's "heavy" co-star in the Mutual comedies, Eric Campbell, including rare outtakes, screen tests, and much more.

Volume 1: Charlie Chaplin's Essanay Comedies Vol. 1: His New Job

A Night Out  
The Champion  
In the Park  
A Jitney Elopement

Volume 2: Charlie Chaplin's Essanay Comedies Vol. 2:

The Tramp  
By the Sea  
Work  
A Woman  
The Bank  
His Regeneration

Volume 3: Charlie Chaplin's Essanay Comedies Vol. 3:

Shanghaied  
A Night in the Show  
Police  
Burlesque on "Carmen"  
Triple Trouble

Volume 4: The Chaplin Mutuals Vol. 1:

The Immigrant  
The Adventurer  
The Cure  
Easy Street

Volume 5: The Chaplin Mutuals Vol. 2:

The Count  
The Vagabond  
The Fireman  
Behind The Screen

Volume 6: The Chaplin Mutuals Vol. 3:

One A.M.  
The Pawn Shop  
The Floorwalker  
The Rink

Volume 7: Chaplin's Goliath:

In the Search of the Forgotten Star.

PN1995.9 .C375 C375 1996 DVD

**CHARLY - 1968, 104 minutes**

Based on Daniel Keyes' Flowers for Algernon, this is the story of Charly Gordon, a gentle man determined to learn. When a breakthrough neurosurgical procedure is discovered, Charly agrees to try it, unaware he will also encounter complex emotions for the first time in his life.

PS 3561 E925 C42

**CHAUCER - 1988, 28 minutes**

"The Prologue" to The Canterbury Tales is presented here in Middle English (with modern subtitles on screen); "The Pardoner's Tale" is acted out in Nevill Coghill's modern rendering. Performers include Host John Gielgud, Ian Richardson and Nicholas Gecks.

PR 1906.5 C42

**CHAUCER READS CHAUCER: "THE MILLERS TALE" - 1988, 58 minutes**

Here the tale is told as Chaucer might have told it, in Middle English (with English subtitles) and in appropriate costume.

PR 1868 M6

**CHEKHOV: UNCLE VANYA -1988, 47 minutes, black & white**

This film is devoted to the complete third act of *Uncle Vanya*, with Laurence Olivier, Michael Redgrave, Joan Plowright, Rosemary Harris, Sybil Thorndike and Lewis Casson.

PG 3456 D5 Z35

**CHILD ABUSE AND NEGLECT: THE HIDDEN HURT -1985, 27 minutes**

Examines the widespread problem of child abuse from all sides, exploring the psychology of the abuser and the plight of the abused. Identifies warning signs of abuse and demonstrates how education can prevent child abuse.

HV 713 C384

**CHILD ABUSE: IT SHOULDN'T HURT TO BE A KID -1985, 27 minutes**

Defines child abuse and shows how to recognize it, how to report it, and what will happen after the report is made. Discusses who is considered a mandated reporter.

HV 713 C3822

**CHILD BRIDES – 1999, 51 minutes**

Traditions, sanctioned by time and often necessitated by poverty, are very difficult to overcome. In many parts of Africa, Asia, and South America, young girls are often engaged by the age of eight and leave their homes to join their husbands by twelve. And in many cases, the younger the girl, the more her family receives in the form of a dowry. This program travels to the most rural and poverty-stricken regions of Ethiopia to expose the common practice of child brides and the consequences for the young girls who often give birth before they are out of childhood.

HQ 799.2 M3 C54

**CHILD CENTERED PLAY THERAPY: DR. LANDRETH- 1997, 50 minutes**

A clinical session demonstrates the process of building a relationship with a child and following the child's leads; facilitating the development of children's strengths; responding to accidents in the playroom and building a child's self-esteem. Also deals with returning responsibility to the child; participation in a child's play without structuring; empowering children and dealing with a child reluctant to leave the playroom.

RJ 505 P6 C45

**CHILD IN TWO WORLDS - 1993, 60 minutes**

In an effort to give their children a change at life, many Jewish parents sent their children into hiding in Christian foster homes during WWII. This film focuses on five Jewish war orphans, now all in their fifties and sixties, how they survived the war and how they all eventually returned to their roots. Included in the video is the story of Halinka, a baby born in the Warsaw Ghetto, whose parents wrapped her in a pillow and threw her over the ghetto wall where she was caught by a Polish policeman and cared for by his family. Winner of Golden Calf Award for Best Documentary, 1993. Dutch w/English sub-titles.

DS 135 P63 C54

**CHILD THERAPY WITH THE EXPERTS – 2001, 110 minutes each**

Just as children are different, there are many different approaches to child therapy. This series explores the major theories of child therapy of providing an engaging and invaluable look at expert therapists in real, unstaged interview sessions with clients.

- **Gesalt Therapy with Children, 1/e**, with Violet Oaklander

RJ 505.G47 G476

- **Object Relations Child Therapy**, with David Scharff

RC 489.O25 O25

**CHILDREN OF APARTHEID -1987, 50 minutes**

Walter Cronkite hosts this piece on young people in South Africa. Interviews with black and white youth, including Zindzi Mandela and Roxanne Botha, daughters of the [then] imprisoned ANC leader Nelson Mandela and President PW Botha, respectively, highlight the program. Looks at the country's troubled present and at those who will shape its future.

DT 763 C44

**CHILDREN OF GAIA: LIVING WITH PHYSICAL CHALLENGES - 1998, 51 minutes**

Venerated by the ancients, considered demonic during the Middle Ages and subjected to eugenics experiments in Nazi Germany, people with birth defects have always evoked strong feelings. Set within the context of historical changes in both society and science, this documentary explores the implications and effects of extreme physical challenges. Powerful birth defects have always evoked strong feelings. Set within the context of historical changes in both society and science, this extraordinary personal narrative, plus a history of human deformity traced from ancient times through World War II, create a comprehensive and balanced picture of those whose lives have been altered by undeveloped limbs, facial disfigurement or dwarfism. The program also addresses the growing likelihood that prenatal testing and advances in gene technology may make the current generation of those with physical challenges the last.

HV 3011 C54

**CHILDREN OF PARADISE - see LES ENFANTS DU PARADIS**

**CHILDREN OF THE HOLOCAUST - 1995, 51 minutes**

About one-third of adult European Jews survived the Nazi's Final Solution, but only seven percent of children. This program tells the stories of four people who, as children, survived the Holocaust.

D 804.3 C54

**CHILDREN WITH CLEFT LIP & PALATE - 1996, 23 minutes**

Shows how a support team consisting of a plastic surgeon, orthodontist, general dentist, logopedist, dental surgeon, otorhinolaryngologist and a social worker cooperate to provide help for children and families of children born with cleft lip and palate. The various types of *schisis* (formerly, harelip) are shown before and after operations, described through animation.

[RD 524 C55](#)

**CHINA - 1997, 3 cassettes, 56 minutes each**

**#1. China In Revolution, 1911-1949:** Describes the epic upheaval that began in China with the fall of the last emperor in 1911. Over the next four decades, the Chinese people were caught up in struggles with warlords, foreign invasion and a bitter rivalry between the Chinese Communist Party and the Nationalist Party. The film highlights the two figures who came to shape events: Chiang Kai-Shek and Mao Zedong, who first worked as allies to unite the country and then fought each other in a bloody civil war that was won by the Communists in 1949.

**#2. The Mao Years, 1949-1976:** Tells the story of how Mao Zedong and his colleagues tried to build a "new China" and, in the process, drew the Chinese people into the largest political experiment in history. The film presents an intimate portrait of a nation that, for much of the period, seemed closed and incomprehensible to the rest of the world. It reveals never-before-seen images of Mao, Deng Xiaoping and other leaders; cataclysmic events like the Great Leap Forward and the ensuing famine; Mao's colossal and tragic experiment, the Great Proletarian Cultural Revolution; the historic visit of President Nixon; and culminates in Mao's death in 1976.

**#3. Born Under the Red Flag, 1976-1997:** When Mao Zedong died in 1976, China's economy was threadbare and the Chinese exhausted by decades of political turmoil. Less than twenty years later, China appeared to be a new country. Reinvigorated by the dynamism of its people, the largest nation on earth had finally become a world economic and military power. Through the voices of peasants, students, loyal revolutionaries, political prisoners and others, this film examines modern China's epic journey to the dawn of the 21st century and its pursuit of two seemingly contradictory goals: economic strength and prosperity, and absolute Communist Party control.

[DS 740 C56 + vol. #](#)

**CHINA - see It's Right to Rebel, Mao Tse-Tung: The Architect of Modern China, and Salisbury's Report on China: The Revolution and Beyond; Legacy**

**CHINA IN REVOLUTION - see CHINA**

**THE CHINESE AMERICANS - 1999, 90 minutes**

Visits generations of Chinese families who came to the United States from the mainland, Taiwan, or Hong Kong and forged an American dynasty. With patience and perseverance they balanced the duality of East and West and translated the American dream into an entirely new alphabet. The program explores the roles Chinese schools, family associations and religious organizations played in transforming Chinese immigrants into Chinese Americans. Celebrate Chinese American achievement with architect I. M. Pei, broadcast journalist Connie Chung, AIDS researcher Dr. David Ho (1996 *Time* Man of the Year), playwright David Henry Hwang and others.

[E 184 C5 C43](#)

**CHINESE CAPITALISM: MOVING THE MOUNTAIN - 1998, 50 minutes**

This program studies how the Chinese are adapting to a quasi-free market system. Chinese economic modernization is studied at a shoe factory, where communist worker ideals and capitalist goals coexist. In the largest migration in history, 90 million rural Chinese have moved to cities in search of jobs, a better life, and a larger slice of the capitalist pie, only to find the gap between rich and poor widening each day. Corruption, say many, is rampant. The issue of how these trends will eventually affect China's stability is examined.

[HC 427.92 C475](#)

**CHOCOLAT - 1988, 106 minutes**

Depicts a family's struggle during the final years of French colonialism in Africa. Takes a profound look at the intricate nature of relationships in a racist society.

[PN 1997.C47 2000](#)

**CHOICE FOR A CHINESE WOMAN: ENLIGHTENMENT IN A BUDDHIST CONVENT - 1993, 35 minutes**

Here is an extraordinary portrait of a Chinese teenager from a poor rural family whose future appeared preordained: to follow in the footsteps of her mother. Permitted to visit an aunt in the big city, she saw, for the first time, the fast pace and commercial glitz of modern urban life. On the spur of the moment, she ran away to a Buddhist convent. This program looks at life inside the convent, at the religious conventions and convictions of a people trained since the Maoist revolution to disdain religion, and at the transformation of a young girl who has not lost her giggle, but has found peace in the search for enlightenment.

[BQ 647 C46](#)

**CHOOSING THE BEST IN CHILDREN'S VIDEO -1990, 35 minutes**

Hosted by actor Christopher Reeves, this program, offered by the American Library Association, incorporates live action, animation, graphic effects and interviews with video industry leaders to provide an overview of children's programs and to offer criteria for selecting quality entertainment for children.

[HQ 784 M3 C46](#)

**CHRIST IN ART -1984, 45 minutes**

This film explores and interprets the great religious works of Leonardo da Vinci, Botticelli, Michelangelo, Raphael, Rembrandt, Fra Angelico and others, as they focus on The Birth of Christ, The Madonna and Child, and the Faces of Christ. Each of the three fifteen-minute programs is hosted by Oliver Hunkin, who explains the approach to each work and points out the significant details, so that even those with no art background can share the beauty of these masterpieces.

[N 8050 C47](#)

**CHRISTIAN MINISTRY - see HOW DO WE HELP? WHAT IS THE GOAL OF CHRISTIAN MINISTRY?**

**CHRISTIAN MYSTICISM AND THE MONASTIC LIFE - 1976, 20 minutes**

Filmed in the great monasteries of Europe and America, this program explores the ideas expounded by leading Christian mystics, it brings to life the peace and the passion of the "Man of God" and examines a recurrent theme of Western mysticism -- that love leads to enlightenment.

BV 5082.2 C57

**CHRISTIANS, JEWS AND MOSLEMS IN MEDIEVAL SPAIN -1989, 52 minutes**

This program describes the history of Spain from the time of the first landing in 711, through the nearly 800-year-long war that ended in the expulsion of both Moors and Jews in 1492; the development of a culture whose people spoke various Spanish dialects, while the official language was Arabic; the role of the School of Toledo in preserving, translating and making known the ancient Greek scientific texts, as well as Arabic treatises on philosophy and science; the rabbinic center in Toledo; and the history of the Jews in Spain.

DP 98 C57

**CHRISTMAS CAROL, A - 1951, 86 minutes**

Although Charles Dickens' story has been told in film many times, critics agree that this version with Alistair Sim as Ebenezer Scrooge is the very best. [B & W from a restored print.]

PN 1997 S376

**CHRONICLES AND KINGS -1988, 53 minutes**

Uses the Bible and archaeological evidence to present the rise and fall of ancient Israel. Explores the role of Jehovah in the development of the Jewish nation. Begins in Jericho and covers the establishment of the kingdom in the Promised Land. Ends with the exile of the Jews in Babylon, which led to the writing of some of the earliest Biblical texts. Written by John Romer. *Testament: the Bible and History* series.

BS 1130 C57

**CHURCH HISTORY - 1987, 5 cassettes w/ 10 programs, 30 minutes each**

1 & 2: Birth and Infancy (to 313 CE)

3 & 4: Early Childhood (313- 750)

5 & 6: Formative Years (750 - 1500)

7 & 8: Adolescence (1500 - 1815)

9 & 10: Young Adulthood (1815 to present)

BR 145.2 C48

**CHURCHILL, WINSTON - 1990, 30 minutes**

This program focuses on Winston Churchill as a public orator using excerpts from his addresses to the public, to the House of Commons and the US Congress.

DA 566.9 C5 S63

**THE CHURCH OF SCIENTOLOGY: RELIGION OR CULT? - 1999, 42 minutes**

Scientology has attracted powerful political friends and a group of glittering celebrities that includes John Travolta, Kristie Alley, Tom Cruise and Lisa Marie Presley. What exactly is the Church of Scientology called religion by some and cult by others? In this program, ABC News anchors Diane Sawyer and Barbara Walters and correspondent Tom Jarriel delve into the controversial church's history, mission and practices. Interviews with disciples deserters, background on the benefits of joining and the repercussions of quitting, plus footage of a Scientology "auditing session" --- a key form of therapy --- offer a look at the provocative organization founded by L. Ron Hubbard.

BP 605 S2 C48

**CHURCH WITHOUT BORDERS - 2001, 60 minutes**

Church Without Borders visits a group of recent graduates from the University of Notre Dame in South Bend, Ind., who have committed to a two-year missionary program that has brought them to Chile. Despite language and cultural differences, these Holy Cross Associates minister locally, wherever the need dictates, and learn to grow in faith with the people they serve as they live in the community.

BX 2347.8 Y7 C49

**CIPANGO! - 1992**

A play about Christopher Columbus, Queen Isabella, Martin Pinzon and Washington Irving, produced by Dr. Anne Paolucci, St. John's University.

PS 3566 A595 C5

**CITIZEN KANE -1985, 120 minutes**

Directed and written by Orson Welles, this is a study of the corruption of power, a story of Charles Foster Kane, a newspaper tycoon--with rather pointed parallels to the life of Randolph Hearst.

PN 1997 C52

**CITIZENS OF THE KINGDOM - 1986, 2 cassettes, 30 minutes each**

The rite of Christian initiation of adults.

BV 4525 C57

**THE CITY OF GOD - 1989, 52 minutes**

Augustine of Hippo is a symbol of early medieval man, seeking to understand the terror and destruction resulting from the barbarian devastations of the Roman world, seeking to find the hand of God. This program covers the Church resurgent, filling the vacuum left by the collapse of civil government and changing to meet its new obligations and fill its new role in society; the creation of the Vulgate Bible; mass conversions; the rule of Pope Gregory the Great.

BR 280 C55

**CIVIL WAR -1990, 9 cassettes**

This series is the first full-scale film history of the conflict that tore the country apart and defined us as a nation. Five years in the making, this definitive documentary presents the entire sweep of the war, from the horrific battlefields to the moving sacrifices on the homefronts, from the politicians and generals to the enlisted men and their families, from the righteous causes of the war, the opening guns at Sumter to Appomattox and, finally, Lincoln's assassination. When it was over, more than 3 million Americans had fought in the Civil War and more than 600,000 men --- 2 percent of the total US population --- had died.

**#1 - 1861: *The Cause*** [90 minutes]: Beginning with a dramatic indictment of slavery, this first episode dramatically evokes the causes of the war, from the Cotton Kingdom of the South to the northern abolitionists who opposed it. Along the way, the series' major figures are introduced: Lincoln,

Frederick Douglass, Robert E. Lee, Ulysses S. Grant and a host of less well-known but equally vivid characters. The episode comes to a climax with the disastrous Union defeat at Manassas, where both sides learn it is to be a very long war.

**#2 -1862: A Very Bloody Affair** [60 minutes]: Begins with the political infighting that threatened to swamp Lincoln's administration and then follows Union General George McLellan's ill-fated campaign on the Virginia Peninsula, where his huge army meets a smaller but infinitely more resourceful Confederate force. This episode continues with Ulysses S. Grant whose exploits come to a bloody climax at the Battle of Shiloh and ends with rumors of Europe's readiness to recognize the Confederacy.

**#3 -1862: Forever Free** [60 minutes]: Charts the dramatic events that led to Lincoln's decision to set the slaves free. Convinced by July, 1862, that emancipation was now morally and militarily crucial to the future of the Union, Lincoln must wait for a victory to issue his proclamation. The episode ends with September, 1862, Lee's invasion of Maryland. On the banks of Antietam Creek, the bloodiest day of the war takes place, followed by the brightest --- the emancipation of the slaves.

**#4 -1863: Simply Murder** [60 minutes]: Begins with the nightmarish Union disaster at Fredericksburg and comes to two climaxes that spring: Chancellorsville in May, where Lee wins his most brilliant victory, but loses Stonewall Jackson, and Vicksburg, where Grant's attempts to take the city by siege are stopped. Lee decides to invade the North again to draw Grant's forces away from Vicksburg.

**#5 -1863: The Universe of Battle** [90 minutes]: This episode opens with a dramatic account of the turning point of the war --- the Battle of Gettysburg, "the greatest battle ever fought in the Western Hemisphere." For three days, 150,000 fight to the death in the Pennsylvania countryside, culminating in Pickett's legendary charge. This extended episode then goes on to chronicle the fall of Vicksburg, the New York draft riots, the first use of black troops and the western battles at Chickamauga and Chatanooga. Closes with the dedication of a new Union cemetery at Gettysburg in November, where Abraham Lincoln struggles to put into words what is happening to his people.

**#6 -1864: Valley of the Shadow of Death** [60 minutes]: Begins with a biographical comparison of Grant and Lee and then chronicles the extraordinary series of battles that pitted the two generals against each other from the Wilderness to Petersburg in Virginia. In 30 days, the two armies lose more men than both sides had lost in three years of war. With Grant and Lee finally deadlocked at Petersburg, we visit the ghastly hospitals North and South, and follow Sherman's Atlanta campaign through the mountains of north Georgia. As the horrendous casualty lists increase, Lincoln's chances for re-election begin to dim and, with them, the possibility of Union victory.

**#7 -1864: Most Hallowed Ground** [60 minutes]: Begins with the presidential campaign of 1864 that set Lincoln against his old commanding general George McClellan. The stakes are nothing less than the survival of the Union itself. With Grant and Sherman stalled at Petersburg and Atlanta, opinion in the North turns strongly against Lincoln and the war, but eleventh hour Union victories at Mobile Bay, Atlanta and the Shenandoah Valley tilt the election to Lincoln, and the Confederacy's last hope for independence dies. In an ironic twist, Lee's Arlington mansion is turned into a Union military hospital and the estate becomes Arlington National Cemetery, the Union's most hallowed ground.

**#8 -1865: War Is All Hell** [60 minutes]: Begins with Sherman's March to the Sea, which brings war to the heart of Georgia and the Carolinas and spells the end of the Confederacy. In March, following Lincoln's second inauguration, first Petersburg and then Richmond fall to Grant's army. Lee's army flees westward towards Appomattox Court House, where the surrender of Lee to Grant takes place. John Wilkes Booth begins to dream of vengeance for the South.

**#9 -1865: The Better Angels of Our Nature** [60 minutes]: This final episode begins in the aftermath of Lee's surrender and goes on to five days later when, on April 14, Lincoln is assassinated. After chronicling Lincoln's poignant funeral the series recounts the final days of the war, the capture of John Wilkes Booth and the fates of the series' major characters. The episode then considers the consequences and meaning of a war that transformed the country from a collection of states to the nation we are today.

E 468 C58 + #

#### **CLASH OF CULTURES -1989, 60 minutes**

Dr. Ali Mazrui examines situations in which Africans must integrate the customary law, Western law and the Sharia. *The Africans* series.

DT4 A37 part 8

#### **CLEAN AIR - see EARTHBEAT**

#### **CLINICAL APPLICATION OF SPEECH ACOUSTIC ANALYSIS - 1998**

TELEROUNDS, #44

RC 423 C56

#### **CLINICAL EVALUATION OF SPEECH BREATHING DISORDERS: PRINCIPLES & METHODS (Hixon) - 1993**

National Center For Neurogenic Communication Disorders/Telerounds ©Arizona Board of Regents.

RC 423 C54

#### **CLINICAL USE OF LARYNGEAL VIDEOENDOSCOPY/STROBOSCOPY - 1998**

RF514.5 .C54 1998

#### **CLINICAL USE OF OTOACOUSTIC EMISSIONS - 1993, 63 minutes**

Dr. Martin Robinette presents a range of perspectives on issues in otoacoustic emissions.

QP 461 C64

#### **THE CLOISTERS - see GLORIES OF MEDIEVAL ART**

#### **COCAINE AND HEART ATTACKS -1987,19 minutes**

Young men in their 20s are appearing in hospital emergency rooms complaining of chest pains and other symptoms typical of heart attacks. They are not having typical heart attacks; they are victims of cocaine-induced heart attacks which result when cocaine, a powerful vaso-constrictor, deprives the heart of blood and oxygen.

HV 5810 C62

#### **COCAINE: THE END OF THE LINE -1990, 58 minutes**

The focus of this program is on understanding, preventing and overcoming cocaine addiction. It examines what cocaine is and how it affects the body, how treatments work and how to recognize cocaine use in others.

HV 5810 C6

#### **COCHLEAR IMPLANT BASIC SURGICAL PROCEDURE, THE -1984, 25 minutes**

An otologic seminar.

RF 305 C627

**COCHLEAR IMPLANT: THE DEAF COMMUNITY'S VIEW - 1994, 60 minutes**

RF 305 C63

**CO-CONSTRUCTING MEANING IN CONVERSATIONS WITH A MAN WITH SEVERE APHASIA – 1996**

TELEROUNDS, #29. Looks at a case of global aphasia, of a stroke victim able to speak only three words. The methods of conversation analysis can shed light on how he is able to use language to build relevant meaning by tying his limited talk to the more elaborate talk of those around him.

RC425 C63

**COGNITIVE- BEHAVIOR THERAPY WITH DR. JOHN KRUMBOLTZ – 2002, 112 minutes**

This therapy is an action-oriented approach commonly used for handling problems such as anxiety and depression. It can be described as the practice of learning to shape your life as you wish by changing your thoughts and behaviors. *Psychotherapy with the Experts Series*.

RC 489 C63 C676

**COGNITIVE DEVELOPMENT - 1995, 60 minutes**

The aim of this program is to examine Piaget's theory and to critically evaluate it in light of current research. The study of child development in this century has revolved around Jean Piaget's theories and the program clearly describes their central themes, covering the Cognitive Stages of Development from birth to twelve years old, giving illustrations of children's behavior at each level. Recent research is examined in relation to each stage and comparisons drawn with the theories of Jerome Bruner.

BF 723 C5 C64

**COLD CASE FILE: INVESTIGATIVE REPORTS - 1998, 50 minutes**

Every day, more and more cases are pushed to the side of the criminal justice system. In a world where crimes pile up by the minute, many go "cold" for lack of evidence, witnesses or enough people to concentrate on them, but more and more, these older cases are being solved. INVESTIGATIVE REPORTS interviews detectives, attorneys and people who have been exonerated in this look at some of the most fascinating cold cases on the books. Investigate the bludgeoning death of *Hogan's Heroes* star Bob Crane with detective Jim Rains, who spent years trying to uncover hidden evidence. Discover why O.J. Simpson lawyer Barry Scheck founded the "Innocent Project" at Cardozo Law School in Illinois, where record numbers of prisoners are freed due to DNA evidence.

HV 8073 C65

**COLD FUSION- 1989, 58 minutes**

Discusses how the experiments of Stanley Pons and Martin Fleischmann are conducted and why the results are so difficult to reproduce and verify.

QC 791.775 M5 C6

**THE COLD WAR - 1998, 8 cassettes**

Kenneth Branagh hosts this definitive look at the people and events that shaped the last 50 years of history, featuring riveting stories about the quest for security, power and peace in the atomic age. From the end of World War II to the fall of the Berlin Wall, relive the dramatic tensions between the world's two superpowers, the United States and the Soviet Union. As seen on CNN.

Volume 1: Comrades: 1917-45; Iron Curtain: 1945-47; Marshall Plan: 1947-52

Volume 2: Berlin: 1948-49; Korea: 1949-53; Red: 1947-53

Volume 3: After Stalin: 1953-56; Sputnik: 1949-61; The Wall: 1958-63

Volume 4: Cuba: 1959-62; Vietnam: 1954-68; MAD: 1960-72

Volume 5: Make Love Not War: 60's; Red Spring: 60's; China: 60's

Volume 6: Détente: 1969-75; Good Guys, Bad Guys: 1967-78; Backyard: 1954-90

Volume 7: Freeze: 1977-81; Soldiers of God: 1975-88; Spies: 1944-94

Volume 8: Star Wars/Reagan and Gorbachev: 1980-88; The Wall Comes Down: 1989; Conclusions: 1989-1991.

E 183.8 S65 C65 + vol. #

**COLIN POWELL - see TALKING WITH DAVID FROST: MAYA ANGELOU & COLIN POWELL**

**COLIN POWELL: A SOLDIER'S CAMPAIGN - 1995, 50 minutes**

Born of immigrant parents, tested in the fire of combat, he became a national symbol of leadership and character. Colin L. Powell's story is one of gut and grace, from his humble beginnings in the South Bronx and two grueling tours in Vietnam to his masterful command of Allied forces in the Persian Gulf. But perhaps his most remarkable achievements took place behind the scenes in a peacetime Pentagon, where he confidently rose above racial barriers to become the most powerful officer in the military. This revealing profile tells Powell's full story and examines his promising future, with first-ever interviews of his family and friends and rare archival footage. An A&E *Biography*.

E 840.5 P68 C6

**COLLOQUIUM ON COLLEGE: THE UNDERGRADUATE EXPERIENCE IN AMERICA, A -1987, 70 minutes**

Colloquium on Ernest L. Boyer's book, College: The Undergraduate Experience in America, held at Harvard, 1986.

LA 227.3 C64

**COLONEL COMES TO JAPAN - 1981, 30 minutes**

Explains that when an American company sets up shop abroad, special considerations must come into play, as evidenced by this chronicle of Kentucky Fried Chicken's entry into the Japanese fast-food market.

TX 945.5 C65

**THE COLUMBIAN EXCHANGE - 1991, 58 minutes**

Examines the interchange of horses, cattle, corn, potatoes and sugar cane between the Old World and the New, and the lasting impact of this interchange on the people of both worlds. *Columbus & the Age of Discovery series*.

E111 C65, part 6

**COLUMBUS'S WORLD - 1991, 58 minutes**

This program travels to China, the Spice Island, Cairo, Venice, Genoa and Istanbul to explore the world of the 15th century and set the stage for Christopher Columbus's great seagoing adventure. *Columbus & the Age of Discovery series*.

**THE COMEDY OF MANNERS/MOLIERE: *THE MISANTHROPE* - 1986, 52 minutes**

This production offers an authentically baroque version of Richard Wilbur's artful translation, thoroughly stylized and thoroughly modern.

PQ 1837 A4 C6

**COMFORTABLE LIES, BITTER TRUTHS -1990, 60 minutes**

This second program in the *Inside Gorbachev's USSR series*, takes viewers behind the scenes to meet the glasnost pathbreakers, those who have made startling advances in areas where government controls were once rigidly applied. Seen are citizens criticizing old regimes, media professionals and teachers exposing historical lies and trying to stimulate independent thought, and hard-liners denouncing the innovation of glasnost.

DK 288 I57 Part 2

**COMING APART -1990, 60 minutes**

This fourth program in the *Inside Gorbachev's USSR series* documents the mounting nationalist unrest that threatens to derail President Gorbachev's reforms. Tracing the dramatic evolution of Soviet nationalism since Gorbachev's call to glasnost, it reveals how ethnic groups in the Soviet republics are challenging central control with the resurgence of religious movements, ethnic rivalries and even demands for independence. Covering over 10,000 miles of the Soviet Union, this compelling program lays open the growing tensions in five different republics.

DK 288 I57 Part 4

**THE COMING OF AGE - 1993, 5 cassettes, 30 minutes each**

This series examines the stereotypes of aging and systematically takes them apart to create a new image of what growing older is really like. It looks at the hot issue of national health care and examines how changes in life expectancy and family structure are affecting the oldest generation.

**#1 - Stereotypes vs. New Reality:** Fast-paced athletics and political activism are not usually activities associated with senior citizens, but today's seniors are new pioneers. This program profiles many of these pioneers and shows how the stereotypes of aging have become obsolete. It features participants in the Senior Olympics and members of the Goldwing Road Riders Association, among others.

**#2 - Generations Together:** This episode explores the efforts seniors are making to stay involved as contributing members of a changing society, and profiles the vital role they play in how communities function.

**#3 - Changing Family Roles:** For many seniors, their role in the family is changing rapidly. This program examines how changes in life expectancy and family structure are affecting the older generation. This episode also examines the issue of grandparents' rights -- one of the most hotly debated issues in the legal system today.

**#4 - Health and Health Care:** One of the new realities of aging is that senior citizens are living longer, healthier, more active lives. This program examines the impact of longevity as it looks at the issue of national health care.

**#5 - Creativity and Aging:** This episode focuses on seniors who are filling their later years with new and creative learning endeavors. It also explores the avenues that seniors use to stay mentally active, from Elderhostel programs to recreational activities.

HQ 1064 U5 C66

**A COMMON HERITAGE – see THE DEAD SEA SCROLLS**

**COMMUNICATING EFFECTIVELY WITH PERSONS WHO USE AAC - 1996,**

This program illustrates effective communication in a variety of routines through video excerpts of partners with a range of individuals who use AAC. The individuals include early, novice and advanced communicators. Some are children; some, adults. The partners include family members, teachers and speech-language pathologists. A range of augmentative communication devices is represented as well.

RC 429 C75

**COMMUNICATING WITH THE HEARING IMPAIRED: AN INTRODUCTORY COURSE IN SIGN LANGUAGE – 1991, 38 minutes**

This program provides an understanding of the nature of American Sign Language and sufficient vocabulary to permit reasonable communication with the Deaf and hard-of-hearing. The program covers finger spelling, numbers, common phrases, and specialized signs.

HV 2474 C66

**COMMUNICATION DISORDERS: AN INTRODUCTORY GUIDE FOR TEACHERS – 2000, 39 minutes**

This film describes the common characteristics of students with language disorders, speech disorders, voice disorders, or hearing impairment. It also teaches strategies that improve the classroom experiences and communication skills of students with communication disorders.

LC 3973.C66 2000

**COMMUNICATION: THE NONVERBAL AGENDA - 1988, 20 minutes**

Just how powerful is nonverbal communication? It contains from 75% to 93% of the message! Body posture, facial expression, eyes, voice, hands reveal untold inner thoughts, attitudes and emotions. This program shows what to listen and look for in nonverbal messages. Discover how to interpret the real meaning of words and what happens when words and physical actions conflict. Also includes cultural difference in nonverbal language. (2nd edition)

HF 5549.5 C6 C7

**COMMUNISM - 1996, 48 minutes**

Hosted by David Frost, this program charts the rise and fall of communism, from the Russian Revolution of 1917 to the demise of Soviet communism in 1991, and looks at the world's second communist giant, Mao's China. The program includes personal testimony from witnesses to the early years of Russian communism, to Mao's Cultural Revolution, and to the Cold War when Soviet communism faced the Western democracies across the Berlin Wall. From *History of the 20th Century* series.

D 421 H58

**COMMUNISM: LEGACY OF POLLUTION - 1997, 25 minutes**

In the wake of communism's decline in Eastern Europe, the world has discovered an environmental wasteland. The Czech Republic, Poland and Germany form a black triangle of aggressive air pollution that does not respect national boundaries and that did not disappear when democracy returned. This program profiles the work of the European Union to help these countries moderate their industrial pollution problems with flue gas desulfurization, reforestation, energy conservation and a switch to alternative energy sources.

TD 883.7 E87 C5



**COMMUNITY POLICING IN CHICAGO: FACT OR FICTION? - 1995**

Dr. Wesley Skogan discusses the CAPS (Chicago Alternative Policing Strategies) program and its impact on Chicago's neighborhoods. He shares data and findings which show why Chicago has been successful while some other cities have failed in their community policing efforts.

[HV 7936 C83 C65](#)

**COMPARATIVE POLITICAL SYSTEMS - 1986, 64 minutes**

Focuses on the US, UK and the Soviet Union, in order to introduce the concept of social culture, to explain how the beliefs of the political culture become internalized, to identify the major institutions of government in each of the systems discussed and to identify major participants in each political system.

[JF 51 C65](#)

**COMPETITION AND ENTREPRENEURSHIP -1980, 55 minutes**

A FEE video seminar.

[HB 615 K479](#)

**COMPETITIVE STRATEGY - see Michael Porter on Competitive Strategy****COMPLAINTS OF A DUTIFUL DAUGHTER - 1994, 44 minutes**

In this Academy Award nominee for feature documentary Deborah Hoffmann gradually realizes that her aging mother's confusion and forgetfulness is something more --- Alzheimer's disease. Revealed are the various stages of her mother's disease and the evolution of her own response to the illness. The desire to cure the incurable finally gives way to an acceptance which is liberating for both mother and daughter. This film is ultimately a life-affirming exploration of family relations, aging and change, the meaning of memory and love.

[RC 523 C65](#)

**THE COMPONENT OBJECT MODEL (CHARLIE KINDEL, MICROSOFT) - 1997, 43 minutes**

Kindel covers Microsoft's vision for component software. Topics covered include component based software development in general, the component12/14/05 marketplace, tools, how the Component Object Model addresses the requirements of component software and where it falls short.

[QA 76.64 K564](#)

**COMPUTER ANIMATION - see STATE OF THE ART COMPUTER ANIMATION****COMPUTER MAGIC -1986,58 minutes**

Presents current developments in the use of computers in creating animation and special effects.

[T 385 C596](#)

**COMUNIDAD - 1995, 17 minutes**

This program shares the experience of one small church community in Pasadena, Texas. By following this group through prayer, study, discussion, parish activities, outreach and evangelization, the viewer comes to understand the unique contributions such a group can make to the Church. Spanish with English subtitles.

[BX 2347.7 C65](#)

**CONDUCTING A PERFORMANCE APPRAISAL -1985, 13 minutes**

How to conduct a proper performance appraisal for the benefit of both the individual and the organization.

[HF 5549.5 R3 C553](#)

**CONEY ISLAND - 1991, 68 minutes**

This program tells Coney Island's story from its emergence in the mid-1800s as America's premier playground, through the glorious heyday of the parks, to its demise after WWII.

[F 129 C75 C66](#)

**THE CONFESSIONS OF ROSALEE - 1995, 57 minutes**

Reporting on the interrelationships of poverty, racism, crime, illiteracy and drug use and their persistence over generations, reporter Leon Dash spent four years getting to know Rosalee Cunningham, a thief, former prostitute and drug addict and the mother of eight children.

[F 205 N4 C66](#)

**CONFRONTATION: ATTEMPTED MURDER - 1991, 26 minutes**

Gary Smith, a teacher, was attacked by a student, putting him into a coma and near death -- he lived. This marks the first time a mediated confrontation between an attempted murder victim and his attacker has been captured on film. It provides an unprecedented look at the mediation process and the important role it plays in our penal system.

[HV 6250.3 U53 M483](#)

**CONNECTION SERIES see Countdown and Eat, Drink & Be Merry.****CONQUEST-1985,180 minutes, 2 cassettes**

An account of the achievements of man in outer space, beginning with WWII and Von Braun's rockets and culminating with the 1984 space shuttle missions.

[TL 788.5 C66](#)

**THE CONSEQUENCES OF CLONING: THINKING TWICE - 1999, 22 minutes**

In this program, ABC News correspondent Robert Krulwich reports on the facts and fiction of human cloning through expert commentary by Harvard's Dr. Stephen Jay Gould and Princeton University's Dr. Lee Silver, a humorous yet effective demonstration of cell differentiation, and clips from the movies *Multiplicity* and *The Boys from Brazil*. After dispelling the myth of Xeroxed zombies bent on world domination, the focus shifts to the

issue of genetic engineering. What will be the ethical and scientific impact on society and the human genome if parents can create designer babies that are not only healthy, but talented and even enhanced by attributes of other species, as well?

QH 442.2 C67

**CONSTITUTION, THE - see THAT DELICATE BALANCE**

**CONSUMING IMAGES - see The Public Mind**

**CONTEMPLATING ICONS - 1989, 50 minutes**

The opening words of this program prepare the viewer for a spiritual journey into the experience of praying with icons. An understanding of the Orthodox love of icons deepens icon's significance as a common Christian heritage becomes clear. The programs in divided into five parts: Icons of Christ, The Mother of God, Saints and Prophets, The Iconostasis and Liturgical Solemnities.

BX 378.5 C85

**CONTEMPORARY AMERICAN SPEECHES - see Great Contemporary American Speeches**

**CONTROL MECHANISMS OF THE LARYNX UNDER NORMAL AND PARALYTIC CONDITIONS - 1996**

TELEROUNDS, #32. Considers five control variables of phonation: pitch, loudness, tightness, register, and resonance. Unilateral vocal fold paralysis is chosen as an example of a voice disorder in which vocal control is compromised.

QP 306 C65

**CONVERSATIONS WITH GOD - 1995, 60 minutes**

"Throughout the ages, mortal man has had contact with divinity. Moses, Muhammad, Buddha and others have been in the presence of the Supreme. But firsthand contact with the Divine is not limited to ancient Bible stories. Millions of Americans have experience contact with Divine spiritual powers through a death-related vision or near-death experience." This video introduces some of these people.

BF 1045 N4 C66

**CONVERSATIONS WITH GORBACHEV - 1995, 90 minutes**

This program offers "the only in-depth interview with Gorbachev since he was removed as leader of the former Soviet Union." Many subjects are explored, including Gorbachev's own biography, the nature of his reforms, his role in ending the Cold War and his assessments of Boris Yeltsin's leadership and US/Russian relations since 1991.

DK 290.3 G67 C65

**A CONVERSATION WITH KOKO - 1999, 60 minutes**

This video documents Koko, an ape, and his ability to understand English, and communicate using facial expression, body language and a vocabulary of over 1,000 word sign based on American Sign Language.

QL 737 P96 C65

**A CONVERSATION WITH BRIAN MCNAUGHT - see ON BEING GAY**

**CONVICTS ON THE STREET: ONE YEAR ON PAROLE - 1990, 60 minutes**

Does the parole system offer promise for dealing with criminals? The Department of Justice predicts that the number of parolees will double in the next five years to 800,000. Experience shows that a large portion of them will return to jail within a short period of their parole. This documentary follows a parole officer and his 50 charges.

HV 9304 C76

**COPING WITH ATTENTION DEFICIT DISORDER IN CHILDREN - 1995, 24 minutes**

This program explains what ADD and ADHD are: causes, symptom, proper evaluation and diagnosis, and approaches to treatment. The emotional impact of ADD and ADHD on those suffering from the disorder and their families can be devastating; this program offers expert advice on coping with this challenge.

RJ 506 H9 C66

**COPING WITH SCIENTIFIC AND SOCIAL CHANGE: CHRISTIANITY IN THE 19TH AND 20TH CENTURIES - 1999, 47 minutes**

This program, presented against a backdrop of Gothic architecture and pre-Raphaelite art, asks whether religion and science can coexist in a post-Darwinian world. Are Creation and Evolution mutually exclusive? Part two focuses on the questions raised by the global movement toward social equality. Must Christianity adapt to survive, and if so, do issues like female priests and homosexuality threaten to rob it of its scriptural authority? Should the Church restructure along democratic lines? And what role will New Age religions and the Pentecostal movement play as Christianity enters its third millennium? From the series, *Two Thousand Years: The History of Christianity*.

BR 145 T86 vol. 10

**COP KILLERS - 1996, 50 minutes**

A&E's *American Justice* looks into some of the most recent cases involving the murders of police officers to find the root of the problem. Is it desperation or anger that leads criminals to commit the most serious of crimes? What can be done to solve this growing problem?

HV 6529 C67

**COPS ON THE EDGE - 1995, 50 minutes**

More police officers take their own lives every year than die in the line of duty. A&E's *Investigative Reports* asks: Has the stress of enforcing the law simply become too much for today's officers? In this stark and disturbing whose, real-life police officers go right to the heart of the matter by talking candidly about the realities of life on the streets.

HV 7936 J63 C67

**COPYRIGHT LAW: WHAT EVERY SCHOOL, COLLEGE AND PUBLIC LIBRARY SHOULD KNOW- 1986, 22 minutes**

KF 2995 C65

**COPYRIGHT: WHAT ARE YOUR RIGHTS TO COPY EDUCATIONAL MATERIALS? -1986, 40 minutes (two 20-minute segments)**

Uses dramatic vignettes to pose 40 often-asked questions related to current copyright laws. The first 20-minute segment focuses on the areas of video and film. The second extends to computer software, print and music.

[Z 649 F35 C669](#)

**CORNEL WEST: RELIGION, RAP AND THE CRISIS OF BLACK LEADERSHIP - 1994, 30 minutes**

In this program with Bill Moyers, Cornel West --- teacher, author and lay preacher --- delves into such diverse topics as religion, rap and the crisis of black leadership.

[E 185.615 R45](#)

**CORPORATE TAKEOVERS -1986, 50 minutes**

A national issues forum held at the Brookings Institution in Washington, D.C. Pros and cons of takeovers, and alternatives and solutions to this process are discussed.

[K 1362 C67](#)

**CORRECTING OUR ELDERS - 1991, 26 minutes**

Describes the special needs of the older convict in prison.

[HV 6791 C67](#)

**THE COTTON CLUB – 2001, 129 minutes**

A jazz musician, Richard Gere, saves the life of mobster Dutch Schultz, only to fight for his own life when he falls for the psychotic gangster's moll.

This movie also stars Gregory Hines as a dancer trying to leap the barrier of prejudice.

[PN1995.9 .G3 C67 2001 DVD](#)

**COUNT BASIE – 1998, 57 minutes**

William Basie is considered one of the most subtle jazz pianists in the history of this unique art form. He easily earned his title of "Count," as excerpts from a filmed jazz session here prove. In total, the program presents both a personal and an artistic portrait of this jazz aristocrat, who spoke and acted as eloquently as he played. Basie's relationships with his former musicians, such as trumpeter Buck Clayton, trombonist Al Grey, and saxophonist Illinois Jacquet, are examined. Performances include some of the finest soloists of the classic jazz world.

[ML 420 B27 C68](#)

**COUNTDOWN (CONNECTION SERIES) #9 - 1979, 52 minutes**

The *Connection* series traces the surprisingly strange, sometimes incredible, chain of circumstances that leads through centuries to a modern and familiar technological artifact. The *Countdown* episode explores what happens when you combine a carbon arc light, a billiard ball coating, a spoked wheel and consecutive images --- motion pictures. Today, moving pictures, together with television are enormously powerful mass media. Have we become trapped by our own technology?

[T 15 B76](#)

**COUNTERFEIT - 1996, 50 minutes**

A&E's *Investigative Reports* penetrates the secret operations of some of the world's top counterfeiters to find out how they've become so successful.

[HG 641 C78](#)

**COVENANT: PEOPLE OF THE LIVING LAW - 1987, 60 minutes**

Presents the similarities between the US Constitution and the Torah.

[BM 75 C87](#)

**CPA REVIEW VIDEO SERIES: BISK HOT-SPOT – TARGETED TRAINING! – 2003, 31 tapes**

31 topic-specific videos, each packed with valuable exam tips plus viewer's guides with complete notes.

[HF 5627 H67 + pt. #](#)

**CPR FOR BYSTANDERS - 1992, 30 minutes**

This is a basic life support film designed to supplement CPR training classes and is produced according to the new guidelines as published in the Journal of the American Medical Association, October 28, 1992.

[RC 879 C67](#)

**CRACK-1986, 15 minutes**

A succinct presentation of crucial information about this new drug menace, hosted by Connie Chung and Roger Mudd for an NBC news show.

[HV 5825 C75](#)

**CRACK -1986, 30 minutes**

A session of the Phil Donahue show with a discussion about crack.

[HV 5825 C73](#)

**CRACKDOWN- 1988, 42 minutes**

Scott Valentine of tv's "Family Ties" talks with students, former drug users and educators about the dangers of crack and cocaine and the many myths and misconceptions that surround these drugs and their uses.

[HV 5825 C77](#)

**CRASH OF 1929, THE -1990, 59 minutes**

Interviews with relatives of financial titans set the stage for a portrait of the booming stock market of the twenties which embodied the American promise of permanent prosperity, until October 29,1929, when large and small investors alike lost fortunes. *The American Experience series*.

[HB 37171929 A547](#)

**CREATING A WELL-DESIGNED USER INTERFACE: TANDY TROWER - 1994, 54 minutes**

In this lecture, Tandy Trower of the Microsoft Corp. combines his experience in managing products with his human factors training to provide a practical approach to user interface design. Tandy focuses on four major areas: 1) a general perspective on user-centered design and human psychology; 2) basic design principles; 3) a discussion about design methodologies; 4) the more detailed guidelines that can be applied when designing the interface for software.

[QA 76.9 U83](#)

#### **THE CREATION OF THE UNIVERSE – 1995, 88 minutes**

This is the ultimate detective story – the creation of the universe. Award-winning journalist Timothy Ferris takes viewers on a cosmic ride, from the Big Bang 15 billion years ago to the frontiers.

[QB 982 C74](#)

#### **THE CREATION OF WEALTH - see PERSPECTIVES: A JUDEO-CHRISTIAN VIEW OF ECONOMIC ISSUES**

#### **CREATIVITY: TOUCHING THE DIVINE - 1994, 60 minutes**

Brings together artists and others who have experienced the joyful tandem of spirituality and creativity. Viewers are inspired to rethink the possibility for creativity in their own lives, regardless of their circumstance or abilities. Presented by the Catholic Communication Campaign.

[BV 4509.5 C73](#)

#### **CREDO - see THE GREEK ORTHODOX CHURCH and THE RUSSIAN ORTHODOX CHURCH**

#### **CRIME AND PUBLIC HOUSING - see CRIME FILE**

#### **CRIME AND PUNISHMENT IN AMERICA - 1997, 120 minutes**

Serious crime has escalated and the public's fear of crime is at an all time high. This program explores the evolution of crime and criminal penalties in American society. By using chapters from American history, we see how our regulation of gambling, drugs and pornography is rooted in colonial American when sin was defined as crime. We look at the invention and rise of penitentiaries, once an idealistic experiment to transform offenders. We see how hangings were once public spectacles and rapists and robbers were given the death penalty. We trace how laws come to be laws. We hear police, judges, historians, prison wardens, prosecutors, reformers and citizens speak passionately about their experience with crime and criminals.

[KF 9223 F75](#)

#### **CRIME FIGHTING INTO THE 21ST CENTURY - 1996, 23 minutes**

This program explores some of the technology that's transforming law enforcement as we head to the millennium. It examines some of this new technology, from a bug that can determine time of death and is admissible in court, to compute technology that can recreate a face from a body so decomposed it no longer has one. Other tools examined include night vision and stun guns, as well as personal technologies that individuals can now use to help prevent crimes. Finally, the program explores a new kind of crime, introducing Sgt. Jim McMahon of San Jose, CA and his efforts to deter child pornography and other crimes on the Internet.

[HV 8073 C75](#)

#### **CRIME FILE I -1985, 22 cassettes/ 28 minutes each (average)**

1. Exclusionary rule, 2. Repeat offenders, 3. Sentencing 4. Deadly force, 5. Out on bail, 6. Prison crowding, 7. Death penalty, 8. Drinking and crime, 9. Gun control, 10. Foot patrol, 11. Domestic violence, 12.. Predicting criminality, 13. Juvenile offenders, 14. Neighborhood safety, 15. Victims, 16. Jobs and crime, 17.. Biology and crime, 18. Insanity defense, 19. Heroin, 20. Inside prison, 21. TV and violence, 22. Search and seizure.

[HV 6025 C72 + pt. #](#)

#### **CRIME FILE II -1990, 10 cassettes, 29 minutes each**

In this set produced under a grant from the National Institute of Justice, James Q. Wilson moderates discussions with the nation's leading authorities on drugs, crime, prosecution and rehabilitation. Each tape features an opening documentary segment and unrehearsed studio discussion among frontline practitioners and leading researchers. #1. Drugs: Addiction; #2. Drugs: Asset Seizure; #3. Drugs: Community Responses; #4. Drugs: Legalization; #5. Drugs: Military Interdiction; #6. Drugs: Treating Offenders; #7. Drugs: Workplace Testing; #8. Drugs: Youth Gangs.

[HV 5825 N34 D73 + #](#)

#9. Crime and Public Housing

[HD 7288.78 U5 C745:](#)

#10. Juvenile Rehabilitation

[HV 9067 D7 N45](#)

#### **CRIME IN THE SUITES - 1992, 24 minutes**

Examines white-collar crime, which may well be the biggest growth industry in the US today. It profiles two white-collar criminals and a man who lost his pension to a retirement scam, and talks to a range of experts who offer insights into the nature of the phenomenon.

[HV 8079 W47 C7](#)

#### **CRIMES AGAINST HUMANITY: THE SEARCH FOR JUSTICE - 1998, 3 cassettes, 50 minutes each**

Vol. 1: Justice Pursued: Rwanda, Argentina, East Germany, and Bosnia have been the focus for the most heinous acts of the last 20 years. In this program, Gerald Gahima, Rwanda's Minister of Justice, has the unenviable job of tracking down hundreds of Rwandans accused of perpetrating hideous atrocities against their neighbors during that country's recent civil war. We follow Gahima to Israel, where, in an emotional meeting with a former Nazi-hunter, Gahima receives advice in how to proceed. The torture and murder of thousands of young Argentines by the Pinochet regime are detailed by a survivor. In East Germany, newly discovered Stasi training tapes paint a brutal portrait of political repression behind the Berlin Wall, while in Bosnia, efforts to track down the perpetrators of ethnic cleansing are ongoing.

Vol. 2: The Quest for Truth: The victims of terror seek justice but rarely find it. Some say it is better to simply discover and acknowledge the ugly truth. This program traces the quest for truth in Guatemala and finds it can be a dangerous business in a country where terror continues to reign. In Argentina, a mother's twenty-year search for her daughter is over and she is about to meet a man who may reveal the truth about the daughter's disappearance. But can the woman bear it? And in South Africa, Edmund Zondi wants his son's killers punished, but fears that a government amnesty program for those who admit their activities may set them free.

Vol. 3: The Long Road to Reconciliation: In 1992, white South African policeman Brian Mitchell was jailed for life on eleven counts of murder. Under new government amnesty policies designed to unite the torn nation, he is now free. Recently, he returned to the scene of his crimes. Using Bosnia,

Chile, Mozambique, and South Africa as examples, this program probes whether national reconciliation can be purchased at the price of justice for victims of political terror. It asks whether national unification is even possible if victims perceive themselves as forgotten.

[HV 6322.7 .C75 + vol. #](#)

**CRIMES AND PUNISHMENTS: A HISTORY - 1997, 30 minutes**

This controversial documentary traces the often brutal history of criminal punishment from the medieval era through today. Early lithographs show in shocking detail the excessive punishments applied in pre-modern times for minor crimes. We see how more humane attitudes toward punishment led to the construction of prisons. Featured in this program is the CCI penitentiary in South Carolina. There, prison officials discuss the difficulties involved in running a large penal institution. Prisoners and correction officers provide insights into daily life at the prison and talk about the overall failure of current rehabilitation efforts. This is an excellent portrait of criminal punishment as it was and where it stands today.

[HV 9475 S672 C45](#)

**CRIMES OF HONOUR - 1999, 44 minutes**

Across the Islamic world, hundreds of women are shot, stabbed, strangled or burned to death each year by their male relatives because they are thought to have dishonored their families by engaging in unacceptable relationships. Filmed in Jordan and on the West Bank, *Crimes Of Honour* documents the terrible reality of femicide - the killing of sisters or daughters suspected of losing their virginity, for having refused an arranged marriage or having left a husband. Even if a woman is raped, abused or is the victim of gossip, she may pay the terrible price. This wrenching film captures the horrific tragedy of this practice, personal reactions to it, and examines the wider societal response.

[HV 6250.4 W65 C75](#)

**CRIMINAL CONVERSATIONS - 1996, 23 minutes**

This program interviews criminals to learn how and why they commit crimes. In a segment on burglary and auto theft, criminals describe how they break into homes and cars, what keeps them out, what they look for, and where they find it. In a segment on fraud, men and women describe the most popular schemes and how they gain the trust of their victims.

[HV 7431 .C74 1996](#)

**CRITICAL CONDITION: THE NURSING SHORTAGE -1989, 52 minutes**

This CBS *48 Hours* program shows how the national nursing shortage threatens the health of Americans throughout the country, explaining how nursing professionals are being misused and how the problem can be ameliorated.

[RT 86.73 C75](#)

**THE CROSS AND THE STAR: JEWS, CHRISTIANS AND THE HOLOCAUST - 1992, 55 minutes**

This film, directed by John Michalczyk, a former Jesuit priest, finds disheartening echoes of anti-Semitism in the otherwise profound, lyrical Gospel of St. John, the sermons of St. Augustine, the writing of Martin Luther and in the voices of the Crusaders and the Spanish Inquisitors -- all of which maybe helped sow the ideological seeds that developed into the Nazi Nuremberg laws and the death camps at Auschwitz. Asks where were the foreign governments, the institutional churches and the Christian neighbors while Nazi atrocities were being committed. Utilizes extensive archival footage of Nazi Germany.

[BM 645 H6 C76](#)

**CROSSTALK - 1997, 2 cassettes, 54 minutes each**

This program looks at misunderstandings and communication failures in business caused by cultural differences. It focuses on problems in America for those of Chinese and Korean origin. Using footage of performance assessment in the Bank of America, it explains how different cultural outlooks can lead to unconscious communication breakdown.

[HM 258.C76 + pt.](#)

**THE CRUCIFIXION - see THE STATIONS OF THE CROSS**

**CRUCIFIXION AND RESURRECTION - 1994, 50 minutes**

Seen from the perspective of a medieval man, this video traces the artistic and theological changes that influenced early Christian symbols. Using photographs of more than 30 European churches, this video examines stylistic changes in the depictions of the Crucifixion and Resurrection.

[N 8010 C78](#)

**CRUEL SPIRITS: ALCOHOL AND VIOLENCE -1991, 32 minutes**

Join host Collin Siedor as he travels from a state prison to an emergency room, from the site of a drowning to a house engulfed by flames, at each stop along the way discovering the inescapable connection between violence, death and alcohol. Designed to help educate adult social drinkers, alcoholics and those whose drinking results in destructiveness and uncontrollable aggression, this program explores the connection between violence and alcohol.

[HV 5060 C78](#)

**CRY OF REASON -1988?, 58 minutes**

A chronicle of the singular spiritual and political journey of the Rev. C.F. Beyers Naude, from trusted pastor to the Afrikaner elite, to staunch supporter of the freedom movement. An eloquent and impassioned reflection upon the agony of South Africa.

[DT 779.955 N38 C79](#)

**CRYSTAL -1989, 56 minutes**

This *48 Hours* documentary follows the searing story of the latest narcotic, and possibly the most dangerous, to hit th US. Cheap and easy to make with readily-available materials, crystal turns humans into zombies quickly and efficiently. This program shows how widespread are its use and manufacture; how law enforcement tracks producers; how treatment works and the prognosis for permanent cure from addiction.

[HV 5822 A5 C79](#)

**CRY THE BELOVED COUNTRY - 1995,106 minute**

This film is about two fathers, one a man of peace, the other a man of power and privilege, whose lives seem destined for a violent collision. But instead, in the wake of a tragic killing, these extraordinary men form an unlikely union and together find the kind of understanding that could heal a nation. Based on the acclaimed novel.

[PN 1997 C75](#)

**C.S. LEWIS THROUGH THE SHADOWLANDS -1986, 73 minutes**

Starring Claire Bloom and Joss Ackland, this is the moving story of Christian writer C.S. Lewis and the transformation of his life through the love and death of his American poetess wife, Joy Gresham. Lewis overcomes the grief that tests his basic Christian beliefs and moves forward with his two stepsons in renewed faith. This film won over 12 major awards, including two British Academy awards.

PR 6023 E926 S4

**THE CUBAN AMERICANS – 2000, 90 minutes**

Paints a warm picture of Cuban experience in America. Memories of the people, places and events that bond families and communities, from carnival and baseball to the strains of the mambo and rumba, come alive in personal accounts that demonstrate connections to the Caribbean. Looks back at the many Cubans who achieved success in America.

E 184 C97 C88

**THE CULT OF THE BEAUTIFUL BODY - 1999, 30 minutes**

Extreme body consciousness has taken youthful narcissism to new heights, making "boy meets girl" a ruthless physical selection process. This program examines the cult of the body in Western society and how it has reduced today's courtship ritual to a one-dimensional experience based primarily on physical attraction. Beginning with the pressure that men currently feel to conform to an abstract physical ideal, the role of the media is scrutinized, along with the culture that, from Munich to Los Angeles, excludes all who do not espouse the ideals of bodily perfection at the expense of all else.

BF 697.5 B63 C96

**CULTS: HEAVEN'S GATE & BRANCH - 1997, 50 minutes**

With the millennia approaching, many Americans are searching for spirituality. But increasing numbers of people are finding "answers" in cults that are drastically removed from the mainstream and many would say from reality itself. Why would 39 people from all walks of life believe that committing suicide would open the door to a "higher reality" among the stars? Why would a militant religious group set fire to their compound, contributing to the death of 75 of their own? In the tragic tales of the Heaven's Gate cult and the Branch Davidians, a window is opened to the enigmatic world of cults today. THE 20th CENTURY takes an unflinching look at these two cases through extensive CBS News footage and interviews with federal agents, law enforcement officials, and reporters. While cults have always been a part of American life, are they now more likely to go to extremes? See extensive footage of the raid on the Davidians' compound in Waco, Texas, and hear from former members of Heaven's Gate. Are these cases isolated incidents, or merely the first stirrings of a larger trend? Join Mike Wallace as he searches for answers to this difficult, important question.

BP 603 C85

**CULTURAL DIVERSITY & INTERCULTURAL COMMUNICATION (Brislin) - 1994**

National Center For Neurogenic Communication Disorders/Teleroounds ©Arizona Board of Regents.

HM 258 C85

**THE CURRENT STATE OF SPORTS JOURNALISM - 1999, 30 minutes**

Emphasizing the importance of sports coverage to the success and popularity of professional and college sports, this video examines the social and economic challenges currently facing sports journalism.

GV 706.35 C87

**CUTTING EDGE ISSUES IN MANAGEMENT ACCOUNTING - 1996, 28 minutes**

For nonprofit organizations, evaluating outputs is difficult because they do not produce revenue and dollar values that can be readily determined. In the first case study, we see how one organization matches costs with non-monetary measures of output. The second case study focuses on total quality control. In it, a Xerox plant allows its employees at all levels to understand and contribute to the financial success of the operation. Part of the *Management Accounting in Practice* series.

HF 5657.4 M69

**CYRANO DE BERGERAC -1950, 112 minutes**

Jose Ferrer plays the tragicomic poet who can't see past his enormous nose. He writes letters for a friend to win the heart of the woman he loves himself. Black and white.

PQ 2635 07 C92 1980

**CYRANO DE BERGERAC - 1990, 138 minutes**

The romance of Cyrano de Bergerac, the 17th century soldier-adventurer who secretly loves the beautiful Roxane, but believes he is too ugly because of his grotesque nose to ever win her. So, the eloquent Cyrano helps Christian, a tongue-tied soldier, to woo her with love letters. Starring Gerard Depardieu. (French w/yellow English subtitles.)

PN 1997 C97

**DAHMER: MYSTERY OF THE SERIAL KILLER - 1996, 50 minutes**

Here is the chilling investigation into the phenomenon of a recreational killer, one who murders for "sport." Dahmer was convicted of the murders of 16 young men and boys, shocking the world with his history of cannibalism and dismembering victims.

HV 6245 D3 J45

**THE DALAI LAMA: A PORTRAIT IN THE FIRST PERSON - 1994, 24 minutes**

By the force of his words, he has turned the disaster of the Chinese depredations in Tibet and the tragedy of his own exile into a world-wide message of peace and strength. In this program, the Dalai Lama speaks of anxiety, anger, enlightenment, tolerance and compassion.

BQ 7935 B777 D35

**DAMAGED: WHEN TRAUMA LEADS TO VIOLENCE – 2002, 50 minutes**

This program investigates the relationship between abuse suffered as a child and the likelihood of committing murder later in life; especially when that abuse results in brain damage. The horrific slaying of Peyton Tuthill by Donta Page is examined, and the case of a mild-mannered doctor who became violent due to pressure from a brain tumor is addressed. Also featured are the findings of various experts, including forensic psychiatrist Dorothy Otnow Lewis, expert witness for Page's defense; Adrian Raine, whose studies of 41 murderers have consistently revealed frontal lobe damage; and neurologist Jonathan Pincus, author of *Base Instincts: What Makes Killers Kill?*

**DANCE THEATER OF HARLEM - 1989, 120 minutes**

*The New York Times* called them "an all-black ballet company of stature and integrity." Now, the energy, creativity and classical perfection of this influential company has been captured on video. This film puts you front row center for dazzling performance of four signature pieces: *Fall River Legend*, *Troy Game*, *The Beloved* and *John Henry*.  
[GV1786 H28](#)

**THE DANCING CHURCH: VIDEO IMPRESSIONS OF THE CHURCH IN AFRICA - 1991, 58 minutes**

Aims to acquaint Western audiences with the liturgical developments within the wider Church, especially Africa. This study involves an exploration through images and symbols of the relationship of liturgy to culture. Rev. Dr. Thomas Kane visited a variety of Catholic Church groups in East, Central and West Africa observing their worships, dance and music. During his visits he videotaped a variety of Sunday liturgies which employ the rich forms of indigenous African music and dance.  
[BL 2400 D37](#)

**A DANGEROUS BUSINESS – 2003, 60 minutes**

Each year, 6,000 Americans lose their lives on the job. Tens of thousands more are seriously injured or exposed to deadly poisons and carcinogens in the workplace. Yet, if one of those workers dies on the job due to a company's willful disregard for federal safety regulations, the maximum penalty his employer faces is just six months in prison.  
[HD7654 D363 2003](#)

**DANTE – 1991, 30 minutes**

The journey of our life is a compelling introduction to the life and world of the immortal Dante Alighieri. The production was shot in Florence and northern Italy and also uses existing stills to acquaint the viewer with Dante's world, the poet himself, and his major works. Readings from Dante's *Comedy* and *New Life* in English and in Italian with English subtitles add to the visual dimension of the video.  
[PQ 4335 D35](#)

**DANTE'S INFERNO - 1996, 88 minutes**

This ambitious program brings to life the first eight cantos of Dante's *Inferno*. Featuring a cast that includes Sir John Gielgud as Virgil, the cantos are not conventionally dramatized. Instead, the feeling of Dante's poem is conveyed through juxtaposed imagery that conjures up a contemporary vision of hell and its meaning is deciphered by eminent scholars in visual sidebars who interpret Dante's metaphors and symbolism.  
[PQ 4315.2 I54](#)

**DARK PASSAGE -1947, 100 minutes**

Humphrey Bogart plays Vincent Parry, a man unjustly convicted of murdering his wife. He escapes from prison and sets out to clear his name, using plastic surgery and the help of Lauren Bacall. The filmmakers used an innovative series of shots to avoid showing Bogart's face before plastic surgery.  
[PN 1995.9 D4 D37](#)

**DATA AS POWER -1990, 26 minutes**

Information has become the key tool in the battle for survival and success. There is no data to suggest that people are understanding more, only that they are receiving more information. But in the medical field, in the ability to match diseases and cures, and to match those in need of special treatment with those able to provide it, computers offer clear benefits. *The Computer Revolution* series.  
[TK 5105.5 D365](#)

**DATELINE: 1956, BUDAPEST - 1989, 23 minutes**

Examines the chain of events that led to Hungary's brief period of freedom. Details the full-scale military invasion that rolled over Budapest killing 30,000 Hungarians and restoring Soviet domination.  
[DB 957 D37](#)

**DATELINE: 1957, OUTER SPACE - 1989, 23 minutes**

Expresses the shock to Americans when the Soviets put Sputnik into space in 1957. Discusses American's endeavors to get into orbit and the formalization of a space efforts policy with the creation of NASA in 1958.  
[TL 788.5 D37](#)

**DATELINE: 1961, BERLIN - 1989, 23 minutes**

Probes the political and economic reasons between the building of the Berlin Wall and the military face-off between Nikita Khrushchev and John F. Kennedy that ended in stalemate.  
[DD 881 D28](#)

**DATELINE: 1967, THE MIDDLE EAST - 1989, 23 minutes**

News documentary, with interviews on the events leading up to the Arab-Israel Six-Day War of 1967 and the corresponding tensions between the Soviet Union and the US, who were backing opposing sides.  
[DS 119.7 D37](#)

**DATELINE: 1968, CZECHOSLOVAKIA - 1989, 23 minutes**

Reviews 20th century Czech history, examines the period of liberalization known as Prague Spring, examines the events that led to the suppression of democracy in Czechoslovakia.  
[DB 2188.7 D37](#)

**DATELINE: 1973, THE MIDDLE EAST - 1989, 23 minutes**

This program is a documentary with interviews on the events leading up to the Arab-Israeli wars of 1967 and 1973 and the corresponding tensions between the Soviet Union and the US, who were backing opposite sides.  
[DS 119.7 D373](#)

**DATELINE: 1979, NICARAGUA - 1989, 23 minutes**

In 1979, the Sadinistas overthrew the Somoza dictatorship. The Sadinistas had inherited massive economic problems and, so, Jimmy Carter offered \$75 million in aid, but Daniel Ortega adopted a pro-Soviet line. When Reagan assumed the presidency, he terminated aid to Nicaragua and supported the Contras whose goal was to remove the Sadinista government.

[F 1528 D3779](#)

**DATELINE: 1980, POLAND - 1989, 23 minutes**

Focuses on the rise to international importance of Lech Walesa and Solidarity worker's union, as well as the threat to Soviet control in Poland. Documents the course of events that led to martial law and the official banning of Solidarity in 1982.

[DK 4442 D37](#)

**DATELINE: 1981, EL SALVADOR - 1989, 23 minutes**

In 1981, the Reagan administration claimed that the Salvadoran conflict was the result of indirect armed aggression by the Soviet Union and other Communist countries. El Salvador thus became the front line against Soviet expansionism in the Western hemisphere.

[F 1488.3 D37](#)

**DATELINE: 1983, PHILIPPINES - 1989, 23 minutes**

Explores events leading to Ferdinand Marcos' overthrow, strategic importance of the Philippines and events that led to Corazon Aquino's election as president.

[DS 686.5 D37](#)

**DATELINE: 1982, NICARAGUA - 1990, 23 minutes**

In 1979 the Sandinistas overthrew the pro-American government in Nicaragua. President Reagan saw the Sandinistas as a foothold for communism in Central America and in 1981 approved US aid to the CIA-backed Contras, a Nicaraguan rebel group based in Honduras. The fighting continued until 1988 when a cease-fire agreement was signed.

[F 1528 D3782](#)

**DATELINE: 1989, BERLIN - 1990, 23 minutes**

Presents a brief summary of 28 years of history colored by the Berlin Wall.

[DD 881 D2889](#)

**DATELINE: 1989, HUNGARY - 1990, 23 minutes**

The 1966 uprising in Hungary was brutally put down and many of the leaders were tried and executed. But as Glasnost spread across Eastern Europe, Kadar was replaced by Grosz and Glasnost sprang up in Hungary.

[DB 956 D37](#)

**DATELINE: 1989, PRAGUE - 1990, 23 minutes**

Alexander Dubcek's liberalization of communist Czechoslovakia was crushed by a Warsaw Pact invasion in 1968. Dubcek was replaced by a hard line communist. Nine years later, dissidents, including Vaclav Havel, signed a human rights statement called the Charter 77, for which they were imprisoned and punished with menial jobs. Under increased pressure from national strikes and without the support of the Soviet Union, the communists released their monopoly on power in December, 1989.

[DB 2629 D37](#)

**DATELINE: 1990, BERLIN - 1990, 23 minutes**

Documentary on the most significant stages in the relationship between the two superpowers -- the US and the Soviet Union -- during the period of the Cold War confrontation.

[DD 881 D289](#)

**DATING RITES: GANG RAPE ON CAMPUS - 1991, 28 minutes**

This documentary is a compelling view of what is happening on college campuses. It includes an interview with a gang-rape survivor and with a convicted rapist. Also included is an eight-minute re-enactment illustrating how a gang rape develops.

[HV 6558 D27](#)

**DATE RAPE - 1995, 51 minutes**

This unique documentary-drama takes us inside the story of a rape. Paul and Sue are friends. One night, Paul walks Sue home and she invites him in for coffee. The events that follow change their lives forever as Sue accuses Paul of rape. This program follows the subsequent investigation as it would be conducted in real life. All of the professionals involved are real, with all the other roles played by actors. The program observes as the police investigate Sue's allegation. She is examined by a doctor; friends and witnesses are questioned; forensic evidence is gathered; and the police try to find independent witnesses to corroborate Sue's story. Paul is called in for questioning and relates his version of the night's events. This powerful story demonstrates both the emotional issues of a case of date rape, as well as the process by which police and prosecutors follow-up and prosecute a case.

[HV 6558 D37](#)

**THE DATE RAPE BACKLASH: THE MEDIA & THE DENIAL OF RAPE - 1994, 58 minutes**

A critical examination of how media portrayal of date rape has evolved within a span of five years from portraying date rape as an epidemic to a view of date rape as feminist victim oriented propaganda.

[HV 6561 D3](#)

**DATE RAPE DRUGS: AN ALERT- 1999, 16 minutes**

Viewers learn safety precautions to take to avoid rape. Offers the latest information on rohypnol and other date rape drugs.

[HV 6561 D37](#)

**DAVID - see JACQUES-LOUIS DAVID**

**DAVID HALBERSTAM'S THE FIFTIES - see THE FIFTIES**



**DA VINCI, MICHELANGELO, RAPHAEL AND TITIAN - 1990, 56 minutes**

Part of the *Masterpieces Of Italian Art Series*, this program journeys from Florence into the Vatican in Rome and to Venice, and visits a treasury of great works including Leonardo's *Mona Lisa*, *The Last Supper*, *Adoration of the Magi*, Michelangelo's *David*, the newly restored Sistine Chapel, Raphael's Madonnas and Vatican paintings, Giorgione's magic *The Tempest*, Titian's vital and dramatic portraits and more.  
[N 6915 M34](#)

**DAY AT THE RACES -1937, 109 minutes**

A zany comedy featuring the antics of the Marx brothers posing as a horse doctor, a jockey and a vendor of bad racing tips.  
[PN 1997 D33 P573](#)

**A DAY IN THE WARSAW GHETTO: A BIRTHDAY TRIP IN HELL - 1992, 30 minutes**

In 1941, a Wehrmacht Sergeant celebrated his 43rd birthday by illegally photographing inside the Warsaw Ghetto. The photographs were hidden for over forty years, until he knew he was dying. Filmmaker Jack Kuper has done a masterful job in combining these pictures with readings from ghetto diaries, Yiddish songs and Klezmer music. This film gives personal reality to an almost incomprehensible evil.  
[DS 135 P62 D39](#)

**DEAD BIRDS - 1968, 83 minutes, 3 cassettes**

This powerful video records actual events that occurred during an expedition to New Guinea in 1962. It profiles the Dani, a Neolithic tribe of western New Guinea, whose cultural obsession is ritual warfare with neighboring clans.  
[DU 744.35 D32 D43](#)

**THE DEAD SEA SCROLLS – 2001, 2 cassettes, 35 minutes each**

**# 1: A Common Heritage:** What can the Dead Sea Scrolls tell modern theologians about 1st-century Judaism and the roots of Christianity? Drawing on the experiences of Frank Moore Cross, of Harvard University; Emanuel Tov, chief editor of the Dead Sea Scrolls Publication Project; James Charlesworth, of Princeton Theological Seminary; and other experts, this program describes the battle for open access to the scrolls while exploring the common heritage that links both faiths. In addition, Barbara Thiering airs her radical hypothesis. Footage of the Pope in Jerusalem and readings from the Dead Sea Scrolls Beatitudes and the Thanksgiving Scroll are included.  
[BM 487 D43](#)

**# 2: The End of Days:** About 2,000 years ago, a group of people lived at Qumran, on the shore of the Dead Sea. Were they really the Essenes? And did the inhabitants write the more than 800 scrolls that were found there? In this program, Geza Vermes, of Oxford University; Lawrence Schiffman, of New York University; archaeologist Hanan Eshel; and other experts search for the answers. The startling counter-theories of Norman Golb and Yitzhar Hirschfeld are also considered. Close-ups of scroll and pottery fragments, footage of the dig at Qumran, models and drawings and readings from the War Scroll, Temple Scroll and Copper Scroll are included.  
[BM 487 D44](#)

**THE DEADLY DECEPTION - 1993, 56 minutes**

This NOVA program investigate the infamous Tuskegee Study of Untreated Syphilis in the Negro Male. African American men in Macon County, Alabama believed they were receiving free treatment for syphilis; they were, instead, given medicines that were worthless against the disease. This program outline the history of the study, offers testimony from survivors and from doctors who administered it and looks at what many consider a perversion of medical ethics.  
[R 853 H8 D43](#)

**DEADLY DECISIONS - see THE RIGHT TO PROTECT YOURSELF**

**DEADLY MIX - 1991, 48 minutes**

Drunk drivers kill 24,000 Americans every year. But the number of fatalities is going down, thanks to a concerted effort by groups like Mothers Against Drunk Driving and other ordinary citizens who have had enough of these totally preventable deaths. *48 Hours* meets victims of alcohol-related crashes as they confront drunk drivers head-on, then goes inside a prison for drunk drivers that dishes out treatment along with punishment.  
[HE 5620 D7 D42](#)

**DEAD SEA SCROLLS - see SECRET OF THE DEAD SEA SCROLLS**

**DEAFBLIND: A WORLD WITHOUT SIGHT AND SOUND – 2003, 60 minutes**

We think in words—without access to them, how does one construct thoughts? Adam and Mark are 12-year-old boys born deaf and blind. With no exposure to language, how do they communicate with their parents? This fascinating program provides a window into the world of those who are deafblind. Gaela and Graham, two remarkable deafblind adults who lost their hearing after childhood, describe their lives and experiences—including how Graham jet skis. Using special effects that simulate sensory deprivation and compensation, the video illustrates how people such as Gaela and Graham are able to lead fulfilled, even adventurous lives.  
[HV 1597.D42 2003](#)

**DEAR AMERICA LETTERS HOME FROM VIETNAM, 1987, 87 minutes**

A history of American involvement in the Vietnamese conflict told through letters of American service personnel and illustrated with contemporary news footage, home movies and still photos.  
[DS 559.5 D432](#)

**DEATH: A PERSONAL UNDERSTANDING- 1998, 10 cassettes, 30 minutes each**

Gain a greater understanding of death and dying through case studies and moving personal stories of people facing their own death or the death of a loved one. This series, led by leading authority Robert J. Kastenbaum, explores a wide range of North American cultural perspectives on death within the context of current issues, including AIDS, death by violence, suicide-assisted, suicide-hospice care, end of life decision making and how children react to death.

- #1: What is Death? – The many definitions of death and how they have changed over time.
- #2: The Dying Person – How family relationships change during a terminal illness and the role of palliative care.
- #3: Facing Mortality – How the idea of death affects our lives.
- #4: The Deathbed – Whether at home or in the hospital, the deathbed scene is an emotional one.

#5: Fear of Death and Dying – Despite the human struggle to domesticate death, the moment itself can be frightening.

#6: Sudden Death – Handling sudden death, loss and reacting to imminent death.

#7: A Child's View of Death – Children's understanding of death and their growing fear.

#8: Grief and Bereavement – Those who have lost loved ones discuss their grief.

#9: Death Rituals – Adapting traditional death rituals to modern circumstances.

#10: The Good Death – How the dying can help the living.

[BF 789 D4 D38 + vol. #](#)

**DEATH OF A PROPHET: THE LAST DAYS OF MALCOLM X - 1991, 60 minutes**

Employing a blend of news footage, dramatization and testimonials, filmmaker Woodie King, Jr. recreates the final days of Malcolm X.

[E 185.97 L5 D4](#)

**DEATH OF A SALESMAN -1986, 135 minutes**

Television adaptation of the Pulitzer Prize winning play by Arthur Miller. Starring Dustin Hoffman.

[PS 3525 I5156 D4](#)

**DEATH ROW WOMEN - 1996, 50 minutes**

A&E's *American Justice* throws open the doors of death row in women's prisons throughout the country to explore the women's stories. In jailhouse interviews, these women talk of their crimes, their life in prison and their sorrow over not being able to see their children or grandchildren grow up. Also looked at is Velma Barfield, one of the very few women who have actually been put to death. Her case is examined at length through interviews with her son and with lawyers on both sides, the warden and witnesses to the execution.

[HV 6046 D32](#)

**DEATH: THE TRIP OF A LIFETIME - 1993, 4 cassettes, 60 minutes each**

Takes on death in a manner neither maudlin nor macabre. **#1. The Chasm**, surveys the way different cultures approach and prepare for death. **#2. The Good Death**, examines the physiological and psychological experience of dying. **#3. Letting Go**, funeral rites, wildly varying rituals to help the living deal with the loss. **#4. Going For Glory**, Why do most religions promise some concept of afterlife?

[BF 789 D4 D443](#)

**DECIDING WHO DIES - 1997, 60 minutes**

This program examines the arbitrary nature of the death penalty and focuses on three court cases in the deep South or the "death belt." Is the death penalty fair? Is it equitable?

[HV 8699 U5 D43](#)

**DECODING NAZI SECRETS – 1999, 120 minutes**

In 1940, Europe lay under the Nazi jackboot. German bombers unleashed the Blitz against Britain and U-boats decimated the convoys, her only lifeline. Defeat seemed imminent. But Churchill had a secret weapon: a group of American and British mathematicians, crossword fanatics, linguists and chess champions who decoded an "unbreakable" Nazi device and changed the course of history. With trillions of ways to encrypt any one message, Enigma, Germany's infamous message-coding machine, appeared invincible. But a fateful discovery on an abandoned ship helped the Allies at Bletchley Park turn code into counterattacks and defeat into victory. Find out how Enigma worked, and see a working replica of "Colossus," the machine that cracked Nazi codes and was the world's first computer.

[D 810 C88 D42](#)

**DECODING THE RAP: ON GANGS AND VIOLENCE - 1995, 30 minutes**

This program examines the close correlation between gang activity and the music many youths are listening to today, "gangster rap."

[HV 6439 U6 D42](#)

**DEFENDING OUR LIVES - 1993, 40 minutes**

This documentary exposes the magnitude and severity of domestic violence in this country. It features four women imprisoned for killing their batterers and their terrifying personal testimonies.

[HV 6626 D43](#)

**DELACROIX - see EUGENE DELACROIX: THE RESTLESS EYE**

**DELINEATION & DIAGNOSIS OF CRANIOFACIAL SYNDROMES - 1993, 44 minutes**

Provides an introduction to identifying craniofacial anomalies and related syndromes, reviews communication disorders associated with syndromes and the decision-making process involved in their diagnosis, outline the referral process to cleft palate-craniofacial teams and explores the roles of speech-language pathologists and audiologists of these teams.

[RD 763 D44](#)

**THE DEMISE OF WESTERN COMMUNISM: FALL OF A GIANT - 1997, 26 minutes**

This program discusses Western democracy's confrontation with and ultimate defeat of communism, from the end of World War II to the destruction of the Berlin Wall. Events depicted include the Red Army's invasion of Poland, Hungary, and Czechoslovakia and the heightening of the Cold War between the U.S. and Russia, through the 1950s, 60s, and 70s.

[HX 40 D56](#)

**DEMOCRACY IN CHINA: A BILLION SMALL VOICES - 1999, 30 minutes**

In China, where approximately 80 percent of the population are rural, the impact of democratic village elections could reshape the future of the nation. Although some Chinese are skeptical, many believe that establishing democracy at the local level will pave the way for a democratic national government. This program focuses on the efforts of The Carter Center to support China's initiative by inviting Chinese delegates to observe U.S. primaries and by sending emissaries to China to assist in the mechanics of gathering and tabulating votes. In its post-Mao effort to catch up economically with other nations, China is opening the door to Western ways and attempting to take its place in the growing Global Village.

**THE DEMOCRATIC PARTY: see AMERICA'S POLITICAL PARTIES: THE DEMOCRATIC PARTY**

**DEPRESSION - 1990, 26 minutes**

Serious depression affects millions of Americans every year. In this program, people who have experienced depression, as well as medical experts, explore the causes of depression, along with treatments ranging from psychotherapy to the revised forms of electroconvulsive or shock therapy. From *The Doctor Is In* series.

RC 537 D426

**DEPRESSION & MANIC DEPRESSION - 1996, 28 minutes**

CBS reporter Mike Wallace, psychiatrist and author Kay Redfield Jamison, artist Lama DeJani and State Department official Robert Boorstin are among those who share their experience of depression and manic depression. Depression affects over 17 million American each year, yet it has been estimated that only a third of them gets any treatment. That lack of treatment results in a percentage of suicides so high as to constitute a public epidemic. This program explores the realities of depression and manic depression, as well as providing an overview of available treatments. From *The Doctor Is In* series.

RC 537 D36

**EL DERECHO DE ASILO (CARPENTIER) - 1983, 60 minutes**

The master "magical realist" on the subject of a Latin-American coup: the story features an opportunistic escapee who takes refuge at a neighboring consulate inhabited by a dim-witted ambassador and his attractive wife. In Spanish.

PQ 7389 C263 D47

**DESCARTES TODAY - 1981, 30 minutes**

Discusses Descartes's concern with analysis.

B 1873 D47

**DESERT STORM: A COLLECTION OF SPEECHES - 1991**

Speeches given by George Bush, Colin Powell, Norman Schwarzkopf and Richard Cheney during Desert Storm.

DS 79.72 D473

**DESERT STORM: THE VICTORY - 1991, 101 minutes**

Narrated by Bernard Shaw, this CNN special report forges the historic tale of failed peacemaking, military strategy, quick-fire combat and valor in the Persian Gulf.

DS 79.72 D452

**DESERT STORM: THE WAR BEGINS - 1991, 65 minutes**

On August 2, 1990, Iraqi tanks rumbled into the tiny oil-rich emirate of Kuwait, triggering the turmoil that would soon engulf many of the world's nations in war. Narrated by Bernard Shaw, this CNN special report knits the network's unprecedented coverage into a tale of the leaders and warriors, the history, the diplomatic ploys and battlefield stratagems in the opening chapters of war in the gulf.

DS 79.72 D45

**DESIGN AND LAYOUT FOR DESKTOP PUBLISHERS -1991, 111 minutes**

Gives instruction on the principles of good design and how to use the Macintosh computer to create effective business publications and documents.

QA 76.8 M3 D47

**DESIGNER DRUGS: PRESCRIPTIONS FOR HAPPINESS? - 1998, 29 minutes**

Miracle drugs have been credited with curing ailments, including depression, aberrant behavior, obesity, and any number of disorders now defined as diseases. Millions of Americans are on prescription drugs like Prozac and Ritalin. Millions more take weight-loss pills, hair-loss preventatives, or "natural" vitamins. This program examines the consequences of our medicated society; explores the belief that chemicals can provide the answers to all of our problems; and examines how market forces dictate the development and FDA approval of new medicines.

RM 316 D47

**A DESIGN FOR LIBERTY - 198?, 30 minutes**

An historical look at the making of the Constitution.

E 303 D47

**DEVELOPING A POSITIVE COACHING PHILOSOPHY - 2004, 60 minutes**

Identifies and reviews the 10 principles of successful coaching. Reflecting the core attributes and practices of the best coaches in the world in all sports, the principles provide the philosophical foundation for being an effective coach at all times.

GV711 D483 2004

**THE DEVELOPING CHILD - see INFANCY: LANDMARKS OF DEVELOPMENT**

**DEVELOPING LANGUAGE: LEARNING TO QUESTION, INFORM & ENTERTAIN - 2001, 25 minutes**

Starting right from infancy, this classic program charts the development of language during childhood. Basic language acquisition, learned from rudimentary and higher-level child/caregiver interactions, is described. Aspects of competence that go beyond the purpose of simple communication are also considered, including the skill of using conversation for establishing and furthering social relationships, the ability to employ language as a part of games, the capacity to understand jokes, and the awareness of what other people know and understand at various stages of maturation.

P 118 D465

**THE DEVELOPMENT OF THE HUMAN BRAIN - 1991, 40 minutes**

This program follows the physiological development of the control center of the human body: the brain. It examines the formation and growth of this almost incomprehensibly complex organ from the moment of conception, through the growth of the neurological system in utero, to the moment of birth, when an amazing variety of brain functions are already apparent. The camera continues to follow the development of the child to the age of

eight, and viewers witness the appearance of a whole range of motor and cognitive skills—some as simple as focusing the eyes, others as complex as playing the piano.

[RJ 131 D48](#)

**DEVELOPMENTAL LANGUAGE DISORDERS: BEHAVIORAL CORRELATES IN ADULTS (Plante, Sandock – 1994)**

National Center For Neurogenic Communication Disorders/Telerounds © Arizona Board of Regents.

[RC 423 D48](#)

**DEVELOPMENTAL PLAY THERAPY: DR. BRODY – 1997, 50 minutes**

A clinical session demonstrates tools of developmental play therapy, using touch to create a relationship; the three stages of therapeutic touching; structuring the relationship and creating boundaries; making contact with a reluctant child and setting limits; subtly teaching the child he cannot control the therapist; and developmental play therapy techniques.

[RJ 505 P6 D48](#)

**DIAGNOSING APHASIA - 1992, 22 minutes**

Discusses global, Broca's, Wernicke's and conduction aphasia. Defines these classifications of aphasia, discusses regions of the brain involved and uses patients to demonstrate each different type.

[RC 425 D52](#)

**DIALOGUES - 1997, 5 cassettes, 53 minutes each**

In a series of discussions, host Richard D. Heffner and Nobel Peace Prize winner Elie Wiesel confront the critical issues of our changing times and explore the moral responsibilities of the individual in meeting these challenges.

Vol. 1:

- [Am I My Brother's Keeper?](#) - looks at the role of the individual in the global family and considers the impact of personal choice on public goals.
- [The Use and Misuse of Memory](#) - examines how confronting and understanding the past may ensure a more secure future.

Vol. 2:

- [Nationalism and World Peace](#) - looks at the legacy of crusades waged in the name of nationalism and considers how alternative approaches to asserting national identity may promote greater harmony.
- [Taking Life: An Act of Mercy](#) - confronts the complex issue of mercy killing and examines the different circumstances that permit or prohibit the taking of life.

Vol. 3:

- [Political Correctness](#) - explores personal expression vs. public right, and examines the options from creativity to censorship.
- [Genetic Engineering](#) - contemplates the risks and rewards of ongoing efforts in microbiology and considers the moral implications of genetic engineering.

Vol. 4:

- [Religion and Politics](#) - focuses on the action of secular and religious leaders and considers how they impact upon public policy and promote personal goals.
- [The Intellectual in Our Lives](#) - considers how we can most effectively use our knowledge and poses the possibility of an intellectual task force to develop a hierarchy of priorities for the coming century.

Vol. 5:

- [Capital Punishment](#) - explores the circumstances in which capital punishment may be justified and considers the morality of retribution.
- [The Role of the State](#) - confronts the promises and paradoxes of politics and contemplates the possibility of moral and responsible governance.

[HM 291 D52 + volume #](#)

**DIARY OF A COUNTRY PRIEST - 1950, 95 minutes**

This is one of Robert Bresson's subtlest films, an adaptation of Georges Bernanos' novel about a priest who a small rural parish who is thwarted by his community for his extreme piousness, while he is slowly dying of cancer.

[PQ 2603 E5875 J7](#)

**DIETRICH BONHOEFFER -1983, 90 minutes**

Explores Bonhoeffer's life and times in chronological fashion: the American experience, the early years of the Church Struggle, Bonhoeffer's peace sermon at Fano, the underground seminary at Finkenwalde, the flight to America in 1939, his return to Germany, work in the resistance movement and, finally, prison and death. Filmed in Germany and France over a two year period, the film features interviews with Bonhoeffer's family, friends and co-workers.

[BX 4827 B57 D539](#)

**DIFFERENCES MAKE US STRONGER: DIVERSITY IN THE LIBRARY - 1995, 37 minutes**

Looks at the diverse backgrounds of library users and how they affect staff. Five topics areas explored: customer service; materials, services and programs; communication; workplace; training.

[Z 716.4 D54](#)

**A DIFFERENT PATH - 1996, 60 minutes**

This program offers a rare look at the lives of women religious in two diverse communities: the Benedictine Sisters of Perpetual Adoration in Clyde, Missouri, who spend their day in prayer and the Sisters of St. Joseph in Brooklyn, New York, who are involved in education and work with the poor. Among the women profiled are 31-year-old Colleen McGrane, exploring a life of contemplation during her first year in the Benedictines and Sister Ave Regina Gould, active in Pax Christi, who lives in Providence House with abused women, their children and four other Sisters of St. Joseph. The women reveal the same initial doubts, ongoing struggles and tremendous rewards of a life devoted to God.

[BX 4210 D5](#)

**A DIFFERENT PLACE: MULTICULTURAL CLASSROOM - 1993, 37 minutes**

Multicultural education and intercultural communication.

[LC 1099.3 D54](#)

**DIFFERENT WORLDS: HIPPIES & CULTS IN AMERICA - see HIPPIES & CULTS IN AMERICA: DIFFERENT WORLDS**

**DIGGING FOR SLAVES: THE EXCAVATION OF AMERICAN SLAVE SITES - 1993, 50 minutes**

Between the 16th and 19th centuries, some ten million Africans were kidnapped and transported as slaves to America. This program provides many fascinating and surprising details at excavations of 18th-century slave quarters of Middleburg Plantation near Charleston; at Monticello, the home of Thomas Jefferson; and at Colonial Williamsburg.  
E 446 D53 1993

**DIGITAL CASH (BIRGIT PFITZMANN, UNIVERSITY OF SAARBRUCKEN) - 1997, 47 minutes**

Pfitzmann gives a systematic overview of existing and proposed digital payment systems with special emphasis on systems aiming for the cash market, eg low-value payments for everyday goods such as newspapers and bus tickets. Functionality, security and privacy properties are also identified.

HF 5548.32 G72

**DINER - 1982, 110 minutes**

*Diner* is set in 1959, in a Baltimore diner where a band of longtime buddies gather to make sense of their lives. Just out of college, they are starting to drift apart, but they still cling to the group rituals they've shared since boyhood.

PN 1997 D55

**DIONYSUS: ECSTASY AND RENEWAL - 1978, 30 minutes**

This program examines Dionysus as the symbol for disorder and spontaneity. Athenian life is discussed and related to Dionysian excess, as are the Roman Saturnalia, Mann's *Death in Venice* and Mardi Gras. The programs also explore examples of the emergence of Dionysian elements in the arts, such as Twain's *Huckleberry Finn* and Beethoven's *Ode to Joy*, during periods characterized by order and discipline.

LC 1021 D56

**DIRECT ARTICULATORY MEASUREMENT - see MEASURING SPEECH PRODUCTION**

**DIRECT CINEMA: ALBERT MAYSLES, CAMERA; DAVID MAYSLES, SOUND - 1970, 60 minutes**

Two 30-minute programs from the tv series "Camera Three." Two interviews with the Maysles brothers about their filming technique.

TR 895.4 D47

**DIRECTOR (THE ART OF FILM SERIES, VI) -1975, 22 minutes**

The styles and philosophies of Alfred Hitchcock (*The Lady Vanishes, The 39 Steps*); Francois Truffaut (*Two English Girls, Jules and Jim, Shoot the Piano Player*); Akira Kurosawa (*Rashoman, Dodes'ka-den*); and Ingmar Bergman (*Winter Light, The Seventh Seal, The Magician, All These Women*) are explored.

PN 1995.9 P7 D57

**DIRECTORS ON DIRECTING - 1991**

Based on the book, Reel Women: Pioneers of the Cinema, 1896 to the Present by Ally Acker, interviews Susan Seidelman and Amy Heckerling, along with clips from some of their films. Includes interview material with Barbra Streisand; (Vol. 5, 30 minutes) interviews Margarethe von Trotta and Rina Fraticilli; (Vol. 6, 29 minutes) interviews Martha Coolidge and Donna Deitch. (Vol. 7, 50 minutes)

PN 1998.2 A239 + vol. #

**DIRTY BUSINESS: WHO'S PROFITING FROM PORNAGRAPHY? - 2002, 23 minutes**

Pornography, a multibillion-dollar industry that fueled the VCR revolution, remains a driving force behind the success of the Internet and has become big money for companies that many might find surprising. In this program, ABC News anchor Ted Koppel provides a timely assessment of the ever-increasing growth of the porn industry, the proliferation of access via cable and Web sites, and its move out of theaters and into private homes.

Koppel interviews entrepreneurs and CEOs who are some of the biggest players in the market and tracks the profits to a number of the most firmly established companies in America.

HQ 471 D554

**(DIS)ABILITY AWARENESS - see A VIDEOGUIDE TO (DIS)ABILITY AWARENESS**

**DISCOUNTED LIVES - 1995, 29 minutes**

Discusses the difficulties faced by K-Mart warehouse employees during their attempts to organize unions at two locations.

HF 5429.215 U6 D57

**DISCOVERING EVERYDAY SPIRITUALITY - 1995, 4 cassettes, 45 minutes each**

These programs profile ordinary people who seek to reclaim and nurture the sacredness that can be found in everyday life. Host Thomas Moore, best-selling author of *Care of the Soul* and *Soulmates*, reflects on how, by following their example, we can all gain greater satisfaction in our lives and come to a deeper knowledge of what it means to be human.

1. Story - Stories have the power to heal and set free, particularly the stories of our own lives, recreated, reimagined and relived.
2. Place - By paying attention to our own homes and neighborhoods we discover the spiritual geography of our lives.
3. Activity - All our activities -- work, art or chores -- can enhance and deepen our spiritual lives.
4. Ritual - Rituals give order and meaning to our lives, linking our inner and outer worlds.

BV 4501.2 M665 + part #

**DISCOVERING PSYCHOLOGY - 1989, 13 cassettes, 2 thirty-minute programs per cassette**

Hosted by psychology professor Philip Zimbardo of Stanford University, this series integrates a historical perspective of the field of psychology and human nature. New developments are measured against historical breakthroughs and theories are tested by the recent findings of leading researchers. Computer animation and documentary footage of classic experiments help the viewer better understand psychological concepts and relate them to today.

- (I) #1. Past, Present and Promise; #2. Understanding Research;
- (II) #3. The Behaving Brain; #4. The Responsive Brain;
- (III) #5. The Developing Child; #6. Language Development;
- (IV) #7. Sensation and Perception; #8. Learning;
- (V) #9. Remembering and Forgetting; #10. Cognitive Processes;
- (VI) #11. Judgment and Decision Making; #12. Motivation and Emotion;

(VII) #13. The Mind Aware and Asleep; #14. The Mind Hidden and Divided;  
(VIII) #15. The Self; #16. Testing and Intelligence  
(IX) #17. Sex and Gender; #18. Maturing and Aging;  
(X) #19. The Power of the Situation; #20. Constructing Social Reality;  
(XI) #21. Psychopathology #22. Psychotherapy;  
(XII) #23. Health, Mind and Behavior; #24. In Space, Toward Peace;  
(XIII) #25. A Union of Opposites; #26. New Directions.  
BF 149 .D27 + cassette #

#15.

#25.

**DISCOVERING WOMEN: SIX REMARKABLE WOMEN SCIENTISTS - 1995, 6 cassettes, 60 minutes each**

Volume 1: High Energy: Physicist Melissa Franklin  
Volume 2: Jewels in a Test Tube: Biochemist Lynda Jordan  
Volume 3: Earth Explorer: Geophysicist Marcia McNutt  
Volume 4: Secrets Underground: Archaeologist Patty Jo Watson  
Volume 5: Silicon Vision: Computational Neuroscientist Misha Mahowald  
Volume 6: DNA Detective: Molecular Biologist Lydia Villa-Komaroff  
Q 141 D57 + volume #

**DISCUSSIONS IN BIOETHICS -1985, 105 minutes, 8 segments, 12 - 15 minutes each**

Eight short, open-ended dramas designed to stimulate discussion, debate, and consideration. Each is based on an actual case in which an ethical decision had to be made. They are: 1. The Old Person's Friend (Death through benign neglect), 2. The Courage of One's Convictions (The right to refuse treatment), 3. A Chronic Problem (Quality of care), 4. Critical Choice (Allocation of scarce resources), 5. Who Should Decide (Prenatal Diagnosis), 6. Family Tree (Compulsory Sterilization), 7. If You Want A Girl Like Me (The handicapped newborn), 8. Happy Birthday (Chemical Warfare).  
R 724 D57

**THE DISPUTATION: A THEOLOGICAL DEBATE BETWEEN CHRISTIANS AND JEWS - 1992, 65 minutes**

Public theological debates between Christians and Jews were frequent feature of the Middle Ages. This program recreates one such historical debate, the Barcelona Disputation of 1263, which was unique in being a genuine debate between Christianity and Judaism which brought to light the basic difference between the two religions.  
BM 535 D52

**DIVIDE AND CONQUER EUROPE IN FLAMES -1987, 58 minutes**

A documentary film record of the German attack upon and conquest of Belgium, Holland and France in 1940. Directed by Frank Capra. *Why We Fight* series.  
D 743.23 W49 v. 3

**DIVIDED WE FALL – 2001, 120 minutes**

This film tells the true and bittersweet story of a Czechoslovakian couple whose village has been taken over by Nazis during World War II. Josef and Marie Cizek lead a simple and restricted life in their small apartment while outside the turmoil of war and prejudice is a constant threat. When she rejects his advances, he seeks revenge by trying to move a Nazi clerk into their home, forcing the couple to tell a lie that will change their lives forever.  
PN 1997 M875 D58

**DIVINE HORSEMEN: THE LIVING GODS OF HAITI - 1985, 52 minutes**

Authentic Voudon rituals are documented here in this extraordinary visual record of a fascinating aspect of Haitian culture. Filmmaker Maya Deren captured the actual rituals, not the phony rituals for tourists, by becoming a Voudon initiate between the years 1947-74.  
BL 2490 D58

**DO THE RIGHT THING - 1989, 2 hours**

Spike Lee's critically acclaimed film combines humor and drama with memorable characters while tracing the course of a single day on a block in the Bedford-Stuyvesant area of Brooklyn.  
PN 1997 D6

**DOES THIS COMPLETELY ANSWER YOUR QUESTION? - 1992, 16 minutes**

Designed to emphasize the importance of the reference interview, this program reviews the necessary skills for an effective interview, including the phone interview.  
Z 711 D64

**DOES TV KILL? - 1997, 89 minutes**

This FRONTLINE episode is a probing examination of what is known about TV's effect on people, especially children. Through interviews with experts and the use of surveillance cameras placed in the homes of several families, the program uncovers some unexpected answers to the question, "Does TV kill?"  
HQ 784 T4 D72

**THE DOCTOR OF STALINGRAD – 1999, 110 minutes**

When WWII ended, many Germans lived and died in Russian prisoner of war camps under incredibly barbaric and impossible circumstances. This movie portrays one valiant man, Dr. Fritz Boehler, whose self-sacrifice, personal courage and medical skills combat the extreme physical and mental hardships of prison life. This is also a story of the special relationships that are created when the camp doctor is a prisoner and his patients are his captors.  
.A79 PN 1997

**A DOLL'S HOUSE - 1989, 96 minutes**

Ibsen's story of Nora (Claire Bloom), the pampered wife of aspiring bank manager Torvald Helmer (Anthony Hopkins) whose career has been financed in part by his wife's funds. In a desperate attempt to hold her family together, Nora once forged a loan signature and now finds herself blackmailed. She remains confident, however, that Torvald will stand by her no matter what the outcome. His reaction, though, is not what she expects and alters her life forever.

PT 8861 A352

**DOMESTIC VIOLENCE AND YOUNG ADULTS - 1994, 23 minutes**

One-third of all high school and college students will have an abusive relationship before they graduate. This program looks at the components of dating violence, from physical attacks to mental and emotional abuse. Warning signs to look for in an abuser are explored and suggestions for the viewer on how to protect themselves are provided. Also examined are key causes of youth dating violence, from pervasive media messages to behavior patterns that were inflicted on the abuse at home.

HQ 809.3 U6 D65

**DOMESTIC VIOLENCE IN AMERICA/BATTERED WOMEN: UNDER SEIGE – 2000, 45 minutes**

Every twelve seconds, somewhere in America a woman is being battered—a crime that is usually kept hidden behind closed doors. This program seeks to understand the violence that occurs in one out of four relationships --- violence that can have lethal consequences for victim and victimizer alike.

HV 6626 D664

**DOMESTIC VIOLENCE - see Private Violence, Public Crisis: Domestic Violence**

**DON QUIJOTE - 1993, 5 hours, 10 minutes on 5 cassettes**

This is the Don Quijote that Cervantes wrote, a true and faithful interpretation of one of the bulwarks of world literature. The episodic format of the production follows the structure of the book as the adventures gradually reveal Don Quijote's character and madness. In Spanish w/English subtitles.

PQ 6329 A3 + pt. #

**DOOMSDAY - see THE MYSTERIES**

**DOORWAYS TO INDEPENDENCE - see ASSISTIVE DEVICES: DOORWAYS TO INDEPENDENCE**

**DOROTHEA LANGE - 1988, 13 minutes**

The story of photographer Dorothea Lange. Trained as a society photographer, she began documenting the effects of the Depression on ordinary Americans in the 1930's. Her images spoke eloquently of the plight of the poor and brought the distress and desperation of the Depression into the consciousness of the public.

TR 140 L3 D67

**A DOSE OF DEATH: HOMEOSTASIS AND SUBSTANCE ABUSE – 2000, 20 minutes**

Leah Betts died on her 18th birthday from a powerful side effect of the designer drug Ecstasy. In this program, the mechanism of homeostasis and the life-threatening metabolic impact of Ecstasy on the kidneys are discussed. Medical professionals involved in Leah's inquest reveal the clues they followed and the techniques they used to ascertain her actual cause of death. Interviews with Leah's father, stepmother, and best friend provide a personal dimension to this tragedy.

QP 90.4 D67

**DOUBLE-COLUMN ADDITION: A TEACHER USES PIAGET'S THEORY -1987, 20 minutes**

This presentation captures the spontaneous responses and thought processes of second graders as they solve double-column addition problems. Segments recorded at two times during the school year show how double-column addition is invented and how social interaction is important to its development.

QA 115 D68

**DOUBLE SUICIDE -1969, 105 minutes**

From the series *Japanese Society Through Film*, Masahiro Shinoda's imaginative treatment of an ill-fated love affair between a prostitute and a merchant in the style of a Bunraku puppet play.

PN 1997 J35 #1

**DOWN AND OUT IN AMERICA -1986, 57 minutes**

Takes a hard look at suffering farmers in debt who can't hold on to their land, the poor who fill the shelters and are then thrown out, and the 20 million Americans who still don't have enough to eat. This disturbing expose won the Academy Award for Best Documentary in 1986. Narrated and directed by Lee Grant.

HV 4505 D68

**DOWNSIZING: IN AN AGING WORK FORCE – 1992, 25 minutes**

Examines provisions of the Age Discrimination in Employment Act that apply to layoff and restructuring decisions found in businesses.

KF 3465 D69

**DRACULA – 1997, 128 minutes**

In Bram Stoker's *Dracula*, Coppola returns to the original source of the Dracula myth and from the gothic romance, he creates a modern masterpiece.

PR 6037 T617 D7

**DREAMS OF CHINA - see Power In the Pacific**

**DREAMS SPOKEN HERE - 1998**

You will see the oral education process - deaf children being "bathed in language," their listening skills encouraged. Learn about the extraordinary impact of technology, such as hearing aids and cochlear implant, on the education of deaf children. This is a story about incredible people. It is about teachers and other professionals with a clear vision of what is possible.

[HV 2430 D79 tape 1](#) – full version, 60 minutes

[HV 2430 D79 tape 2](#) – short version, 20 minutes

**DREAMTALES - 1993, 32 minutes**

Contains two original animated films about Native American myths and beliefs. "Watunna" is from the Yekuana Indians of the Venezuelan rain forest (1989); "Starlore" is a collection of five legends about stars taken from Eskimo, Pawnee, Aztec, Inca and Brazilian Indian mythology (1983).

[F 2319.2 Y4 D7](#)

**DREAMWORLDS II: DESIRE, SEX & POWER IN MUSIC VIDEO - 1995, 57 minutes**

Powerfully illustrates the systematic representations of women in music video and how these representations tell a dangerous and narrow set of stories about what it means to be female or male, stories which impact how women think about themselves sexually and how men think sexually about women. "So powerful, MTV attempted to halt its distribution with the threat of legal action." WARNING: This video features a very disturbing scene of sexual violence. It is imperative that instructor preview it before showing and that "viewers be properly warned of this and given the option of leaving the room."

[PN 1992.8 M87 D73](#)

**DRINKING AND DRIVING: THE TOLL, THE TEARS -1986, 58 minutes**

From a living room, a prison, a church, a cemetery and a hospital, people talk about how their lives were changed by a drunken driver. Presented by Phil Donahue.

[HE 5620 D7 D76](#)

**DR. JEKYLL & MR. HYDE - 1941, 113 minutes**

Based on the novel by Robert Louis Stevenson, this is the story of a radical doctor whose experiments lead him to discovery of a destructive potion that transforms him into a hideous creature of unbridled emotion. Starring Spencer Tracy, Ingrid Bergman and Lana Turner.

[PR 5485 A1](#)

**DROP EVERYTHING AND READ! 1987, 30 minutes**

This award-winning program shows some of the creative and successful ways educators and parents have found to instill a love of reading in children and to help parents and children read aloud together.

[Z 1037 D76](#)

**DRUGS: ADDICTION, ASSET SEIZURE, COMMUNITY RESPONSES, LEGALIZATION, MILITARY INTERDICTION, TREATING OFFENDERS, WORKPLACE TESTING, YOUTH GANGS - see *Crime File*.****DR. WALTERS TUMBULL'S HARLEM BOYS CHOIR - 1992, 15 minutes**

A 60-Minutes broadcast segment where host Morley Safer talks with choral conductor Dr. Walters Tumbull and singers of Boys' Choir of Harlem about their training of choirs.

[MT 915 D72](#)

**DYING TO BE THIN - 1995, 28 minutes**

Experts discuss the characteristics of anorexia nervosa and bulimia and identify those most likely to be affected by these disorders. Also profiles a young woman obsessed with the desire to be thin. It has taken her four hospitalizations and years of outpatient therapy to help her overcome her problem.

[RC 552 A5 D94](#)

**DYING TO GET IN: ILLEGAL IMMIGRATION TO THE E.U. – 2002, 60 minutes**

In the E.U., internal borders have been made transparent to promote the free flow of commerce. Its external borders, however, are another matter. This program surveys the high-tech methods being used to secure the E.U.'s borders against refugees and asylum-seekers alike while speaking with human smugglers, who both assist and exploit their clients; illegal immigrants, who see Europe as their only safe haven; and European bureaucrats, who in the absence of an overarching E.U. policy feel compelled to keep as many immigrants out of "Fortress Europe" as possible, to please their increasingly anti-immigrant electorates.

[JV 7590 F67](#)

**THE DYNASTY: THE NEHRU-GANDHI STORY - 1997, 2 cassettes, 90 minutes each**

On August 14, 1947 India won independence after 20 years of British rule due to tireless work and sacrifice of three Hindu nationalists. Mahatma Gandhi was the spiritual leader; Jawaharlal Nehru was to be the elected monarch. The next two generations of Nehru continued the reign through 1991, when Rajiv was assassinated by terrorists. The Nehru family forged the destiny of their country but paid a terrible price: partition, civil strife and violence. The story documents the Nehru family's ties of blood, sacrifice and power, and chronicles the life work of Mahatma Gandhi.

[DS 481.A1 D96](#)

**DYSLEXIA: A DIFFERENT KIND OF MIND - 1997, 29 minutes**

Dyslexia, a learning disability that affects oral and written language, often masks the presence of a gifted mind. People with dyslexia learn differently. This program explores that cognitive difference by examining how dyslexic students learn and how new teaching techniques are helping them succeed in school. These teaching approaches are explored at the Washington Lab School, a pioneer in the implementation of innovative teaching methods.

[LB 1050.5 D9](#)

**DYSLEXIA: DIAGNOSIS AND PROGNOSIS - 1990, 26 minutes**

This program provides an overview of the various disorders called dyslexia, the symptoms in pre-school children and in the classroom, the nature and probable reason for dyslexic learning disabilities, the types of diagnostic testing and the types of learning assistance that have allowed the dyslexic to develop their potential as human beings.



RC 394 W6 D87

**DYSLEXIA IN THE PRIMARY CLASSROOM – 1999, 40 minutes**

Dyslexia, which requires a specialized approach to teaching, only becomes a disability if it goes unrecognized. This comprehensive program describes the symptoms, stresses the vital need for early identification, suggests classroom strategies for effective teaching and reinforces the importance of parental involvement. Assessment tools, such as the Aston Index, DEST (Dyslexia Early Screening Test), and CoPS, a computer-based cognitive profiling system, are demonstrated. A computer simulation of how text appears to people with dyslexia is included as well, along with excerpts from an award-winning short film called *Words of Deception*, a college project that depicts life with this learning disorder.

LB 1050.5 D97

**DYSPHAGIA: INSTRUMENTAL DIAGNOSTIC PROCEDURES & SERVICE DELIVERY ISSUES - 1995, 34 minutes**

This open-captioned video presents the 1995 TeleSeminar featuring Jeri Logemann.

RC 815.2 D97

**EAGLE AND THE BEAR SERIES, THE -1990, 23 minutes each**

Selections from the film archives of Pathe News Library and ABC News and contemporary interviews with participants and eyewitnesses provide a rich overview of the crucial confrontations in the Cold War struggles between the US and the Soviet Union. **1] Dateline: 1965, Budapest; 2] Dateline: 1957, Outer Space; 3] Dateline: 1961, Berlin; 4] Dateline: 1968, Czechoslovakia and 5] Dateline: 1980, Poland. See DATELINE...**

DB 957 D37 + part #

**THE EAR: HEARING & BALANCE - 1997, 29 minutes**

Shows structures and functions of the human ear and relates how sound waves are transmitted. Examines the role of the inner ear in maintaining balance and equilibrium in the body. Provides examples of various technologies which help people with hearing impairments to communicate.

QP 461 E27

**EARLY CHILDHOOD EDUCATION - 1995, 29 minutes**

In this program, the viewer will meet some of the individuals who have committed their lives to early childhood education.

LB 1139.23 C37

**EARLY ENGLISH DRAMA: THE SECOND SHEPHERDS' PLAY - 1988, 52 minutes**

This program brings to life three critical works that constitute the beginning of English drama: the Easter trope *Quem quaeritis*, and two mystery plays. The Brome Abraham and Isaac is performed on a pageant wagon and "The Second Shepherds' Play," the first great English comedy, on the moors near Wakefield where it originated.

PR 1260 E37

**EARLY VOICE OF BLACK AMERICA, AN: MARIAN ANDERSON -1991, 60 minutes**

Spanning more than four decades, Marian Anderson's brilliant singing career was full of breakthroughs and professional recognition. This documentary, narrated by actor Avery Brooks, highlights Ms. Anderson's development as a singer beginning with her early concert appearances in Philadelphia's black churches, through her triumphs at the major recital halls of Europe and America.

ML 410 A623

**EARLY WOMEN DIRECTORS ON DIRECTING - 1991, 29 minutes**

Based on the book, Reel Women: Pioneers of the Cinema, 1896 to the Present by Ally Acker, interviews Lillian Gish, Mala Powers, Kevin Brownlow and Katherine Hepburn.

PN 1998.2 A239 vol. 8

**EARTHBEAT - 1989, 8 cassettes, 25 minutes each**

This series highlights the different ways individuals, groups, governments and businesses are tackling environmental problems effecting all of us. Taking anecdotes and examples from around the world, the series connects information and people so that citizens can "think globally and act locally."

**#1. Global Warming** - In a meeting at the Sundance Symposium, Robert Redford brings together top US and Soviet officials to discuss action steps to combat global warming.

**#2. Water** - Presents a disturbing look at a number of instances of water contamination. Ted Danson urges the evolution of a national ethic concerning environmental awareness.

**#3. Preserving Endangered Species** - Three segments in this program highlight the difference individuals are making in protecting animals from extinction.

**#4. Environmental Literacy** - "What you don't know can hurt you." Firsthand interviews provide the environmental challenge of becoming aware of the components which form the foundation of the earth's ecosystem. The peril of the wolf, central predator and missing link in the ecological chain of Yellowstone National Park wildlife, is cited as an example of the dangers in disturbing ecological balance.

**#5. Pure Food** - Explores solutions to the world's growing food shortage.

**#6. Waste** - Investigates the aftermath of NY's famous garbage barge and the subsequent formation of WRAP, We Recycle America Proudly.

**#7. Energy** - Takes a trip around the world to see what some people are doing about the energy crisis.

**#8. Clean Air** - Visits communities throughout the nation looking for possible solutions to the air problem. Also offers tips for energy and air conservation.

GF 50 E37 + vol. #

**THE EARTH IS THE LORD'S - 1995, 13 minutes**

The seven themes offered by the US bishops in their pastoral statement *Renewing the Earth* are presented here to help us recognize, embrace and build communities to champion a faith-filled vision of the Lord's earth and ecological responsibility.

BX 1795 H82 E27

**EAST AND WEST - see ORIENT/OCCIDENT**

**EASTER: A CELEBRATION OF HOPE AT THE UNIVERSITY OF NOTRE DAME-- 1998, 60 minutes**

M 2020 E27

**EAST OF EDEN – 1954, 117 minutes**

Adapted from the Steinbeck novel, *East of Eden* is a modern retelling of the Cain and Abel story. James Dean is the lost innocent in search of love and acceptance. Also features performances by Raymond Massey and Julie Harris.

[PS 3537 T3234 E2](#)

**EASTERN EUROPE: 1900-1991 - 1998, 3 cassettes, 59 minutes each**

#1. [1990-1939](#) traces the history of Eastern Europe, from the reign of Franz Josef to the rise of Hitler and the beginnings of the Second World War.  
#2. [1939-1953](#) traces how both Hitler's and Stalin's quests for power left this vulnerable area of the world permanently destabilized. Topics include the invasion of Poland by Germany; intrigues and internal politics of the Balkan States; declaration of Croatian independence; the war between Russia and Germany; the Warsaw Ghetto; Marshal Tito and the Anti-Facist Liberation Council; the battle for Stalingrad; American intervention; the Slavic resistance movement; the Yalta Conference; the Potsdam Conference; the Communist takeover; Tito's break with Moscow; and closing of the Iron Curtain.

#3. [1953-1991](#) begins with the death of Stalin, which precipitated a rash of political intrigues in the Balkans, and ends with the fall of Communism. Topics include the rise of Nikita Khrushchev; the 1956 Polish Workers Revolt; the liberation of Cardinal Wysinski; the Hungarian Revolt; the rise of Nicolae Ceausecu in Romania; Tito's socialism; the Czechoslovakian Revolution; the death of Toto; the Helsinki Conference; Lech Walesa and the Polish miners' strike; Gorbachev and Perestroika; and the rise of democracy.

[DJK 38 E28](#)

**EASY MONEY - 1997, 60 minutes**

FRONTLINE examines how America's gaming industry has gone legit and the evolution of its political influence, as well as the astonishing growth of Native American gaming.

[HV 6715 E3](#)

**EAT, DRINK AND BE MERRY (COUNTDOWN SERIES) #8 - 1979, 52 minutes**

The *Connection* series traces the surprisingly strange, sometimes incredible, chain of circumstances that leads through centuries to a modern and familiar technological artifact. The *Eat, Drink and Be Merry* episode discusses preserving food, from the time of Napoleon to the present.

[T15 B76](#)

**ECHOES THAT REMAIN - 1991, 60 minutes**

This is a study of Jewish shtetl life before the Holocaust. It combines hundreds of rare archival photos and previously unseen film footage with live action sequences shot on location at the sites of former Jewish communities in Czechoslovakia, Hungary, Poland and Romania.

[DS 135 E8 E3](#)

**ECONOMICS AND VALUES - see PERSPECTIVES: A JUDEO-CHRISTIAN VIEW OF ECONOMIC ISSUES****EDITED IMAGE (ART OF THE FILM), 1979, 21 minutes**

The fundamental principles of motion picture editing are illustrated by means of excerpts from *Potemkin*, *Saraband*, *Olympia*, *Le Bonheur*, *Metropolis*, *Evergreen* and *Citizen Kane*. Narrated by Rod Serling.

[TR 850 A78 Vol 5](#)

**EDITH PIAF: LA VIE EN ROSE - 1987, 58, minutes**

A biography of the French singer.

[ML 420 P52 E35](#)

**EDITORS ON EDITING - 1991, 35 minutes**

Based on the book, *Reel Women: Pioneers of the Cinema, 1896 to the Present* by Ally Acker, interviews Kevin Brownlow, film historian; Frianne Murphy, director of photography; and film editors Dede Allen, Margaret Booth and Carol Littleton.

[PN 1998.2 A239 vol. 2](#)

**EDNA ST. VINCENT MILLAY, POET - see RENASCENCE: EDNA ST. VINCENT MILLAY, POET****EDUCATING PETER - 1993, 30 minutes**

A controversial federal law require that, whenever possible, handicapped children should be included in classes with non-handicapped children. This is the story of a Down syndrome child and his classmates testing the limits of the law. It chronicles the school year of Mrs. Stallings' third grade class, from their first harrowing week, through tribulations and discovery. Finally, Mrs. Stallings, Peter and her other students find the rewards and triumphs of educating Peter.

[LC 4631 E38](#)

**EFFECTIVE LIPREADING -PRESENTED BY THE HOUSE EAR INSTITUTE -1983, 23 minutes**

An etologic seminar.

[HV 2487 E33](#)

**EFFECTIVE RESUMES AND JOB APPLICATIONS - 1992, 32 minutes**

Demonstrates how to handle resumes, cover letters and job applications.

[HF 5383 E34](#)

**THE EFFECT OF ALZHEIMER'S DISEASE ON LINGUISTIC COMMUNICATION (Bayles, Tomoeda) - 1992**

National Center For Neurogenic Communication Disorders/Telerounds ©Arizona Board of Regents.

[RC 523 E43](#)

**EGYPT - see LEGACY****EINSTEIN - see A. EINSTEIN**

**EI OVERVIEW: AN OVERVIEW OF ENGINEERING INFORMATION INC. RESEARCH TOOLS - 1992, 8 minutes**

Discusses reference tools in engineering and their use, including online resources.

[T 10.7 E53](#)

**EISENHOWER - 1993, 150 minutes**

Dwight D. Eisenhower, supreme commander of the allied forces, emerged from WWII as the world's most beloved figure. As president, he balanced the budget, settled the conflict in Korea and helped bring about the demise of Senator Joe McCarthy -- all in his first term. But in his second term, Eisenhower was criticized for his indecision and his unwillingness to publicly support school desegregation.

[E 836 I432](#)

**EISENHOWER, DWIGHT D. - 1988, 60 minutes**

Excerpts from the speeches/addresses of President Dwight D. Eisenhower.

[E 836 S63](#)

**EKKLESIA PEACEMAKING: HEALING & HOPE - 1995, 28 minutes**

The central theme of this program is how do persons in the peace-church tradition to about being Christ's disciples for justice and peace today? What does it mean to love and forgive one's enemies, especially when that could threaten homes and lives? Addresses peacemaking on many levels: personal, church, community and national.

[BL 65 P4 P42](#)

**ELAINE PAGELS -1989, 60 minutes (2 parts)**

Author and professor of religion, Elaine Pagels examines the implications of the story of Adam and Eve on modern views of sexuality, politics and the roles of men and women in western society. In Part II, she explores our culture's relationship to suffering and guilt. *A World of Ideas w/Bill Moyers* series.

[HQ 1393 E42](#)

**ELEANOR ROOSEVELT - FIRST LADY OF THE WORLD - 1985, 22 minutes**

A documentary which, through still photographs, tells about Eleanor Roosevelt's role in world leadership. Covers her early life and focuses on her accomplishments as United Nations chairwoman. Also discusses the establishment of the Declaration of Human Rights.

[E 807.1 E43](#)

**THE ELEANOR ROOSEVELT STORY - 1965/97, 90 minutes**

This documentary reveals the human face behind the American icon, beginning with the emotional deprivation suffered by this plain little girl born into a socially prominent and powerful family. Eventually marrying a man who would look beyond awkwardness, Eleanor was not content to be the proper, silent wife. Instead, she began a lifelong crusade to speak out about injustice and oppression. This is not only a celebration of a legacy, but a vivid depiction of history and of events on which Mrs. Roosevelt left her indelible imprint.

[E 807.1 R48 E43](#)

**ELDER ABUSE: AMERICA'S GROWING CRIME - 1999, 16 minutes**

It has been estimated that 1.5 million elder Americans suffer neglect, mistreatment and even financial exploitation at the hands of their own families. In this program, ABC News correspondents Diane Sawyer and Marti Emerald probe what is quickly becoming the fastest-growing family crime in the U.S. Together they investigate several cases of elder abuse and examine the efforts of crusaders, such as the members of the ground-breaking Fiduciary Abuse Specialist Team, a volunteer network of social workers, bankers, lawyers, doctors and police personnel, who seek out evidence of financially abused senior citizens.

[HV 1461 E435](#)

**ELECTING THE PRESIDENT: SIX STEPS TO THE SUMMIT - 1993, 45 minutes**

Describes the six steps -- primaries and caucuses, convention, campaign, election, electoral college and congressional action -- that lead to the election of the president every four years.

[JK 528 E43](#)

**THE ELECTRONIC STORYTELLER: TV & THE CULTIVATION OF VALUES - 1997, 30 minutes**

George Gerbner, one of America's leading researchers on the social effects of television, explains the role the media environment plays in how we think about ourselves and the way the world works.

[PN 1992.6 E44](#)

**ELECTROPHYSIOLOGY IN HEARING AID FITTING - see The Use of Electrophysiology**

**ELIE WIESEL - see FACING HATE**

**ELISABETH KUBLER-ROSS: FACING DEATH, - 2002, 57 minutes**

Elisabeth Kübler-Ross devoted her life to death and dying and achieved world fame in the process. Through her strong commitment to the subject, she has done much to de-stigmatize dying and to draw attention to the treatment of the terminally ill. This remarkably intimate film was produced in 2002, when Kübler-Ross lived secluded in the desert, and was awaiting - as she says - her own death, on the verge of the transition she researched so passionately. Conversations with Elisabeth Kübler-Ross in Arizona form the core of the film. She looks back on her life, describes her childhood and her work, and explains how she herself faces aging and impending death. Interviews with her sisters, friends and colleagues, as well as extensive archival material provide a comprehensive look into the life and work of this extraordinary woman.

[RC339.52.K83 E45 2002 DVD](#)

**EMERGENT LITERACY - see Teaching Reading: Strategies From Successful Classrooms**

**EMERGENT LITERACY: "ACTIVITIES IN A PRINT RICH ENVIROMENT" - 2001, 30 minutes**

This film shows teachers reading picture books to children in large and small groups and to individual children. Story time is varied by the use of flannel board stories. Children are seen demonstrating their understanding of stories through dramatization and puppet plays. They retell stories using flannel board figures and draw and dictate stories to their teacher. The video continues with a look at real children engaged in a variety of

activities which increase their vocabularies and understanding of print and which support their knowledge base in other curriculum areas. These efforts include looking at picture files, studying environmental print, referring to recipe charts, keeping journals, writing books, and creating and painting a mailbox. A teacher describes why and how she set up a classroom library and then children are shown borrowing books.  
LB 1140.5 .R4 E44

**EMERGENT LITERACY: "ORIGINS & SKILLS" – 2001, 30 minutes**

In this film the term Emergent Literacy is defined and illustrated with examples of children exploring reading and writing, moving along a continuum from less to more skillful use of language, print and handling books. Teachers discuss their understanding of the meaning of emergent literacy and model speaking, reading and writing for children. Children's growing understanding of print is seen as they use letters to write names, point to particular words, recognize directionality when pointing to words or pictures in books or try to sound out how to spell a word they wish to write. The film concludes with an examination of children's literate behavior. Children are shown retelling favorite stories from memory. (Workbook included)  
LB 1139.5 .L35 E43

**EMERGENT LITERACY: "TEACHER STRATEGIES & ASSESSMENT" – 2001, 30 minutes**

This video begins with the presentation of children's books preferred by the teachers and children. The criteria for selection of books is discussed. In addition to picture books, children are introduced to big books, books on tape and computers. Functional uses of literacy are seen in the picture and word charts and labels which acquaint children of the daily schedule, their daily chores, classmates' names, and placement of toys and equipment. Reading and writing materials are not limited to the library area or to the writing or art centers, but are also in the housekeeping and block centers to encourage children to include literacy in all their learning activities. The module ends with a consideration of developmentally appropriate assessment of children's literacy and how assessment aids teachers in planning the curriculum.  
LB 1139.5 .L35 E432

**EMERGING CHAPLIN -197S, 28 minutes**

Charlie Chaplin's artistry is illustrated in scenes from *Making a Living, Kid Auto Races In Venice, Caught In a Cabaret, The Champion, The Tramp, The Gold Rush, The Cure, The Pawnshop, The Vagabond and The Immigrant*.  
PN 1995.9 C55 E43

**EMINENT SCHOLAR/TEACHERS - see POSTMODERNIST FICTION: HAWKES, PYNCHON AND IRVING**

**EMMA – 1972/1996, 2 cassettes, 257 minutes**

In this Jane Austen classic, the story of Emma, a rich, clever young woman who cannot resist orchestrating other people's love lives, is told. As her romantic plans go wrong, it is Emma who risks missing out on her perfect match. A BBC production.  
PR 4034 E56

**EMPEROR AND SLAVE: THE PHILOSOPHY OF ROMAN STOICISM – 1964, 29 minutes**

Defines the essential features of stoicism - a philosophy that influenced Rome's ruling classes and can be considered one of the great contributions to Western civilization - and discusses how the actions of Marcus Aurelius were molded by it.  
B 528 E56

**THE EMPIRE STATE BUILDING – 1996, 50 minutes**

The Empire State building rose to become the world's tallest man-made structure at a time when dreams were in short supply. Planned during the 1920s, construction was almost grounded by the Depression until the "Cathedral of Dreams" came to symbolize the indomitable American spirit.  
F 128.8 E46 E55

**EMPLOYEE SAFETY ORIENTATION – 1993, 14 minutes**

T 55 E46

**ENCAPSULATION AND INHERITANCE IN C++: MARK LINTON - 1994, 46 minutes**

Mark Linton at Silicon Graphics lectures that C++ provides a variety of features, but knowing when and how to use these features is difficult. This talk draws on experience to illustrate how to use encapsulation and inheritance in the development of class libraries and applications.  
QA 76.73 C153 L567

**THE END OF DAYS – see THE DEAD SEA SCROLLS**

**ENDING DOMESTIC VIOLENCE - 1997, 28 minutes**

A victims' rights advocate tells the story of her carefree childhood and adolescence and her subsequent 18-month marriage in which she was beaten and nearly killed by an abusive husband. In this program, she counsels a mother of three, who is also involved in an abusive relationship. Scenes include court hearings and emotional talks between the two women in which the advocate offers insights into the dynamics of spousal abuse. Part of the *Making Peace* series.  
HV 6626 E53

**END OF A REVOLUTION, THE -1990, 30 minutes**

In the 30s, the Russian Revolution was replaced by a totalitarian state, the privileged class of Tsarist times replaced by a privileged class of Party loyalists and the cult of the Tsar replaced by the cult of Stalin. This program shows some of the results of good intentions gone awry through ignorance, bureaucratic mismanagement or callous disregard of human needs. It ends in Red Square at the end of the 80s, when Stalin's remains were removed.  
DK 267 E62

**THE END OF EDUCATION - 1996, 50 minutes**

Starting with his belief that education is now too often a trivial pursuit, a mechanical exercise, Neil Postman argues that we have lost sight of the inherent value and substance of learning. Revealing the double meaning of his title, *The End of Education*, he warns that we have lost sight of the purpose or 'end' of education.  
LA 209.2 E53

**ENDURING FAITH: A STORY OF AFRICAN AMERICAN CATHOLICS IN AMERICA - 2000, 3 cassettes, 60 minutes each**

This three-part video series shares the faith journey of African American Catholics in the diocese of Belleville, Illinois. It is the conversion story of an entire diocese in its struggle to confront, understand, and respond to racism and prejudice in its community and even among its own people.

Includes printed guides.

- **Part One: Waiting for Deliverance** looks at the history in which racism and prejudice are rooted. Catholics from the Diocese of Belleville, Illinois, share their own stories of the African American community's struggle to remain Catholic.
- **Part Two: The Promise Goes Unfulfilled** presents a close look at the lives of people in Cairo, Illinois, who survived the civil rights struggles of the 1950s and 1960s.
- **Part Three: Still Reaching for the Promised Land** focuses on the pastoral letter the Bishops of Illinois issued in April 2000 presenting all baptized Catholics with the moral obligation to work toward the elimination of racism and the restoration of basic human dignity.

BX 1407 N4 E53 + vol. #

**ENERGY - see EARTHBEAT**

**LES ENFANTS DU PARADIS (CHILDREN OF PARADISE) - 1946, 195 minutes**

Set in the theater district of early 19th-century Paris, this film re-creates a glittering world of backstage life. Garance, a stunning and elusive courtesan, is loved by four men." Filmed during the Nazi Occupation, Prevert's screenplay entwines them all in a web of intrigue and desire that has been called "the finest work... ever composed for the screen. Unabridged, fully restored, with new translation and subtitles. Named as one of the top 30 European films of all time by the French Academy of Cinema Arts & Techniques. French with English subtitles.

PN 1997 E63

**ENGINEERING INFORMATION/EI OVERVIEW - 1992, 8 minutes**

Discusses reference tools in engineering and their use, including online resources.

T 10.7 E53

**ENG INTRO - 1990, 25 minutes**

Charles W. Stockwell, Ph.D., leading vestibular diagnostician, presents a thorough introduction to electronystagmography (ENG) testing.

RE 748 S738

**ENGLISH SPEAKING WORLD, AN - see THE STORY OF ENGLISH**

**ENNIO MORRICONE: THE MAN BEHIND THE MUSIC - 2000, 53 minutes**

One of the most celebrated composers in international cinema, Ennio Morricone has written scores for more than 400 classic and contemporary films. In this timeless program, Morricone describes how he got his start in show business, the challenges of composing for film, and his experiences working with big-name directors and musicians. Directors Brian De Palma and Bernardo Bertolucci, producer David Puttnam, and many others offer insights into Morricone's genius for composition—scoring, conducting, and mixing his own soundtracks—and his lifelong fascination with music and sound. Scenes from numerous films, including Oscar-nominee *The Mission*, provide vivid examples of his art in action.

ML 410 M79 E5

**ENTERPRISE, THE - see SECRET INTELLIGENCE**

**ENTERTAINING ANGELS: THE DOROTHY DAY STORY - 1997, 112 minutes**

The life of the great social activist and founder of the Catholic Worker movement, starring Moira Kelly and Martin Sheen.

BX 4705 D283 E58

**ENTREPRENEURS: AN AMERICAN ADVENTURE - 1986, 6 parts, 48 minutes each**

Hosted by Robert Mitchum, this series focuses on the inventors, traders, organizers and opportunists who coupled innovation with determination and transformed a rural agrarian economy into an industrial giant.

**Volume 1: Entrepreneurial Management** - introduces the development, core concepts and principles of entrepreneurship using case studies, ie King Gillette (The Gillette Co.), Charles Darrow (inventor of Monopoly), Wally Amos (Famous Amos Cookies), John Johnson (Ebony Magazine).

**Volume 2: Opportunity: The Land and Its People** - Underscores the importance of natural resources in the development of the US and explores the central role of US natural resources and food production in the domestic and world economies, ie Cyrus McCormick (International Harvester), Harlan Sanders (Kentucky Fried Chicken), John D. Rockefeller (Standard Oil), Mo Siegel (Celestial Seasonings).

**Volume 3: Expanding America** - focuses on the relationship between the development of transportation systems and shifts in economic patterns, ie Henry Ford (Ford Motor Co.), Alfred Sloan (General Motors), Juan Trippe (Pan Am), James Hill (Great Northern Railroad).

**Volume 4: Made in America** - highlights the issues currently faced by the manufacturing industry while looking at its past and future, ie Samuel Colt (Colt Industries), Henry Leland (Cadillac), Andrew Carnegie, Joseph Engelberger (robotics engineer).

**Volume 5: Giving 'Em What They Want** - analyzes the evolution and development of marketing and promotion in America, ie P.T. Barnum, Procter & Gamble, Sears Roebuck, Lee Iacocca, Lillian Vernon.

**Volume 6: Instant America** - follows the rapidly changing trends of the information age, and the high technology and broadcasting industries. In particular, the program describes how the increasing speed and capacity of communications technology, as well as its declining cost, affect the way business is conducted.

HC 103 E57 + volume #

**ENVIRONMENTAL LITERACY- see EARTHBEAT**

**EQUALITY: A HISTORY OF THE WOMEN'S MOVEMENT IN AMERICA - 1996, 30 minutes**

This program takes a look at women like Susan B. Anthony, Jane Addams, Eleanor Roosevelt and others who figure prominently in women's movements. Gloria Steinem, Anna Quindlen, Ellen Goodman and other leading writers, scholars and social activists interpret the meaning of the events and the people that have defined the women's movement in America.

HQ 1410 E6

**EQUITY ON THE INFORMATION SUPERHIGHWAY - 1994, 10 minutes**

Presents the argument that libraries should make connection to the superhighway a priority and should fight to provide public access for all people.

Z 674.7 E68

**ERNEST HEMINGWAY - see INTRODUCTION TO ERNEST HEMINGWAY'S FICTION, AN**

**ERNST & YOUNG GUIDE TO THE SINGLE EUROPEAN MARKET, 1992, 45 minutes**

Focuses on such areas as why a single market and why now? opportunities and threats to North American Business, entry strategies, Pan European marketing, EC institutions and the regulatory framework.

[HC 241.2 E75](#)

**ERNST HAAS: TO DREAM WITH OPEN EYES - 1981, 49 minutes**

Master photographic artist, Ernst Haas, describes his personal approach to seeing photographically. He defines and compare "seeing" versus "orienting," and then explores the idea that each photographer sees images in a personal "color key" and "composition key."

[TR 647 H234 T632](#)

**ESCAPE TO THE E.U.? HUMAN RIGHTS AND IMMIGRATION POLICY IN CONFLICT – 2002, 60 minutes**

Five decades after the inception of the Geneva Refugee Convention, the European immigration system is on the verge of collapse as a flood of people fleeing persecution and violence threatens to engulf the E.U. This program looks at the processing of refugees and asylum-seekers in Sweden and Britain—typified by a lengthy detention punctuated by interrogation and a summary legal hearing—as the UN and the E.U. seek to address human rights issues. The news making stories of a Bangladeshi detainee's suicide, a Kosovar Albanian detainee's deportation to certain death, and the struggle of Cameroonian political activist George Ekontang are spotlighted. The exploitation of xenophobia as a political tool is also considered. Some content may be objectionable.

[JV 7590. F67](#)

**ESSENTIAL OPERA - 1992, 56 minutes**

Presents 12 highlights from the world's most popular operas, from Bizet's *Carmen* to Puccini's *Madame Butterfly*, performed by a galaxy of stars led by Luciano Pavarotti, Placido Domingo, Joan Sutherland.

[M 1505 E87](#)

**THE ETERNAL JEW – 1988, 62 minutes**

A visit to the Lodz ghetto in Nazi occupied Poland, recorded by German cameramen with the naïve co-operation of the Jewish community, is combined with rare archival footage, clips from international newsreels and excerpts from related cultural films to portray the World's Jews as swindlers and parasites. This documentary interprets Jewish life and history from the viewpoint of traditional European anti-Semitism and Nazi ideology.

[DS 146 .G4 E94](#)

**ETHICS & MANAGEMENT OF SPORTS AGENTS AND ATHLETES – 1999, 30 minutes**

Sports agents can assist athletes and sports programs, but they can also destroy athletes' chances for success. In this video, top sports agents and journalists debate ethical issues related to the management of athletes by sports agents.

[GV 734.5 E83](#)

**ETHICS AND WORK WITH JOANNE CIULLA -1990, 30 minutes**

Wall Street exploded in the 1980s. American business flourished, but in the wake of the boom, fundamental questions are being asked about the bottom line. Ethical questions are the stock-in-trade of Joanne Ciulla, a senior fellow at the Wharton School at the University of Pennsylvania. In this episode, Ciulla talks about ethics in business and the meaning of work in our culture. *A World of Ideas with Bill Moyers, Season II.*

[HF 5387 E838](#)

**ETHICS IN AMERICA -1988, 11 cassettes, 60 minutes each**

This series features nearly 100 panelists who tackle highly-charged ethical issues involving loyalty, confidentiality, privacy, truthfulness and personal ethics. Watch Supreme Court Justice Antonin Scalia, CBS's Mike Wallace, Surgeon General C. Everett Koop, ABC's Peter Jennings, Geraldine Ferraro, Jeanne Kirkpatrick and others struggle with headline cases from business, government, law, journalism, the military and medicine. Produced by Columbia University Seminars on Media and Society.

#1: [DO UNTO OTHERS](#) - community responsibility;

#2: [TO DEFEND A KILLER](#) - what rights do the guilty have?

#3: [PUBLIC TRUSTS. PRIVATE INTERESTS](#) - trust within government, between one public official and another, and between the government and the public;

#4: [DOES DOCTOR KNOW BEST?](#) - controversies created by modern medicine;

#5: [ANATOMY OF A CORPORATE TAKEOVER](#) - merger mania and its alarming array of ethical problems;

#6: [UNDER ORDERS. UNDER FIRE](#) (part 1) - the duty to follow orders and a commander's obligation to protect soldiers;

#7: [UNDER ORDERS. UNDER FIRE](#) (part 2) - issue of confidentiality between the soldier, his religious confessor and military justice;

#8: [TRUTH ON TRIAL](#) - is the attorneys first obligation to the court, the client, or the public?

#9: [THE HUMAN EXPERIMENT](#) - does finding a cure justify putting subjects at risk?

#10: [POLITICS, PRIVACY AND THE PRESS](#) - what conduct on the part of a public official is relevant to "the public's right to know?"

#11: [THE POLITICS OF PRIVACY](#) - further delving into politics and policy. (Source book and study guide available.)

[BJ 1025 E83 + #](#)

**ETHICS IN PROFESSIONAL COUNSELING - 1996, 90 minutes**

In a live national video conference, a group of professional counselors discuss ethical problems within the counseling field.

[BF 637 C6 E84](#)

**ETHICS IN THE 20TH CENTURY - 1993, 2 cassettes**

The 20th century has seen a profound revolution in the way we think about human behavior. Wm. David Solomon, Notre Dame, takes us back to the roots of change, exploring how philosophers in the West have coped with seeming loss of firm grounds for making judgments about right and wrong. This program recalls an older tradition of moral thought, one focused on virtue and character. From the Great Teachers Library.

[BJ 319 P78](#)

**ETHICS PERSPECTIVES: GUIDELINES FOR DEALING WITH ETHICS IN PHARMACY PRACTICE -1988, 30 minutes**

Divided into 7 units, each with scenarios of vignettes, bibliographies, questions for discussion, unit goals and objectives.  
[RS 100.5 E83](#)

**THE ETHICS OF CLONING - 1997, 29 minutes**

The technology of cloning has raised a host of moral, ethical, and religious questions and this program examines many of them. The "dangers" of cloning, from shrinking gene pools, to the development of a "super race," to fears that cloned DNA could introduce genetic flaws into the population, are examined. A theologian discusses how cloning changes our notion of soul. Harold Shapiro, Chair of President Clinton's Commission on Cloning, comments on the recent five-year ban on the cloning of humans and a cloning expert discusses government regulation versus the freedom of scientific inquiry. A panel discussion in which experts debate ethical issues concludes the program.

[QH 442.2 E84](#)

**THE ETHNIC CLEANSERS AND THE CLEANSED : THE UNFORGIVING –1994, 78 minutes**

In Serb-held eastern Bosnia, a Serbian couple desperately try to learn how their 11-year old son was murdered and where his remains might be. The only clue is a Muslim prisoner, a family acquaintance from before the time of ethnic cleansing. Does he know what happened? Why should he help? Was he himself the murderer? With all the force of a Greek tragedy, the program follows the inexorable process of human self-destruction, but there is no catharsis here, for we are observing, not myth, but contemporary history. As this harrowing documentary makes clear, unspeakable grief in time becomes commonplace and atrocities are not the preserve of one side or another.

[DR 1313.8 E85](#)

**ETHNIC IDENTITY, REGIONAL CONFLICT AND PEACEKEEPING INITIATIVES – 2000, 50 minutes**

This documentary examines efforts to promote and safeguard peace in the 20th century, a century defined by its wars. Even today, more than a dozen wars are raging, many of them in Africa. UN Secretary-General Kofi Annan discusses the history and the role of the United Nations, using the conflict between Ethiopia and Eritrea as an example. Other scholars explore the purpose of the state, what it requires to function, and what happens when it disintegrates. Additional issues such as world government are addressed as well.

[JZ 6374 E84](#)

**ETHNIC NOTIONS -1986, 58 minutes**

Depicts how racism is depicted in American culture.

[E 185.615 E84](#)

**ETRUSCANS, THE - 198?, 29 minutes**

Examines the chief Etruscan sites in Tarquinia and Cerveteri, showing the natural landscape in which the Etruscans lived and their houses of the dead, where they were buried with some of the most hauntingly beautiful statuary and frescoes of any period and any place.

[DG 223.3 C68](#)

**EUGENE DELACROIX: THE RESTLESS EYE - 1980, 65 minutes**

The artist's own journal tells the story of one of France's greatest painters [1798-1863], who was also a passionate lover of music and an accomplished writer. His journal, treasured today for both its style and content, is the creative core of this program. We see the places and people Delacroix knew and get rare glimpses of his childhood drawings along with a fresh look at his masterpieces.

[ND 553 D33 D34](#)

**EUROPA EUROPA – 1991, 121 minutes**

In the midst of unimaginable chaos in WWII Europe, Solly a resourceful Jewish teen, narrowly escapes capture by Nazis and is forced to run for his life. Separated from his family with little hope of survival, Solly vows to stay alive even if it means donning a German uniform and posing as a Nazi soldier. His charade is so convincing, he eventually lands in a school for Hitler Youth where he is able to enjoy the privileges of his enemies. But Solly's secret is soon jeopardized when he falls for a pretty young German girl and his true identity becomes increasingly difficult to conceal. With everything at stake, will Solly be able to maintain his front or will he be exposed to those who love him and worse to those who want him dead.

[PN 1995.9 J46 E97](#)

**EUROPE 1992 -1990, 25 minutes**

Traces the history that led to the 1985 White Paper outlining the EC 1992 program. Discusses the eight general categories of economic barriers that comprise the 300 issues in the 1992 program. Concludes with a map identification of the EFTA countries and the potential economic impact of the Single European Act on EFTA.

[HC 241.2 E8](#)

**EUROPEAN MARKET - see ERNST & YOUNG GUIDE TO THE SINGLE EUROPEAN MARKET**

**THE EUROPEANS: THE DEMISE OF WESTERN COMMUNISM: FALL OF A GIANT - see THE DEMISE OF WESTERN COMMUNISM: FALL OF A GIANT**

**EVERY ONE CAN WORK: A LOOK AT SUCCESSES IN SUPPORTED EMPLOYMENT - 1996, 25 minutes**

Supported employment programs have provided work opportunities for people with disabilities since the late 1970s. Supported employment advocates maintain that everyone can work, regardless of disability. Hosted by Dr. Paul Wehman, this fast-paced program covers self-advocacy, job coaching, learning teamwork, transitioning, natural supports and work place accommodations and adaptations.

[HD 3018 E93](#)

**EVERYONE RIDES THE CAROUSEL - 1989, 72 minutes**

Based on the theories of Erik Erikson's influential psychoanalytic teachings, this animated feature presents an excursion through life. The "eight stages of life," with the accompanying inner feelings and conflicting emotions experienced during the process of personality development, are rendered.

[BF 713 E84](#)

**EVERYTHING TO LIVE FOR - 1993, 52 minutes**

This documentary tells of four youngsters who tried and two who succeeded at suicide. Freely, painfully, the families and the two surviving teens talk about the causes or presumed causes of the catastrophic actions taken, the cried for help that went unheeded; the warning signals that peers, parents, teachers and counselors dare not disregard.

HV 6546 E93

**EVIDENCE OF GUILT – 2000, 45 minutes**

America's legal code dictates that the prosecutor must prove guilt beyond a reasonable doubt. In this gripping program, CBS News correspondent Richard Schlesinger investigates a murder case that lacks a concrete cause of death and a rape case in which the victim did not see her assailant. How did the jurors render a verdict of guilty in each instance? Candid interviews with legal counsel, the alleged perpetrators, and others—combined with extensive courtroom footage of the actual trials—offer penetrating insights into the complexities of jurisprudence. A CBS News production.

KF 9660 A43

**EVOLUTION AND HUMAN EQUALITY -1987, 42 minutes**

Using paleontology, evolutionary biology, genetics, history of science and social history as his tools, Stephen Jay Gould tells the story of how racial differences have been misunderstood by scientists from pre-Darwin days to the present to justify oppression, exploitation and persecution. He describes how new genetic research methods confirm the African origins of homosapiens and the biological equality of the races. He concludes with a plea for students to understand the tremendous social and political power of scientific work, and scientists' responsibility to humankind.

QH 368 G68

**THE EXAMINED LIFE – see WHAT IS PHILOSOPHY? WHAT IS REAL?**

**EXCELLENCE IN THE PUBLIC SECTOR -1989, 53 minutes**

The organizations profiled in this documentary on managerial excellence in the public sector are the Naval Aviation Depot, Alameda, CA; Department of Juvenile Justice, NYC; City of Phoenix, AZ; National Theatre Workshop of the Handicapped, NYC; and Ochoco National Forest, OR.

HD 70 U5 E9

**EXECUTING THE MENTALLY ILL - 1999, 22 minutes**

How sane must a convict be to face execution and is justice served if medicine is forcibly administered so that a convict is sane enough to face the death penalty? The cases of Death Row inmates Horace Kelly and Charles Singleton have severely tried the practical and moral boundaries of capital punishment. In this program, ABC News anchor Forrest Sawyer; Richard Mazer, defense counsel for Kelly; Dr. Paul Applebaum, director of the law and psychiatry program at the University of Massachusetts Medical School; and law professor Christopher Slobogin analyze the Kelly and Singleton cases, discussing the legal and ethical implications of the pivotal terms "awareness" and "competence."

HV 8694 E92

**EXEMPLARY LEARNING RESOURCES PROGRAMS: VIGNETTES OF MEDIA USERS -1986, 20 minutes**

Highlights some of the practices and projects of 32 learning resources programs at the university, community, college, school district and regional education agency levels. Tape is the result of a year-long study.

LB 1028.4 S347

**EXISTENTIALISM - 1986, 35 minutes**

Discusses the history and meaning of the philosophy of existentialism and its effect on modern literature.

B 819 E947

**EXODUS TO ISRAEL -1987, 60 minutes**

Historical account of the exodus to Israel. In 1947, the *Exodus*, transported nearly 4,000 people who had escaped from the death camps to Israel. However, the passengers were repulsed before being able to set foot in the Promised Land. Unable to settle the problem, Great Britain handed it over to the United Nations, which voted for the partition of Palestine and the end of the British mandate. On May 14, 1948, the independence of the State of Israel was proclaimed.

DS 126.5 E86

**EXPERT TEACHER - 1989, 6 cassettes, 30 minutes each**

Aims at improvement of classroom teaching performance by identifying and describing behaviors that outstanding teachers exhibit. [v. 1.] Controls the classroom -- [v. 2.] Engages the learner -- [v. 3.] Plans the curriculum -- [v. 4.] Executes instruction -- [v. 5.] Reviews and tests -- [v. 6.] Targets remediation and enrichment.

LB 1705 E97

**EXPLAINING HEARING LOSS TO TEACHERS - 1989, 15 minutes + 9 minutes**

This tape was developed to help regular classroom teachers understand some of the fundamental challenges deafness imposes on normal communication. Viewers will understand how it feels not to hear normally. Once they have experienced this, they will be able to suggest practical ways to augment and enhance the communication process in the classroom.

HV 2380 S56

**EXPLETIVES DELETED - 1994, 26 minutes**

What is the point of using expletives if people aren't shocked by them? This program looks at the origins of swear words and seeks to determine how some words have gained the power to shock and offend and who decides what is shocking and offensive.

GT 3080 E9

**EYE OF THE DICTATOR: PROPAGANDA AND THE NAZIS - 1995, 55 minutes**

Using archival footage, this program demonstrates how the Nazi regime used film, particularly the weekly newsreel, to inform, disinform and to sway the national imagination.

D 810 P7 G3

**THE EYE OF THE EMPIRE - 1990, 26 minutes**

This program surveys the great anthropological photographic collections and deals with the work of amateur archaeologist, Gertrude Bell. Series *Images: 150 Years of Photography*.



**THE EYE OF THE STORM - 1991, 26 minutes**

This award-winning documentary records the classic experiment in which a third-grade teacher divided her all-white class into "blue-eyes" and "brown-eyes," making each group superior or inferior on successive days. Changes brought about in the children's behavior and learning patterns demonstrate the nature and effects of bigotry. *See also BLUE-EYED.*

BF 575 P9 E926

**EYES ON THE PRIZE I: HISTORY OF THE CIVIL RIGHTS MOVEMENT - 1986, 6 cassettes 55 minutes each**

A 6-part series documenting the Civil Rights Movement, spanning four decades, from WWII to the present. #1 "Awakening", #2 "Fighting Back, 1957-1962", #3 "Ain't Scared of Your Jails, 1960-1961", #4 "No Easy Walk, 1962-1966", #5 "Mississippi: Is This America?", 1962-1964", #6 "Bridge To Freedom."

E 185 615 E93 + pt. #

**EYES ON THE PRIZE II: AMERICA AT THE RACIAL CROSSROADS (1965-1985) - 1989, 8 parts, 60-minutes each**

This series presents a comprehensive reappraisal of the leaders and events that brought the civil rights movement from the south to the rest of the nation, from 1965 through the 1980s. #1: The Time Has Come (1964-1966); #2: Two Societies (1965-1968); #3: Power! (1967-1968); #4: The Promised Land (1967-1968); #5: Ain't Gonna Shuffle No More (196-1972); #6: A Nation of Law? (1968-1971); #7: The Keys to the Kingdom; #8: Back to the Movement (1979-mid 1980s). *See each individual title for its description.*

E 185 615 E932 + pt. #

**FABULOUS SIXTIES -1986, 55 minutes**

A retrospective study of the major events of the 1960s, exploring the key movements and events which transformed American political and social life and affected the nation's role in the world community. From Kennedy and Nixon, from freedom marches to moon walks, to Vietnam and Woodstock, this film examines this critical decade.

E 839 F339

**FACE OF ANOTHER, THE -1966, 124 minutes**

From the series *Japanese Society Through Film*, Hiroshi Teshigahara's modern fable examines the themes of dehumanization and loss of identity in contemporary Japanese society.

PN 1997 J35 pt. 3

**FACES OF WAR - 1986, 27 minutes**

Examines the efforts of U.S. citizens to assist the impoverished people of El Salvador and Nicaragua in their struggle to survive the effects of wars largely financed by the United States government. Calls on viewers to join with Project Neighbor to Neighbor in seeking a change in U.S. policy in Central America.

F 1436.8 U6 F3

**FACIAL PALSY: EVALUATION AND TREATMENT - 48 minutes, 1985**

A discussion of facial paralysis, including causes, evaluation and different techniques of treatment.

RC 418 F23

**FACING DIFFERENCE: LIVING TOGETHER ON CAMPUS -1990, 11 minutes**

College campuses throughout the US are seeing a rise in both public expression and overt acts of prejudice. This 11-minute film addresses these issues head-on. Designed to increase awareness by triggering discussion, the film presents students talking about their problems -- universal problems -- in living as part of a highly diverse population. Various forms of diversity (race, religion, ethnicity, sexual orientation) are explored. No stands are taken, but opposing views are aired to stimulate thinking about: Who gets in and why (admissions and scholarships); Roommates and friends (social realities of diversity); Freedom of speech (what are the limits?) Discussion guide included. Produced by the Anti-Defamation League.

BJ 1431 F33

**FACING EVIL - 1989, 88 minutes**

The persistent relationship between good and evil is highlighted in personal testimonies from poet Maya Angelou, Holocaust scholar Raul Hilberg, choreographer and author Chung-Liang Al Huang, former US congresswoman Barbara Jordan and philosopher Philip Paul Hallie, among others. Hosted by Bill Moyers, this program challenges viewers to delve into the origins of evil and to form strategies to disarm violence.

BJ 1401 F32

**FACING HATE - 1991, 60 minutes**

Bill Moyers probes the many dimensions of hate. This program presents Nobel Peace Prize winner Elie Wiesel. When he was 15, Elie Wiesel's family perished in the Nazi death camp at Auschwitz. Since then, he has struggled to understand hatred and its role in contemporary world affairs. In the process, he has become a prolific writer, a leader in the worldwide cause of human rights and, in 1986, the winner of the Nobel Peace Prize for his work in furthering social justice. Wiesel examines the logic of hatred as expressed in books, religion, history and personal experience. He discusses the death of his father at Auschwitz, his anger toward the Allies for not acting in time to save the doomed occupants of the death camps, and the hatred he felt from anti-semites within the camp. He maintains that the Nazis did not hate the Jews. "You hate human beings," he explains. "We weren't human in their eyes... We were what you call sub-humans."

BF 575 H3 F23

**FACING RACISM - 1997, 57 minutes**

This emotionally charged program follows five participants of different ethnic and racial backgrounds through a three-day Unlearning Racism workshop. As the workshop begins, a European-American man offends his African-American workshop partner by making a joke during a one-on-one dialogue. The incident sparks anger among African-American participants who openly confront the offender. White participants in the workshop express their frustration over their inability to understand the relations of the people of color. This program represents both a strong statement on the complex issues surrounding racism and an honest depiction of the difficulties involved in resolving them. *Making Peace* series.

E 185.615 F33

**FACING THE TRUTH WITH BILL MOYERS – 1999, 2 cassettes, 60 minutes each**

The years 1960 through 1994 were a time of terror in South Africa. With the destruction of the yoke of apartheid in 1994, South Africa has had to come to terms with its oppressive past: recrimination and punishment or forgiveness? This program describes the efforts of the Truth and Reconciliation Commission (TRC) to investigate human rights violations, to heal the country and to help South Africa in its process of reinvention. Prize-winning journalist Bill Moyers and producer-director Gail Pellett speak with apartheid victims to hear their stories firsthand. Additional interviews with Nobel laureate and TRC architect Archbishop Desmond Tutu, former officers of state security, counterterrorists and journalists, combined with footage of some of the most dramatic confrontations that occurred during the TRC hearings, round out this powerful documentary. As the U.S. wrestles with its own heritage of discrimination and injustice, the TRC's process offers insights into how America might improve its own future through reconciliation and forgiveness.

DT 1974 F33

**FAITH AND DOUBT AT GROUND ZERO – 2002, 2 hours**

Ground Zero in Manhattan has become a site of pilgrimage. Thousands of people visit the site, looking for consolation and questioning the events of September 11. There is a profound quiet to their meditations. Starting here, FRONTLINE sets out on a quest to find out how peoples' faith has been challenged, and how they are coping with difficult questions of good and evil, religion and apostasy, and the frailty of human life.

HV 6432 7 F36

**THE FALL OF COMMUNISM - 1990, 80 minutes**

One by one, Communist nations traded in their politics for a more democratic future. This program produced by ABC News helps the viewer understand the depth of what happened, from the tearing down of the Berlin Wall to independence movements in Poland, Lithuania and Mother Russia herself.

HX 44.5 F34

**FALL OF TROY- 1985, 50 minutes**

Michael Wood attempts to fit together the archeological, historical and literary evidence to discover what did in fact happen --- was Troy destroyed by the Greeks? Tablets found in the archives of Greek palaces seem to speak of desperate defense plans. Egyptian accounts speak of a terrible attack by seaborne raiders who swept up from the Aegean and overturned even the mighty Hittite Empire. Did these Sea Peoples sack Troy itself? Wood relates these upheavals to the archeology of Troy and comes up with new answers. Part of the BBC series IN SEARCH OF THE TROJAN WAR.

DF 221 T8 I5

**FALSE WITNESS - 1998, 50 minutes**

It is one of the most extraordinary cases in the annals of A&E's *American Justice* where a man convicted of rape was kept in jail even after the woman who had accused him publicly recanted her testimony. The judge and, ultimately, even the governor believed that she was lying when she changed her story! Is their own public image more important than true justice to America's law enforcement agencies? This program raises disturbing questions in this unflinching investigation of the case of Gary Dotson. In a remarkable interview, Illinois Governor Jim Thompson reveals why he did not believe the changed story yet ended up releasing Dotson anyway. Ultimately, Dotson had DNA tests run on the physical evidence, which proved that he did not commit the rape. The charge was purged from his record, but the seven years he served can never be reclaimed. With testimony from the recantation hearing prosecutor, detectives, reporters and legal experts, *False Witness* exposes the ordeal of Gary Dotson and raises difficult issues for the American justice system.

KF 8950 F35

**FAMILY SYSTEMS THERAPY WITH DR. KENNETH V. HARDY – 2002, 2 hours**

This therapy is based on the belief that the family and other systems, such as work, influence the individual just as the individual influences each system. *Psychotherapy with the Experts Series*.

RC 488.5.F198

**FAMOUS AMOS: BUSINESS BEHIND THE COOKIE -1985, 30 minutes**

Examines the role of the entrepreneur and the specific economic concepts that are important to the start-up, growth, and success of a new business venture.

HD 9058 C65 F36

**THE FAMOUS AUTHORS - 1993, 10 cassettes, 30 minutes each**

#1. William Faulkner: Faulkner created an immense gallery of vivid and unforgettable characters in his portrayal of the southern social aftermath of the Civil War. In most of his novels set in the imaginary Yoknapatawpha County, Mississippi, he created a complex social structure from which he explored the southern past, race relations, and the alienation felt by his contemporaries in that volatile society.

#2. Ernest Hemingway: Enigmatic and intriguing, Hemingway is one of America's favorite authors. His dramatic understatement, dialogue and use of heroes made for great human interest. Hemingway's writing was influenced by his tenure as a foreign war correspondent.

#3. Herman Melville: Born to a once-prominent New York family, Herman Melville grew up in an atmosphere of financial instability. He tried several jobs to help the family, including work as a bank clerk, a teacher, and a merchant marine. The latter became the background for many of his greater works, including *Redburn* and *Moby Dick*.

#4. Mark Twain: Twain was born Samuel Langhorne Clemens in Florida, Missouri. He drew on his boyhood along the Mississippi River for many of his characters and plots. His fame as humorist and storyteller was established with the publication of the *Celebrated Jumping Frog of Calaveras County*. Lecturing increased his reputation, but it was *The Innocents Abroad* that gave him a firm place in the world of literature. A careful and conscious artist, Twain as a humorist was master of the techniques of exaggeration, irreverence and deadpan solemnity. Sensitive to the sound of language, he introduced colloquial speech into American fiction. He was unsurpassed as a creator of character, preeminently in the immortal Hunk Finn, and as a keen observer of the social scene.

#5. F. Scott Fitzgerald: Heralded as one of the most gifted writers of his generation, Fitzgerald was known for his novels and stories of the 1920's. He created cynical but glittering characters to define the "Jazz Age" as one of irresponsibility. Fitzgerald was prolific, having published many novels and short stories, including *The Great Gatsby*. He was also the central character in other novels and biographies, including Arthur Mizener's *The Far Side of Paradise*.

#6. Henry James: A major figure in the history of literature, James was a novelist, short story writer and critic. He explored several themes extensively. The relationship between innocence and experience (especially as exemplified by the differences between the exuberant but uncultured Americans and the highly cultivated Europeans) is evident in *The American* and *The Passionate Pilgrim*. He also wrote about the dilemma of the artist in an alien society and the achievement of self-knowledge. James was an extraordinary prolific writer until his death, at which time he left two

novels incomplete. *The Portrait of a Lady* is one of his most revered works. In 1904 James visited the U.S. and published a travel book on his return called *The American Scene*.

#7. **John Steinbeck**: Born in Salinas, California, novelist John Steinbeck was best noted for his portrayal of the proletariat. His writing realistically depicted the economically depressed in the U.S., particularly the itinerant farm laborers of California. *Grapes of Wrath* is the novel which best fits this characterization. The subjects of Steinbeck's writing and fascination included the sea, traveling and common people. His fondness for the "unfinished children of nature" was a recurring theme in his novels. Steinbeck won a Pulitzer Prize in 1940 and the Nobel Prize for literature in 1962.

#8. **Walt Whitman**: First known for his controversial book of poetry, *Leaves of Grass*, Walt Whitman was thought to be vulgar and immoral. Whitman was unorthodox in form as well as content. In his poetry, the line was a rhythmic unit and meter was disregarded, but most of his poems achieved a musical effect. His major themes included the sacredness of the self, the beauty of death, the equality of all people, the love of comrades, and the immortality of the soul. Some of his most popular works included *Crossing Brooklyn Ferry*, *Song of Myself*, and *Out of the Cradle Endlessly Rocking*. Whitman continued to live productively even after a paralytic stroke. He lectured in the East, visited Colorado and Canada and developed disciples who went on to achieve their own prominence. He died a legend in 1892.

#9. **Edgar Allan Poe**: Poe rose from the depths of despair at age 22, disinherited and destitute, to become one of the greatest figures in American literature. At that age he had three dozen poems published and went on to do about forty more. But short stories would prove to be the genre for which his contributions were most significant. *The Pit and the Pendulum* and *The Tell-Tale Heart* are two of his most enduring works. Poe virtually invented detective stories and the notion of focusing on the process of solving a crime, rather than the criminal or the act. He was notorious for writing tales told by "unreliable narrators", whose self-deluding ways force the reader to take an active role in deciphering the mystery. His personal history has been the subject of controversy, with rumors of alcoholism and his marriage to a 13-year-old cousin sparking the debate, but adding to his mystique.

#10. **Eugene O'Neill**: America's preeminent playwright led the early 20<sup>th</sup> century U.S. theater into the mainstream of world drama. Winning four Pulitzer Prizes and one Nobel Prize for literature, O'Neill's nationalistic work held a mirror to American society. As a playwright, he was a social critic and moral guide, providing insight into man's inner nature and the consequent manifestations in a democratic society. O'Neill wrote 11 plays characterizing the internal struggle of the individual in America as materialism versus idealism. *Strange Interlude* and *A Long Day's Journey into Night* were two of his most revered works. He also frequently addressed the conflict between the sexes, societal concerns such as racial discrimination and the love of family and friends.

[PN 451 F35 + vol. #](#)

#### **FAMOUS IRISH AMERICANS - 1997, 24 minutes**

Who was known as "Old Hickory"? Who were America's greatest Irish Heavyweight boxing champions? Who are considered to be America's "Royal Family"? Who was the youngest President ever elected to office? These are just a few of the questions answered. Explore the lives and accomplishments of such notable figures as Andrew Jackson, Mother Jones, Sandra Day O'Connor, John F. Kennedy and many others.

[E 184.I6 F35](#)

#### **FAREWELL MY CONCUBINE - 1993, 157 minutes**

This complex story of passion and political intrigue won the Best Film Award at Cannes and is an ambitious historical epic of China in the 20th century, following the enduring friendship between two opera stars in old Beijing.

[PL 2877 P48 P27](#)

#### **FARMINGVILLE -- 2004, 78 minutes**

Farmingville looks into the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shockingly hate-based attempted murders of two Mexican day laborers. In the late 1990s, some 1,500 Mexican workers moved to the leafy, middle-class town of Farmingville, population 15,000. In some ways, it's a familiar American story: an influx of illegal immigrants crossing the border from Mexico to do work the locals won't; rising tensions with the Anglo population; charges and counter-charges of lawlessness and racism; protest marches, unity rallies and internet campaigns—then vicious hate crimes that tear the community apart. But this isn't the story of a California, Texas or other Southwestern city. It's the tale of Farmingville, New York, on Long Island.

[F128.9.M4 F37 2004](#)

#### **THE FARM : LIFE INSIDE ANGOLA PRISON - 1998, 100 minutes**

This is the story of six inmates at America's most infamous prison, Angola, a former slave plantation spreading across 12,000 acres of Louisiana farmland. A graphic commentary on racial and social injustice, this gripping documentary paints an unforgettable portrait of the Angola inmates and their struggle for humanity within an inhumane system. Produced by A&E. 1998 winner of Best Documentary of the LA Film Critics.

[HV 8338 F37](#)

#### **FASHION - see THE STORY OF FASHION**

#### **FAST FORWARD: LIBRARIES AND THE VIDEO REVOLUTION -1988, 18 minutes**

Documents the success of circulating video collections in various public libraries and tells how well videos meet community needs and interests and further the public library's mission.

[Z 688 N6 F37](#)

#### **THE FATAL ATTRACTION OF ADOLF HITLER - 1998, 90 minutes**

Between 1933 and 1945 the people of Germany surrendered their will to a charismatic demagogue who led them, and much of the world, to destruction. How it happened is the subject of this program. Its focus is on the appeal of Hitler's personality not only to Germans, but to leaders of other European nations. We see how Hitler's life influenced his leadership style, and how he used the Jews as scapegoats on whom to blame Germany's economic problems. Home movies of Hitler's private life, and interviews with those who knew him, complete this eerie portrait. This is an excellent catalyst for classroom discussion on how demagogues come to power, and what social and economic conditions make it possible. A BBC Production.

[DD 247 H5 F38](#)

#### **THE FATEFUL DECADE: FROM LITTLE ROCK TO THE CIVIL RIGHTS BILL - 1990, 27 minutes**

This program begins at Little Rock's Central High School and follows the civil rights movement's acceleration: marches, clashes with the police, the jailing of demonstrators, the murder of Medgar Evers, the bombing of the Baptist church in Birmingham, sit-ins and protests, the Montgomery march, the Mississippi Freedom march, Martin Luther King, Jr.'s famous speeches, his funeral and LBJ's signing of the Civil Rights Bill of 1968.

[E 185.97 K5 F3](#)

#### **FATHERLESS IN AMERICA - 1994, 26 minutes**

Increasingly, fathers are not present much beyond the act of procreation. The alarming fact is that—because of divorce, single-parenthood, incarceration, and welfare rules—nearly 40% of American children sleep in homes where their father does not live. This program looks at the problem, its causes, and its effects, from poverty to violence. It also looks at some efforts to reverse the growing trend toward fatherlessness in America.

HQ 777.4 F38

**FDR - 1994, 2 cassettes**

TAPE 1: Explores Franklin Delano Roosevelt's family background and education, looking for clues to how the coddled child of rich parents managed to climb the ladder of political success and confound those who dismissed him as an ambitious lightweight. Also examined is FDR's bout with polio at age 39. Follows his relentless struggle to rehabilitate his body and his seemingly moribund political career. 120 minutes

TAPE 2: Focuses on the first two terms of Roosevelt's presidency and explores the central paradox of his presidency: that a man of privilege came to be a hero to ordinary Americans. Also examined are the wartime years when FDR maneuvered support for England before he led his country through the greatest war in history. 150 minutes

E 806 F2 + pt. #

**FEAR & FAVOR IN THE NEWSROOM - 1996, 57 minutes**

This program demonstrates how ownership of the press by a small corporate elite constricts the free flow of ideas and information on which our democracy depends. In the public's eye, journalists will do anything for a story. Executives such as the president of NBC News and the vice chairman of the NY Times claim their editorial decisions are made "without fear or favor." But some of the nation's most distinguished journalists, including four Pulitzer Prize winners, document the hidden wreckage of spiked stories, demotions and firings. They reveal how journalists quickly learn to censor themselves rather than aggressively pursue stories which might conflict with the interests of their corporate employers.

PN 4888 O85 F4

**THE FEDERALIST IDEA 200 YEARS LATER - 1997, 4 cassettes, 60 minutes each**

Hosted by Tim Russert, anchor of "Meet the Press," this series features some of the most respected legal and political minds in America today. Using the Socratic dialogue format of hypothetical situations and role-playing, the programs allow panelists to explore some of today's most pressing political issues against the backdrop of the wisdom contained in the Federalist Papers. From the resurgence of organized militias to the sweeping changes enacted by the 104th Congress' Contract with America, it has become increasingly clear that many Americans are dissatisfied with a federal government they believe is too large, too intrusive, driven by political factions and in thrall to special interest groups. Yet others feel the system does not do enough.

#1. Constant Combatants: The President & the Congress: In an effort to avoid a monarchy, the framers of the Constitution structured the first model of government with separated powers. However, in the rapidly expanding and unstable global arena, the concern is whether these steps remain the most effective means of democratic self-governance. This episode focuses on the tensions between the president and Congress during a foreign policy crisis, incorporating issues such as the power to wage war, to conduct diplomacy, to operate in secrecy, to exercise the power of the purse, to hold government branches accountable to each other and the media's responsibilities in matters of national security.

#2. Whose Law, Whose Order? Throughout history, the contentious relationship between federal control and states' rights has led to constant power shifts. This episode uses law enforcement as the model, focusing on the constitutional limits of the federal government on gun control issues; federal funding and its ability to influence state policies; the federalization of state crimes; and anti-federal paranoia that has led to the resurgence of organized militias.

#3. Privacy & Security: On the Eve of the Millennium: The relationship between the power of the government and the rights of the individual remains a delicate balance. This episode centers on technology and the struggle for privacy. In the age of new technology, many Americans want to keep their personal information private, while empowering the government to monitor those who intent to do harm. The dialogue addresses government actions, such as background checks and fingerprinting, Megan's law, regulation of the Internet, the encryption of privileged information and whether these actions are advisable, effective or even constitutional.

#4. The Price of Politics: Electing Our Leaders: The authors of the Federalist Papers believed that citizens who ran for public service should work to benefit the common good. However, many people wonder whether our current electoral system undermines the democratic process the founding fathers envisioned. This episode's debate centers around such topics as the influence of special interest monies, America's party system, adherence to campaign platforms, reform initiatives such as term limits and the media's role in shaping the current system.

KF 4550 L42 + vol. #

**FEDERICO GARCÍA LORCA: THE HOUSE OF BERNARDA ALBA - 1995, 100 minutes**

Centered on the power struggle among the women of a noble Spanish family as they mourn the death of the paterfamilias, Lorca's great play chronicles the passions unleashed among women trapped within a family web as it moves inexorably toward the grand tragic finale. This riveting production casts Glenda Jackson as the widow Bernarda who rules the family with pitiless rectitude, Joan Plowright as the housekeeper and Patricia Hayes as the mother suffering from senile dementia.

PQ 6613.A763 C33

**FEDERICO GARCIA LORCA - see A MURDER IN GRANADA**

**FEMALE CIRCUMCISION – 1998, 41 minutes**

This program documents the ritual of female genital mutilation also known as female circumcision, practiced among some African groups; explores its roots in myth; and discusses movements under way to ban the practice. Interviews with anti-circumcision activists, including medical personnel, describe the health ramifications, including hemorrhage, infection, and painful sex. Victims discuss both the physical and emotional pain of circumcision and both males and females discuss why they support or reject circumcision as a valid cultural practice. Graphic scenes of an actual female circumcision are shown.

GN 484 F36

**FESTIVAL OF DREAMS – 1998, 43 minutes**

This program presents an inspiring look at the lives of two people with mental retardation and the community of family, educators, employers, and friends who encourage them to achieve their goals. Meet Matt Klemets, 21, and Annalisa Ericson, 28, as they participate in the Special Olympics. Candid interviews with the special-education directors at Staples High School in Westport, Connecticut, Dr. Donald Cohen of the Yale Child Study Center, and others present both the frustrations and the rewards of working with the mentally handicapped. This program is a moving testimony to the special strengths of people with mental handicaps.

RC 570 F47

**FETAL ALCOHOL SYNDROME & OTHER DRUG USE DURING PREGNANCY - 1994, 19 minutes**

This program profiles an eight-year-old Apache Indian boy born with FAS, showing how alcohol ingested by the mother crosses the placenta and enters the bloodstream of the fetus, remaining long after it has left the mother's bloodstream. Also explored are babies born to cocaine-addicted mothers.

[RG 629 F45 F473](#)

**FIBEROPTIC ENDOSCOPIC EVALUATION OF SWALLOWING - 1999, 60 minutes**

Demonstrates the FEES (fiberoptic endoscopic evaluation of swallowing) procedure for evaluating patients with pharyngeal stage dysphagia.

[RC 804.E6 F43](#)

**FIDEL CASTRO - 1996, 50 minutes**

Fidel Castro led a remarkable six-year fight to rescue his country from a corrupt regime. Yet, the rebel leader who claimed he was not interested in leading the new government soon became dictatorial, ordering executions and imprisoning many thousands of political opponents. This remarkable program examines the life of the leader known as "El Comandante." Rare archival footage chronicles his rise and rule, while interviews with people who know him offer insight into the man himself.

[F 1788.22 C3 F53](#)

**15TH CENTURY: RENAISSANCE IN FULL BLOOM - 1990, 59 minutes**

Part of the *Masterpieces Of Italian Art Series*, this program shows Botticelli's *Birth of Venus*, Fra Angelico's beautifully simple works, Venice's architecture and much more. The camera moves from Florence to Rome, Ferrara, Urbino, Mantua and Venice.

[N 6915 M33](#)

**THE FIFTIES, DAVID HALBERSTAM'S - 1997, 6 cassettes**

Vol. 1: [The Fear & The Dream](#): - After the glorious victory in World War II, dreams of the "good life" mingled with nightmares of a new menace: Communism. Sheltered in low-cost suburban homes, newly affluent couples launched an unstoppable baby boom. While hosting backyard barbecues, Americans were also building bomb shelters to shield themselves from a potential nuclear attack. With the invention of the hydrogen bomb, the United States triggered a deadly Soviet-American arms race and a weapon first intended to quell all fear facilitated the greatest threat of all: Nuclear War. See how anti-Communist hysteria paved the way for McCarthy's witch-hunts at home, while halfway across the world the real expansion of Communism in Korea forced Americans to confront their worst fears. (90 min.)

Vol. 2: [Selling The American Way](#): - Still haunted by the Great Depression, Americans needed to be coaxed into enjoying their new-found affluence. The invention of the television put an alluring "selling machine" in every American home. And Madison Avenue guru Rosser Reeves perfected the art of TV advertising to push everything from cigarettes to presidents. See how Richard Nixon applied slick new advertising techniques to save his career and how Washington learned to manipulate the media, hiding undercover operations in places like Iran, Guatemala and, ultimately, Vietnam. (50 min.)

Vol. 3: [Let's Play House](#): - Settling into an idealized definition of family, Americans seemed happy on the outside, but inwardly they were conflicted. Housewives and businessmen felt at odds with their traditional roles in the home and at the office. Enter feminist Betty Friedan and Sloan Wilson, the author of *The Man in the Gray Flannel Suit*, both of whom gave voice to those less than fulfilled with "new and improved" laundry detergents and the corporate rat race. Featuring renegade writer Grace Metalious whose steamy novel, *Peyton Place*, blew the lid off small town hypocrisy, this exciting program explores the gap between the idealized nuclear family of the 1950's and the way things really were. (50 min.)

Vol. 4: [A Burning Desire](#): - During this time of social claustrophobia and sexual taboos, a handful of individuals brought a world of suppressed desires into the open. With the landmark "Kinsey Report," Americans were shocked to find that when it came to sex they were saying one thing but doing quite another. (50 min.)

Vol. 5: [The Beat](#): - On the road and in the jazz clubs, renegades like Allen Ginsberg and Jack Kerouac challenged America's materialism and conformity. And a young man from Memphis named Elvis mesmerized restless teenagers and forever changed the face of popular music culture with his revolutionary, hip-shaking rock 'n' roll. (100 min.)

Vol. 6: [The Rage Within](#): - While the "good life" delivered peace to White Americans, Black Americans demanded their constitutional rights as citizens. Key events like the brutal murder of schoolboy Emmet Till, the rise of athlete superstars like Bill Russell and Willie Mays and the growing power of the media finally forced America to examine issues of racial discrimination and equality for all.

[The Road to the Sixties](#): - As Detroit built cars to suit every American Dream, roadsters sprouted tail fins and gaudy chrome bumpers. Meanwhile, the country's appetite for speed was fed by "fast food" invented by Dick and "Mac" Donald. But, with the launch of Sputnik, America took a back seat to the Soviet Union in the "Space race". Unable to out-race its fear, the country hurtled toward a New Frontier, led by the charismatic John F. Kennedy, whose fear of Communism propelled the country into the Cuban Missile Crisis and a fateful encounter in Vietnam. (50 min.)

[E 169.02 H344 + vol. #](#)

**FIGHTING MINISTERS, THE -1986, 60 minutes**

Documents the story of spunky Christians-pastors, laity, pastors' wives, children-who stepped beyond talking and put themselves on the line for justice for the poor. Their courage, born of the Gospel, reminds us that at least in Pittsburgh, God is still very much alive.

[BL 65 P7 F445](#)

**FIGHTING SLOW FIRES -1988, 60 minutes**

Conservation and restoration of books and library materials. Sponsored by the Division of Library Development, New York State Library.

[Z 701 F53](#)

**FIGHTING THE FAMILY - see INSIDE THE FBI**

**FIGURES OF THE CIVIL RIGHTS MOVEMENT: SIT-INS AND THE LITTLE ROCK NINE - 1999, 18 minutes**

The quest for a truly equal society has been a long and difficult journey. This program spotlights two major steps along the way: the 1960 Nashville sit-ins and the forcible desegregation of Central High School by the Little Rock Nine in 1957. In part one, Congressman John Lewis and former civil rights activists relive the sit-ins, where black students stood up for their rights by sitting down at lunch counters marked "whites only." In part two, two of the Nine and a white classmate reflect on the humiliation and abuse endured by the black students in the name of integration. Archival footage of key figures and the events themselves present an inspiring yet chilling view of a nation coming to terms with itself.

[E 185.61 F45](#)

**FINAL BLESSING - 1977, 52 minutes**

Examines the spiritual dimensions in the lives of the terminally ill. Distributed by the US Catholic Conference.

[BT 732.5 F56](#)

**FINANCIAL MANAGEMENT - FINANCIAL PLANNING AND WORKING CAPITAL MANAGEMENT - 1995, 36 minutes**

This program explains the following concepts: Financial Forecasting; Working Capital Policy; Cash and Marketable Securities; and Accounts Receivable and Inventory.

HG 4026.F56

**FINDING OUR WAY: MEN TALK ABOUT THEIR SEXUALITY - 1989, 40 minutes**

This program presents an exploration of some of the myths and stereotypes surrounding men's sexuality. Ten men, heterosexual, gay and bisexual, aged 27 to 71 who did not know each other beforehand, were brought together for a weekend to talk about sexuality. During the weekend, the men talked openly, not just about sexual activities, but also about their feelings about being sexual and about their dreams of relationships.

BF 692.5 F56

**FIRE: IN THE PEWS -1987, 29 minutes**

Focuses on the Dynamics of a unique and diverse group of American Catholics; exploring different parishes and activities with special attention to liturgical music and celebration.

BX 1407 N4 F57

**FIRST DEGREE MURDER TRIAL -1987, 4 programs 60 minutes each, 2 cassettes**

Produced by KRMA-TV, Denver, this is the step-by-step account of the actual first degree murder trial of Robert Sandoval, told as it happens in Courtroom 13 of the Denver District Court. The defendant was accused of killing an acquaintance with a carving knife on Thanksgiving night . Sandoval claims he killed in self-defense, but two eyewitnesses say it was premeditated.

TAPE 1, Part 1 = "Getting Ready," Part 2 = "The Case for the Prosecution,"

TAPE 2, Part 3 = "The Case for the Defense," Part 4 = "The Verdict."

KF 221 M8 F57 + tape #

**FIRST FIFTY YEARS -1990, 50 minutes**

This is a montage of conversations held with pioneers of the liturgical movement as they gathered in Chicago in June,1990, to celebrate the 50th anniversary of the first liturgical week held at Holy Name Cathedral in 1940. Seen are Godfrey Diekmann, Joan Tabat, Frederick McManus, Gerard Sloyan, William Leonard, Dan Cantwell, John Egan, Therese Mueller and Joseph Champlin.

BX 1970 H69

**FIRST PERSON SINGULAR: JOHN HOPE FRANKLIN - 1997, 60 minutes**

This program, narrated by Charles Kuralt, provides an eye-opening account of some of the major events of 20th century African-American history from the voice of a distinguished scholar who lived through and participated in many of them. John Hope Franklin holds the Medal of Freedom and honorary doctorates from 105 universities, has been president of the leading professional historical societies in the nation and is author of *From Slavery to Freedom: the History of African-Americans*, now in its seventh edition. He remains a committed believer in the need for America to solve its racial problems rather than continually pass them on from one century to the next.

E 175.5 F73 F57

**FIVE PILLARS OF ISLAM -1988, 30 minutes**

The essential principles on which Islam rests ---the five pillars--- are discussed, described and put into historical perspective. Viewers are introduced to the huge international mosaic of Moslem believers and the conflict between traditional teachings and the effects of industrialization.

BP 176 F58

**FIVE STORIES OF AN HOUR - see KATE CHOPIN: FIVE STORIES OF AN HOUR**

**FLAPPER STORY -1986, 30 minutes**

Through oral-history interviews, music and archival film footage, the viewer comes to understand that the flapper was a rebellious woman of the 1920s who rejected Victorian values by partaking in such outrageous fads as smoking in public, wearing short dresses, cutting her hair, etc. Starting with WWI, the film shows how the flapper emerged as a result of the woman suffrage campaign and the freedom and financial independence of women war workers.

HQ 1420 F53

**FLEXIBLE FIBEROPTIC VIDEO NASENOSCOPY/FRANK B. WILSON -1984, 44 minutes**

Demonstrates use of a nasendoscope and the method and path of its insertion. Presents visualizations of laryngeal pathologies, velopharyng deviation and functional dysphonias.

RF 526 F54

**FLORENCE: BIRTHPLACE OF THE RENAISSANCE - 1993, 34 minutes**

This program explains how Florence developed and identifies its role in the Renaissance Movement. It discusses the growth of famous artists and the methods which made them famous, and traces the leaders of Florence who contributed to the development of the arts.

N 6921 F7 F6

**FLUENCY INTERVENTION: UPDATE ON PREVENTION & MANAGEMENT FOR PRESCHOOL CHILDREN - 1993**

ASHA teleconference tape series focusing on school services issues.

RJ 496 S7 F58

**THE FLUENT APHASIAS: EVALUATION, MANAGEMENT AND COUNSELING - 1987, 100 minutes**

RC 424.7 F585

**FLY GIRLS - 1999, 60 minutes**

In the midst of World War II, the call went out: women with flight experience were needed to fly for the military. All over the country, young women postponed their weddings, put their educations on hold, and quit their jobs to respond. From 1942 to 1944, more than 1,000 women were trained to ferry aircraft, test planes, instruct male pilots, even tow targets for anti-aircraft artillery practice. Despite serving with grit and determination, women

pilots often encountered disbelief and resentment. Thirty-eight would give their lives. THE AMERICAN EXPERIENCE presents Fly Girls, the largely unknown story of the Women Airforce Service Pilots (WASP).

D 790 F59

**FOOTBALL AND THE ART OF STRATEGIC PLANNING -1986, 30 minutes**

Depicts the process of strategic planning using a football team as the model.

HD 30.28 F66

**FOOTSTEPS OF GIANTS -1986, 46 minutes**

Chronicles 25 years in space, from Alan Shepherd's flight in 1961 to the shuttle Challenger's explosion in 1986.

TL 873 F66

**FOR ALL PRACTICAL PURPOSES: INTRODUCTION TO STATISTICS – 1987, 3 cassettes, 30 minutes each**

Real-life examples help teach a basic understanding of mathematics and its relationship to other areas of study. Mathematical problem solving is shown to influence everything from the success of savvy entrepreneurs to the fairness of voting practices.

Part 6 & 7: Overview - This program explains how to understand what data is and how it is collected, organized, and analyzed.

Behind the Headlines - Statisticians demonstrate the use of random sampling methods and randomized comparative experiments.

Part 8 & 9: Picture This - Graphs, histograms, and box plots reveal changes and patterns that help define mean, median, quartile, and outlier.

Place Your Bets - Techniques of sampling distributions, normal curves, standard deviations, expected value, and the central limit theorem are examined.

Part 10: Confident Conclusions - Explains statistical inference and how it is based on calculations of probability.

QA 36 F67 + pt. #

**FOR ALL THE PEOPLE -1986, 28 minutes**

A video explaining the concerns that motivated the National Conference of Catholic Bishops to write the landmark pastoral letter. Commentaries from Archbishop Rember Weakland, Rev. David Hollenbach, SJ and Ronald Krietemeyer help to explain why it was written, what it says and what it calls on Catholics to do.

HC 106.8 F67

**FORBES' GREAT MINDS OF BUSINESS - see GREAT MINDS OF BUSINESS**

**FORBIDDEN CITY: THE GREAT WITHIN - 1995, 50 minutes**

The emperors of China conquered the world, then lock it out, until now. One of China's most celebrated cinematographers, Zhao Feim takes his cameras into the most carefully guarded inner sanctums of the Forbidden City. Narrated by Rod Steiger, this Discovery Channel presentation explores this private world of emperors, concubines and eunuchs who lived in palaces, with lavish gardens and sacred temples.

DS 795.8 F67

**FORBIDDEN GAMES - 1952, 102 minutes, b&w**

This searing antiwar film is devastating without bloody battle scenes. After a young girl is orphaned in an air raid, she finds comfort in building an animal graveyard with a caring peasant boy. The children's rare and tender friendship contrasts with the bickering adults who surround them. (French w/ English subtitles.)

PQ 2603 O878 J43

**THE FORBIDDEN GODDESS - 1993, 28 minutes**

Christians, Jews and Moslems alike have for millennia believed in a solitary male God known by his Hebrew name, Yahweh. However, recent work in the heart of the Holy Land is revealing a different story, one of a dual partnership between Yahweh and his wife, the Canaanite goddess, Asherah.

BL 1605 A7 F67

**FORENSIC SCIENCE: A SHRED OF EVIDENCE - 1993, 53 minutes**

Offers a behind-the-scenes look at the secret and secretive world of forensic science. Visiting Scotland Yard's laboratories, reputedly the finest such laboratories in the world, the program shows how modern technology can turn a particle of sand or a piece of thread into a clue that leads to solving a crime.

HV 8073 F67

**FOREVER BASEBALL -1990, 60 minutes**

Focuses on the history and meaning of baseball, as seen through the eyes of writers, artists and historians. Suggests that baseball reflects both the ideals and the contradictions of American life.

GV 863 F67

**FOR EXPORT ONLY: PHARMACEUTICALS/PILLS - see *Pharmaceuticals/Pills: For Export Only***

**THE FORGOTTEN TENTH - 1995, 14 minutes**

People 50 years old and over account for approximately 10% of the annual reported AIDS cases in the US. This program gives factual information about HIV/AIDS transmission and sources and corrects misinformation such as "the elderly don't get AIDS." Three older persons who are HIV infected candidly tell their stories. They reveal their shock at learning of their diagnosis and provide sobering warnings for other older adults.

RC 607 A26 F76

**FORMAL ORGANIZATIONS - 1991, 30 minutes**

Describes how bureaucracies affect individuals. Examines the value and functions of formal organizations, as well as their dysfunctions. Also shows alternative forms of formal organizations.

HM 131 F67

**FOR THE LIVING: THE STORY OF THE US HOLOCAUST MEMORIAL MUSEUM - 1994, 57 minutes**

Reaching across time and place, this program follows the creators of the US Holocaust Memorial Museum as they journey from the nation's capital to the death camps of Auschwitz-Birkenau, the forests of Poland and the streets of Warsaw in their efforts to create a permanent, living reminder of

the Holocaust. Their struggle to tell a story that is impossible to understand leads them beyond the world of two dimensional displays to unusual and resonating artifacts and, finally, to the voices of the victims themselves.

D 804.3 F67

**FOR THE PEOPLE (IN SEARCH OF THE CONSTITUTION series) -1987, 60 minutes**

Examines the impact of the Constitution on lives of American citizens, as seen in three landmark Supreme Court cases: *Engel v. Vitale* (school prayer), *Keyishain v. Board of Regents* (academic freedom), and *Bowers Hardwick* (sodomy).

JK 31 I55 #9

**42 UP – 1998, 130 minutes**

In 1964, acclaimed director Michael Apted interviewed 14 children for a documentary, *TUP*. All of these children were seven years old and from completely different backgrounds, a snapshot of children all over Britain. The basic premise was to examine the Jesuit theory, "Give me a the child until he is 7, and I will show you the man." Is a person's fate sealed at birth? Returning to those children every seventh year to chart their progress through life, Apted has created the longest running real-life documentary ever made. *42 UP* is the latest installment. Of the original 14 subjects, 11 remain. Now half way through their lives, how close are they to realizing their dreams and ambitions? As the series matures into mid-life, like its subjects, its begins to confront the grand questions. What is love? What is character? What is success?

HQ 792 G7 A182

**FOSTERING A LITERATE CULTURE - see Teaching Reading Strategies From Successful Classrooms**

**FOUNDATIONS: THE PEOPLE AND THE MONEY -1988, 30 minutes**

The first documentary of American foundations, the little-known organizations which donate billions of dollars every year. This cinema-verite film takes us behind the scenes to tell the human story of the people who give money and the people who receive it. Introduced by Robert MacNeil and directed by Emmy Award winning Maysles Films.

HV 20 U6 F6

**FOUND VOICES: THE SLAVE NARRATIVES - 1999, 22 minutes**

How did it feel to be bought and sold like cattle, only to be liberated with nowhere to go and no one to turn to for help? In this profoundly moving program, Ted Koppel of ABC News presents the African-American slave experience in the voices of those who knew it firsthand. Thanks to tapes, now digitally remastered from a project undertaken during the 1930s and 40s by John Henry Falke and others, 101-year-old Fountain Hughes, who was born in 1848, and other ex-slaves give their recollections of life before Emancipation and during Reconstruction.

E441 F66

**FOUR LIVES: A PORTRAIT OF MANIC DEPRESSION - 1987, 60 minutes**

In this documentary, four patients and their families and psychiatrists share their perspectives on living with manic depression. Silver Apple award winner.

RC 516 F67

**THE FOUR NOBLE TRUTHS – 1997, 4 cassettes**

In July 1996, his Holiness the 14<sup>th</sup> Dalai Lama gave two days of teaching on the Four Noble Truths at the Barbican Hall in London. It marked an historic occasion. This was the first time he had given these teaching in the West and the first time that his Holiness had been invited to give a major teaching by a wide spectrum of Buddhist traditions. How does an ordinary person become a Buddha, an enlightened one, a fully awakened, omniscient and compassionate human being, someone who has realized the meaning of existence. This is the central question of Buddhism. In his first teaching after his enlightenment, the Buddha presented the world with his answer. It consisted of four expositions or Noble Truths: the truth of suffering ;the truth of the origin of suffering; the truth of the cessation of suffering; the path that leads to the cessation of suffering.

BQ 4230 F 68

**FRAMINGHAM EIGHT: THE WOMEN WHO FOUGHT BACK - 1994, 44 minutes**

This program explores the problem of domestic violence through the dramatic stories of the women who became known as the "Framingham Eight." Each woman was imprisoned in Framingham, MA for killing a spouse or partner they say abused them repeatedly. Each sought to have her sentence commuted, claiming Battered Woman Syndrome as a defense, and several have won their freedom. This ABC News *Turning Point* program looks at both sides of this issue, speaking with women who say they would be dead now if they hadn't killed their partners, and prosecutors and family members of those killed who believe the use of Battered Woman Syndrome as a defense has gone too far.

HV 6250.4 W65 F73

**FRANCESCA DA RIMINI: THE METROPOLITAN OPERA - 1987, 148 minutes**

M 1500 Z36 F72

**FRANK SERPICO – 1997, 50 minutes**

He was an honest cop who searched the darkness of the police establishment for someone to listen to his complaints of bribes and corruption. He ran headlong into the Blue Wall of Silence and was left powerless by politicians afraid of public backlash. When he went to the New York Times with his story, the result was a scandalized police department and city administration.

HV 7911 S4 F73

**FREE SPEECH FOR SALE: A BILL MOYERS SPECIAL – 1999, 57 minutes**

When it comes to today's important public policy issues, the opportunity to be heard depends on whether you can afford it. In this program, Bill Moyers and key legal and public interest advocates examine how industries with deep pockets use their access to the media to overwhelm the public debate, from North Carolina's hog industry to the defeat of the McCain Tobacco Bill to the passage of the Telecom Act of 1996. This Act, all but ignored by the newspapers and TV outlets owned by megamedia, amounted to a massive giveaway of the public's airwaves. What consequences does this control over the flow of information have for our democracy, and how can individuals and public interest organizations counter the growing dominance of big media?

JC 591 F74

**FREE TRADE VS. PROTECTIONISM -1987, 56 minutes**

A FEE video seminar.



[HF 1713 E236](#)

**FROM CAD TO SUCCESS STORY: CREATING A NEW CAR - 1992, 45 minutes**

From concept to CAD model to simulated road test to building of the prototype to be unveiled at an unpostponable press launch, this is the story of how a new car, the BMW 850i, was developed.

[TL 215 B75 F76](#)

**FROM CZAR TO STALIN - see RUSSIA: FROM CZAR TO STALIN**

**FROM EAR TO HEAR - 1998, 15 minutes**

Shows how the ear receives sounds and transfers them to the brain.

[QP 461 I57](#)

**FROM FAMINE TO FEAST: BROADCAST COMMERCIAL NEWS: THE BEST OF BROADCAST COMMERCIALS - 1991, 55 minutes**

International Film Festival winners with commentary from jurors. [Previewing of first 15-minutes advised.]

[HF 6146 T42 B763](#)

**FROM FEDORAS TO FLAK JACKETS - see INSIDE THE FBI**

**FROM INFORMATION TO WISDOM -1991, 60 minutes**

Some scientists predict that computers will become America's teachers, doctors, psychologists and companions. This program features interviews with leading experts in the field of artificial intelligence. In confronting questions about life and humanness, viewers venture into American classrooms to ask young students the haunting question, "Are computers alive?"

[Q 335 F76](#)

**FROM JESUS TO CHRIST: THE FIRST CHRISTIANS –1998, 60 minutes each**

FRONTLINE explores the life of Jesus and the movement he started, challenging familiar assumptions and conventional notions about the origins of Christianity. Drawing upon new and sometimes controversial historical evidence and interviews with the nation's leading New Testament scholars, the series transports the viewer back two thousand years to the time and place where Jesus once lived and preached. The film traces Jesus' life, focusing on the events that occurred after he died and on his first followers, the men and women whose belief, conviction, and martyrdom created a major movement that transformed the Roman Empire in the space of only three hundred years.

PART I: This segment traces the life of Jesus, exploring the message that helped his ministry grow and the events that led to his crucifixion. Born in the reign of Emperor Augustus in the Pax Romana – the Roman Peace – Jesus was a subject of the Roman Empire. This first hour looks at how scholars and archaeologists have pieced together a new portrait of where Jesus was born, how he lived and who he was.

PART II: The second hour turns to the period that followed Jesus' death, examining the rise of Christianity and concluding with the First Revolt, the bloody and violent siege of Jerusalem and the beginning of a rift between Christianity and Judaism.

PART III: Examines the period after the First Revolt, tracing the development and impact of the Gospels, looking at the increasingly hostile relationship between the Christians and the Jews. The hour concludes with another bloody Jewish war against Rome, the Second Revolt.

PART IV: The final hour documents the extraordinary events of the second and third centuries in which Christianity grew from a small Jewish sect to an official religion of the Roman Empire.

[BR 129 F76 + pt. #](#)

**FROM MAO TOWARDS FULL EQUALITY – 2001, 55 minutes**

Offers an in-depth appraisal of how China's women's movement slowly gathered momentum under Mao Zedong's and Deng Xiao Ping's rule, during the latter half of the 20th century. Outstanding footage from propaganda and documentary sources and compelling interviews with women who participated in the events of those decades reveal the hard-won gains through Communist legal and social reforms, the efforts of Madame Song Qing Ling and leading feminist He Xiang-ning, and women's rights conventions. The mixed results of the Liberation and Independence campaign, the Heroes of the Nation initiative, and the Cultural Revolution are also critically examined.

[HQ 1767 G73](#)

**FROM MIME TO SIGN- 1989, 3 cassettes, 60 minutes each**

Volumes 1 - 3 from the book, [From Mime to Sign](#) by Gilbert C. Eastman. Cassette 1 = chapters 1 - 5; Cassette 2 = chapters 6 - 9; Cassette 3 = chapters 10 -11. [Text = HV 2472 E17, in Media Center].

[HV 2474 E175](#)

**FROM MOGHULS TO INDEPENDENCE - 1993, 42 minutes**

This program covers the history of India from the time of Genghis Khan's first extension of his domain beyond China. It explains the roles of Tamerlane and his descendant Babur and shows the crucial Battle of Panipat between Babur and the forces of Ibrahim Lodi. There would be more battles before the Afghans were beaten, but Babur had established Mongol hegemony over a vast territory. The program traces the subsequent history of India.

[DS 461 F76](#)

**FROM PUNCH TO PRINTING TYPE: THE ART AND CRAFT OF HAND PUNCHCUTTING AND TYPECASTING**

[Z 250 F76](#)

**FROM THE FRONT OF THE ROOM: TRAINERS DISCUSS DIVERSITY TRAINING - 1995, 16 minutes**

Three trainers discuss their experiences from conducting diversity training and awareness sessions. An ALA presentation.

[Z 716.4 F76](#)

**FROM SOCRATES TO SATRE – see PLATO: THE REPUBLIC, THE SOCRATIC METHOD**

**FROM THESE ROOTS -1974, 29 minutes**

Documents the artistic, social and political renaissance of Afro-Americans during the 1920's. Uses still photographs of the period to recreate the life, music and poetry of that time. Includes photos of leading Black actors, performers and literary persons of the era.

[NX 512.3 A35 F7](#)

**FROM VICTIM TO SURVIVOR - 1989, 29 minutes**

Surviving a sexual assault involves not only physical survival but the slow restoration of emotional and spiritual wellness. This film focuses on three survivors, two women and a man, who poignantly and openly share their experiences and its aftermath. Julia was assaulted in her home by a stranger; Carol was assaulted by a family member when she was ten; and Randy, an ex-Marine, was raped in a public restroom. The purpose of this film is to educate and, most importantly, to encourage present and future victims of sexual assault to come forward and receive the help and support they need.

HV 6561 F76

**FROM WINECOOLERS TO GREENPEACE - 1991, 58 minutes**

Offers the most effective and innovative worldwide TV commercials, together with interviews with those responsible for sponsoring, commissioning, creating and producing them. Among the 51 ads are those for Pepsi, NYNEX, Kodak.

HF 6146 T42 B768

**FRONTLINE - THE HIGH PRICE OF HEALTH - 1997, 60 minutes**

This major PBS documentary series probes into the heart of the issues behind the latest headlines, often with exclusive reports and offers an unparalleled collection of studies in American and world history, the environment, government and politics, military and business affairs and a wide variety of social issues including adoption, divorce, drug abuse, healthcare, and racism, to mention only a few.

RA 410.5 H54

**FUENTE OVEJUNA - see *Lope de Vega***

**FUGITIVES - 1994, 50 minutes**

A&E's *American Justice* examines the state of fugitives in America. It explores several cases where criminals managed to avoid detection for years, and the much more common cases of those who were quickly discovered.

HV 8657 F84

**FUNDAMENTALISMS OBSERVED - see THE GLORY AND THE POWER**

**GABRIEL GARCIA MARQUEZ: MAGIC AND REALITY - 1990, 60 minutes**

This film delves into the world of *One Hundred Years of Solitude* and *The Autumn of the Patriarch*, the world of Garcia Marquez, where historical riots and levitating grandmothers appear to be equally real (or unreal). Using rare archival footage, this program features the author himself and the people of whom he writes.

PQ 8180.17 A73 G32

**LA GALLINA CIEGA (ASTURIAS) - 1986, 60 minutes**

The story of a woman whose husband has disappeared without a trace and who is blocked at every turn by a bureaucracy that seems to exist solely to thwart the legitimate demands of the citizenry. In Spanish.

PQ 7499 A75 G34

**GAMBLING MANIA - 1997, 50 minutes**

Hosted by Mike Wallace, shows how gambling has been introduced in the U.S.

HV 6715 G34

**GAMBLING: THE CHANCE OF A LIFETIME - 1997, 28 minutes**

The lure of gambling is the belief that a little money, well placed, will surely bring a significant return, although the belief rarely coincides with reality. This program examines gambling both as a harmless social activity and as an addiction.

GV 1301 G35

**GAMES OF COMBAT - see SPORTS: GAMES OF COMBAT & TAMING THE GAME**

**GANDHI - see HEROES AND TYRANTS: GANDHI**

**THE GANGES - 1991, 45 minutes**

Tells the historical, geographical and human story of the "mother of rivers," of the Aryan civilization that shaped much of Western civilization and the birthplace of Hinduism, the holy of holies of nearly a billion people.

DS 485 G25 G35

**GANG RAPE ON CAMPUS - see DATING RITES: GANG RAPE ON CAMPUS**

**GANG VIOLENCE IN AMERICA - 1996, 50 minutes**

Influential and organized, gangs have spread beyond their traditional base in the cities across the nation, bringing with them a street culture of violence and anger. This program traces the origins of gangs through the decades to see how they have evolved.

HD 6439 U5 G36

**GANGS, COPS AND DRUGS -1989, 2 parts, 49 minutes each.**

With 70,000 gang members belonging to more than 700 gangs, Los Angeles has become a hotbed for drug-related violence. This program investigates the deadly combination of gangs and drugs and shows how the Los Angeles Police Department, the Federal Drug Enforcement Agency and other groups are combating the destruction. Produced by NBC.

**Gangs, Cops and Drugs, Part 2** - Gang warfare's destructive effect on urban Los Angeles is related to the broader view of gang-related crime's violent impact in the rest of the nation. This segment is a lively forum linking federal Drug Czar William Bennett and a panel of law enforcement and academic professionals with a NY studio audience composed primarily of drug warfare "survivors."

HV 6437 G36 + part #

**GANGS OF NEW YORK, - 2003, 167 minutes**

As waves of immigrants swell the population of New York, lawlessness and corruption thrive in lower Manhattan's Five Points section. After years of incarceration, young Irish immigrant Amsterdam Vallon (DiCaprio) returns seeking revenge against the rival gang leader (Day-Lewis) who killed his father. But Amsterdam's personal vendetta becomes part of the gang warfare that erupts as he and his fellow Irishmen fight to carve a place for themselves in their newly adopted homeland!

[HV6439.U7 N5 G3 2003 DVD](#)

**GANGS: TAGS, TACS, TERMINOLOGY - 1993, 20 minutes**

Gang members talk about how they got their names, the significance of religion, tattoos, scars, colors, hand signal, clothes and common phrases used by gang members. Produced by the Los Angeles County Sheriff's Department.

[HV 6439 U5 G364](#)

**GARDEN OF EDEN IN DECAY -1989, 60 minutes**

Although rich in mineral resources, the continent of Africa is plagued with famine, deforestation and ill-used water supplies. This episode documents the problems of a continent that produces products it does not consume and consumes products it does not produce. *The Africans* series.

[DT 4 A37 part 7](#)

**GATE OF HEAVENLY PEACE - 1996, 2 cassettes, 150 minutes total**

During the spring of 1989, nightly news accounts filmed in Tiananmen Square enthralled viewers worldwide as they watched the largest popular demonstration in modern Chinese history unfold. This documentary revisits these events and explores the complex political process that led to the protests and eventual Beijing massacre on June 4th.

[DS 779.32 G37](#)

**GATHERING OF MEN WITH BILL MOYERS, A -1990, 90 minutes**

For more than a century, male heads of households have been earning a living outside the home, severely curtailing the time spent with their male children, daughters and wives. Denied the contact and instruction of their fathers, how do today's younger men cope with their own desires and fears? This thought-provoking program chronicles a three-day workshop for men in Austin, Texas, including Bill Moyers' interview with Robert Bly, one of America's leading poets, who has spent a great deal of time exploring how men think and feel about themselves. This program captures the poet's deep struggle with what it is to be male as he discusses the problem in a dialogue with more than one hundred men who attended the conference.

[HQ 1090.3 G38](#)

**GAY BASHING - 1991, 48 minutes**

As gay men and Lesbians proclaim their sexual preferences, they increasingly suffer not only verbal abuse but physical attacks, even murder. Men and women are bullied and beaten just for being who they are. The gay community is fighting back, asserting its right to pursue a difference lifestyle. *48 Hours* visits a prisoner in jail for murdering a gay, talks to a mother who left her husband and four children for another woman and looks at "outing", a controversy dividing the gay community.

[HQ 76.3 U5 G39](#)

**GENDER & THE INTERPRETATION OF EMOTION - 1997, 24 minutes**

A look at an extensive investigation of the comparable ability of men and women to judge complex emotions in others, with a focus on the research methods used.

[BF 531 G46](#)

**GENDER BIOLOGY: MEN AND WOMEN REALLY ARE DIFFERENT – 2000, 22 minutes**

Apart from the reproductive system, how else are women anatomically different from men? And how do physiological differences influence how the female body reacts to diseases and medications? Enhanced by 3-D graphics, this program explores the emerging field of gender-based biology. Officers of the Society for the Advancement of Women's Health Research and the Partnership for Women's Health at Columbia discuss the possibility of gender-specific medications, new studies being done on heart disease and osteoporosis, and other topics. The Women's Health Initiative, a pathophysiological study of postmenopausal women, is also featured.

[QP 251 G35](#)

**GENDER: THE ENDURING PARADOX -1991, 60 minutes**

Today, less than 13 percent of all American families fit the model of female homemaker and male breadwinner, yet the wielding of male power in most institutions remains a formidable obstacle to the democratization of gender. Are men and women really that different? This program explores the subject of gender in American society, from the formation of childhood gender roles to socially-constructed notions of masculinity and femininity, exploring the validity of popular ideas about men and women and illustrating the paradox and contradictions of gender. *Smithsonian World series*.

[HQ 1075 G46](#)

**GENERACION DEL '98 – 1997, 3 cassettes, 55 minutes each**

The year 1898 was the political, social, and cultural culmination of three decades of turmoil involving Spain, its overseas possessions, and the United States. This series offers a penetrating view of Miguel de Unamuno, Ramón María del Valle-Inclán, and Antonio Machado—three of the preeminent writers who came to be known as members of the Generation of '98.

#1: Miguel de Unamuno: El Rector

#2: Ramón María del Valle-Inclán: El Fulgor de la Palabra

#3: Antonio Machado: A Lomos de la Quimera

[PQ 6073 N6 N65 + part #](#)

**GENERATIONAL FORGETTING - 1994, 18 minutes**

Generational forgetting is defined as "a new or young generation not learning or profiting from the bad drug experiences of generations before them." This program offers the wisdom of history and the hard facts of medical science to help enlighten today's youth.

[RC 564 G46](#)

**GENESIS: A LIVING CONVERSATION - 1996, 5 cassettes**

[Part I:](#)

[In God's Image:](#) The very first story in the Book of Genesis, God's creation of the Earth and man.

Temptation: Adam and Eve's testing of the forbidden fruit and their subsequent expulsion from Eden. (Features Fr. Jean-Pierre Ruiz, Theology Department, St. John's University.)

Part II:

The First Murder: The story of Cain and Abel.

Apocalypse: The story of Noah, his ark and the great flood.

Part III:

Call & Promise: God makes his covenant with Abraham.

A Family Affair: The story of Abraham's relationship with Hagar and Sarah.

Part IV:

The Test: The story of God's command that Abraham sacrifice his son Isaac.

Blessed Deception: Rebekah procures Isaac's blessing for Jacob through deceit. (Features Fr. Jean-Pierre Ruiz, Theology Department, St. John's University.)

Part V:

God Wrestling: Jacob wrestling with the angel and his dream of a ladder stretching to heaven.

Exile: Joseph's exile in Egypt.

BS 1235.2 G46 + Part #

#### **GENETIC GAMBLE -1985, 58 minutes**

Examines current research and prospects for the future of the controversial gene therapy. Medical scientists describe the need for gene therapy in treating patients suffering from various diseases caused by genetic disorders. Also explores the legal ramifications of genetic engineering.

RB 155 G384

#### **GENETIC PROPHECY - 1995, 26 minutes**

A single blood test may soon indicate genetic susceptibilities to such complex disorders as heart disease, diabetes, cancer and mental illness, as gene mapping and DNA sequencing open a new era of preventive medicine. But genetic prophecy is a double-edged sword, threatening carriers of abnormal or undesirable genes with stigmatization and discrimination. This program shows the potential benefits and explores some of the social, economic and ethical dilemmas stemming from the Human Genome Project.

QH 431 G43

#### **GENOCIDE -1982, 83 minutes**

An Academy Award winning documentary which introduces the audience to a civilization which thrived in pre-war Europe --- one that produced giants in science, religion and the humanities. The late Orson Welles' powerful narrative chronicles the surge of antisemitism from Biblical times through the rise of Nazism. Elizabeth Taylor's dramatic readings of individuals' suffering and heroism is culled from authentic diaries of the ghettos and death camps. GENOCIDE features previously unseen film footage and still photos.

D 810 J4 G45

#### **THE GENOCIDE FACTOR: - 2002, 4 cassettes, 57 minutes each**

##### **#1 – Genocide: From Biblical Times Through the Ages**

A variety of experts analyze Biblical accounts and some of the earliest documented examples of genocide, as in the Athenian siege of Milos in 416BC, to explore the psychology that motivates such violence.

HV 6322.7 G45

##### **#2 – Genocide in the First Half of the 20<sup>th</sup> Century**

Continues the examination of the history of genocide, focusing on the 1921 Tulsa Race Riot, the 1923 Rosewood Massacre, Stalin's forced Ukrainian famine, the Japanese Rape of Nanking and the Holocaust.

HV 6322.7 G44

##### **#3 – Never Again? Genocide Since the Holocaust**

Demonstrates, that bitterly learned injunction went unheeded throughout much of the world.

HV 6322.7 G48

##### **#4 – Genocide: The Horror Continues**

Concludes a comprehensive survey of genocide by looking at the most recent examples in Iraq, Iran and Turkey; Burundi and Rwanda; the former Yugoslavia; Indonesia and East Timor; and Chechnya.

HV 6322.7 N48

#### **THE GEOMETRY OF LIFE - 1988, 60 minutes**

The workings of DNA, "the building blocks of life," is explored. By understanding more about DNA, we may be able to unlock the mysteries of disease.

QH 442 I54

#### **GEORGE BUSH, HIS WORLD WAR II YEARS - 1992, 50 minutes**

Here is the story of, perhaps, our last President to fight in WWII told through rare photos, actual footage and insightful recollections from the men who served with him. An A&E *Biography*.

E 882 G46

#### **GEORGE WASHINGTON: THE MAN WHO WOULDN'T BE KING - 1992, 60 minutes**

This program explores our first President's relationship with his troops and the revolutionary cause, and with his slaves and his fellow founding fathers. It gives us an unconventional look at the man who insisted that America be a democracy.

E 312 G38

#### **GERALD R. FORD - 1991, 60 minutes**

President Ford discusses the War Powers Resolution and other Congressional limitations on presidential power, the personal qualities required of a president, limitation on presidential terms of office, the threat of assassination and the difficulties that confront the legislative branch.

JK 515 W42 #2

#### **GERICAULT - see THEODORE GERICAULT: MEN AND WILD HORSES**

**GERMANY AWAKE – 1985, 90 minutes**

See the 20<sup>th</sup> Century as it actually happened, its leaders, empires, wars, & upheavals. Over 800 original newsreels, documentaries, & feature films including Nazi and Soviet propaganda and classic American, British and more.

PN 1993.5 .G3 G37

**GERMANY: THE RELUCTANT NATION - 1996, 53 minutes**

This program provides some surprising insights on how Germans perceive themselves, their nation, and its future.

DD 290.25 G475

**GERONIMO AND THE APACHE RESISTANCE - 1988, 60 minutes**

This program portrays 19th century life in the southwest and highlights the clash of cultures and the wrenching transformation of an Indian society faced with the loss of its land and traditions.

E 99 A6 G47

**GESALT THERAPY WITH CHILDREN - see CHILD THERAPY WITH THE EXPERTS****GETTING THE LOVE YOU WANT - 1993, 4 cassettes**

This program is a version of couples workshops for all persons in intimate partnerships, married and unmarried. Used with the manual.

**VOLUME 1:**

Part One/Unconscious Marriage: Romantic Love: Dr. Harville Hendrix discusses the history and phenomena of romantic love and the "nature of human nature" whereby we are attempting to return to a state of full "aliveness." An exercise called "mirroring" is demonstrated, a process that allows each other full expression.

Part Two/Unconscious Marriage: Childhood & the Selection Process: Dr. Hendrix demonstrates that recurring patterns of conflict in couples are signs of unfinished childhood development. The term "Imago" is introduced, an unconscious mental picture of the traits of your parents or caregivers that you are trying to recreate in order to get unmet childhood needs fulfilled.

**VOLUME 2:**

Part Three/Unconscious Marriage: The Power Struggle: "The honeymoon is over" and the anesthesia of romantic love inevitably wears off. Fighting, criticism, defensiveness and rage are what often occur when attempts to get needs met by the other fall short. Dr. Hendrix offers two highly effective methods of communication and nurturing in order to turn the struggle into opportunities for growth and transformation.

Part Four/Unconscious Marriage: Dialogue and Commitment: For a relationship to thrive, it is essential that each person is committed and that communication skills are fully present. For this to happen, both partners need to feel completely safe. A fundamental skill called "The Couples Dialogue" is demonstrated.

**VOLUME 3:**

Part Five/Unconscious Marriage: Reimagining and Restructuring: A discussion of the development of empathy offers viewers the opportunity to see their partners as wounded, instead of as dangerous. This leads to a presentation of exercises that teach us to constructively communicate our needs for "behavior change requests" in a safe and positive way.

Part Six/Unconscious Marriage: Resolving Rage: One of the biggest problems in relationships is how rage, often originating in core issues left from childhood, manifests itself in a dangerous and destructive way. There is a way to convert rage into passion through a seven-step process created by Dr. Hendrix called "The Container Exercise."

**VOLUME 4:**

Part Seven/Conscious Marriage: Reromanticizing & Revisioning: Harville Hendrix discusses the vital importance of safety, passion and pleasure in a committed relationship. His system of caring behaviors, fun, belly laughs and surprises rekindles romantic feeling into understanding, enthusiasm and empathy leading to lasting true love. Specific techniques are provided, completing the series with one of Hendrix's most powerful exercises, "positive flooding."

HQ 734 H49 + volume #

**GETTING THE MOST OUT OF YOUR HEARING AIDS - 1994, 30 minutes**

C. Everett Koop, MD helps hearing aid purchasers get the maximum benefit from their investment.

RF 300 G47

**GHOSTS IN THE BALLPARK - 1996, 23 minutes**

This documentary is a poignant remembrance of the old Durham Athletic Park and a look back at baseball when it was played for the love of the game in a simpler time. Includes interviews with baseball's great Hall of Fame's Enos Slaughter, Willie Stargell, Joe Morgan and Catfish Hunter, clips from the movie "Bull Durham" as well as archival photographs and footage.

GV 879.5 G57

**THE GIFT OF AGING - 1997, 29 minutes**

Longevity has increased by thirty years in the 20th century and most of us enjoy better health in those later years. How five individuals are spending their later years is the subject of this inspiring program. The seniors include the 74-year-old editor of *Cosmopolitan* magazine, Helen Gurley Brown and her film producer husband, David Brown; Lydia Bronte, author of the *Longevity Factor*; a Vermont couple, who divide their time between work and volunteer projects; and an 84-year-old chemical engineer and world traveler.

HQ 1061 G43

**GIRL FROM HUNAN - 1986, 99 minutes**

At the turn of the century, a pampered and lively 12-year-old girl is whisked off to a remote village and straight into an arranged marriage with a 2-year-old boy. She develops a sisterly affection for her toddling husband but finds better companionship in a furtive love affair with a young farmer, which places her in danger from the village's severe restrictions against adultery. Yellow subtitles.

PN 1997 H794

**GIRLS IN AMERICA: IDENTITY AND ADOLESCENCE – 2002, 57 minutes each****1. Run Like a Girl**

In this down-to-earth program, the unconventional yet extremely demanding sports of rugby, synchronized swimming, and double-Dutch rope jumping provide the context for teenage girls from a cross-section of ethnic backgrounds to probe the issues of adolescence. They discuss their feelings of liberation within the strict regimentation of competitive sports, their search for identity and self-esteem while revolting against the stereotyped expectations of others, body image, dating, and the importance of mothers and coaches as mentors.

## **2. Smile Pretty**

What is the price for a room full of pageant trophies? In this powerful program—part indictment, part testimonial—the ultra-competitive world of beauty pageantry is presented from the perspective of those who walk the runway. Teenage girls from a cross-section of ethnic backgrounds open their hearts about life as a beauty queen, discussing the pressure to fulfill a societal ideal, the allure of celebrity, and the artificiality of the modeling trade.

## **3. Baby Love**

This documentary is an indispensable resource for use in teen pregnancy prevention, intervention, and parenting programs. Contains explicit language. *Baby Love* is a presentation of the Independent Television Service, with funding provided by the Corporation for Public Broadcasting.  
[HQ 798 G57 pt#](#)

## **GOING TO SCHOOL ~IR A LA ESCUELA – 2002, 64 minutes**

Provides a captivating look at the daily experiences of students receiving special education services, and examines gains made by the Los Angeles Unified School District toward compliance with civil rights laws that guarantee a quality education for all children. The documentary highlights the lives of three seventh graders and a second grader, revealing the determination of their parents to see that their children receive an equal education.  
[LC 1202 C3 G655](#)

## **GIVE GOD THE GLORY: MAHALIA JACKSON - see Mahalia: Give God the Glory**

## **GLOBAL AFRICA -1989, 60 minutes**

The series concludes with a look at the changing economic and political power of Blacks throughout the world, with an emphasis on the US and South Africa. *The Africans* series.  
[DT4 A37 part 9](#)

## **GLOBAL CONNECTION, THE - see *Local Heroes, Global Change***

## **GLOBAL GENERATIONS – 2002, 6 cassettes, 26 minutes each**

Focuses on the multifaceted aspects of globalization. Cultural values are shifting. Political and economic forces are creating a more centralized world. The gap is growing between rich and poor in both industrialized and developing countries. The programs suggest some effective responses to the negative impacts of globalization.

- #1: A World without Borders: What's Happening with Globalization
  - #2: The Global Marketplace: The Benefits of Globalization
  - #3: Global Partnership: The Effects of Globalization
  - #4: The Global Neighborhood: What Can Happen with Globalization
  - #5: Global Grassroots: The Ramifications of Globalization
  - #6: The Global Dimension: The Risks of Globalization
- [JZ 1318 G54](#)

## **GLOBAL ISSUES IN OUR DEVELOPING WORLD - 1996, 4 cassettes, 33 minutes each**

This series of geopolitical programs features case studies that address problems and issues common to various developing countries throughout the world. Each program has three country segments on a different developing nation. The case studies themselves focus on issues as timely as today's headlines—peaceful resolutions of conflicts, the environment, economic stability, human rights and political participation. Each study puts an interesting cultural spin on similar problems, which leads to comparisons and further research and writing activities.

### **Pt. 1: Ecology and the Environment: Galapagos, Mauritania, Madagascar**

George, the last living Galapagos turtle in the archipelago, is mascot to some Galapagos children who are trying to save other threatened species. Mauritania, a country of transition between the desert and the Sahel zone, is shown in a death struggle with the desert, which has advanced from 50 to 100 miles into its territory over the past 15 to 20 years. The final segment focuses on Madagascar's unique medicinal plant life, including the periwinkle used in an anti-leukemia drug. Questions are posed as to how the plant life can be preserved and the wisdom of its traditional healers utilized.

### **Pt. 2: Economic Development: Colombia, Bolivia, India**

Efforts by Colombian peasants to help themselves by constructing decent, sturdy homes are documented in the first segment of this program. The second segment shows how Bolivian Indians have increased their farm yields by up to 1,000 percent, using an ancient cultivating system of raised beds and canals called "sukakollus." A third segment examines the question of how Germany, which bans the import of products processed with the chemical pentachlorophenol, can protect the environment without penalizing poor Indians who rely on the leather industry for economic survival. (30 minutes, color)

### **Part 3: Human Rights: Haiti, Turkey, Oman**

The first segment of this program documents Haiti's two-century struggle to end violence and institute voting rights for its people. In Turkey, 300,000 Bulgarian citizens exiled by Bulgaria's outgoing Communist regime are making new lives for themselves and their families. In Oman, economic windfalls from the 1967 oil boom have done little to reduce high rates of illiteracy among women.

### **Part 4: Drugs and Health: Peru, Uganda, Turkey**

In Peru, where drug dealers are exploiting local Indians for their supplies of coca leaf to manufacture cocaine, a new program is encouraging cultivation of coffee and "cochinilla," a natural coloring, to improve the tribe's economy and discourage production of the leaf. A second segment discusses the 10-year Uganda civil war, which, combined with a raging AIDS epidemic, could leave 5 million children orphaned by the year 2000. In Turkey, Doctor Gulay Isik, an anesthesiologist, is introducing the art of acupuncture to a skeptical Turkish population.

[HD 75.6 G56 + vol. #](#)

## **GLOBALIZATION: WINNERS AND LOSERS – 2000, 42 minutes**

How is business without borders really affecting the world? As Sabeer Bhatia, inventor of Hotmail; Narayan Murthy, founder of Infosys; and other industry leaders attest, globalization has raised the standard of living in developing economies through high-tech opportunities, foreign investment, and debt relief. However, Harvard's Jeffrey Sachs and other experts point out that the world market is being exploited through shortsightedness, including the aggressive deployment of genetically modified crops, environmental negligence, and the abuse of NAFTA. This program, produced in the aftermath of the WTO protests in Seattle, addresses the pros and cons of doing business in the global marketplace.

[HF 1379 G557](#)

## **GLOBAL SECURITY - 1997, 29 minutes**

This program examines the U.S. role as the world peacekeeper in the post-Cold War era. We learn how the U.S., the world's only remaining superpower, is retraining its forces to maintain peace in volatile areas around the globe. Military experts discuss the difficulties that occur when UN forces intervene in disputes of nations. U.S. peace-keeping missions in Bosnia, Somalia, and other trouble spots are used to demonstrate the pitfalls of humanitarian military operations. A U.S. Army Brigadier General and an expert on international law offer insights into the issue.

UA 23 G47 1997

**GLOBAL SOLIDARITY: A FRAMEWORK FOR PARISHES - 1998, 14 minutes**

Provides a framework for integrating international concerns into parish life, as well as suggestions for parish action and camera-ready handouts.

HF 1412 C37

**GLOBAL WARMING - see EARTHBEAT**

**GLORIA STEINEM: THE BATTLE FOR SELF-ESTEEM - 1993, 28, minutes**

For decades, she has fought for the rights of women; now Gloria Steinem reveals what it cost her to be the symbol of the American feminist movement. In this specially adapted Phil Donahue program, Steinem and her psychotherapist join other women in examining why women appear particularly vulnerable to feelings of incompleteness, self-doubt and self-hatred and how they battle to overcome these feelings so as to improve their sense of self-esteem.

HQ 1413 S675 G56

**GLORIES OF MEDIEVAL ART: THE CLOISTERS – 1989, 27 minutes**

This program features The Cloisters, the Metropolitan's branch museum devoted to art created during the Middle Ages. The museum director escorts viewers through an ensemble of spaces and gardens that evoke the medieval period, from the massive and strong Romanesque period to the light elegance of the Gothic style.

N 611 C6 G5

**GLORY - 1997, 120 minutes**

This is the story of the first black regiment to fight for the North in the Civil War. Starring Matthew Broderick, Denzel Washington and Morgan Freeman.

E 513.5 54th S53

**THE GLORY AND THE POWER: FUNDAMENTALISMS OBSERVED - 1992, 3 cassettes, 60 minutes each**

This 3-part series explores the rise and impact of fundamentalisms in three religions --- Christianity, Judaism and Islam. These hard-hitting programs examine the personal, social and political aspects of fundamentalism, asking why people become fundamentalists, how fundamentalists communities coalesce and how fundamentalists view their relationships with the outside world.

BL 238 G56 + pt. #

**GOD AND MANKIND: COMPARATIVE RELIGIONS - 1991, 4 cassettes, 90 minutes each**

This college course from the SuperStar teachers series, produced in cooperation with the Smithsonian Institution Resident Associate Program, is a survey and comparison of major world religions, including Christianity, Judaism, Islam, Hinduism and Buddhism.

BL 87 G62 + vol. #

**GOD AND MONEY -1985, 44 minutes**

This presentation focuses on the United States Catholic bishop's economic pastoral letter draft issued ca. 1985 and the responses of several Catholic dioceses and churches in providing ways to help the poor and unemployed.

HN 31 G63

**GOD AND POLITICS -1987, 3 cassettes**

Religious beliefs shape political events both at home and abroad. This series examines situations where the faith of individuals affects their impact on the politics of their society. Bill Moyers explores how spiritual ideas, feelings and values affect the world we live in.

#1: **The Kingdom Divided** - This program shows how religious forces are shaping events in war-torn Central America. Here, where world powers struggle for territory, Christians, too, are battling to win souls. Reveals how this spiritual war is closely related to US foreign policy. Winner of 1988 Emmy, Cine Golden Eagle. 90-minutes.

#2: **The Battle for the Bible** - A 10-year "holy war" among Southern Baptists, the largest Protestant denomination in the US is the subject of this program. The report examines how an effort to protect the Bible from the analysis of modern scholarship has escalated into a political crusade among fundamentalists to capture control of the denomination. Winner of the Golden Apple, 1989 National Educational Film & Video Festival. 60-minutes.

#3: **On Earth As It Is In Heaven** - One of the more powerful grass roots Christian movements urges believers to become politically active, in order to create a more Christian world. This sect believes that the Bible is the basis for all government, laws and economic systems. The movement, called Christian Reconstructionism, offers an all-encompassing view on how to run government, an economy and one's personal life. Bill Moyers traces the development of this important new sect and suggests that Americans "will hear much in the years to come. These new 'Christian soldiers' have enlisted for a long campaign." 60-minutes.

BR 115 P7 M68 +#

**GOD AND THE CONSTITUTION (IN SEARCH OF THE CONSTITUTION series) -1987, 60 minutes**

Bill Moyers talks to Dr. Martin Marty, a professor of the history of modern Christianity at the University of Chicago and Leonard Levy, editor of The Encyclopedia of the American Constitution and a professor of humanities and history at the Claremont Graduate School in California. The program touches on the legality of school prayer and of religious symbols on municipal property, as well as on tax-exempt status for religious institutions.

JK 31 I55 #6

**THE GODFATHER COLLECTION – 1997, 180 minutes each, 3 cassettes**

Francis Ford Coppola's three-part saga chronicling the Mafia exploits of the Corleone family is here presented in its entirety in a limited collector's widescreen edition. This edition includes 25th anniversary interviews with Coppola, author Mario Puzo, Al Pacino and Talia Shire, as well as Harlan Lee's behind-the-scenes novel, "The Godfather Legacy."

PN1995.9.G3G6 1997

**THE GODS MUST BE CRAZY - 1984, 109 minutes**

For 5000 years things have stayed pretty much the same for Zi and his fellow Bushmen. Then one day an empty Coke bottle drops magically from the skies and life goes topsy-turvy in the face of this generous "gift of the gods."

PN 1997 G626

**GODS OF METAL -1982, 28 minutes**

The arms race is analyzed from a Christian perspective as the major moral issue facing the global community today. The film, an academy Award nominee, documents the economic effects of the arms race on the poor in both the USA and overseas.

BR 115 A85 G62

**GOD'S TROMBONES: A TRILOGY OF AFRICAN-AMERICAN POEMS- 1994,**

Features three inspirational sermons of the old-time black preachers taken from James Weldon Johnson's book of poetry entitled God's Trombones.

PS 3519 O2625 G6

**GOING ONLINE: AN INTRODUCTION TO THE WORLD OF ONLINE INFORMATION -1986, 35 minutes** Provides an overall introduction to online information systems. Presents an actual search. Looks at how information is stored and transmitted, and shows what kinds of information is available online.

Z 699.3 G64

**GOING ONLINE FOR BUSINESS INFORMATION -1988, 20 minutes**

On-line bibliographic searching.

Z 699.3 G642

**GOING TOO FAR - 1990, 47 minutes**

Discusses obscenity laws in the US, campaigns against obscenity and pornography, and campaigns against censorship.

HQ 471 G58

**GOLDEN AGE OF COMEDY -1958, 78 minutes**

A documented insight into the history of making comedy films in Hollywood, from the early 1900's to the present. Includes sequences showing Laurel and Hardy, Will Rogers, Jean Harlow, Carole Lombard, Ben Turpin, Harry Langdon and the Keystone Cops.

PN 1995.9 C55 G6

**THE GOLDEN LAND - 1991, 52 minutes**

This is the saga of Manifest Destiny, the banner under which Americans surged westward in the mid-19th century. It tells the story of the Texas Revolution, the Mexican War that doubled the size of the young US, the gold strikes that doubled its wealth and of the pioneer spirit that build the Oregon Trail. *The West of the Imagination series.*

E 591 W37, Volume 2

**THE GOOD HEART: A BUDDHIST PERSPECTIVE ON THE TEACHINGS OF JESUS: HIS HOLINESS THE DALAI LAMA - 1997, 4 cassettes**

1994 was the year one of the world's most beloved spiritual teachers, the Dalai Lama, first prayed in Jerusalem and Lourdes as an interfaith Pilgrim and it was also the year he led an historic discussion, "The Good Heart," for the tenth annual John Main Seminar in London. At the seminar, the World community for Christian Meditation brought Christians and Buddhists together to experience enlightened dialogue between religions, conducted with respect, reverence, humility, humor and the spirit of friendship. And for the first time, the Dalai Lama commented extensively on the Christian Gospels as a Buddhist monk, establishing a model for all future dialogue between the World's religions.

Pt. 1: Day One: St. Matthews Gospel - On the first day of the seminar, His Holiness reads from Chapter 5 of the Gospel according to St. Matthew, elaborating on The Sermon on the Mount and The Beatitudes. A panel discussion follows the Dalai Lama's comments. (107 min.)

Pt. 2: Day Two: St. Mark's Gospel - On the Second day of the 1994 John Main Seminar. His Holiness reads from Chapter 3 of the Gospel according to St. Mark, elaborating on Human Oneness and the Willing of God, and from Chapter 4, The Kingdom of God. A panel discussion follows the Dalai Lama's comments. (98 min.)

Pt. 3: Day Three: St. Luke's Gospel - On the third day of the 1994 John Main Seminar, His Holiness reads from Chapter 9 of the Gospel according to St. Luke, elaborating on The Transfiguration and The Mission. A panel discussion follows the Dalai Lama's comments. (105 min.)

Pt. 4: Day Four: St. John's Gospel - On the fourth day of the 1994 John Main Seminar, His Holiness reads from Chapter 12 of the Gospel according to St. John, elaborating on Faith in Jesus, and from Chapter 20, The Resurrection. A panel discussion follows the Dalai Lama's comments. Highlights from the corresponding Interfaith Festival are featured. (94 min.)

BR 128.B8 G66 + pt. #

**THE GOOD MARRIAGE: IT DOESN'T JUST HAPPEN - 1978, 40 minutes**

This program grows out of the belief that marriage can be the most fulfilling of all human relationships, if people are prepared to work for it. By exploring actual problems and conflicts and by providing information on mate selection and on means of resolving conflicts, the program helps viewers to understand what marriage entails and how they themselves can effectively contribute toward building a solid marriage.

HQ 734 G6

**GOOD TALKING WITH YOU - see *Oh Say What They See***

**GOOD TESTING PROCEDURES -1982, 18 minutes**

Stresses the importance of using testing methods which will help teachers to understand as much as possible about a child. Narration is interspersed with testing demonstrations run by Carolyn Snyder.

LB 3051 G63

**GORDON PARKS: VISIONS - 1986, 60 minutes**

He's been a waiter, a train porter and a piano player in a brothel. He gained world-wide recognition as an award-winning photographer for LIFE Magazine, the first Afro-American to hold such a staff position. He wrote the acclaimed best-selling novel, The Learning Tree, and became the first Afro-American to direct a major Hollywood motion picture. He has written critically acclaimed poetry, composed a piano concerto, two symphonies and motion picture scores. His name is Gordon Parks.

TR 140 P35 G67



**GOSPEL ACCORDING TO ST. MATTHEW, THE -1989 ,136 minutes**

Based on the New Testament Book of Matthew, this film by Pier Paolo Pasolini uses non-actors with no makeup in a natural setting in the South of Italy to give the action a rough and spontaneous feel. Dubbed in English.

PN 1995.9 B53 V36

**GOSPEL TRUTH? -1988, 52 minutes**

Shows the actual historical remains of the time and place, perhaps of the life, of Jesus and tells how the Christian Bible came into existence. Written by John Rommer. *Testament: the Bible and History* series.

BS 1130 G67

**GOVERNMENT AND THE MEDIA - 1989, 30 minutes**

Examines how the media both influences public opinion and reflects it. Former press secretaries Ron Nessen and Jody Powell examine the media's role in the Iranian hostage situation. On the local level, members of the press and citizen action groups explore how the media affected the building of a shopping mall in the middle of the Manassas Civil War battlefield.

JK 849 A3 G68

**GOYA HIS ART AND LIFE -1980, 44 minutes**

An in-depth examination of the life of Goya and his paintings which illustrate Spanish society during the Napoleonic wars. The rise of Romanticism and Impressionism is also discussed.

ND 813 G6 G62

**GRANDMA'S BREAD -1985, 17 minutes**

1. Family, 2. Bread--Religious aspects --Christianity, 3. Lord's Supper and Christian Union.

HQ 728 G64

**GREAT AMERICAN SPEECHES – 1997, 55 minutes**

Speeches by Representative Barbara Jordan (Nixon impeachment hearings), Ronald Reagan (1981 inaugural address), Mario Cuomo (1984 Democratic Convention) and Jesse Jackson.

PN 6122 G35

**GREAT AMERICAN SPEECHES: KENNEDY AND KING – 1997, 45 minutes**

This program contains speeches by two the 20<sup>th</sup> century's greatest orators: John F. Kennedy and Martin Luther King, Jr.

PN 6122 G352

**A GREAT AND MIGHTY WALK- 1998, 92 minutes**

This award-winning documentary chronicles the life and times of the world-famous African-American historian, scholar and Pan-African activist, John Henrik Clarke (1915-1998). Clarke recounts his life and times in fascinating detail, and provides an overview of 5,000 years of African history. Illustrated with compelling footage, this video offers a fascinating look at the past, from ancient Egypt and Africa's other great empires, Mediterranean influences, the Atlantic slave trade, European colonization, the development of the Pan-African movement, and present day African American history.

E175.5 C59 J645

**GREAT BATTLES OF WORLD WAR II -1987, 4 cassettes, 83 minutes each**

Part 1- The Beginning of the End: North Africa to Cassino; Part 2 - On the Move: D-Day to the Liberation of France; Part 3 - Against All Odds: the Siegfried Line and the Battle of the Bulge; Part 4 - Victory In Sight: to the Rhine, the Elbe and the Po.

D 743.22 G74 + part #

**GREAT BLACK WOMEN -1990, 52 minutes**

Throughout American history, Black women have had two strikes against them --- their color and their gender. This program looks at women who succeeded despite the odds, asking what made them tick, what drove them to challenge the prejudices against them, what enabled them to succeed. Among those featured are Coretta Scott King, Lena Horne, Shirley Chisholm, Tina Turner, Oprah Winfrey, Marva Collins, Whoopie Goldberg, Patti LaBelle and "Mother Hale."

E 185.96 G68

**GREAT CONTEMPORARY AMERICAN SPEECHES -1988, 90 minutes**

Richard M. Nixon (Cambodia); Richard M. Nixon (Watergate Affair); Edward M. Kennedy (Tolerance & Truth); Jerry Falwell (South Africa); Barbara Seidl (MRI).

PN 6122 C66

**A GREAT DAY IN HARLEM - 1995, 60 minutes**

Academy Award Nominee for Best Documentary, this film and the photo on which it is based present an extraordinary cross-section of jazz greats. It features rare, never-before-seen home movie footage of the jazz stars arriving and greeting each other the morning of the shoot. Also included are conversations with jazz greats and archival performance footage. This is a tribute to the people and the musical style that has been called America's only original art form: jazz.

ML 3508 G73

**GREAT DEBATES - JOHN F. KENNEDY VS. RICHARD M. NIXON -1989, 60 minutes**

The 1960 Presidential debates. ABC News.

E 837.7 G73

**GREAT DEPRESSION, THE -1980, 83 minutes**

A FEE video seminar.

HB 37171929 S366

### **THE GREAT DEPRESSION - 1993, 7 cassettes, 60 minutes each**

This series is a poignant reminder of the strength of the American spirit. From the Roaring 20's to the thunder of war, it offers interviews with those who experienced the times firsthand, extensive newsreel coverage, powerful photographs and rare home-movies.

Part One: A Job at Ford's: By 1927, Henry Ford controlled the most important industry in the booming American economy. After depression gripped the nation in 1929, these workers faced a new, grim reality as unemployment skyrocketed and machine guns barred the entrances to Ford's plants.

Part Two: The Road to Rock Bottom: Economic collapse took its toll on rural America. Many Americans lost faith in government's ability to maintain law and order. By 1932, while "Pretty Boy" Floyd was robbing banks across Oklahoma, the US Army was called in to defend the nation's capital from veterans who were demanding that President Hoover and Congress pay a bonus for their service in WWI. This program ends with FDR's landslide election to the presidency.

Part Three: New Deal/New York: In his first 100 days in office. FDR created an "alphabet soup" of new federal agencies giving jobs and relief to people and transforming the American landscape with public works projects. Nowhere was this transformation more apparent than in Mayor Fiorello LaGuardia's NYC.

Part Four: We Have a Plan: By 1934, grassroots challenges to the New Deal appeared. Despite new government programs, unemployment hovered near 14 million. FDR signed the Social Security Act signaling America's emergence as a modern welfare state.

Part Five: Mean Things Happening: In the American democracy of the 1930's, two visions of liberty collided as working women and men battled landowners and factory managers for the right to join a union.

Part Six: To Be Somebody: At a time when lynching, segregation and anti-Semitism were commonplace, black heavyweight champion Joe Louis became a symbol of national strength. In very different ways, he and First Lady Eleanor Roosevelt challenged America to live up to its promise of justice and opportunity for people of every race and faith.

Part Seven: Arsenal of Democracy: While the New Deal changed America forever, it was war that ended the Great Depression.

E 806 G73 + part #

### **GREAT DICTATOR -1940, 126 minutes**

Charlie Chaplin plays the double role of the persecuted Jewish barber and Adenoid Hynkel, dictator of Tomania. The barber is imprisoned, escapes and is finally mistaken for the dictator, at which point he makes an impassioned, humanistic speech which amazes the dictator's followers. Satirical comedy.

PN 1997 G73

### **GREAT MINDS OF BUSINESS - 1997, 5 cassettes, approx. 40 minutes each**

These great business minds are interviewed by Gretchen Morgenson, senior editor of *Forbes* magazine.

1. Fred Smith, Founder of Federal Express (Entrepreneurs)
2. Paul Volcker, former Federal Reserve Board Chairman (Finance)
3. Peter Lynch, former manager, Fidelity Magellan Fund (Investing)
4. Andrew Grove, Chairman & CEO of Intel Corporation (Management)
5. Pleasant T. Rowland, creator of the American Girl Doll Collection (Marketing)

HC 102.5 A2 G72 + vol. #

### **GREAT PHILOSOPHERS: NIETZSCHE - 1997, 45 minutes**

Nietzsche Vehement repudiation of Christian and liberal ethics: the detestation of democratic ideals: the celebration of the "superman"; the death of God; and a life-affirming "will to power" are the philosophical legacies of Friedrich Nietzsche. In this program, Nietzsche philosopher J.P. Stern discusses these concepts as the genesis of existentialism and as the root philosophies of fascist political movements.

B72 B78

### **GREAT RELIGIONS AND THE POOR - 1995, 29 minutes**

This program explores the beliefs of Judaism, Christianity and Islam regarding the poor, taking a comparative look at the traditional concept of the poor. Also explains what the theological basis is for identifying the poor, as well as the modern means for the world's religions to provide relief.

BL 60 G73

### **THE GREAT SOCIETY TO THE REAGAN REVOLUTION - see LYNDON JOHNSON'S GREAT SOCIETY and THE REAGAN LEGACY**

#### **GREAT SPEECHES IN HISTORY, 1985-96, approx. 2 hours each**

Original speeches/footage.

**Volume I:** John F. Kennedy (Inaugural Address), Martin Luther King, Jr. ("I Have A Dream"), Gen. Douglas MacArthur (Farewell Address), Adolph Hitler (1934), Franklin D. Roosevelt (1942 State of the Union).

**Volume II:** Winston Churchill (Two Wartime Speeches), Adlai Stevenson (UN Missile Crisis), Barbara Jordan ("Constitution" Speech), Richard Nixon ("Checkers" Speech), Golda Meir (UN General Assembly).

**Volume III:** Jesse Jackson (The Rainbow Coalition), Richard M. Nixon (Resignation), Geraldine Ferraro (VP Acceptance), Dwight D. Eisenhower (Atoms for Peace), Jeane Kirkpatrick (KAL 007 Disaster).

**Volume IV:** Mario Cuomo (1984 Democratic Keynote), Ronald Reagan (1980 Presidential Acceptance), Barbara Jordan (1976 Democratic Keynote), Hubert H. Humphrey (VP Acceptance), John F. Kennedy (Houston Ministers).

**Volume V:** Franklin D. Roosevelt (First Inaugural); Franklin D. Roosevelt (Declaration of War); Lyndon B. Johnson (1965 Voting Rights Act); Ronald Reagan (Tribute to the *Challenger* Astronauts); Robert Kennedy (Eulogy of Martin Luther King, Jr.)

**Volume VI:** "Mountain Top" Speech/Martin Luther King, Jr., United Nations Address/Eleanor Roosevelt; "Watergate" Speech/Richard Nixon; "Truth & Tolerance in America/Edward Kennedy.

**Volume VII:** RFK Foundation Awards Keynote/Lech Walesa; 1991 State of the Union/George Bush; Energy Crisis/Jimmy Carter; 1988 Democratic Convention/Jesse Jackson; South Africa/Jerry Falwell.

**Volume VIII:** Bishop Fulton J. Sheen's "Communism and America;" John F. Kennedy's "I Am a Berliner;" Harry S. Truman's "Whistlestop Speech;" "Ann Richards' "1988 Democratic Keynote;" Stokeley Carmichael's "We Ain't Going."

**Volume IX:** Mikhail Gorbachev's "Address to Westminster College;" Dwight Eisenhower's "Presidential Farewell Address;" Albert Gore's "1992 Vice Presidential Acceptance;" Barbara Bush's "1992 Republican Convention Speech;" Franklin D. Roosevelt's "Fireside Chat."

**Volume X:** Bill Clinton (Inaugural Address, '92), Gerald Ford (Assuming Presidency), Lyndon Johnson ("Let Us Continue"), Hillary Clinton (Address to the AMA), Boris Yeltsin (Address to US Congress).

**Volume XI:** Colin Powell (Howard University Commencement Address), Elizabeth Glaser (1992 Democratic Convention), Richard Gephardt (Relinquishing Leadership, 1995 Congress), Newt Gingrich (Swearing in Ceremonies as House Speaker), Fidel Castro (Rio de Janeiro Environmental Conference).

**Volume XII:** Sarah Brady (1996 Democratic Convention), Colin Powell (1996 Republican Convention), Ann Richards (Eulogy of Barbara Jordan), Harry Truman (Two Historic Speeches), Ronald Reagan (Moscow University).  
[PN 6121 G74 + Vol. #](#)

#### **GREAT SPEECHES: THE PRESIDENTS -1989**

**Calvin Coolidge**, filmed on the White House grounds, in the earliest sound footage of a president; **Herbert Hoover** proclaiming the Kellogg-Briand Pact; **Franklin D. Roosevelt** delivering his first major foreign policy address; **Harry Truman**, footage from his "Whistle-Stop Campaign; **Dwight D. Eisenhower's** farewell to the nation after eight years in the White House; **John F. Kennedy's** "I am a Berliner" speech, delivered in front of the Berlin Wall; **Lyndon B. Johnson** addressing the nation just after Kennedy's assassination; **Richard Nixon** explaining his controversial decision to expand our Vietnam response into Cambodia; **Gerald Ford** assuming the Office of the President upon Nixon's resignation; **Jimmy Carter** addressing Congress after the signing of the Camp David Accords, with Sadat and Begin looking on; **Ronald Reagan**, speaking from the Normandy shores, recalls the gallantry of the WWII.

[PN 6122 G74](#)

#### **GREAT TEACHERS: MAKING A DIFFERENCE: - 1997, 28 minutes**

This program focuses on three instructors singled out as "great teachers." One teacher's infectious enthusiasm, another's solid dedication, and a third's sense of humor foster self-esteem in even the most difficult students. This is an interesting study of three very different educational "styles" that produce the same positive educational results.

[LB 2840 M3241](#)

#### **GREAT UPSET OF '48, THE -1988, 60 minutes**

This documentary captures the drama and suspense of Harry S. Truman's stunning victory over Thomas E. Dewey in the 1948 presidential election, the greatest election surprise in recent American political history.

[E 815 G743](#)

#### **GRECO, EL -1983, 60 minutes**

An examination of the life and works of Domenecus Theatocopolis, known as El Greco, which analyzes his style, subject matter and treatment of specific works, particularly his religious works.

[ND 813 T4 G743](#)

#### **EL GRECO: PORTRAIT OF AN ARTIST - 1982, 30 minutes**

Filmed on location in Toledo and Venice, this program shows the settings familiar to El Greco and traces his beginnings from a Byzantine icon painter in Crete. It not only recreates the events of the artist's career, but also the pressures and emotions of the Counter-Reformation which inspired his religious works.

[ND 813 T4 G74](#)

#### **THE GREEK AMERICANS - 1998, 90 minutes**

Pays tribute to the modern Greek odyssey, to immigrants who brought ancient democratic ideals to fruition in America. Explore a story of mythic proportions with actress Olympia Dukakis, sportscaster Bob Costas, tennis great Pete Sampras and others.

[E184 G7 G68](#)

#### **THE GREEK AMERICANS II - 1999, 90 minutes**

Passing the Torch explores how the modern Greek American experience has ignited a cultural identity that burns brighter than ever before. Second and third generation Greek Americans are preserving a sense of community with an industriousness and warmth that has marked our American experience since the first wave of Greek immigration.

[E184 G7 G68](#)

#### **GREEK & ROMAN LEGENDS - 1988, 35 minutes**

This program introduces the principal Greek and Roman legends, examining the difference between Greek legends, which combine victory with difficulty and loss, with those of Rome, which place nationalism, heroism and virtue above any personal human ties.

[BL 782 L42](#)

#### **GREEK & ROMAN SPORTS - 1989, 31 minutes**

Uses still images to illustrate the sports popular in ancient Greece and Rome. It explores the social and philosophical ideas behind these sports, contrasts the roles of sports in the two societies and traces the origins of the Olympic Games. It also considers what elements of ancient sports can be seen in the sports of modern societies.

[GV 573 G74](#)

#### **GREEK EPIC - 1988, 40 minutes**

This program presents an exploration of the two Homeric masterpieces, the *Iliad* (a tragedy) and the *Odyssey* (a comedy). It explains the nature of epic and the Greeks' concepts of honor and fame.

[PA 4037 G72](#)

#### **THE GREEK ORTHODOX CHURCH - 1993, 30 minutes**

The beautiful island of Patmos is the backdrop for this brief account of the Greek Orthodox Church, its history and its living tradition.

[BX 324.3 G73](#)

#### **GREENHOUSE EFFECT, THE - see After the Warming**

#### **THE GREGORIAN CHANTS - 1994, 2 cassettes, 50 minutes each**

Part 1 = Chants; Part 2 = history of the Chants.

[ML 3082 H57](#)

**GRIEF IN AMERICA - 1999, 55 minutes**

This program takes an honest and comprehensive look at how our culture deals with loss in all its forms. Across the widest possible range of ages, ethnic and religious identifications and types of loss, it explores how people in our society cope with death and bereavement. Narrated by Anthony Edwards, Grief in America grew out of filmmaker Bert Atkinson's own search for healing after a personal loss. In creating the film, he interviews a number of nationally recognized authorities on the grieving process who examine, among other things, some common myths about grieving, the importance of social supports, the impact of ethnic traditions regarding grief and the social costs of unresolved grieving. Also included are the moving stories of seven individuals who have experienced loss. Through their narratives, viewers glimpse multiple experiences of loss, both from anticipated causes (progressive disease), as well as unexpected causes including heart attack, murder and suicide.

BF 575 G7 G7

**GROWING OLD IN A NEW AGE - 1993, 13 cassettes**

This series features commentary by gerontological experts and conversations with more than 75 adults interviewed over a two-year period. A developmental picture of aging is revealed as the elders' stories unfold in each program.

- #1. Myths and Realities of Aging - Examines ageism and debunks common myths of aging (eg most older people are ill; there is no sex after 60; the right product can halt the aging process; aging brings memory loss; older family members are ignored).
- #2. How the Body Ages - Looks at the physiological changes we undergo as we grow older. Experts describe the universal changes in appearance and organ function that accompany aging and explain how other changes can be prevented. Researchers describe advances in cellular studies and the search for biomarkers of aging.
- #3. Maximizing Physical Potential of Older Adults - Considers ways to develop the greatest physical potential in an aging individual while compensating for the effects of aging. Elders describe how lifestyle choices have helped them maintain an active, healthy life.
- #4. Love, Intimacy and Sexuality - Older couples speak frankly about their enjoyment of sex. One couple finds sex plays a smaller role in their relationship, another man finds fulfillment as a homosexual. Experts examine physical and emotional issues of sexuality.
- #5. Learning, Memory and Speed of Behavior - Explores what happens to mental capacities as we age. Techniques used to maintain and augment mental functioning are examined. Elders explain why lifelong learning is crucial.
- #6. Intellect, Personality and Mental Health - Examines intellectual function and the nature of personality as we age. Gerontologists describe longitudinal and cross-sectional research designs in studying intellect and personality over the lifespan. Older adults discuss mental health and techniques for coping with stress.
- #7. Social Roles and Relationships in Old Age - Looks at how family, friendship and work roles evolve and continue as we age. Elders tell how they've coped with role losses resulting from retirement or death of loved ones. Pioneering of new roles is explored.
- #8. Family and Intergenerational Relationships - Profiles older people as spouses and grandparents and looks at how elders help sustain family traditions and culture. Older adults describe the satisfactions and stresses of caring for spouses and frail parents.
- #9. Work, Retirement and Economic Status - Explores labor force trends, early retirement and new job opportunities for older workers. Retirees describe community service and leisure activities. Social Security, pensions and other income sources are discussed.
- #10. Illness and Disability - Examines chronic health problems and availability of support services. Older people discuss how they cope with physical and mental illness and face tough decisions regarding institutionalization and costs of long-term care.
- #11. Dying, Death and Bereavement - Looks at the services older people need to deal with dying and death. Elders share their views on widowhood and management of grief. Experts examine the ethical dilemmas posed by terminal illness.
- #12. Societal and Political Aspects of Aging - Considers individual and governmental responsibilities for the physical and financial support of older citizens. Experts and elders examine the political clout of advocacy groups, older women and minority elders.
- #13. The Future of Aging - Explores potential generational conflicts, resource implications of a growing population of elders, and the role of technology in improving quality of life for older adults. Experts describe how aging will be different in the 21st century.

HQ 1064 U5 G76 + vol. #

**GUERRILLA MEDIA: A CITIZEN'S GUIDE TO USING ELECTRONIC MEDIA FOR SOCIAL CHANGE -1988, 113 minutes**

Through discussion and examples of radio and television spots, Tony Schwartz and others focus on how the average individual can use the media to promote social change.

HF 6146 B74 G83

**GUIDE TO RETIREMENT SECURITY -1989, 55 minutes**

No matter how far away retirement seems, it is not too early to begin planning. How much money will you need? Where will it come from? How can you know whether you will have enough? This tape has answers to these questions and more from the accounting firm of Ernst & Young and the editors of *Changing Times*. The tape and accompanying 80-page guidebook will help you determine: How much your pension plan and social security benefits will be worth; whether to invest in an IRA, 401(k) plan, Keogh of annuity; how to save and invest your earnings for the future; and more.

HD 7105 E76

**GUIDO RENI -1989, 28 minutes**

This portrait of "the Divine Guido" considers his paintings in the light of his time, his teachers and rivals, his personality and his belief that an artist's pictorial concept, style and technical skills were the means by which a message of divine grace could be revealed.

ND 623 R56 H57

**GUID SCOTS TONGUE, THE - see THE STORY OF ENGLISH****GUN CONTROL: THE RIGHT TO BEAR ARMS IN THE 20th CENTURY - 1997, 50 minutes**

From the floors of Congress to inner-city streets, the 1934 "machine gun act" to the Brady Bill, this A&E *20th Century With Mike Wallace* is the ultimate examination of the hotly-contested issue of the right to bear arms.

HV 7435 G86

**HAMLET**

Considered to be Shakespeare's greatest tragedy. We see the everlasting problems of guilt, injustice, insanity, death and the lack of understanding portrayed in the character of Hamlet and those around him. A plot that involves murder, conspiracy, and revenge.

PR 2807 A23 O44 or PR 2807 A1 (2 cassettes) Starring Sir Laurence Olivier. 155 minutes.

PR 2807 A2 Z4 Starring Mel Gibson. 135 minutes

**HAMLET - see also SHAKESPEARE AND HIS STAGE: APPROACHES TO HAMLET**

**HANDEL'S MESSIAH - 1991, 114 minutes**

Handel wrote the *Messiah* for a combination of winds and strings, not the large orchestras of the twentieth century. In this production, the London Baroque Plaers, the Cardiff Polyphonic Choir and four soloists perform the *Messiah* to the original scoring.  
[M 2000 H22 M42](#)

**HANDPRESS - see ANATOMY OF A BOOK, THE: FORMAT IN THE HANDPRESS PERIOD**

**HANUKKAH: LET THERE BE LIGHTS -1989, 30 minutes**

For more than 21 centuries, millions of people have celebrated a significant holiday each December by lighting traditional candles, sharing games, gifts and foods that have political and religious significance, Still, Hanukkah remains misunderstood by both Jews and Christians. This program, hosted by educator and actor, Reuben Silver, and Rabbi Ben Kamin, blends the historical aspects of the holiday with personal stories of family celebrations.

[BM 695 H3 H36](#)

**HARD EVIDENCE - 1992, 92 minutes**

Dan Rather hosts a special *48 Hours* on evidence and evidence gathering in criminal cases.

[K 2261 H37](#)

**HARD TIMES: TEENS IN MAXIMUM SECURITY PRISONS – 2000, 24 minutes**

Shows prison life at the Western Youth Institution in Morganton, North Carolina, a prison for juvenile offenders. ABC News Anchor Diane Sawyer reports through the experiences of four new teenage inmates--one only 13 years old. A follow-up two years later reveals the impact of their incarceration on their minds and bodies, best summed up by the words of one of the four: "This is not the place to be."

[HV 9481 M6 H37](#)

**HARLAN COUNTY USA -1976, 103 minutes**

Documents the 1973 Kentucky coal miners' strike against the operators of the Brookside mine and the Duke Power Company which resulted from the company's refusal to honor the national contract of the United Mine Workers of America. Academy Award, Best Documentary, 1976.

[HD 8039 M6152 K4](#)

**HARLEM BOYS CHOIR - see DR. WALTES TUMBULL'S HARLEM BOYS CHOIR**

**HARLEM DANCE THEATER - see DANCE THEATER OF HARLEM**

**HARLEM DIARY: NINE VOICES OF RESILIENCE - 1995, 100 minutes**

Here is an intimate portrait of life in Harlem. Nine personal stories of dignity, laughter and pride amidst a for gotten and frightening world. Author and socio-ethnographer Terry Williams provided Harlem youths with notebooks and video cameras to tell the true story of their lives. hardworking students, single mothers, young offenders and hip-hop dreamers --- they're all part of the story. Straight to the heart, straight from the 'hood, these young people reveal a world unknown to most Americans, yet only a subway ride away.

[F 128.9 N3 H3](#)

**HARLEM HELLFIGHTERS - 1997, 50 minutes**

Narrated by Roscoe Lee Browne, this is the story of the 369th infantry regiment in WWI, which was composed of Black soldier, and which brought American jazz to Paris and Europe.

[D 570.33 H37](#)

**HAROLD CLURMAN: A LIFE OF THEATRE -1988, 56 minutes**

"Theatre in the 20th Century could not be what it is without Harold Clurman. He not only taught us 'What theatre', 'Why theatre,' but he also showed us how to live. He related theatre directly to life. He injected conscience and responsibility into theatre, as well as passion and joy... All theatre persons should be treated to a dose of Harold Clurman." Lloyd Richards, Dean, Yale School of Drama.

[PN 2287 H37](#)

**HARRY S. TRUMAN - 1994, 50 minutes**

This modern portrait of "the Man from Missouri" combines interviews, archival footage and photographs to chronicle President Truman's lasting legacy. From dropping the atomic bomb on Japan to the creation of NATO, and from his stunning upset of Dewey in 1948 to the Cold War era of Korea and McCarthy's witch hunts, here are the defining moments of his life and Presidency. An A&E *Biography*.

[E 814 H37](#)

**THE HASIDIM - 1976, 29 minutes**

Explores the history, traditions and practices of the Jewish Lubavitch Hasidim.

[BM 198 H3](#)

**HATE ACROSS AMERICA - 1996, 50 minutes**

Examines the modern history of hate crimes in America, going back to the 1964 murder of three civil rights workers by the Ku Klux Klan in Mississippi. Traces the spread of hate crimes and groups beyond their traditional strongholds in the South and looks at the new face of hate: more polished, more seductive, disruptive and dangerous. Shows why such groups have turned away from attacking individuals to focus their attention on the federal government. A *20<sup>th</sup> Century With Mike Wallace* program.

[HV 6773.52 H365](#)

**HATE AND THE INTERNET: WEB SITES AND THE ISSUE OF FREE SPEECH – 1999, 22 minutes**

What is the price of free speech? Protected by their First Amendment rights and the Internet's cultural philosophy of "post it all and let the readers decide," American hate groups are having a field day on the World Wide Web, creating virulent virtual communities of intolerance. In this program, ABC News anchor Ted Koppel investigates the proliferation of hate online with Don Black, founder of the white nationalist Web

site Storm Front, and Floyd Abrams, a First Amendment attorney who has represented *The New York Times* and ABC News. Together they discuss both the medium and the message, plus the controversial issue of content filtering.

[TK 5105.875 I57 H384](#)

**HATE CRIME - 1999, 58 minutes, (volume 3 of 3-part set, only)**

Part One: Shows how the New South has found some answers to an old problem: racial violence, in this case, church burnings in the rural flatlands of South Carolina. Law enforcement officials arrest and jail members of the Ku Klux Klan for the church burnings and one black church files a lawsuit against the KKK and manages to win a remarkable \$38-million judgment against the Klan from a racially mixed jury. "Standing up to hate and not remaining silent is vital," says Pastor Jonathan Mouzon. "If we keep our mouths shut, it just gives [racists] more power."

Part Two: Hedrick Smith spotlights a pioneering high school class on tolerance that has changed the social climate at San Clemente High School, where tensions among whites, Latinos, blacks and Asian-Americans led to brutal violence and killing in the 1990s. Deeply disturbed by this violence among teenagers, teacher Joe Moros devised a curriculum that confronts the causes and effects of intolerance and 200 students later, his success is visible in the school's notably reduced racial tensions.

[HV 6250.3 U5 S43](#)

**HATE GROUPS USA – 2000, 49 minutes**

Using the shocking racist murder of James Byrd as a starting point, this disturbing program investigates America's proliferating hate groups. The KKK's Charles Lee; the founder of Aryan Nations and his successor, Pastor Neumann Britton; and William Pierce, head of the National Alliance and author of *The Turner Diaries*, calmly proclaim their chilling views on "racial patriotism" and "positive hate." Countering, Julian Bond, of the NAACP; Irv Rubin, national chairman of the Jewish Defense League; Robert Blitzer, bureau chief of the FBI's domestic terrorism unit; and others explore the mentality of intolerance, abetted by the subversive Christian Identity movement. Original BBC broadcast title: *Heart of Darkness*.

[HV 6773.53 H38](#)

**HAUNTED BY GOD - 1993, 60 minutes**

Presents a one-actress performance of the life of Dorothy Day.

[BX 4705 D283 H38](#)

**THE HAUNTED SCREEN: WEIMAR CINEMA – 2000, 60 minutes**

Nosferatu, Mabus, and Caligari: icons of German cinema who haunted the silver screen, phantoms and doppelgängers from a terrible realm who symbolized the deep suffering of the German people after World War I. This provocative film essay by the late critic Peter Buchka explores the link between the psychological state of 1920s Germany and the macabre narratives and disquieting images of the period's movies.

[PN 1993.5 G3 H37](#)

**HAVANA NAGILA: THE JEWS IN CUBA - 2000, 57 minutes**

Blending interviews with archival footage and photos, this video traces the history of Jewish immigration to Cuba, the growth of a thriving Jewish population in the postwar period, the impact of the 1959 revolution, the experience of the remaining Jewish Cubans under the Castro regime, the current resurgence of the Jewish community, and the meaning of Jewish identity for contemporary Cuban Jews, both secular and religious.

[F 1789 J4 H38](#)

**HAZING ON TRIAL -1985, 37 minutes**

Discusses fraternities and their responsibilities concerning hazing.

[LB 3609 H39](#)

**HEALING AND THE MIND WITH BILL MOYERS - see THE ART OF HEALING, HEALING FROM WITHIN, MIND BODY CONNECTION, MYSTERY OF CHI, and/or WOUNDED HEALERS.**

**HEALING FROM WITHIN W/ BILL MOYERS - 1993, 87 minutes**

Examines two therapies that involve neither drugs nor surgery. One is a form of Buddhist meditation; the other, group psychotherapy. Both teach patients to use their minds to improve the healing capacities within their bodies. (#3 of *Bill Moyer's Healing & the Mind*)

[R 726.5 H43](#)

**HEALING OUR HURTS (1-3) -1983, 90 minutes**

Ways that people deal with painful situations are presented. Janet McGee, interviewing Doris Donnelly and with the help of four actors, demonstrates alternate ways of dealing with problem situations. Includes bibliography and index.

[BJ 1476 H43](#)

**HEALING YOUR GRIEF WOUND: THE EARLY YEARS - 1989, 29 minutes**

A discussion by Howard Clinebell that is aimed at helping people deal with the emotions and feelings associated with a recent loss. The tasks of accepting loss, sharing feelings and coping with a new reality are highlighted to allow the viewer to understand and sort out his own feelings as he grieves.

[BF 575 G7 H43](#)

**HEALING YOUR GRIEF WOUND: THE LATTER STAGES - 1989, 29 minutes**

A discussion by Howard Clinebell that is designed to be used by those who have been struggling for a few months or even longer with their grief.

[BF 575 G7 H432](#)

**HEALTH CARE: IT'S TOO SOON TO COMPROMISE - 1993, 25 minutes**

Discusses the problems and solutions needed to reform the health care system. Includes a panel of church leaders discussing the key ethical choices in the health care debate and the difference between the Clinton Plan and the Single Prayer Plan.

[RA 395 A3 H42](#)

**HEARING AID - see YOU AND YOUR HEARING AID**

**HEARING DEVELOPMENT AND HEARING LOSS – 1995, 14 minutes**

This illustrates the milestones of hearing development in the first three years of life. The structures of the ear and its role in hearing are described. In addition, risk factors and conditions associated with hearing loss are discussed. Conductive hearing loss and sensorineural hearing loss are defined and the consequences of each are outlined. Information is presented on where to seek assistance if a caregiver suspects a child has a hearing loss.

[RF 291 H35](#)

**HEARING LOSS & HEARING AIDS: AN INTRODUCTION - see You & Your Hearing Aid: Sound Advice**

**HEARING LOSS IN YOUNG CHILDREN - 1993, 11 minutes**

Explains what a severe to profound hearing loss is to parents and other care givers, explains testing procedures and treatment options. Includes an interview with a parent who talks about living with a child with a severe to profound hearing loss.

[RF 291.5 C45 H3196](#)

**HEART HAS ITS REASONS, THE -1984, 57 minutes**

A video-documentary about Jean Vanier and the l'Arche community for men and women with mental handicaps.

[HV 3004 H42](#)

**HEART OF DARKNESS: THE CURSE OF WEALTH – 2002,**

At the heart of the continent, the richest patch of earth on the planet, the armies drawn by wealth plunder, rape and kill. The people fleeing the soldiers are dying in the jungles by the hundreds of thousands. A *Nightline* episode.

[DT 658.26 C66](#)

**HEAR THEIR CRIES: RELIGIOUS RESPONSES TO CHILD ABUSE - 1992, 48 minutes**

This program is intended for use in training sessions for clergy and lay leaders on recognizing and responding to child abuse. Produced by the Center for the Prevention of Sexual and Domestic Violence, an interreligious, educational ministry.

[HV 6626.52 H32](#)

**THE HEART OF NATION - see CHALLENGE TO AMERICA WITH HEDRICK SMITH: THE HEART OF NATION**

**HEART OF THE DRAGON - 1988, 12 cassettes, 57 minutes each**

This series deals with how the oldest continuous civilization is coming to terms with the modern world. Each episode has a special guest scholar commenting on parallels between Chinese and American society.

- |                |                  |
|----------------|------------------|
| 1. Remembering | 7. Living        |
| 2. Caring      | 8. Marrying      |
| 3. Eating      | 9. Understanding |
| 4. Believing   | 10. Mediating    |
| 5. Correcting  | 11. Creating     |
| 6. Working     | 12. Trading      |

[DS 779.23 C56 + pt. #](#)

**HEART OF TIBET: AN INTIMATE PORTRAIT OF THE 14TH DALAI LAMA - 1991, 60 minutes**

This portrait of the 14th Dalai Lama during a visit to Los Angeles reveals His Holiness as a man of simplicity and humor dealing with highly complex ideas and sensitive issues. Introduced by The Hon. Jimmy Carter.

[BQ 7935 B777 A3](#)

**HEAVEN & EARTH - 1993, 142 minutes**

Oliver Stone's saga of the fight to survive the upheaval of the Viet Nam War and its aftermath. Starring Tommy Lee Jones and Joan Chen.

[DS 556.9 H32](#)

**HEAVEN/HELL - 1975, 90 minutes**

Views heaven and hell, as described in art, computer graphics, film, religion and nature. Parallels are drawn to life on earth.

[N 8150 H43](#)

**HEAVEN ON EARTH: MONUMENTS TO BELIEF – 2004, 26 minutes each, 6 discs**

**Volume 1: Paganism**

Since the dawn of humankind, people have wondered: Is there a sentient power within or beyond our world that is involved in our lives?

This program examines the practice of paganism through important prehistoric sites such as the capstone dolmen Pentre Ifan, in Wales; the megaliths of Newgrange, in Ireland; some of the 3,000 standing stones at Carnac, in France; and the Altamira caves in northern Spain, with their remarkable examples of pagan rock art. In addition, a Dogon funeral dance in Mali exemplifies an indigenous religious ritual as it is performed today.

**Volume 2: Judaism**

This program explores how, over time, the Jews of the Diaspora have expressed their beliefs through architecture and art in a variety of countries. Architectural sites include Tempio Israelitico, in Rome, a sumptuous example of Italian Jewish architecture; the tiny Cordoba Synagogue; Budapest's Great Synagogue on Dohany Street, a mixture of Byzantine and Moorish design elements; and, in New York City, the largest synagogue in the world: Temple Emanu-el.

**Volume 3: Christianity**

This program sheds light on the evolution and spread of Christianity across 13 centuries of architecture and art. Selected sites and masterpieces include the 8th-century monastic settlement on Inishmurray Island, off the coast of Ireland; frescoes in the catacombs of San Domitilla and Caravaggios at Santa Luigi di Francheschi, in Rome; the Hagia Sophia, once a Christian cathedral, in Istanbul; the astonishing underground churches of Lalibela, in Ethiopia; Chartres Cathedral; and the Temple Expiatori de la Sagrada Familia, in Barcelona—a visual feast of facades and spires.

**Volume 4: Islam**

Five times a day, one fifth of the world's population faces Mecca and falls to its knees in prayer. This program illustrates how, through architecture and art, Muslims have articulated their faith. Architectural sites include the Great Mosque of Djenne, in Mali; the Jama

Masjid Mosque, in Delhi, which took 5,000 workers more than six years to build during the time of Shah Jahan; the Hagia Sophia, in Istanbul; the Great Mosque of Cordoba; and the ultramodern New York Mosque.

#### **Volume 5: Hinduism**

This program provides insights into the practice of Hinduism through the architecture and art of India. Circling from Varanasi to Mamallapuram and Khajuraho and back again, it spotlights carved-stone shrines such as the Krishna Mandapam, the Panch Rathas, and the Dharmaraja Ratha; the ancient Shore Temple, recovered from the Bay of Bengal; and the Kandariya Mahadev Temple, with its exotic—and erotic—exterior panels. An aarti ceremony on the banks of the Ganges and the rarely filmed and highly symbolic cremation process are captured as well.

#### **Volume 6: Buddhism**

Using architecture and art, this program studies the birth of Buddhism in India and its spread to other lands, where it has flourished. The Mahabodhi Temple, in Bodh Gaya; the Great Stupa at Sanchi, India; the Borobudur Temple—the largest Buddhist shrine in the world—in Indonesia; and the Chuang Yen Monastery in New York State, with its 37-foot-tall marble statue of The Enlightened One surrounded by 10,000 smaller statues, are featured.

[NA4600 H42 2004 +# DVD](#)

#### **HEIL HITLER: CONFESSION OF A HITLER YOUTH - 1991, 30 minutes**

The rise and fall of the Third Reich, as viewed through the eyes of a man recruited to Hitler's cause as an impressionable 10-year-old. Using wartime documentary films, Alfons Heck recalls his childhood as a member of the Hitler Jugend.

[DD 247 H354 A5](#)

#### **HELL CAMP -1989,14 minutes**

Westerners who find their Japanese competitors iron-hearted, unrelenting and unwavering in their determination will learn from this program how such businessmen have been trained --- at Hell Camp, a business-sponsored training institute that teaches its students to spare no effort and feel no shame except at failure, and drives those who do fail its curriculum out of the tribe or to commit suicide. This *60 Minutes* segment shows why it is no wonder that the graduates of Hell Camp make such tough competitors.

[HD 38.25 J3 H44](#)

#### **HELPING PEOPLE HELP THEMSELVES - 1999, 15 minutes**

Employing the powerful Biblical imagery of water, this program travels across the county and chronicles the spirit of Catholic social teaching, lived out through the Catholic Campaign for Human Development.

[BX 2347.72 U5 H45](#)

#### **HELP SAVE PLANET EARTH - 1991, 71 minutes**

Ted Danson and other stars present an environmental guide filled with everyday ways to save the earth. Encourages the viewer to become active in the efforts to clean up pollution and preserve the environment. Discusses toxicity in the home, energy saving, ozone depletion, water conservation, endangered animal species, recycling and other green concerns.

[TD 170 H4](#)

#### **HENRY IV, PART I - 1990, 2 cassettes, 3 hours**

Shakespeare's history cycle recounts the story of two great dynasties, the Red Rose of Lancaster and the White Rose of York, who contested their rights to the crown across nearly two centuries of murder, intrigue, rebellion, counter-rebellion, and battle culminating in the Battle of Bosworth and the accession of Henry Tudor to the throne. Describes an England deeply split by civil war. The play shows the fate that befalls King Henry and the preparation of the Prince of Wales to become the next king.

[PR 2810 A2 B63](#)

#### **HENRY IV, PART II - 1990, 2 cassettes, 3 hours**

Shakespeare's history cycle recounts the story of two great dynasties, the Red Rose of Lancaster and the White Rose of York, who contested their rights to the crown across nearly two centuries of murder, intrigue, rebellion, counter-rebellion, and battle culminating in the Battle of Bosworth and the accession of Henry Tudor to the throne.

[PR 2811 A2 B63](#)

#### **HENRY V. - 1986, 2 cassettes, 136 minutes**

England's most admired national hero unites his people as he embarks on the invasion of France, deals justly with traitors, tirelessly leads his soldiers to victory and ensures future peace by his marriage to the princess of France. Shows the king in terms of isolation and responsibility which his success entails.

• Starring Sir Laurence Olivier.

[PR 2812 A1](#) or [PR 2812 A23 O45](#) (1 cassette, 116 minutes)

• Starring Kenneth Branagh, 1990, 1 cassette,

[PR 2812 A2 B7](#)

#### **HENRY VI, HOUSE OF LANCASTER - 1990, 2 cassettes, 2.5 hours**

Shakespeare's history cycle recounts the story of two great dynasties, the Red Rose of Lancaster and the White Rose of York, who contested their rights to the crown across nearly two centuries of murder, intrigue, rebellion, counter-rebellion, and battle culminating in the Battle of Bosworth and the accession of Henry Tudor to the throne.

[PR 2814 A2 E53](#)

#### **HENRY VI, HOUSE OF YORK - 1990, 2 cassettes, 3 hours**

Shakespeare's history cycle recounts the story of two great dynasties, the Red Rose of Lancaster and the White Rose of York, who contested their rights to the crown across nearly two centuries of murder, intrigue, rebellion, counter-rebellion, and battle culminating in the Battle of Bosworth and the accession of Henry Tudor to the throne.

[PR 2815 A2 E53](#)

#### **HERB'S AIRLINE - 1990/94, 11 minutes**

Examines the success of Dallas-based Southwest Airlines Co. A segment of *60 Minutes*.

[HE 9810 A4 H47](#)



**HERE'S TO YOU, SISTER: WOMEN AND ALCOHOLISM - 1998, 25 minutes**

The demands involved in trying to balance work with family responsibilities, as well as other causes of stress related to modern living, are taking their toll on women. Many are turning to alcohol to make it through their days ... and nights. In this program, women speak candidly about their addiction and what caused them to become alcoholics. The program discusses patterns of addiction, enumerates its symptoms, and examines its effects on children and partners. At a recovery program, women alcoholics learn ways to stay sober and to deal with the looming reality of relapse.

[HV 5137 H48](#)

**HEROES AND TYRANTS: GANDHI - 1990, 40 minutes, b&w**

Some called Gandhi an impostor, others proclaimed him one of the most loved leaders of men who ever lived. This program looks at this remarkable man who single-handedly freed India from British rule and fasted till near death to keep peace within it. Containing extraordinary footage of Gandhi's Salt March to the sea, his famous London address and his brutally candid interviews, *Heroes and Tyrants* brings you Gandhi's immortal message of non-violence and love.

[DS 481 G3 G35](#)

**HEROES HISPANOS – 1998, 50 minutes**

The deep commitment of Hispanic Americans to the principles of freedom and democracy, coupled with their strong belief in "Country, Honor and Duty," make Hispanics one of the most decorated ethnic groups in U.S. military history. Thousands of Hispanic Americans have been awarded commendations for gallantry, with 38 receiving the Congressional Medal of Honor, the highest honor the nation bestows.

[E 184 S75 H47](#)

**HE SAID, SHE SAID: DEBORAH TANNEN – 2001, 50 minutes**

Deborah Tannen's live video presentation of her seminal contributions to the understanding of gender, language, and communication.

[HQ 1075 H4](#)

**THE HIDDEN TRADITION - see WOMEN'S ORDINATION**

**HIDE & SEEK IN IRAQ - 1992, 29 minutes**

After the Persian Gulf War, the UN Security Council created a Special Commission with a broad mandate to investigate, monitor and destroy Iraq's weapons of mass destruction. This program contains unique footage of the Commission's work, including an inside look at the crucial four days when Iraqis detained a Nuclear Inspection Team in a Baghdad parking lot.

[UA 12.5 H53](#)

**THE HIGH PRICE OF HEALTH - see FRONTLINE: THE HIGH PRICE OF HEALTH**

**HIGH-TECH BABIES -1986, 60 minutes**

This program discusses the triumphs, problems and controversies surrounding the new technology of childbearing. Includes artificial insemination and its moral and ethical aspects.

[RG 134 H53](#)

**HIGH-TECH HATE - 1996, 60 minutes**

Extremists are increasingly using the free flow of information allowed by the Internet to spread messages of hate around the globe. This program begins in a computer class in a Toronto high school, where students find racist propaganda on a neo-Nazi web site. The purveyors of this information and those who oppose them on-line are interviewed. We learn from experts why individuals are drawn to extremist ideologies and how they use technology to further their aims.

[HT 1523 H5](#)

**HILLARY RODHAM CLINTON: CHANGING THE RULES - 1994, 50 minutes**

In this A&E's *Biography* of first lady Hillary Rodham Clinton, you will discover the personality behind the politician.

[E 887 C55 H5](#)

**HILL VS. THOMAS – 2000, 45 minutes**

In front of millions of TV viewers, Professor Anita Hill accused U.S. Supreme Court nominee Clarence Thomas of sexual harassment in no uncertain terms. In this edition of *I Remember*, hosted by Lesley Stahl, four CBS News correspondents provide their firsthand insights into the Hill vs. Thomas case. Archival footage covering the events surrounding the heated Judiciary Committee and Senate hearings presents the case from multiple viewpoints. In the absence of hard evidence, Judge Thomas was eventually confirmed, but by the slimmest margin of the 20th century. Some language may be objectionable. Produced by CBS News Productions.

[KF 8745 .T48 H54](#)

**HINDU ASCETICS - 1994, 44 minutes**

A documentary illustrating the rituals and practices of Hindu religious devotees, including ecstatic dancing, meditation and mind-over-body feats designed to develop the power of concentration.

[BL 1226.2 H56](#)

**HINDUISM: AN ANCIENT PATH IN THE MODERN WORLD - 1992, 20 minutes**

Hinduism is believed to be the world's most ancient living religion. This program provides an overview of its principles and beliefs, focusing specifically on the concepts of transmigration of the soul and the role of the guru. It illuminates the practice of Hinduism in the modern world, from the time of Mahatma Gandhi to today. It also looks at Sikhism, an outgrowth of Hinduism and Islam, and considers how Hinduism has survived despite the Moslem invasion, the British occupation and pressure for social change from within.

[BL 1212.56 H45](#)

**HINDUISM: AND THE SONG OF GOD: A MODERN INTERPRETATION OF THE BHAGAVAD GITA - 1978, 30 minutes**

Explores the Hindu concepts of self-realization as expressed in the *Bhagavad Gita*. It explains the four yogas, the law of karma, the four stages of life and how Hinduism perceives man's purpose in life.

[BL 1210 H48](#)

**HINDUISM: AN INTRODUCTION – 1999, 29 minutes**

Fully 80 percent of India's vast population follow the way of Hinduism, an ancient yet vibrant religion. This overview, filled with evocative images of India and its people, architecture, and sacred works, provides a stimulating glimpse of a spiritual way of life that is expansive yet tolerant, sublime yet practical and supportive of individual expression. The history of Hinduism's development and reformation; spiritual concepts such as karma, dharma, and God as both one and many; the numerous Hindu scriptures, and Hindu worship practices are explored.

BL 1202 H5

**HINTS FOR HEARING IMPAIRED PEOPLE AND THEIR FAMILIES - see You & Your Hearing Aid: Sound Advice****HIPPIES & CULTS IN AMERICA: DIFFERENT WORLDS - 1994, 50 minutes**

This A&E *20th Century With Mike Wallace*, takes a penetrating look at the link between the "summer of love" flower children generation and the rise of cults in America. Interviews with cult members provide an inside look at life in these groups, while reporters and government officials examine some of the famous cases where cult members have followed their leader to their death, from Jim Jones to the Branch Davidians.

HQ 799.7 D53

**HIROSHIMA: THE DECISION TO DROP THE BOMB - 1995, 75 minutes**

Fifty years after America dropped the first atomic bomb, this documentary looks at the events leading up to its use in the light of new information about a hidden agenda.

D 767.25 H6 H57

**THE HISPANIC AMERICANS: LATIN AND AFRICAN AMERICANS: FRIENDS OR FOES? - 1998, 44 minutes**

Hispanics and African Americans, from politicians to poets to everyday people, speak candidly about the tensions between their communities. In Los Angeles, Mexican-Americans resent the African-American perception of them as mostly illegal immigrants who are taking their jobs. In Miami, the division between blacks and Hispanics leaves Cubans feeling culturally isolated. In New York, Puerto Ricans and blacks speak frankly about competition for educational and financial resources. Poet Maya Angelou, political activist Al Sharpton, Congressman Herman Badillo, actress Phylicia Rashad and others suggest solutions that emphasize cultural understanding.

E 184.S75 L352

**THE HISPANIC AMERICANS: ONE OR MANY CULTURES? - 1998, 44 minutes**

Anglo-Americans tend to lump Hispanics together, forgetting that the category covers a wide range of cultural backgrounds. Mexican culture is different from Puerto Rican culture, and so on. In this program, three Hispanic Americans --- New York Justice Frank Torres, a Puerto Rican; Cuban-born former Miami mayor, Xavier Suarez; and Mexican restaurateur, Gordino Velasco --discuss what unites and divides the various groups. The Puerto Rican perception of themselves as voting residents of a U.S. commonwealth is compared to the first-generation Cuban perception of themselves as Cuban citizens in exile. Velasco discusses problems related to Mexican immigration in California. Journalist Felipe Luciano stresses the importance of voting as a means of achieving common political goals.

E 184.S75 H595172

**HISPANIC EXCELLENCE - 1993, 3 cassettes, 35 minutes each**

Volume 1: The Leaders - Young Hispanics will soon comprise the largest ethnic minority in the nation. How the Hispanic community contributes to the America of the 21st century depends largely on how Hispanic student prepare themselves today. Dr. Antonia C. Novello, the first Hispanic woman to serve as US Surgeon General; Joseph Unanue, owner of the nation's largest Hispanic food company; and Raul Yzaguirre, advocate of justice and equity for Hispanics in our nation's capital address responsible behavior, a strong work ethic and recall adult role models that made a difference in their lives.

Volume 2: Sports - Focuses on three sports figures whose strong work ethic and concentration have served them on and off the playing field. Senior PGA star Chi Chi Rodriguez, who still strives to be the best in his sport, has established a foundation for abused children. Opening the door for other athletes, Tab Ramos became one of the first American soccer players to make a successful career in Europe. An Olympic gold medalist, swimmer Pablo Morales has been recognized for his academic excellence as well as his athletic ability. Each of these world-class athletes offers a wonderful example of what young people can attain through hard work and commitment.

Volume 3: Arts & Entertainment - Offers a close-up view of three worthy role models: Little Joe Hernandez, leader of one of the most popular Tex-Mex bands in the music industry; Jackie Nespral, an up-and-coming network news anchor; and performer John Leguizamo. The profiles go beyond the glamour of celebrity life-styles to explore the kind of leadership an artist or entertainer brings to his or her community.

E 184 H577 + vol. #

**HISTORIC MEMORY, THE - see Arab World With Bill Moyers****THE HISTORY OF ANTI-SEMITISM: THE LONGEST HATE - 1993, 2 cassettes, 2 1/2 hours**

Drawing on interviews with Semites and anti-Semites, as well as prominent scholars in Europe, America and the Middle East, this program traces anti-Semitism from its earliest manifestations in antiquity to the recent ominous outbreaks in Germany, Russia and elsewhere.

DS 145 L66

**HISTORY OF CHRISTIANITY, THE - see THE BIRTH OF A NEW RELIGION: CHRISTIANITY IN THE 1<sup>ST</sup> & 2<sup>ND</sup> CENTURIES and COPING WITH SCIENTIFIC & SOCIAL CHANGE: CHRISTIANITY IN THE 19<sup>TH</sup> & 20<sup>TH</sup> CENTURIES****A HISTORY OF INTOLERANCE IN AMERICA - see THE SHADOW OF HATE****THE HISTORY OF MUSICAL INSTRUMENTS: SYNTHESIZER – 1997, 30 minutes**

This program discusses the history and evolution of electronic music. The synthesizer's roots are traced from the 1920s to the invention of the "Trautonium"—a prototype of the modern synthesizer. Its acceptance in European music circles is discussed. Performances that include the synthesizer show how the development of the modern Moog synthesizer in the 1970s revolutionized contemporary music both in America and abroad.

ML 1092 S86

**THE HISTORY OF ROCK 'N' ROLL - 1995, 10 cassettes, 60 minutes each**

1. **Rock 'N' Roll Explodes:** In new interviews with many of rock's brightest stars, from Little Richard and Mick Jagger to Bruce Springsteen and Bono of U2, the key players recall the songs and sounds that changed their lives. We watch blues great Muddy Waters sing "Got My Mojo Working," guitar hero Chuck Berry perform "Maybellene," Little Richard stomp through "Tutti Frutti," Tina Turner, Michael Jackson and Elvis Presley.
  2. **Good Rockin' Tonight:** Recounts the glory days of rock's first golden age. In rarely seen footage we hear Buddy Holly, Little Richard and Jerry Lee Lewis. Dick Clark recalls the origins of "American Bandstand" and Fabian looks back on his early fame. For a spell, rock was dominated by teen idols and countless dance crazes like the Twist. But as clips of Ben E. King and of Phil Spector's Ronettes remind us, there was "still more to rock 'n' roll than cute white boys trying to be the next Elvis." That the imitator should keep on trying is no surprise. One need only look again at Presley's classic tv shows. This program chronicles clips from his steamy version of "Hound Dog on the "Milton Berle Show" in June, 1956, and his performance on the "Ed Sullivan Show" three months later.
  3. **Britain Invades, America Fights Back:** In February, 1964, the Beatles landed in NYC and rock 'n' roll was born again. Jolted by the competition, American bands rose to the occasion, fighting back with music that was original, energetic and in tune with a decade of roller-coaster change. This program tells the story of rock's renaissance between 1964 and 1966. Vintage footage captures the Beatles in 1963, the Rolling Stones in a 1965 performance of "Satisfaction," the Kinks in their prime tearing up "You Really Got Me" and the Who.
  4. **Plugging In:** Recounts how rock reinvented itself in the mid-'60s. We see vintage footage of folk-rock pioneers like the Byrds, and the Mamas and Papas create a new sound with their anthem "California Dreamin'" and then there are the Beach Boys, The Who, Jimi Hendrix, the Animals, Janis Joplin and Bob Dylan.
  5. **The Sounds of Soul:** Rooted in gospel, developed under the influence of mainstream pop music with a strong dose of rhythm and blues feeling, soul first blossomed in the late Fifties. From Otis Redding, Sam Cooke and Wilson Pickett to Whitney Houston and Luther Vandross, here is a rich and vibrant musical tradition.
  6. **My Generation:** With his wild clothes, quiet words and the shattering sounds he squeezed from his guitar, Jimi Hendrix personified the paradoxes of rock in the late Sixties. Performing in the midst of a war that was tearing America apart, Hendrix preached peace, love and understanding, but in pursuit of a new utopia of artistic and personal freedom, he, like others, was devoured by his personal demons. This episode recounts the giddy rise and harrowing fall of rock's counterculture.
  7. **Guitar Heroes:** Examines the role of the electric guitar in the history of rock 'n' roll. It focuses on the famous pioneers, from Chuck Berry to Jimmy Page, but also shows some of the instrument's unsung heroes.
  8. **The 70's: Have a Nice Decade:** The seventies were the best of times and, also, the worst. Includes early footage, plus interviews two decades later with some of the era's biggest stars who pointedly question the value of the decade and its music.
  9. **Punk:** Documents how punk used short and simple songs to "reclaim rock and roll." We then follow its meteoric rise and fall in England, where the Clash are captured in an early performance. Short-lived though the punk movement was, it opened rock up to a new wave of rock artists.
  10. **Up From the Underground:** In the Eighties, rock had irony, flash and more shock and sex appeal than ever. By beaming rock video clips around the world, MTV became rock's first global network and created a powerful new corporate medium, complete with wild imagery and calculated self-censorship. At the same time, inner-city youth were improving a controversial medium of their own, in the form of rap.
- [ML 3534 H58 + vol. #](#)

#### **HISTORY OF SOCCER: THE BEAUTIFUL GAME – 2001, 7 discs +/- 140 minutes each**

This DVD collection takes you beyond great goals and classic match action to focus on every aspect of the game - on and off the pitch, along the corridors of power, from its humble beginnings to the billion dollar industry it is today. The series investigates the factors that have enabled soccer players to become cultural icons and millionaires, recognized throughout the world. Through exclusive interviews filmed in over 50 countries, it explores the tremendous influence soccer holds over our lives. Every aspect of the sport is covered with exclusive footage, ground-breaking interviews with icons of the game - past and present and revealing insights into why soccer generates more excitement, passion, and wealth across the world than any other sport. Extras include rare and previously unseen footage, extended interviews and player profiles. Vol. 1: Origins / Football Cultures

Vol. 2: Evolution / European Superpowers

Vol. 3: Brazil / South American Superpowers

Vol. 4: For Club and Country / The Dark Side

Vol. 5: Superstars / The Media

Vol. 6: Africa / A Game For All / Futures (2 DVDs)

[GV942.5 H57 2001 + # DVD](#)

#### **HISTORY OF THE CIVIL RIGHTS MOVEMENT - see Eyes On the Prize**

#### **A HISTORY OF THE ENGLISH LANGUAGE - 1991, 20 minutes**

Three versions of the Judgment of Solomon story illustrate changes that have taken place in the English language from the Middle Ages to the present.

[PE 1075 H4](#)

#### **THE HISTORY OF THE EUROPEAN MONETARY UNION – 1999, 60 minutes**

Central to the aims and ideals of the European Union is a single currency standard based on the euro. This wide-ranging program, divided into 12 segments, presents the history of the EMU, the unification timetable up to 2002, the convergence criteria, and the coins and banknotes themselves; provides background on the euro member states and the European Central Bank; examines the impact of the euro on world trade, the job market, and tourism; analyzes the euro's role in international monetary transactions.

[HG 930.5 H5](#)

#### **A HISTORY OF THE MASS – 2001, 40 minutes**

Traces the evolution of the Mass and tells how the Mass was shaped and reshaped by times and cultures, by theologies and the arts.

[BX 2230.H58](#)

#### **HISTORY OF THE NBA - 1990,**

Hosted by Pat Riley, this program presents rare historic footage of the last five decades of athletic dynasties and rivalries. Includes the incredible exploits of such legends of the game as Bob Pettit, Wilt Chamberlain, Willis Reed, Bill Walton, Dave Cowens, Connie Hawkins, Earl "The Pearl" Monroe, "Pistol" Pete Maravich, Julius Erving, Larry Bird and Michael Jordan.

[GV 885.515 N37 H57](#)

#### **HISTORY OF THE 20TH CENTURY: COMMUNISM - see COMMUNISM**

#### **HI-TECH HATE - 1996, 60 minutes**

Extremists are increasingly using the free flow of information allowed by the internet to spread messages of hate around the globe. This program begins in a computer class in a Toronto high school where students find racist propaganda on a neo-Nazi web site. The purveyors of this information and those who oppose them on-line are interviewed.

[HT 1523 H5](#)

**HITLER, ADOLF - 1990, 50 minutes**

Excerpts from the speeches/addresses of Adolf Hitler.

[DD 247 H5 S63](#)

**HITLER'S CONSTRUCTIONS – 1996, 17 minutes**

It was Hitler's claim that from 1934 to 1940, Germany witnessed an architectural renaissance richly deserving to be called 'historically unique'... This film provides visual documentation for that argument. An opening montage surveys the glories of earlier Gothic and Baroque construction, then points to Germany's recent architectural decay represented by the Bauhaus school (with jazz music background). Salvation comes through Hitler's call for a new German art, ushering in an architectural legacy to endure 1,000 years. The sequences that follow illustrate the varieties of National Socialist construction: youth hostels and party schools, bridge projects and the Autobahn, ministries and party buildings, as well as the famous monumental works, such as the Zeppelinfeld at Nuremberg and the Olympia Stadium complex in Berlin. With the unfolding of this visual panorama, a distinct aesthetic argument asserts itself. With German commentary and English subtitles.

[NA 1068 B38](#)

**THE HIV TEST: WHO SHOULD TAKE IT? WHAT DOES IT SHOW? - 1992, 30 minutes**

Should you be tested for HIV? What will the test tell you? What vital information will you not be able to get from your test results? How do you choose a testing site? What is the role of counseling in HIV testing? This program answers these and other questions as it provides viewers with a common-sense approach to the often complex issues surrounding HIV and testing.

[RC 607 A26 H5](#)

**H. M. S. PINAFORE – 1996, 117 minutes**

On the quarter-deck of H.M.S. Pinafore, Captain Corcoran and his crew await the coming of Sir Joseph Porter, who is going to inspect Corcoran's ship and marry his daughter, Josephine. But Josephine is secretly in love with Ralph Rackstraw, a member of the crew. They attempt to elope, but are apprehended. Through a strange twist revealed by Buttercup, the bumboat woman, Ralph and the Captain end up exchanging places and all ends happily after all happy in this Gilbert and Sullivan opera.

[M 1500 S84 H2](#)

**HOLLYWOOD ON TRIAL - 1989, 90 minutes**

A true story of "The Hollywood Ten," who, in 1947, would not cooperate when accused by the US government of possible communist loyalties. Narrated by John Huston.

[PN 1993.5 U65 H65](#)

**HOLOCAUST: LIBERATION OF AUSCHWITZ - 1990, 18 minutes**

At the onset of WWII in Europe, a small industrial city in southern Poland was chosen to be the site of a concentration camp that today is the symbol of the terror of the Nazi regime --- Auschwitz Birkenau. When Soviet troops arrived at Auschwitz on January 27, 1945, among their number was a young cameraman named Alexander Woronzow whose job was to document the liberation process on film. HOLOCAUST: LIBERATION OF AUSCHWITZ presents Woronzow's film footage, stored away and unseen for more than 40 years, and includes his personal thoughts and impressions as a witness.

[D 804.3 H649](#)

**THE HOLY GHOST PEOPLE - 1968 , 53 minutes, b & w, 16mm reel**

A study of a caucasian Pentecostal congregation in West Virginia, showing an actual church service where members of the congregation become possessed by the Holy Ghost.

[BX 8773 Z7 H6](#)

**HOLY LAND: 5000 YEAR, AN INCREDIBLE JOURNEY—1985,1 hour**

Presents every major Holy Land site, from the biblical era to present day Israel.

[DS 111 H64](#)

**HOME LESS HOME -1990, 70 minutes**

In this award-winning video, people who are homeless reveal homelessness from their own experiences, dispelling common misconceptions and prejudices. Told as a personal journey, the film gives a broad analysis of the causes and conditions of homelessness while it analyzes news, TV reports and historical images of poverty. Presents new ways to look at homelessness, displacing the debate from questions of charity to ones of social justice.

[HV 4505 H652](#)

**HOMOPHOBIA IN THE WORKPLACE - 1993, 59 minutes**

Brian McNaught, author and lecturer, discusses the issues of homophobia and discrimination in a look at gender roles and the workplace.

[HQ 76.3 U5 H656](#)

**HOMOSEXUALITY AND SPORTS: MANAGING PERSONAL AND SOCIAL VALUES - 1999, 30 minutes**

This video examines the extent to which sexual orientation or preference should be a concern in sports.

[GV 709.2 P53](#)

**HONG KONG: A STORY OF HUMAN FREEDOM AND PROGRESS - 1988, 28 minutes**

Shows that Hong Kong has transformed itself from a modest trading area into a modern industrial economy through reliance on the market, rather than central planning or government direction. Also illustrates how opportunities available in the market economy enabled millions of poor refugees to lift themselves out of poverty on the basis of their own efforts.

[HC 470.3 H64](#)

**HONG KONG DRESSES UP (ENTERPRISE) -1983, 30 minutes**

Explores how free enterprise works in Hong Kong by examining the business success of entrepreneur S.T. King. Looks at his clothing company and the labor, marketing, and international trade conditions he must balance. Also addresses the question of Hong Kong's future status and business climate when Great Britain's lease expires in 1997.

HC 470.3 H65

**HONORABLE MURDER - 1999, 55 minutes**

Honor, in many countries of the Middle East, is more important than any other characteristic or possession, including the lives of one's daughter, sister or wife. This program examines the cultural tradition that makes women the talisman of family honor and the practice of atoning for "dishonor" with their blood. Scholars, judges and clergyman discuss the age-old practice and the religious roots that allow the murderers to go unpunished.

HQ 1726.5 H67

**HOOKED ON HEROIN: FROM HOLLYWOOD TO MAIN STREET - 1994, 60 minutes**

Heroin isn't a drug only for the rich and famous. Like cocaine in the 1980s, heroin is now attacking the middle class. This ABC News *Turning Point* program examines why some of the unlikeliest people have become junkies.

HV 5822 H4 H66

**HOOP DREAMS - 1995, 175 minutes**

They have nothing except talent and a dream. *Hoop Dreams* is the critically acclaimed true-life story of Arthur Agee and William Gates and the unforgettable five-year experience that proves that, with faith, talent and a little luck, anyone can achieve the American Dream.

PN 1997 H65

**HORSE THIEF - 1987, 88 minutes**

This film from the New Chinese Cinema tells the tale of Norbu, a horse stealer, who is driven out by his tribe in an effort to purge it of evil. Forced to live in harsh isolation with his family, Norbu repents after the death of his son, but he must revert to stealing after the birth of another child. In Mandarin with English subtitles.

PN 1997 T236

**THE HOUSE OF BERNARDA ALBA - 1995, 100 minutes**

Centered on the power struggle among the women of a noble Spanish family as they mourn the death of the paterfamilias, Federico Garcia Lorca's great play chronicles the passions unleashed among women trapped within a family web as it moves inexorable toward the grand tragic finale. Starring Glenda Jackson and Joan Plowright.

PQ 6613 A763 C33

**HOUSE REPUBLICAN CONFERENCE - 1994, 65 minutes**

Milton Friedman speaks about unemployment, economy, national income and expenditures of the US.

HC 103 H68

**HOW BIASED ARE YOU? - 2001, 45 minutes**

This program unflinchingly explores the history and practice of racism through its extreme manifestations—slavery, the Holocaust, segregation, bias crimes, racial profiling—and its more subtle demonstrations, such as the pernicious subconscious biases that can exert an influence on everyday behavior. Hidden-camera footage, a demonstration of the provocative Greenwald/Banaji bias-sensitivity test, and interviews with victims of racism, advocates for equality, and others make this an especially important program. A Discovery Channel Production.

BF 575 P9 H69

**HOW DIFFICULT CAN THIS BE? - 1989, 70 minutes**

Children with learning disabilities encounter and experience much frustration, anxiety and tension in their daily lives. This pivotal program from PBS allows viewers to understand learning disabilities firsthand.

LC 4704 H68

**HOW DO WE HELP? WHAT IS THE GOAL OF CHRISTIAN MINISTRY? - 1992, 20 minutes**

This is an insightful look at ministry which will disturb, challenge and ultimately inspire all involved in Christian ministry in all of its many forms. Presented by Richard Rohr, OFM.

BV 601.8 H68

**HOW FIRM A FOUNDATION - see The First Fifty Years**

**HOW JESUS DIED: THE FINAL 18 HOURS - 1994, 35 minutes**

Presents the comprehensive medical, forensic and historical facts of the Crucifixion of Jesus Christ.

BT 450 H6

**HOW TO BE SUCCESSFUL IN YOUR OWN BUSINESS 1989, 30 minutes each**

1. Management: Jim Sanders, administrator of the US Small Business Administration, provides cogent insights into the many aspects of management which the small business owner must address.

2. Planning: Susan Garber, state director of the PA Small Business Development Center at the Wharton School, addresses the issues and techniques of planning and the critical need for long-range planning.

7. Taxes: Donald C. Alexander, former Commissioner and Director of the IRS, explains some of the basics that business owners need to know about taxes.

8. Accounting: John Thompson, chairman of KMG Main Hurdman, explains what the entrepreneur must learn about accounting.

HD 2341 H68 + vol. #

**HOW THE NAZIS CAME TO POWER - 1993, 17 minutes**

Shows how simple and logical it all was, one step at a time, from the bitter defeat of World War I and the humiliating Treaty of Versailles, the wrangling of the Weimar democracy, the economic crisis. Then the fear of Communism, the threat of violence and the Nazi promise of law and order

was so seductive that the mass of Germans was willing to overlook a little repression here and there, until it became a point of honor for Germans to witness brutality without flinching.

DD 253 H69

**HOW TO INVESTIGATE AN ACCIDENT – 1993, 13 minutes**

Goes through a scenario of an accident investigation, focusing on important points to consider when preparing an accident report.

HD 7262.25 H68

**HOW TO LOSE CUSTOMERS WITHOUT REALLY TRYING -1989, 33 minutes**

This tape is aimed at people who spend most of their working lives dealing directly with customers. It demonstrates how to make encounters with customers easier and more profitable. Comprised of sketches, the video shows the two most common forms of customer-related behavior --- "attack" and "defense." Stars John Cleese.

HF 5415.32 H68

**HOW TO OPERATE A BOOK -1986, 29 minutes**

An examination of book structures throughout history, the ways they work and how best to handle them in order to preserve the original physical specimens.

Z 701 H84

**HOW TO PRONOUNCE CONSONANTS – 1991, 60 minutes**

Twenty-five sound-lessons incorporating animation, mouth close-ups and practice are presented to help improve English pronunciation.

PE 1137 P37

**HOW TO PRONOUNCE VOWELS, DIPHTHINGS AND WORD ENDINGS – 1991, 60 minutes**

Twenty-two sound-lessons incorporating animation, mouth close-ups and practice are presented to help improve English pronunciation.

PE 1137 P47

**HOW TO SET UP WILSONDISC - 1989, 25 minutes**

This program, designed to assist librarians, demonstrates the basic steps of setting up and using WILSONDISC and describes the features of the system.

Z 699.4 W54 H67

**HOW TO STEAL \$500 MILLION - 1992, 57 minutes**

This FRONTLINE program tells the story of Phar-Mor's rapid rise and stunning fall and reveals how, for five years, the company's top executives were able to hide a \$500 million shortfall from the company's auditors.

HF 5429.2 H69

**HOW TO USE WILSONDISC: THE BROWSE SEARCH MODE -1988, 14 minutes**

This program provides an introduction to the capabilities of CD-ROM information retrieval, an overview of the WILSONDISC CD-ROM SYSTEM and detailed instructions for conducting a search in WILSONDISC's Browse Mode.

Z 699.4 W54 H68

**HOW WE GOT THE VOTE -1986, 52 minutes**

This history of the women's suffrage movement focuses on the critical decades of the twentieth century. Narrated by Jean Stapleton, this comprehensive study provides dramatic insights on key phases of the American political system. Featuring a selection of archival footage, the program includes rare interviews with such pioneers as Alice Paul and Mable Vernon.

JK 1896 H68

**HOXIE: THE FIRST STAND – 2003, 56 minutes**

This documentary tells the story of one of the earliest, most important and least remembered school integration battles in the South. In the summer of 1955, the school board of a small, rural Arkansas town voluntarily desegregated its schools. The newly formed White Citizens' Councils saw this as a test for southern resistance to the Supreme Court's desegregation decision in *Brown v. the Board of Education* and soon descended on the town. This is a story of common men, disturbed by the Jim Crow culture in which they had been raised, who saw a chance to do the right thing and did it at great risk to themselves. It's a story of black families who, although they never sought integration, were courageous and steadfast when it was thrust upon them. It's a story of community leaders who sought to subdue the racism around them while others were harnessing it for political gain. And it's a story that had nearly been forgotten.

LC 214.23 H68 H69

**HUMAN DESIGNS - 1997 , 40 minutes**

Some contemporary couples, in pursuit of the perfect child, give their babies every advantage, even while still in the womb. What if scientists were able to ensure perfection by genetic manipulation before birth? This program looks at how experiments in human genetics could lead to the development of the "perfect person" and the subsequent formation of a genetic underclass.

QH431 H85

**HUMAN GEOGRAPHY: PEOPLE, PLACES & CHANGE - 1996, 10 cassettes, 30 minutes each**

Filmed in ten diverse communities around the globe, this series shows the impact that government, corporate, group and individual decisions have on people and places that are grappling with major socioeconomic changes. Topics explored include global tourism, multinational corporations, globalization of the media, migration, demography and the problems caused by scarce natural resources. Produced by the BBC for the Open University in Great Britain.

1. Imagining New Worlds - Contrasting geographic views of Cancun, Mexico are seen through the eyes of Mayan descendants, tourists and business investors.
2. Reflections of a Global Screen - Globalization of the media: Does it lead to homogenized culture or encourage the spread of diverse cultures?
3. Global Firms in the Industrialized East - How Singapore has transformed itself into an economic powerhouse along the Pacific Rim.
4. Global Tourism - The experiences of visitors to Hawaii, Malaysia and Borneo are shaped by each island's tourism industry.

5. [Alaska: The Last Frontier?](#) - Shows the difficulty of balancing the needs of indigenous peoples and the wilderness with economic development and modern life.
  6. [Population Transition in Italy](#) - Italy has experienced the fastest and most extreme decline in fertility ever recorded.
  7. [Water Is for Fighting Over](#) - Along the parched California-Nevada border, groups with compelling yet competing interests claim the water of the Truckee River Basin.
  8. [A Migrant's Heart](#) - A man whose parents came from India and then migrated to East Africa and finally England explains how he is caught between two worlds.
  9. [Berlin: Changing Center of a Changing Europe](#) - Many of the issues that Germany and eastern Europe now confront are seen in microcosm in Berlin.
  10. [The World of the Dragon](#) - New economic developments in the East disrupt simple notions about East vs. West.
- [GF 41 H85 + vol. #](#)

**HUMAN LANGUAGE - 1995, 3 cassettes, 55 minutes each**

Explores human language, its origins, acquisition and evolution. #1. Discovering the human language; #2. Acquiring the human language; #3. Human Language Evolves

[P 106 H85 + pt. #](#)

**HUMAN RIGHTS IN CHINA - 1998, 49 minutes**

China is booming economically. U.S. companies, including Motorola and Boeing, are employing thousands in new factories. However, Western economic investment has not translated into a Chinese acceptance of Western ideas concerning human rights, as evident in the Tienanmen Square massacre. This program discusses the progress that is being made. We meet a radio talk-show host who invites callers to grill government officials and newspaper editors who sometimes run pieces critical of the government's human rights record

[JC 599.C6 H85](#)

**HUMAN SPEECH ACOUSTICS – 2003, 26 Minutes**

In this animation, the viewer sees the principles of acoustics interacting with the shape of the vocal tract to create the vowels and consonants of language. The topics include an introduction to pressure disturbances, pressure waves, propagation, and reflection—all seen through the motion patterns of the air particles. The rich imagery of the air particles features smooth motion patterns and sequences of waves rippling through the random motion of air particles for clearer visualization. *Acoustics* offers an in-depth look at resonance as it applies to human speech.

[QP306. H87](#)

**HUMAN SPEECH ARTICULATION – 2002, 23 minutes**

Human speech, one of the most complex processes in the human body, comes to life through this visualization. This film brings brilliant, digitally-enhanced images from MRI and cinefluoroscopy with 3D animation to create a visually-rich description of human articulation. Lead author Fred Minifie pulled together elements from previous films, including *Normal Human Speech Articulation*, *The Singer's Voice: Vocal Tract*, and *The Singer's Voice: Resonance*—and enhanced them with the latest editing tools. By showing the full dynamic qualities of the individual articulators as well as the articulators in combination, this film offers an in-depth look at the human speech process in a short amount of time. Main topics include the dynamics of speech articulation, the range of functions for each individual articulator, and co-articulation.

[QP 306. H85](#)

**HUMAN SPEECH SOURCE / FILTER – 2002, 26 minutes**

This film is presented in full 3D animation and guides the viewer through the principles of the source-filter theory and offers a visualization of the relationship between physical voice production and the spectrum of partials. This presentation allows the viewer to see the anatomical and physiological aspects of the voice as well as a visual interpretation of the resulting sound. The Source-Filter Theory features an introduction to the anatomy of the voice—the source and the filter are discussed together and separately—and a vivid illustration of the spectrum of partials as it relates to voice production.

[306 .H853](#)

[QP](#)

**HUMOR YOUR STRESS - 1995, 60 minutes**

The “master of mirth,” Loretta LaRoche, is ready to help viewers in their continuing quest to handle their stress. Behind her irreverent, unconventional, wacky, and just plain funny style, Loretta has successfully found a way to make cognitive therapy (rethinking the way you think) accessible. Loretta gets started by helping us face the fact that we are out of control. We are a world dominated by faxing, phoning and whining. Everything has become a chore. She makes a convincing case for the health benefits of life with joy and laughter. See also THE JOY OF STRESS.

[RC 455.4 S87 H85](#)

**HUNCHBACK OF NOTRE DAME -1939, 117 minutes**

Victor Hugo's classic story of a grotesque hunchback, Quasimodo, and his devotion to the gypsy girl, Esmeralda.

[PN 1997 H85](#)

**THE HUNTERS -1976, 72 minutes**

In this classic documentary, the Kalahari Bushmen of Africa wage a constant war for survival against the hot, arid climate and unyielding soil. This program focuses on four men who undertake a 13-day trek in search of meat, illuminating the ancient roots and continual renewal of African tribal culture. A Blue Ribbon and American Film & Video Festival winner.

[GT 5856.84 H86](#)

**HUNT FOR THE JACKAL - see SEARCH FOR THE MASTER TERRORIST: HUNT FOR THE JACKAL**

**HUNT FOR THE SERIAL ARSONIST - 1995, 60 minutes**

Fires were breaking out all over greater Los Angeles. Suspicious fires. From the mid-1980s to the early '90s, dozens of retail businesses were bursting into flames. With precious few clues to go on, authorities piece together a case based on a malfunctioning incendiary device; a smudged fingerprint; a peculiar pattern of outbreaks and the strangest development of all -- as incriminating, unpublished novel sent to a literary agent. These events net a surprising suspect.

[HV 8079 A7 H85](#)

**THE HURRICANE OF '38 - 1993, 60 minutes**

In September of 1938, a great storm rose up on the African coast and began to cross the Atlantic. The National Weather Bureau predicted it would blow itself out at Cape Hatteras. Without sophisticated forecasting tools, the East Coast was taken by surprise as the storm ripped into the New England coast with a fury that set off seismographs in Alaska. This most devastating storm ever recorded in North America and called "the Florida Cyclone," killed some 600 people, destroyed 8,000 homes and wrecked 6,000 boats.

[QC 945 H87](#)

**HYPERCARD -1990, 3 cassettes, 2 hours each**

Produced by MacAcademy Video Training, this 3-part program offers step-by-step instructions in the use of Hypercard for the Macintosh computer.

[QA 76.8 M3 H96](#)

**I AM A SUFI, I AM A MUSLIM - 1996, 50 minutes**

This program introduces Sufism, a branch of Islam which is much less well known in the West than some of the more fundamentalist forms which are frequently in the news. The program travels to India, Pakistan, Turkey and Macedonia to explore exactly what is Sufism and observe how it is practiced in various parts of the world today. Among the many aspects of Sufism featured in the program are the whirling dervishes of Turkey, who find God through ecstasy; ecstatic fakirs in Macedonia, where there is a big revival in popular Sufism; and the vital role of music in Sufism in India and Pakistan. The program also features Nusrat Fateh Ali Khan, perhaps the most well-known performer of Qawali music.

[BP 189.2 I12](#)

**I AM JOE'S LUNG - 1991, 20 minutes**

Uses animation and live action sequences to describe the anatomy and physiology of the human lung and its place in the respiratory system. Investigates the effects that smoking, drugs, disease and environmental pollution exert on the respiratory system and offers formulas for lung disease.

[RC 756 I2](#)

**I AM PABLO NERUDA - 1993, 29 minutes**

Here is Neruda in his native habitat on the rocky shores of Isla Negra, in Santiago's flea market and on the podium. The program examines the subjects of his poetry: his wife, the objects that intrigue him, the people of whose daily life and heroic deeds he sang the lost world of Machu Picchu.

[PQ 8097 N4 Z97](#)

**IBSEN: HEDDA GABLER -1988, 45 minutes**

Focuses on the role of women in male-dominated society, this production, which features Darlene Johnson as Hedda, is careful to present the protagonist, not merely as a woman troubled by her womanhood, but as the complex and ambiguous character Ibsen depicted. In b & w.

[PT 8868 A3772](#)

**IBSEN: HEDDA GABLER - 1994, 78 minutes**

Diana Rigg is the manipulative Hedda, who will not or cannot conform to what society considers "normal" for a woman.

[PT 8854.H42](#)

**ICEMAN - 1992, 60 minutes**

Presents the story of the discovery of a man who perished five thousand years ago in an Alpine mountain storm and the international efforts to unlock the secrets of this astonishing find.

[GN 741 I3](#)

**IDEA REAUTHORIZATION - 1998, 2 cassettes, 125 minutes each**

[LC 4031 I343](#)

**IDOLS OF THE GAME - 1995, 3 cassettes, 95 minutes each**

This series is the first comprehensive look at the American sports heroes of the 20th century --- their triumphs, trials and their impact on society.

Volume 1: INVENTING THE ALL-AMERICAN - A compelling look at the rise of larger-than-life sports heroes in 20th century America. Through the stories of Jim Thorpe, Babe Ruth, Jesse Owens, Joe Louis, Jackie Robinson, Arnold Palmer and Muhammed Ali, you'll see how the American athlete has evolved from the "pure amateur" of the past to the performing stars of today.

Volume 2: BABES IN TOYLAND - In sports, the standards and opportunities for the genders are as different as the sexes themselves. This program focuses on the obstacles female superstars have overcome to make it to the top. Placing this battle in perspective, the careers of top athletes from the same era, including Joe Namath and Billie Jean King, are compared. It celebrates athletes like Babe Didrikson, Chris Evert and others who have challenged conventional wisdom about women in sports.

Volume 3: LOVE AND MONEY - The ultimate battle for the soul of sports lies between love and money. From Shoeless Joe Jackson to show pitchman Michael Jordan, athletes through the century have had to face this conflict. Big business, big money and sports marketing are intimately examined, illustrated by the stories of Joe Jackson, Michael Jordan, Knute Rockne, Charles Barkley, Mary Lou Retton and Boone Arledge.

[GV 571 I36 + vol. #](#)

**AN IEP MEETING: ROLES AND RESPONSIBILITIES - 1993, 23 minutes**

A team discussion of an IEP meeting demonstrating the team approach to setting goals for a 1st grader having difficulties in the classroom. Observe parent involvement, parent/teacher conflict, teaming partnerships and coercion with the parent, teacher, special education administrator, speech therapist and other support staff.

[LC 4031 I37](#)

**IF LOOKS COULD KILL - 1986, 28 minutes**

Proves that behavior is a powerful tool that can be used positively for the good of all, or negatively like the proverbial blunt instrument, to enrage, wound, scare or even kill! Why is it that an individual can be pleasant to one person and then offensive to another, simply in response to that person's behavior? This video solves the mystery.

[BF 637 N66 I422](#)

**IGNATIUS LOYOLA - 2002, 90 minutes**

This video describes the life of Ignatius Loyola. Includes a free Study and Discussion Guide for junior high, high school, and adult learners.



BX 4700 L7 136

**IGNATIUS LOYOLA – 2002, 90 minutes**

In three 30-minute segments, viewers experience Ignatius's journey from his youthful days of misconduct, to a spiritual awakening, and then to his founding of schools and of the world's largest Catholic male religious order, the Jesuits. Ignatius's story emphasizes God's care for each of us and how experiencing this love can be life changing.

BX 4700 L7 136

**I HAVE A DREAM - see MARTIN LUTHER KING**

**IKE EISENHOWER - see EISENHOWER**

**ILLUSION OF NEWS - see The Public Mind**

**AN ILLUSTRATED GUIDE TO CARICATURE - 1985, 58 minutes**

Caricature, the art of making people look ridiculous, has influenced politics, society and the arts for centuries. Luck and Flaw, alias Roger Law and Peter Fluck, the creators of the puppets which star in the award-winning series, "Spitting Image," act as the hosts of a journey through the history of this appealing art form.

NC 1320 144

**IMAGE AND POPULAR CULTURE - see A CENTURY OF WOMEN**

**IMAGE OF GOD, THE - see ARAB WORLD WITH BILL MOYERS**

**IMAGES OF AMERICAN GOVERNMENT - 1995, 2 cassettes**

Produced by ABC News:

**Vol. I:**

1. Rockefeller Address to Republican National Convention (11:31)
2. Republican National Convention - Goldwater Acceptance Speech (40:39)
3. Democratic National Convention - Al Gore Address on Vietnam (4:11)
4. Eagleton Confesses to Exhaustion and Fatigue (2:46)
5. Republican Presidential candidate Becomes Heated and Confused (2:15)
6. Gary Hart Drops Out of Race Again (2:15)
7. Mondale Announces His Running Mate (3:12)
8. Background Questions Haunting Quayle (5:10)
9. Lyndon Johnson's Daisy Girl TV Commercial (1:00)
10. Campaign '88 - Do Those TV Ads Work? (9:59)
11. What? Debates (6:57)

**Vol. II:**

1. Race to the White House/George Wallace Interview (23:00)
2. The Rather/Bush Interview (7:45)
3. First Bush/Quayle Interview (3:33)
4. Perot, Third Party Could Have Significant Impact on Election (3:07)
5. Cuts in Federal Help Keep 33% of Blacks Below Poverty Level (6:34)
6. A Look at the AIDS Policies of Bush and Clinton (5:12)
7. Candidates Differ Widely on Approach to Welfare Reform (5:16)
8. Two States Give School Kids Medical Care and Coverage (4:59)

JK 524 142 + vol. #

**IMAGINING ROBERT: MY BROTHER, MADNESS, AND SURVIVAL – 2002, 56 minutes**

For 17 million Americans, severe, long-term mental illness is a fact of life—a fact little understood by the majority of their fellow citizens. In an effort to raise public awareness of the day-to-day impact mental illness has on families, this intimate documentary profiles Robert Neugeboren and his brother, Jay, as decade after decade they cope with Robert's schizophrenia and bipolar disorder. Drawing on Jay's heart-rending yet uplifting family memoir of the same title, the program deftly reveals the engaging personality of Robert while expressing Jay's considerable frustration in dealing with the mental health establishment.

RC 464.N48 N48

**THE IMMIGRANT EXPERIENCE: 1900–1940 - 2000, 29 minutes**

The political and economic turmoil of Europe drove millions to leave their countries of origin and emigrate to the U.S. where a lady held a welcoming lamp "beside the Golden Door." This ABC News program anchored by Peter Jennings tells the dramatic story of the transformation of America into a truly multicultural nation, from the teeming ethnic neighborhoods of New York to the black migration to northern cities during the Great Depression. Also discussed are ugly incidents of racism spurred by the terror tactics of the Ku Klux Klan and the World War II fears that prompted the forced internment of 120,000 Japanese.

HV 4010 145

**THE IMMORALITY OF OUR WELFARE STATE - see PERSPECTIVES: A JUDEO-CHRISTIAN VIEW OF ECONOMIC ISSUES**

**IMPORTANCE OF BEING EARNEST -1952, 95 minutes**

Oscar Wilde's comedy about a lovestruck suitor named Jack whose fiancée can only love a man named Ernest. Starring Michael Redgrave, Margaret Rutherford and Edith Evans.

PR 5818 14

**I'M REALLY GOING TO MISS ME: COPING WITH TERMINAL ILLNESS - 1999, 60 minutes**

How do people approach life when the end is near? Taking a personal rather than clinical approach, this sensitive documentary records the intimate thoughts and feelings of Bobbie Martin, diagnosed with leukemia; Jeff Swinerton, with lymphatic cancer; Paul Starr, with AIDS; and Chennelle

Jaramillo, with Batten Disease, a degenerative neuromuscular disorder. Hopes, fears, regrets, the reactions of others and preparations for the end are all candidly discussed, offering a penetrating look at what life is really like for those who don't have long to live.

[BF 789 D4 I31](#)

**IN A DARK TIME - see MAKING SENSE OF THE SIXTIES**

**IN BLACK & WHITE: BLACK CINEMA - 1997, 92 minutes**

In 1916, the first "all colored" film, *The Birth of a Race*, was made as a protest against D.W. Griffith's controversial *Birth of a Nation*. As a result, the black independent cinema of Harlem was born. Using archival newsreel and feature film footage, this program explores the inception, struggle, suppression and survival of the Black Cinema from the 1920s through the 1950s.

[PN 1995.5 N4 I53](#)

**INCARNATION - 20 minutes**

Rev. Michael Himes draws on the insights of the Scripture, Christian tradition and theology to show why John Paul II wrote, "Christianity is an attitude of amazement at the dignity of the human person;" incarnation tells us as much about humanity as it tells us about God; sin is a refusal to accept the goodness of creation; and unity with God demands reverence for humanity.

[BT 220 I518](#)

**INCEST - 1985, 57 minutes**

Tells the stories of many female victims of incest offering painful, angry and terrifying recollections of sexual abuse by their fathers. Explores the circumstances, dimensions and effects of a devastating family dysfunction through these personal testimonies and the perspectives of therapists and other concerned professionals.

[HQ 71 I52](#)

**INCIDENT IN THE MEDITERRANEAN - see IN THE FACE OF TERRORISM**

**INCREDIBLE HUMAN MACHINE -1986, 60 minutes**

Using a variety of different photographic techniques, the viewer is taken on a tour of the human body. Originally broadcast as a National Geographic Special in 1975.

[QM 26 I52](#)

**THE INCREDIBLE JOURNEY OF BILL PINKNEY - 1994, 46 minutes**

On June 9, 1992, Captain William Pinkney sailed his boat, *Commitment*, into Boston Harbor after completing a 22-month solo circumnavigation of the globe, a voyage that covered 27,000 miles. The first African-American to sail solo around the world, Captain Bill's journey is made that much more special by what he chose to do with it -- send an inspirational message to school children about dreams, education and, above all, commitment. Bill Cosby narrates this chronicle of Pinkney's adventure on the high seas, during which the sailor communicated with students in Boston and his native Chicago via satellite, chip-to-shore radio and home video dispatches. These communiques not only taught the students sailing basics, but also presented them with a valuable lesson in perseverance and dedication.

[G 475 I54](#)

**THE "IN" CROWD AND SOCIAL CRUELTY- 2002, 41 minutes**

What does it take to be popular? Quite often it has nothing to do with being nice. In this ABC News special, correspondent John Stossel visits middle and high schools to discover why kids dish out abuse, why they take it, and what parents and school administrators can do to make it better. He also visits schools with successful anti-bullying programs. Discussions with students, as well as with psychologist Michael Thompson, author of *Best Friends, Worst Enemies*, reveal a number of factors that cause popularity or unpopularity among children, adolescents, and even adults.

[HQ 799.2 P44 I6](#)

**INDIA - see LEGACY**

**INDIA AFTER INDEPENDENCE - 1993, 21 minutes**

This program covers the years since India became independent in 1947: the rioting and bloodshed of the first few weeks of independence; Gandhi's assassination and its aftermath; India's invasion of Portuguese Goa and clash with Chinese forces along the northeast border; the death of Nehru; the war in Kashmir; the accession of Indira Gandhi; the creation of Bangladesh; violence by and against Sikhs; the events at the Golden Temple in Amritsar; the assassination of Indira Gandhi.

[DS 480.84 I54](#)

**INDIA AND THE INFINITE - 1979, 30 minutes**

Shows an India of many paradoxes and extremes: the many religions, the love of ritual and what it symbolizes, and great art and architecture.

[DS 423 I52](#)

**INDIRECT ARTICULATORY MEASUREMENT - see MEASURING SPEECH PRODUCTION**

**INDUSTRIAL REVOLUTION - 1995, 2 cassettes, 22 minutes each**

This video traces the course of the Industrial Revolution from its birth in one small corner of England through its momentous growth in the 18th and 19th centuries. It examines how the Industrial Revolution ultimately transformed the global economy.

[HC 255 I63 + pt. #](#)

**THE INDUSTRIAL REVOLUTION - 1977, 90 minutes**

Shows how the Industrial Revolution of the 18th century dramatically improved the standard of living of the people and how this remarkable transformation came about. Pt. 1: The Great Discontinuity (30 min.); Pt. 2: Freedom Under the Law (30 min.); Part 3: A Magnificent Century (30 min.)

[HC 254..5 I52](#)

**INFANCY: LANDMARKS OF DEVELOPMENT - 1991, 90 minutes**

Discusses physical and motor development, principles of development, factors which influence development and regulation of basic processes. Part of the Developing Child series.

[RJ 134 I53](#)

**INFANT MOTOR DEVELOPMENT: A LOOK AT THE PHASES -1988, 20 minutes**

Designed to educate professionals, parents and students about normal infant motor development from birth to twelve months.

[RJ 134 G68](#)

**THE INFINITE VOYAGE - 1990, 60 minutes**

Demonstrates how new technologies allow scientists to examine genetic evidence of human and animal evolution, trace hereditary diseases and produce new vaccines using genetic engineering.

[QH 442 I54](#)

**INFORMATION LITERACY STANDARDS FOR STUDENT LEARNING IN ACTION – 1998, 15 minutes**

In order to prepare students for tomorrow's world, they need to be taught how to access and use information effectively. This video describes information literacy standards for students that describe core learning outcomes. Elements for each standard are illustrated by vignettes that show a variety of situations.

[Z 711.2 I492](#)

**THE INFORMATION PARTNERSHIP: COMMUNICATING WITH UPPER MANAGEMENT - 1992, 19 minutes**

This program is designed to assist the information specialist in acquiring and sharpening the communication skills needed to win management support for information center programs and services. The tape describes and illustrates three specific approaches that librarians must take in communicating with upper management: the 3 P's - positioning, packaging and presenting. Produced by Lexis•Nexis.

[Z 716.3 I54](#)

**THE INFORMATION PARTNERSHIP: EMBRACING NEW TECHNOLOGY - 1994, 15 minutes**

Provides a portrait of four information professionals who use some of the technology that is changing the information profession today. Information specialists must become testers, investigators, educators and specialists as they learn the new technologies that enhance, support and answer the questions of those around them. Produced by Lexis•Nexis.

[Z 699 I54](#)

**THE INFORMATION PARTNERSHIP: RECOGNIZING A V.I.P. - 1993, 17 minutes**

This program is designed to assist the information specialist in promoting the value of information center services and is based on interviews conducted with executives and information experts at four different organizations. Produced by Lexis•Nexis.

[Z 674.4 I54](#)

**INFORMATION SUPERHIGHWAY: UNDERSTANDING & USING THE INTERNET - 1994, 30 minutes**

This program presents the basic protocol of E-Mail, File Transfer Protocol and Telnet, as well as the latest Internet tools such as Gopher, World Wide Web, Archie, Veronica and WAIS.

[TK 5105.875 I57 I61](#)

**INHERIT THE WIND – 1991 (1960), 2 hours**

The famed *Scopes Monkey trial* is the focus of this blistering courtroom drama about a Tennessee high school teacher on trial for daring to teach Darwinism to his students. The controversial subject of evolution verses creation causes two polar opposites to engage in one explosive battle of beliefs. Starring Spencer Tracy.

[PN 1995.9 T75 I6](#)

**INNER VIEWS OF GRIEF - 1995, 30 minutes**

When young people experience the death of a loved one, the adults in their lives sometimes fail to understand what an overwhelming experience this can be. This program documents a panel discussion with five young adults ages 14-26 as they discuss their reactions to the sudden, sometimes violent death of a parent, sibling or friend.

[BF 724.3 G73 I55](#)

**THE INNER WORLD OF J.L. BORGES - 1991, 28 minutes**

A portrait of this brilliant, self-effacing writer whose work combines the competing influences of a grandmother who was English and disdained Latin America and a grandfather who died a hero in the Argentinian war for independence. Here, Borges takes us through his haunts in Buenos Aires, explains his literary heroes and enables us to understand the balance between his blindness and his vividly pictorial and surreal imagination.

[PQ 7797 B635 I55](#)

**INNOCENCE LOST: THE PLEA - 1997, 120 minutes**

This FRONTLINE episode revisits the defendants in the third part of the Little Rascals Day Care sexual abuse case, in which more than 30 people were accused and seven indicted on hundreds of abuse charges emerging from a daycare center in North Carolina. Explore the serious questions about the validity of the testimony and the fairness of the trials which resulted in 12 life sentences for Little Rascals Day Care owner Bob Kelly and one life sentence for daycare worker Dawn Kelly and wonder why, today, all charges against the two have been dropped.

[HV 6626.5 I5562](#)

**IN SEARCH OF ANGELS - 1994, 60 minutes**

Explores the myth, meaning and allure of angels, both in history and popular culture, in a visual program presented in three acts: Angels Among Us, Angels from Heaven and Angels from Earth. Shot in major cities, museums and art galleries of Europe and the US.

[BL 477 I5](#)

**IN SEARCH OF BIN LADEN – 2001, 56 minutes**

On Friday, August 7, 1998, two cars exploded simultaneously at United States embassies in Kenya and Tanzania, killing 268 people and injuring more than 5,000. In the days and weeks that followed, investigators from the CIA and the FBI rapidly closed in on a series of suspects. The accused mastermind of the bombings was named almost immediately. Osama bin Laden, an exiled Saudi millionaire. But was this the work of an individual

terrorist or the symptom of more deeply rooted vendettas against the United States? Frontline, in collaboration with the New York Times, investigates bin Laden, his followers, and the Africa bombings.

[HV 6430 B55 I5](#)

#### **IN SEARCH OF FUNDING -1990, 30 minutes**

Projects in science, the arts, medicine, humanities and education have one thing in common: all need funding. This video explores the process of developing good projects through the experiences and insights of other researchers who have confronted and overcome similar problems.

[LB 2338 I6](#)

#### **IN SEARCH OF STABILITY -1989, 60 minutes**

Studies the various forms of African government. Examines one-party governments, contrasts Islamic and Westernized military states and discusses which methods have succeeded or failed, and why. *The Africans* series.

[DT 4 A37 pt. 6](#)

#### **IN SEARCH OF THE CONSTITUTION -1987, 11 cassettes, 60 minutes each**

Bill Moyers examines the vitality of our nation's most important document by listening to people who interpret and teach it and people whose lives have been changed by it. **1.** "In the Beginning," **2.** "Mr. Justice Blackmun," **3.** "Mortimer Adler: Teaching the Constitution," **4.** "Mr. Justice Brennan," **5.** "Ronald Dworkin: The Changing Story," **6.** "God and the Constitution," **7.** "Strictly Speaking: Attorney General Edwin Meese and Judge Robert Bork," **8.** "Justice Sandra Day O'Connor," **9.** "For the People," **10.** "1987 v. the Constitution," **11.** "Justice Lewis F. Powell, Jr." *See each individual title for its description.*

[JK 31 I55 + pt. #](#)

#### **IN SEARCH OF THE QUEEN OF SHEBA - 1991, 43 minutes**

Around 950 BC, Solomon, King of Israel and Judah, received the Queen of Sheba—a politically important meeting whose personal side was celebrated in the Song of Songs. Incorporating computer-assisted animation and rare footage of astonishingly well-preserved archaeological sites, this program looks into the search for archaeological evidence relating to the queen. Topics covered include the impact of the incense trade on the development of cities along the incense road, the remains of the mighty dam near Marib (once the capital of Sheba or Saba), and the religio-political forces that until recently prevented excavation of sites believed to hold clues to the story of the legendary queen.

[BS 580 S48 I5](#)

#### **IN SERVICE TO AMERICA: A HISTORY OF WOMEN IN THE MILITARY - 1994, 60 minutes**

Women have served their country in every war and conflict since our nation was born. This program recounts the tales of women who disguised themselves as men to fight in the Civil War, tells the critical and often dangerous history of military nurses and of the earliest enlisted women, the WWI Yeomanettes. Meet some of the first women officers, military leaders and other women veterans and young women cadets in personal interviews.

[UB 418 W65 I5](#)

#### **INSIDE GORBACHEV'S USSR series - see 1) THE TASTE OF DEMOCRACY, 2) COMFORTABLE LIES, BITTER TRUTHS, 3) LOOKING FOR PERESTROIKA, and 4) COMING APART**

#### **INSIDE OUR HUMAN BODY – see FROM EAR TO HEAR**

#### **INSIDE READING AND WRITING WORKSHOPS – 1998, 4 tapes, 20 min. each**

Tape 1 – Reading Conferences

Tape 2 - Writing Conferences

Tape 3 - Reading Mini-Lessons

Tape 4 - Writing Mini-Lessons

[LB 1576.I57](#)

#### **INSIDE STORY: FIGHT LIKE A GIRL – 1998, 50 minutes**

Follows two of today's top fighters as they prepare for a bitter rematch that will decide two world title belts of the International Women's Boxing Federation's Junior Welterweight Championship. Meet champion Kathy "Wildcat" Collins and challenger Leah "Kitten" Mellinger. Kathy is the reigning star of the sport, with wit, personality and an 11-0 record that testifies to her very real pugilism skills.

[GV 1133 I57](#)

#### **INSIDE THE COLD WAR – 1998, 2 cassettes, 50 minutes each**

**Volume 1: Superpowers Collide** - The end of World War II brought a desolate European landscape with two countries and two ideologies in an epic face-off. Sir David Frost and noted historian Michael Beschloss examine a multitude of essential topics and events of the period, including the roots of the Cold War, the early challenge to Truman, the Berlin Airlift, the Korean War and the spread of "red scare" paranoia, the arms race and the threat of nuclear Armageddon, Khrushchev, the Berlin Wall, the Cuban missile crisis, and the growing quagmire of Vietnam as navigated by Presidents Johnson, Nixon, and Ford. Frost's interviews with Alexander Haig, Helmut Schmidt, Bobby Kennedy, Henry Kissinger, Margaret Thatcher, George Bush, and others provide insight into the nerve-wracking tensions and high drama of this pivotal struggle in world history.

**Volume 2: Powerplay: End of an Empire** - In the midst of the trauma of the Vietnam War, a U.S. diplomatic strategy evolves that begins the unraveling of the Soviet Empire. This program on the Cold War of the 1970s and 80s, hosted by David Frost and featuring historian Michael Beschloss, focuses on such key events and tactics as détente, the manipulations that sparked Middle East tensions between Soviet-supported Egypt and American-backed Israel, Nixon's historic trip to China, the SALT talks, the "dirty little wars" in Central America, the Reagan Revolution and his Strategic Defense Initiative, the fall of the Berlin Wall, "perestroika" and "glasnost," and the ultimate collapse of the Soviet Union. Exclusive Frost interviews with Margaret Thatcher, Norman Schwarzkopf, Mikhail Gorbachev, Presidents Carter, Reagan, and Bush, and others, along with the use of previously classified U.S. and Russian documents, bring the story of the last decades of the Cold War to life.

[E 183.8 S65 I57](#)

#### **INSIDE THE C.I.A: ON COMPANY BUSINESS -1987, 58 minutes, color w/b&w sequences**

Shows the CIA of today and its role in the political intrigues of the recent past.

[JK 468 I6 I5](#)

### **INSIDE THE FBI - 1995, 4 cassettes, 60 minutes each**

1. From Fedoras to Flak Jackets - The trademarks of Hoover's FBI agents, the suit, the tie and fedora hat, have been replaced with flak jackets and helmets to tackle an increasingly violent America. This unprecedented glimpse into daily operations of the FBI is skillfully interwoven with archival footage of the Bureau's early years and interviews with current and former agents.
2. The Price of Freedom - Examines the FBI's role in guarding national security -- its counterintelligence work. Often this aspect of the Bureau's work has provoked the greatest controversy. The FBI must strike a delicate balance, protecting the nation but not at the expense of the people's hard-won freedoms. A look at the agency's history shows how it has repeatedly come under fire for using its powers to quell political dissent.
3. Fighting the Family - The Mafia was in its infancy in the 1920s when J. Edgar Hoover first became FBI director. For the next 30, years he did nothing to prevent the rise of the most profitable crime organization in this country. This program examines how the Bureau combats its most formidable, ruthless and long-lasting foe -- the Mafia or la Cosa Nostra.
4. The Price of Progress - This program takes a hard look at how today's FBI responds to present-day crime. Adapting to deal with bank fraud, embezzlement and other white-collar crimes has recently become a major concern of the FBI. In the agency's Washington, D.C. headquarters, the National Crime Information Center (NCIC) contains a huge bank of criminal statistics that virtually every police department in the country is able to access. This sophisticated and enormous computer system is the only way the Bureau can deal with approximately two and a half million inquiries it receives each day.

HV 8144 F43 I57 + part #

### **INSIDE THE FBI: SURVIVING THE STREET - 1999, 53 minutes**

Law enforcement officers are on the front line every day. Research has shown that continual exposure to combat-like situations can produce mental and physical breakdowns and that training in mental preparation significantly increases the chance of surviving a serious confrontation and its after-effects. This program presents the FBI's Law Enforcement for Safety and Survival Program, designed to channel and control the human stress response through concentrated mental and physical preparation.

HV 8144 F43 I58

### **INSIDE THE GLOBAL ECONOMY - 1994, 13 parts, 60 minutes each**

An in-depth examination of the basic principles of international economics resulting from a multinational collaboration of a coproduction team from the US, Australia, Sweden, the Netherlands and Latin America. With 6-9 minutes case studies on 2 separate cassettes.

**#1.** Trade: An Introduction - focuses on trade to illustrate the forces transforming the global economy, addressing questions such as, "Why do nations trade? What determines the basis and direction of trade? Who gains or loses from trade?"

Case Studies: •IBM's shift of computer production from the US to Japan. •Impact of Australia's mineral export boom on its domestic car production.

**#2.** Protectionism - examines impediments to trade, covering both tariff and nontariff barriers.

Case Studies: •French agricultural subsidies and conflict in the Uruguay Round. •Voluntary export restraints on Japanese cars into the US.

**#3.** Trade Policy - discusses ways countries try to change their competitive advantage in trade through subsidies and industrial and regulatory policies.

Case Studies: •Development of Airbus as an example of industrial policy. •The Chilean wine industry and export promotion policy.

**#4.** Trade Liberalization and Regional Trade Blocs - compare the progress made on multilateral trade liberalization in the post-WWII period with parallel attempts to form preferential trading arrangements.

Case Studies: •The Canadian-US Free Trade Agreement. •The entry of the UK into the EC and its impact on trade with Australia.

**#5.** Labor and Capital Mobility - considers the international mobility of capital, labor and technology.

Case Studies: •Gust workers and immigrants in The Netherlands. •Mexican immigration to the US and the Maquiladora program.

**#6.** Multinational Corporations - examines these organizations as a vehicle for movement of capital and transfer of technology as an engine of globalization.

Case Studies: •Direct investment by Ericsson in Hungary. •Whose multinational? A comparison of Smith-Corona and Brother.

**#7.** Fixed vs. Floating Exchange Rates - considers the strengths and weaknesses of the two types of exchange rates using the experience of the 1960's, 70's and 80's.

Case Studies: • The impact of the US dollar fluctuations in the 1980's -- Komatsu vs. Caterpillar.

**#8.** Managing Currencies and Policy Coordination - extends the discussion by examining what motivates currencies and coordinate policies.

Case Studies: •The Plaza and Louvre Accords. •The cost to the UK of joining the European Monetary System.

**#9.** Exchange Rates, Capital Flight and Hyperinflation - analyzes factors that affect exchange rates.

Case Studies: •Mexico and the money center banks -- capital flight and return. •Hyperinflation in Argentina.

**#10.** Developing Countries - analyzes how these nations have been helped or hurt by the rapid growth in trade and factor mobility in the post-WWII period.

Case Studies: •Comparison of development policies in South Korea and Sri Lanka. •Tanzania: The policies of aid vs trade.

**#11.** Economics in Transition - focuses on the transformation of former Communist countries into market economies and assesses the macro- and micro-economic policies needed to ensure their successful reintegration into the global economy.

Case Studies: •Russia, the fate of state industries vs private entrepreneurs. •Poland, the transition to a market economy.

**#12.** Environment - looks at the international dimension of environmental problems.

Case Studies: •US-Mexico agreement on dolphin-safe tuna fishing. •Transnational implications of pollution along the Rhine River.

**#13.** The Evolving World Economy - explores the dynamic aspects of comparative advantage, the evolutionary nature of trade competitiveness and the importance of human capital.

Case Studies: US dominance of the global software market. The rise of East Asia, especially China, as an economic power.

HD 87 I57 = the series;

HD 87 I58 + # = Case Studies: volume 1 (studies 1-14); volume 2 (studies 15-26).

### **INSIDE THE JURY ROOM: FRONTLINE -1985, 60 minutes**

FRONTLINE cameras move inside a jury room for the first time. The results yield a view of twelve Americans grappling with guilt, innocence and the nature of justice in a real-life drama never before seen outside the jury room. Closed Captioned.

JK 1736 I58

### **INSIDE THE KINGDOM: LIFE IN SAUDI ARABIA – 2003, 23 minutes**

Saudi Arabia is a land of contradictions where Western ideas and Islamic law rub shoulders and often clash. This ABC News program gains entrance to this powerful and mysterious kingdom to examine the politics, religion, and culture of one of America's key Muslim allies. Tensions surrounding the 9/11 hijackings, the country's rampant unemployment, declining oil revenues, and the ongoing drama in the Middle East are all on the agenda.

DS 204 I57

## **INSIDE THE WORLD'S LARGEST JAIL - see THE SECOND CITY: INSIDE THE WORLD'S LARGEST JAIL**

### **THE INSIDE TRACK TO DISASTER RECOVERY - 1986, 13 minutes**

This tape is a culmination of documented recovery activities utilized in four separate disasters which took place in 1985. In each of these disasters, the techniques and concepts illustrated were effectively implemented to achieve over 98% recovery of damaged microfilm, floppy disks, documents and books.

Z 701 I58

### **INSIGHTS INTO VIOLENCE - 1999, 30 minutes**

Violence: is it innate to humankind or is it a result of environment? Could certain individuals be genetically prone to it and, if so, can they be treated? What causes it and what function has it served in history and in the evolutionary process? This program examines the many manifestations of violence, from sports to murder and genocide; how societies harness violence; and how the latest research reveals that violence might have served a necessary function for group survival that continues in our genetic makeup today.

HM 886 S63

### **INTELLIGENCE FAILURES - 2002, 50 minutes**

It was the worst intelligence failure in the history of the United States. Despite billions of dollars being poured into the defense of the country, a gang of foreign terrorists was able to penetrate the nation's security at four separate locations simultaneously and kill thousands of innocent people. But there were many Americans who had known for years just what the terrorists were capable of, and who were convinced an attack on the homeland was inevitable.

HV 6432 I68

### **THE INTERACTIVE CLASSROOM - 1989, 30 minutes**

An introduction to cooperative learning. Part 1: Overview presents the rationale and benefits of this teaching strategy; Part 2: A Step-By-Step Approach outlines 11 steps for smooth implementation of cooperative learning techniques in a variety of classroom situations; Step 3: The Interactive Classroom.

LB 1032 I57

### **INTEREST GROUPS - 1990, 30 minutes**

Showing how special interest groups influence policy making, this program describes the importance of these players in the political system and examines the impact of individual members on group leadership.

JK 34 I58

### **INTERNATIONAL BUSINESS: ECONOMICS - 1990, 25 minutes**

From the days of Marco Polo and Christopher Columbus, international trade has had a powerful influence on politics, economics and history. This video traces the post-industrialization trends of international business, considers dominant economic powers, and addresses trade policy and foreign investment as driving forces in international relations.

HD 62.4 I58

### **THE INTERNATIONAL MONETARY FUND: FINANCIAL CURE OR CATASTROPHE? - 1998, 37 minutes**

As the world's economies tumble, the IMF is scrambling to avert a global recession, if it can. In this critical examination, leading financial experts, including economist Jeffrey Sachs, Paul Krugman of MIT and the IMF's Stanley Fischer, reveal the IMF's ignorance of basic economic realities. This program highlights the Asian crisis, in which the IMF's one-size-fits-all policy recommendations and faulty judgment apparently worsened the economies it hoped to assist. Issues such as conflicts of interest, charges of corruption, and political heavy-handedness are prompting the CATO Institute and others to call for an end to the IMF, especially in light of the Russian financial fiasco, which has left the IMF holding valueless promissory notes worth millions.

HG 3881 I58

### **INTERNET CURRICULUM INTEGRATION - 1996, 3 cassettes, 30 minutes each**

Experienced educators share their success stories on how they made the Net an integral part of their curriculum.

- #1. Curriculum Integration 101
- #2. Creating Internet Lesson Plans
- #3. Creating Internet Projects

LB 1044.87 I58 + vol. #

### **INTERNET/JAVA (AMY PEARL, SUN MICROSYSTEMS) - 1997, 37 minutes**

Pearl discusses the background of distributed computing, the functional and infrastructure assumptions and constraints it has had for the last 20 years. She explains where Internet technology is today and the advantages and limitations of a massively heterogeneous, globally scalable network of networks. Finally, she describes the Java platform, where it fits into emerging Internet technology, what problems in distributed computing it solves and where it is lacking.

TK 5105.875 I57 G72

### **INTERNET ROADSIDE CAFE - 1995, 3 cassettes, 30 minutes each**

Whether one is an experienced Internet user venturing through the latest features and services, or a novice interested in understanding the general concepts of the Internet, these programs provide introduction, reviews, critiques and demonstrations that are easy to understand.

Tape 1: Meet in the Cafe to discuss the problems and tricks of finding information on the Internet. Information retrieval systems are featured, plus the hosts interview Ed Lazowska, a leading expert in high performance computing and networking and information policy.

Tape 2: Explore new ways people are communicating using the Internet. Learn about e-mail lists, newsgroups, Internet Relay Chat, CUSeeMee.

Tape 3: Talks about publishing on the Internet. Interviews with businesses, organizations and individuals that use the Net are featured. Also, learn about the Edupage e-mail list and visit the Internet Underground Music Archive (IUMA).

TK 5105.875 I57 I58 + vol. #

### **THE INTERNET SHOW - 1994, 66 minutes**

A light-hearted look at all the fun and games, as well as the serious side of the Internet's Information Highway system.

**INTERVENTION - see Secret Intelligence**

**INTERVENTION STRATEGIES FOR CHILDREN WHO STUTTER: BUILDING BRIDGES BETWEEN RESEARCH AND PRACTICE - 2002, 3 hours**

This program reviews updates from current research that carry implications for the treatment of fluency disorders. Presenters will develop a framework for an assessment process that facilitates formulation of treatment goals and evaluation of treatment options. Intervention options will be discussed with primary emphasis on the caseload challenges of school-based speech-language pathologists.

RJ496 S8 I5 2002

**IN THE BEGINNING (IN SEARCH OF THE CONSTITUTION series) -1987, 60 minutes**

Features discussions with Michael Kammen, Pulitzer Prize winner and professor of history at Cornell University, about the Constitution's place and role as a symbol in American life; Forrest McDonald, professor of history at the University of Alabama, on the intellectual origins of the Constitution; and Dr. Olive Taylor, professor of history at Howard University, on black Americans and others who were not part of the Constitution.

JK 31 I55 #1

**IN THE FACE OF TERRORISM - 1987, 4 cassettes, 60 minutes each**

This series explores the complex issues and agonizing questions raised by terrorism. Participants include internationally known statesmen, experts on terrorism, journalists and attorneys. The panelists discuss a variety of hypothetical case studies which force them to confront, on camera, the type of crisis decisions they face daily in their professional lives.

• Vol. I: Incident in the Mediterranean, Part 1 - Looks at the hard choices made behind the scenes in the situation room at the White House and in the newsrooms of the media. It explores the process of decision making during the hypothetical hijacking of Tiberius Flight 99.

• Vol. II: Incident in the Mediterranean, Part 2 - Continues with the many difficult questions which terrorism poses: Should we ever make concessions to terrorists holding hostages? Do we retaliate? How?

• Vol. III: Protecting a Free Society - Explores the step-by-step decision-making involved in coping with a terrorist incident within our own borders.

• Vol. IV: Allies and Extradition - When is the use of violence considered terrorism and when is it a fight for freedom? And when terrorism strikes one of our loyal allies, how easily will we comply with a request for extradition?

JX 5420 I55 + vol. #

**IN THE LINE OF FIRE – 2000, 50 minutes**

INVESTIGATIVE REPORTS™ goes inside the tense and dangerous world of the "close protection experts" who guard the world's most important figures. In this two-hour special, we'll visit the top-secret facility where the agents of the U.S. Secret Service learn their trade, go behind the scenes at one of the most demanding assignments these guardians face, and examine publicized failures that have cost lives and changed history. In Washington, D.C., IN THE LINE OF FIRE follows the team that guards Secretary of State Madeleine Albright. In Israel, we find out how a unit long-regarded as one of the world's best has been re-made in the years following the ultimate humiliation--the assassination of Yitzhak Rabin. We'll go on the job with the Shin Bet as a ring of human firepower guards Ehud Barak. A fascinating counterpoint can be found in the story of "Force 17," the former terrorist commando strike force that has been transformed into Yasir Arafat's praetorian guard and now works alongside the Israelis they used to fight

JX 1706 Z7 I5

**IN THE SHADOW OF VESUVIUS -1987, 60 minutes**

Since the days of the Roman Empire, Italy's Mt. Vesuvius has erupted more than 50 times, devastating whole cities and towns. In AD 79, it destroyed Pompeii and Herculaneum, burying people alive as they ran to escape the volcano's fury. Lost and forgotten for more than 1600 years, the once-thriving trade center of Pompeii has been successfully uncovered by archaeologists. At Herculaneum, human skeletons were found in a fatal embrace. Although Vesuvius is sleeping now, this active volcano is never far from the minds of the two million people who live in its shadow. Produced by National Geographic.

QE 523 I6

**IN THE WHITE MAN'S IMAGE - 1991, 60 minutes**

Discover the tragic long-term consequences of attempts to "civilize" Native Americans in the 1870s at the Carlisle School for Indians. The ambitious experiment, a form of cultural genocide, involved teaching the Indians to read and write English, putting them in uniforms and drilling them like soldiers. Native Americans who attended the school which continued in the 1930s, help tell the story of a humanist experiment gone bad and its consequences for a generation of Indians.

E 97 I67

**IN THE WOMB - see THE BODY ATLAS: IN THE WOMB**

**INTO THE FUTURE – 1997, 60 minutes**

This program is about the hidden crisis of the digital information age. It asks if digitally stored information and knowledge will survive into the future. Will humans twenty, fifty, one hundred years from now have access to the electronically recorded history of our time?

Z 681.3 D53 I58

**INTRODUCING CENTRAL AMERICA - 1988**

F 1433.2 I58

**INTRODUCING MEXICO - 1991, 2 cassettes**

F 1216 I57 + part #

**INTRODUCING SOUTH AMERICA -1986,15 minutes + manual**

Originally issued as filmstrip and audiocassette. Manual has script in Spanish and English.

F 2224 I58

**INTRODUCTION TO CARL JUNG -1983, 2 cassettes, each 90 minutes**

John Sanford, author and Jungian analyst, delivers three lectures in which he introduces the thoughts of the Swiss psychiatrist, Carl G. Jung, his key concepts and implications for a greater understanding of ourselves.

[BF 173 J85 S283](#)

**INTRODUCTION TO ERNEST HEMINGWAY'S FICTION, AN - 1988, 41 minutes**

Alfred Kazin presents an appraisal of Ernest Hemingway's life and career demonstrating the duality of this inventor of modern prose.

[PS 3515 E37 Z662](#)

**INTRODUCTION TO MANAGEMENT ACCOUNTING - 1996, 28 minutes**

The first part of this program explains what management accounting is and how it is used to make optimal business decisions. The second part focuses on business ethics, with insights into how different conclusions might be drawn from the same information, depending on how it is presented. Three dramatic vignettes offer clear examples of specific ethical dilemmas and advise on how each should be handled in the interests of fairness and integrity.

[HF 5657.4 I58](#)

**AN INTRODUCTION TO MICROSOFT INTERNET EXPLORER - 1997, 17 minutes**

Exploring the Internet is made easy with this basic introduction to Internet Explorer.

[TK 5105.883 M53 I5](#)

**INTRODUCTION TO SEARCHING DIALOG -1987, 45 minutes**

An introduction to the Dialog information retrieval service. Topics covered include commands and features, database structure and search strategies.

[Z 699.4 D5 I57](#)

**AN INTRODUCTION TO THE DEAF COMMUNITY - 1993, 30 minutes**

This open-captioned video provides a basic overview of deaf people in America, their language and their culture. The program is designed to help the viewer realize that preconceived notions and ways of thinking about deaf people may be inaccurate. It also provides information about national and international organizations of and for deaf people, employment opportunities, communication accessibility, resources to contact for further information. A special feature is a list of some easy to follow, non-threatening communication tips and pointers.

[HV 2474 A6](#)

**THE INVASION OF IRAQ – 2004, 2 tapes, 120 minutes**

This marks the first anniversary of the Iraqi War with a two-hour documentary investigation that recounts the key strategies, battles, and turning points of the war from both sides of the battlefield. Through firsthand accounts from many of the wars key participants from strategists in Washington to the soldiers who actually fought the battles.

[DS79.76 I69 2004](#)

**INVESTIGATIVE REPORTS: TEENAGERS UNDER THE GUN – 1999, 50 minutes**

In the wake of events like the school shootings in Littleton, Colorado, America can no longer afford to ignore the wave of violence committed by children. But the extraordinary range of responses to the tragedy makes one thing clear--we don't know how to deal with it, because we don't really understand the problem.

[LB3013.3 .T44 1999](#)

**THE INVISIBLE WALL: AUTISM – 2001, 52 minutes**

This program delves into the physiology of autism, a pervasive developmental disorder of the brain that can cause severe deficits in the areas of cognition, communication, socialization, and play. Computer animation reveals the impact of autism on the language center and other parts of the brain, while case studies demonstrate interventions being used to help people with autism live fuller lives. Interviews with Ivar Lovaas, Temple Grandin, and a variety of therapists are featured. A Discovery Channel Production.

[RC 553 A88 I58](#)

**IN TWO MINDS - see MADNESS BY JONATHAN MILLER**

**IN YOUR HANDS – 1988 & 1994, 19 minutes**

Intended to underscore the need for planning ahead for lifetime decisions in the event of incapacity. Conveys the message that there are legal steps individuals can take to preserve their autonomy and control over their lives and affairs no matter what disability or illness befalls them.

[HG 179 I5](#)

**IOLANTHE – 1996, 117 minutes**

Iolanthe used to be the life and soul of Fairyland, but was banished 25 years ago for marrying a mortal. Now, pardoned by the Fairy Queen, she returns as a beautiful teenager, but with a 24-year-old son, Strephon, who is half fairy, half mortal. He is in love with Phyllis, a ward of the rather susceptible Lord Chancellor. For a while, these complications wreck havoc with the proceedings of the House of Lords, giving Gilbert a chance to poke fun at that august institution.

[M 1500 S84 I6](#)

**IRAQ - see LEGACY**

**ISABEL ALLENDE: THE WOMAN'S VOICE IN LATIN-AMERICAN LITERATURE - 1993, 56 minutes**

Isabel Allende the most recent Latin-American novelist to bestride the world literature stage, and the first Latin-American woman, describes the emotions that inform her fiction and the events that set them in motion.

[PQ 8098.1 L54 I82](#)

**IS CRIMINAL BEHAVIOR GENETIC? – 1996, 50 minutes**

Are some people born evil? Steve Jones addresses this question by examining the genetic and social factors that contribute to crime and antisocial behavior. The work of Dutch geneticist Hans Brunner and his discovery of the "crime gene" - the genetic marker for violence - is examined, as lawyers seize upon the research to defend a murderer. Los Angeles geneticist David Comings, who runs a clinic for troubled youths, believes in the



genetic theory and prescribes drugs such as Ritalin to control antisocial behavior. Several career criminals discuss why they committed crimes. The adage, "Deeds must be judged by society, not by science," provides an excellent basis for public discourse.

HV 6047 0745

**ISLAM - 1991, 60 minutes**

Nearly one fifth of the world adheres to the Muslim faith of Islam, following not only a form of worship, but embracing a total way of life, including laws governing all aspects of society from trade and banking to education and family life. This program explores what it means to be Muslim in both the traditional Arab world and contemporary Western society, highlighting the achievements that have characterized Islam from the beginning. From the series *Smithsonian World*.

BP 161.2 S64

**ISLAM: A CLOSER LOOK - 1995, 30 minutes**

This documentary explains a wide range of important Islamic concepts, such as the Unity of God, the Quran, Prayer, Fasting, Zakat, the Pilgrimage, Islamic sciences, the role of the Masji Islamic family values and the importance of acquiring knowledge.

BP 163 I7

**ISLAM AND CHRISTIANITY - 1994, 30 minutes**

This program examines the historical relations between Islam and Christianity and the long history of conflict between them. Iran's ambassador to the Vatican, Mohammad Masjed Jame'i, explains the basic differences and similarities between Islam and Christianity: the roles of Christ and Mohammad, the Bible and the Koran, and the main differences of approach. The program also examines the reasons for the continuing conflict between Islam and the West, and whether an understanding can be reached between them.

BP 163 I76

**ISLAM: EMPIRE OF FAITH - 2000, 2 tapes, 90 minutes each**

For many, the year 570 is just another point in the midst of Europe's Dark Ages. Elsewhere, however, one of the most enlightened cultures ever was about to burst forth. From the birth of the prophet Muhammad to the rise of the caliphs and the glories of the Ottomans, ISLAM: EMPIRE OF FAITH fully illuminates the first thousand years of an often neglected and misunderstood civilization. Historical re-enactments, a remarkable exposition of Islamic art, artifacts, architecture, and interviews with scholars recount the rise of early Islamic civilization and its profound impact on Western culture and world history.

BP50. I846

**ISLAM VS. ISLAM - see STRUGGLES AND SOLUTIONS IN THE MIDDLE EAST**

**ISLAMIC ART - 1988, 30 minutes**

Discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden and the influence of the abstract arabesque on Western art.

N 6260 I84

**THE ISLAMIC CITY - 1988, 30 minutes**

In the middle of deserts or steppes, towns assume vast religious, cultural, economic and political influence. Cairo, Damascus and Sanaa exemplify the Islamic city, centered around the traditional medina, mosques and souks and beset by the modern problems of industrialization and overpopulation.

NA 380 I8

**ISLAMIC MIND WITH SEYYED HOSSEIN NASR, THE -1990, 30 minutes**

Noted Islamic scholar Seyyed Hossein Nasr discusses how we can have peace in the Middle East. Nasr talks about the root of Islam's attitudes toward the West, how Islam and the West can coexist and the current Western presence in the Middle East. A World of *Ideas with Bill Moyers, Season II*.

BP 173.5I75

**ISLAMIC MYSTICISM: THE SUFI WAY - 1989,**

Dr. Huston Smith, author of *The Religions of Man*, narrates this in-depth study of Islam and its mystical core, Sufism. Shot on location from India to Morocco, this award-winner covers Muslim rituals, the teachings of the Koran, dervishes of Turkey and Sufi way to God.

BP 189.2 I84

**ISLAMIC SCIENCE & TECHNOLOGY - 1988, 30 minutes**

From the middle of the 8th century until the European Renaissance, Arabic was the language of mathematics and science. It is to Arabic efforts that we owe our system of calculation and our symbols for numbers. Islamic science, synthesizing earlier Greek, Indian and Near Eastern thinking, made significant contributions in the fields of astronomy, physics, medicine and engineering.

BP 190.5 S3 I86

**ISLAM TODAY - 1988, 30 minutes**

Oil is the impetus that brought Islam into the late 20th century. The conflicts between traditional values and modern lifestyles, between vast wealth and indigenous poverty, between the civilization that once believed eternally monolithic and the thousands of voices each demanding satisfaction on a different level are the seismic fracture points of the Islamic scene today.

BP 163 I76

**ISRAEL: A NATION IS BORN - 1992, 5 cassettes, 60 minutes each**

A 5-part television chronicle of the birth and development of Israel, hosted by Abba Eban. The series tells the story of the events leading to the establishment of the State of Israel in 1948; the subsequent conflicts, including the 1967 Six Day War and the 1973 Yom Kippur War; the Egyptian-Israeli peace treaty and the events of the last decade.

• **Part I:** Portrays the rise of Zionism and President Truman's mounting pressure for a Jewish State, following the Holocaust and continued post-war European Jewish plight. It moves through the struggle for independence, providing an insight into events of the time.

- **Part II:** Opens with the proclamation of Israeli Statehood on May 14, 1948 and follows the invasion of the new born State by it Arab neighbors, the siege and fall of Jerusalem and the initial peace process. This part covers the flood of immigrants returning to their traditional homeland and the development of the State of Israel in the early 1950s.
- **Part III:** Abba Eban explains how Israel ended its isolation, culminating in the combined Anglo-French-Israeli Sinai Campaign of 1956. He then reveals his personal involvement in the plan to bring Adolf Eichmann to trial in Israel. This part concludes with Nasser plotting a maritime blockade and invasion of Israel, as UN forces leave the area.
- **Part IV:** Starts with events surrounding the Six Day War of 1967. Eban, now Foreign Minister, attempts to create an international maritime force to break Nasser's blockade of the Straits of Tiran and prevent an invasion. When this fails, the Israeli Government is forced to face the threat alone. The ensuing Six Day War changed Israel beyond the scope of anyone's imagination. Eban leads diplomatic efforts at the UN resulting in resolution 242 and tells how post-war attempts to achieve peace failed and long term war of attrition ensued.
- **Part V:** Opens with the 1973 surprise attack by Egypt and Syria, which came to be known as the Yom Kippur War. It contains interviews with Egyptian leaders about their preparations for war and with Richard Nixon and Henry Kissinger about their involvement in the airlift and the nuclear alert. Also covers the Camp David Accord, leading to the peace treaty between Israel and Egypt, the 1982 invasion of Lebanon and the Intifada. Abba Eban describes his personal communications with King Hussein and other Arab leaders and outline the beginning of a new peace process through the Madrid Conference and beyond.

[DS 126.5 I776 + part #](#)

#### **ISRAEL'S SHATTERED DREAMS - 1990, 173 minutes**

Confronts the realities of Israel today against the backdrop of its utopian beginnings. Documents what more than 20 years of occupation and expansion have done to the soul of Israel.

[DS 126.5 I87](#)

#### **ISRAEL: THE FIRST FORTY YEARS - 1990, 60 minutes**

This program begins with David Ben-Gurion's proclamation of the state of Israel and proceeds through the tumultuous first 40 years of the oldest surviving nation and the newest democracy in the Middle East.

[DS 126.5 I82](#)

#### **ISRAEL VS. THE PLO THE INVASION OF LEBANON -1989, 60 minutes**

Actual news broadcasts of the story of Israel's 1982 attempt to obliterate a formidable enemy; of the attack on Beirut; and of civilians caught tragically in the crossfire.

[DS 87.53 I87](#)

#### **THE ISSUE IS RACE - 1992, 2 hours**

Studs Terkel has called it "our national obsession." Phil Donahue reflects that many of those who three decades ago optimistically sang "We Shall Overcome" are now asking themselves, "Overcome what?" This program combines a town hall format with documentary video segments to explore the policy choices facing the nation on what may be our most persistent and critical domestic problem. Video essays are devoted to: *The Cost of Failure, the Benefit of Success: The Case for Affirmative Action; The Case for Self-Reliance; and The case for Multi-Racial Remedies*. The program host is Phil Donahue.

[E 185.615 I87](#)

#### **ISSUES OF AMERICAN GOVERNMENT - 1995, 2 cassettes, 117 minutes**

From ABC News and Prentice-Hall:

**#1. Rights:** Christmas in public schools (World News Tonight, 12/22/93; 5:13) -- Divorced fathers seeking rights (World News Tonight, 8/18/93; 5:06) -- Health Care: Health care : The Clinton prescription (Nightline, 9/23/93; 13:19) -- Oregon's radical health care plan for the poor (World News Tonight, 10/23/93; 4:53) -- Welfare Reform: American works finds jobs for welfare (World News Tonight, 1/27/94; 4:23) -- Wisconsin reforms welfare program (World News Tonight, 12/1/93; 4:54) -- Religion and Politics: Role of the church in American politics (World News Tonight, 8/10/93; 2:39) -- Church, abortion, and politics (World News Tonight, 8/12/93; 4:05) -- Crime and Violence: Crime and punishment: Issue and politics (Nightline, 1/26/94; 8:18) -- Gun violence against kids changing gun control attitude (Nightline, 6/7/93; 8:16) punishment: Issue and politics (Nightline, 1/26/94; 8:18) ; Gun violence against kids changing gun control attitude (Nightline, 6/7/93; 8:16)

**#2. Government waste:** Big government, big pork: rural electrification administration (Prime Time Live, 6/24/93; 4:08) -- Big government, big pork: forest service (Prime Time Live 6/24/93; 8:16) -- The Presidency and Congress: Mr. Clinton's toughest customer. Congress (Nightline, 2/19/93; 7:07) -- The budget battle on Capital Hill (Nightline 7/30/93; 10:31) -- Foreign Policy: Clinton and the Nato Summit (This Week with David Brinkley, 1/9/94; 6:24) -- North Korea and the bomb-nuclear chess? (Nightline, 11/16/93; 9:10) -- Genocide, Bosnia, and U.S. moral responsibility (Nightline, 4/22/93; 8:18) -- The Supreme Court: Anatomy of a decision : Roe v. Wade (Nightline, 12/2/93; 10:52) -- The death penalty: a conversation with Justice Harry Blackmun (Nightline, 11/18/93; 6:38)

[JK 271 I88 + vol. #](#)

#### **IS THE CUSTOMER ALWAYS RIGHT? - 1994, 23 minutes**

Presents a dozen strategies for handling problem customers.

[Z 716.3 I7](#)

#### **THE ITALIAN AMERICANS – 1997, 90 minutes**

Celebrates the strength, resiliency and connectedness to family and community that enabled Italian immigrant families to bring Old World values to fruition on America's shores with extraordinary impact. From the glorious tones of the opera house to the familiar gestures that reveal a thousand words unsaid in one motion, it is most recognizable in the range of emotions and means of expression that are decidedly and distinctly Italian.

[E 184.18 I8](#)

#### **THE ITALIAN AMERICANS II: A BEAUTIFUL SONG - 1998, 90 minutes**

Celebrates this particularly Italian way of understanding life and explores what it means to be Italian in America, examining the ideals of generations and the icons of the culture from Dante to Sinatra. It demonstrates how the lessons learned around the table - hard work, honor, honesty, self-confidence - are preparation for great success.

[E 184.18 I82](#)

#### **ITALIAN CULTURE & CUISINE – 1993, 25 minutes**

[DG 451 I821](#)

**ITALIAN HISTORY, GEOGRAPHY AND COMMERCE -1993, 35 minutes**

DG 430.2 I83

**ITALIAN SOCIETY – 1993, 25 minutes**

DG 451 I824

**ITALIAN: WRITTEN & SPOKEN LANGUAGE – 1995, 25 minutes**

PC 1073 I8

**THE ITALIANS & THE CREATING OF AMERICA - 1986, 3 cassettes**

#1. The Beginning: Traces the contributions of the Italian navigators, explorers, missionaries, artists, educators and philosophers from the time of discovery through the first century of the land that became the US. (26 minutes)

#2. The Enrichment: Traces the contributions of a new wave of Italian explorers -- in education, industry, the arts, government, religion, law enforcement -- who enriched American from the time of the Civil War through the age of the great immigration of 1920's. (30 minutes)

#3. The Realization: Recognizes the realization of the achievements of Americans of Italian origin and the influence of Italian heritage in culture, education, entertainment, sports, style, fashion design and technology. (37 minutes)

E I84 I8 I82 + pt. #

**IT HAPPENS AT HOME -1987 ,10 minutes**

For use by parents and professionals who work with preschool hearing-impaired children to explore the language used in daily home routines and their potentials as language learning tools.

HV 2391 I8

**IT'S ONE FAMILY, KNOCK ON WOOD - 1992, 23 minutes**

Focuses on the Manteo Sicilian Marionette Theatre in NYCity. Brother and sister Mike and Ida Manteo reminisce about their childhood in the family bushiness as a newsreel shot during that time shows the Manteo family behind the scenes during a theater performance. Also show the Manteos at home and in their workshop.

PN 1982 A2 I87

**IT'S RIGHT TO REBEL -1984, 20 minutes, b & w**

Explains the meaning and results of Mao's slogan, "It's right to rebel." Mao's unleashing of a movement to root out "bourgeois reactionaries" and crypto-capitalists and destroy the "four olds": old thoughts, old culture, old customs, old habits; the Cultural Revolution as a bolster of Mao's political authority; the personality cult of Mao; the challenge to the Soviet Union.

DS 778.7 I84

**IT STARTS WITH A PHONE CALL - 1990, 46 minutes**

Simple, but effective presentation on the fatal results of drunken driving.

HV 5135 I8

**JACK ANDERSON: THE FALL OF J. EDGAR HOOVER - 1995, 50 minutes**

This A&E *Investigative Reports* goes to Washington with nationally known columnist Jack Anderson to recount his extraordinary feud with J. Edgar Hoover. Anderson begins by recalling the origins of their battles in the 1950s, when he irked the FBI chief by exposing the scope of the Mafia. The Mafia was a threat that Hoover had previously downplayed and the expose earned the columnist the permanent enmity of Hoover. Anderson tells of Hoover's retaliation and continual harassment which lasted in the 1970's and reflects on the controversies surrounding Hoover's personal life.

PN 4874 A48 J32

**JACKIE ROBINSON – 1990, 70 minutes**

"Nightline" and the ABC News team pay tribute to baseball great Jackie Robinson, who broke the color barrier in major league baseball 40 years ago. Monday, April 6, 1987: Roger Kahn, Sports Journalist and Al Campanis, Vice President and Director and Dodgers Player Personnel pay tribute. Wednesday, April 8, 1987: Al Campanis is asked to resign for racial remarks he made on "Nightline" on April 6<sup>th</sup>. The discussion centers around the lack of black management in sports generally.

GV 865 A1 J32

**JACKIE ROBINSON - 1994, 50 minutes**

He was a gifted athlete whose greatest feat came not on a playing field, but in smashing the color barrier that had denied so many others a change to compete. Jackie Robinson was a collegiate All American in baseball, football, basketball and track. But in an era of segregation he had little chance for a career as an athlete. His dramatic entrance into Major League Baseball in 1947 changed professional sports and the country forever.

An A&E *Biography*.

GV 865 R6 J32

**JACQUELINE KENNEDY ONASSIS - 1991, 50 minutes**

Jackie Kennedy entered the American conscience in 1960 as the first lady of Camelot. Upon her husband's assassination in 1963, she disappeared, only to re-emerge in 1968 as the wife of Greek shipping tycoon Aristotle Onassis. Later, she became a distinguished book editor. Through it all she remained an engaging and provocative personality to the public and the paparazzi. A&E's *Biography* reviews the life of this private person in the public eye, a life of wealth, power and tragedy.

CT 275 O552 J34

**JACQUES-LOUIS DAVID: THE PASSING SHOW - 1986, 50 minutes**

More than any other painter in history, David saw his art as a weapon for social change. Twice taken political prisoner during the French Revolution, he continued to work from his jail cell. His subjects were powerful and daring, including an actual murder [Death of Marat]. Using a replica of David's studio, the "newsreel" technique and a commentary derived from David's own speeches, this film provides an insight into the man who became, ironically, the virtual dictator of arts in his day.

N 6853 D315 D3

**JAMES JOYCE: "A PAINFUL CASE" - 1992, 53 minutes**

The impossibility of a pure relationship and the "soul'd incurable loneliness" are the major themes of this short story, perhaps the most widely read of Joyce's Dubliners. The story of the change meeting of a bank clerk and a sea captain's wife, though small in incident, is universal in context.

PR 6019 O9 P3

**JANE GOODALL: A LIFE IN THE WILD - 1995, 28 minutes**

This program examines the life and work of Dr. Jane Goodall who at a young age moved to a remote area of Africa and undertook a major study of chimpanzee behavior. She recalls the day-to-day events of her many years in Gombe and discusses some of her intriguing discoveries about chimpanzee behavior, including the many ways in which chimpanzee and human emotions are similar.

QL 31 G58 J36

**JAPAN -1988, 4 cassettes, each about 60 minutes**

Explore the customs, traditions and history of a nation that in a mere fifty years has become a major economic force, gaining both world attention and admiration. See why the Japanese temperament is so adept at thinking collectively and forming cohesive organizations. Discover how ancient Shogun, Ninja and Samurai traditions contributed to an aggressive modern day race at the forefront of world economics. See how Japan's economic success has led to problems of over-industrialization and exceedingly fast-paced and competitive lifestyle. Narrated by Jane Seymour. #1: The Electronic Tribe; #2: The Sword and the Chrysanthemum; #3: The Legacy of the Shoguns; #4: A Proper Place in the World.

DS 885 J34 + #

**JAPAN BASHING - 1992, 22 minutes**

Although Japan lost WWII, it seems they have won the peace. The automobile industry, electronics manufacturing and even American companies have been taken over by the Japanese. This has only served to inflame an historical prejudice against all Asians. This new wave of anti-Asian sentiment is examined. Produced by CBS.

E 184 J3 J36

**JAPAN: BEHIND THE MASK -1991, 52 minutes**

This program looks beyond the public relations images that Japan would like to be known by and examines employment, living conditions, education, nationalism and the treatment of women. Government statistics paint a rosy picture of working conditions when actually 42 percent of all workers are excluded from the counts. Part-timers and those employed by small companies receive low pay, no pension, no sick pay and no vacations. Employees of big companies must continually prove their loyalty even to the point of not taking vacations or working while ill. Employee input and consensus are more myth than reality, and women, who comprise 40% of the labor force, receive about 50% of what men earn. For many Japanese, living conditions are just barely adequate. Only about half the homes have flush toilets and many lack running water. Life in Japan is not quite what it has been pictured to be.

HB 126 J2 J36

**JAPAN COMES FIRST - see Power In the Pacific**

**JAPANESE SOCIETY THROUGH FILM - see DOUBLE SUICIDE, FACE OF ANOTHER and SNOW COUNTRY.**

**JAPAN PROJECT: STORY OF AMERICAN BUSINESS SUCCESS IN JAPAN - 1996, 52 minutes**

Explores the efforts made by six American firms to set up business in Japan: Compaq Computer, MacDonald's, Chrysler, Barney's, Amway Asia and L.L. Bean.

HF 1452.5 J3 J36

**JAVA LANGUAGE TUTORIAL, YOUR FIRST JOLT: JAMES GOSLING - 1996, 83 minutes**

James Gosling of Sun Microsystems covers Java (object-oriented programming language that allows real time activities) specs, ie relation to C++, keeping data separate from code, security model.

QL 76.73 J38 G67

**JAVA LANGUAGE TUTORIAL, YOUR SECOND JOLT: JAMES GOSLING - 1996, 84 minutes**

James Gosling of Sun Microsystems introduces Arthur Van Hoff who talks about the libraries and toolkits that sit above the Java language. Van Hoff reviews the Java Applet API, standard in every Java compatible environment (Netscape, etc.) and then outline the Abstract Window Toolkit. He also shows how to write a simple applet.

QL 76.73 J38 G672

**JAZZ – 2003, 90-120 minutes each**

Jazz is a ten-part, nearly nineteen-hour documentary series that celebrates America's greatest original art form, a music whose improvisational spirit perfectly reflects the nation that gave it birth. It is the first television series ever to tell the story of jazz.

#1 Gumbo

#2 The gift

#3 Our Language

#4 The True Welcome

#5 Swing; Pure Pleasure

#6 Swing; The Velocity of Celebration

#7 Dedicated to Chaos

#8 Risk

#9 The Adventure

#10 A Master Piece by Midnight

ML3508 .J378 2000

**JEAN-PAUL SARTRE: A RETROSPECTIVE – 2002, 55 minutes**

Produced 20 years after Sartre's death in 1980, this program assesses the philosophical legacy of one of France's most renowned intellectuals. The documentary features extensive film footage of Sartre conducting lectures, as well as several interviews. A host of friends, scholars, and philosophers, including Jean-Toussaint Desanti, J. B. Pontalis, Gerard Wormser, and Bernard-Henri Levy, discuss his works and his pivotal role in the Existentialist movement.

B 2430 S34J37

**JESSE JACKSON: I AM SOMEBODY - 1995, 50 minutes**

This program examines Jesse Jackson's controversial rise to prominence starting with his illegitimate birth in South Carolina. In filmed testimonials, schoolmates and teachers tell of the promising athlete who gave up sports to heed the call of Dr. Martin Luther King, Jr. Interviews with such notable black leaders as Julian Bond and Andrew Young offer insight into what drove the charismatic Jackson into the limelight. It's a candid portrait of a dynamic and controversial man that lets you decide -- is he a prophet or an opportunist? An A&E *Biography*.

E 840.8 J35 J47

**THE JESUS EXPERIENCE – 2002, 4 cassettes, 85 minutes each**

Each culture of the world has created its own expression of Jesus. These experiences sprang from ancient Israel, the Roman Empire, the Mediterranean, as well as Russia, Asia, Africa and the Americas. This is the comprehensive chronicle of how Christianity came to billions around the globe.

#1 Jesus in the Roman Empire and Jesus in Early Europe

#2 Jesus in Modern Europe and Jesus among the Slavs

#3 Jesus in Latin America and Jesus in North America

#4 Jesus in Asia and Jesus in Africa

BT 198 J4

**JESUS: HIS LIFE - 1995, 100 minutes**

From His birth in Bethlehem to His final days and crucifixion, here is the story of Jesus of Galilee. Join leading scholars and theologians as they explore the mysteries and myths of His miraculous life and legacy. An A&E *Biography*.

B 301.2 J46

**JESUS OF MONTREAL - 1991, 119 minutes**

A troupe of underemployed actors joins a charismatic young man to help a church update its annual Passion Play. Their rag-tag production becomes a lightning rod, attracting a city-full of hope, praise, temptation and condemnation. In French with yellow English subtitles.

PN 1997 J47

**JESUS OF NAZARETH - 1986, 3 cassettes, 376 minutes**

Maintaining the balance between religious fervor and realism, this is a film which depicts the life of Christ from his birth through his resurrection. This Franco Zeffirelli production is acclaimed exceptional for its thorough biblical and historical research written in consultation with leading Anglican, Catholic and Jewish religious authorities.

BT 301.2 J47

**THE JESUS SUMMIT: THE HISTORICAL JESUS & CONTEMPORARY FAITH - 1994, 90 minutes**

Produced by the Episcopal Cathedral Teleconferencing Network.

BT 301.2 J48

**JESUS' THIRD WAY -1988, 28 minutes**

A workshop by New Testament scholar Walter Wink that relates the teaching of Jesus to an active, creative, nonviolent approach to oppressors. Basing his approach on the Sermon on the Mount, Wink presents a third alternative to the fight or flight responses that are characteristic of victims of oppression. In a concluding statement, civil rights leader James Lawson suggests that "soul force" is effective in responding to violence and oppression. [see also "Memories of Martin Luther King, Jr." and "Where There is Hatred."]

BT 738.3 W564 J37

**JEWISH CIVILIZATION IN SPAIN - see ACTS OF FAITH**

**JEWISH COMMUNITIES OF THE MIDDLE AGES - 1994, 30 minutes**

The Jewish communities of Babylonia, Spain and Ashkenaz were once sources for rich and varied Jewish life. This program examines each of them.

DS 124 C65

**JEWISH LIBERATORS OF THE NAZI CONCENTRATION CAMPS - see WE WERE THERE: JEWISH LIBERATORS OF THE NAZI CONCENTRATION CAMPS**

**JIMMY CARTER - 1991, 60 minutes**

President Carter discusses the presidency from the perspective of a Washington outsider who sought to make human rights a centerpiece of his administration. He reflects on the nature of presidential leadership illustrated by the Camp David accords, the Iran Hostage crisis, the Panama Canal Treaty, the Soviet invasion of Afghanistan and the energy crisis.

JK 515 W42 #3

**JOE DIMAGGIO: THE WAY IT WAS - 1991, 50 minutes**

One of the most admired figure in sports history, Joe DiMaggio led the New York Yankees to an unprecedented ten pennants and eight World Championships and his 56-game hitting streak is still considered baseball's greatest record. Join A&E's *Biography* for a look at this sports hero who came to epitomize grace under pressure and modesty in the midst of towering achievement.

GV 865 D5 J63

**JOHN F. KENNEDY - 199?, 34 minutes**

Looks at the childhood, family, war experience, early years in Congress and the presidency of John F. Kennedy.

E 842 J63

**JOHN HOPE FRANKLIN - see FIRST PERSON SINGULAR: JOHN HOPE FRANKLIN**

**JOHN HUSTON AND THE DUBLINERS: THE DEAD – 1987, 60 minutes**

At the age of eighty, John Huston completed work on a movie based on James Joyce's classic novella, *The Dead*. It was destined to be his last work and the crowning achievement of Huston's remarkable five-decade career, winning the Best Film Award from the National Society of Film Critics. This documentary gives an inside account of the production, capturing the spirit and brilliance of a Hollywood giant.

[PN 1998.3 H87 J64](#)

**JOHN PAUL II: A LIGHT FOR THE NATIONS - 1996, 60 minutes**

Shows an intimate portrait of the life and ministry of Pope John Paul II, leader of the Catholic Church, which includes interviews with his childhood friends and church leaders. Produced by The Catholic Communication Campaign in association with ITP/Paulist Communications.

[BX 1378.5 J64](#)

**JOHN PAUL II: THE MILLENNIAL POPE - 1999, 150 minutes**

This FRONTLINE biography is a journey through the 20th century to the sources of John Paul II's character and beliefs and the passionate reaction to him. It is a journey that says as much about us as it does about him. Drawing on interviews with those who have studied and analyzed John Paul II or whose lives have intersected with his, it offers insights into the major themes in his life: the shaping influence of Polish culture and history, his relationship with Jews, his part in the fall of Communism, his opposition to liberation theology, his repudiation of the ordination of women, his battle to convince the world, especially the West, that it must save itself from sinking into a "culture of death," and, finally, John Paul II's fierce insistence on faith. The program weaves a biographical narrative through several thematic chapters.

[BX 1378.5 J65](#)

**JOHN SCULLY - see APPLE'S FUTURE**

**JOHN SEARLE -1989, 30 minutes**

Quality is essential to the educational process, but conventional wisdom is often extremely narrow. Are the teachings of famous dead, white, European males the only source of classic literature and thought? John Searle, a professor of philosophy at the University of California, has championed the cause of this "elitism" and the rational values of Western civilization. He argues that education must open up and accept equally significant works from other cultures. The point of education is to teach people how to make moral and intellectual distinction between truths and degrees of excellence and quality. *A World of Ideas with Bill Moyers, Season 1.*

[LA 229 S427](#)

**JOSE DE LARRA - see ARTICULOS DE COSTUMBRE**

**JOURNEY OF MAN – 2003, 120 minutes**

How did the human race populate the world? A group of geneticists have worked on the question for a decade, arriving at a startling conclusion: the "global family tree" can be traced to one African man who lived 60,000 years ago. Dr. Spencer Wells hosts this innovative series, featuring commentary by expert scientists, historians, archaeologists, and anthropologists.

[GN 281 J687](#)

**THE JOURNEY OF THE AFRICAN AMERICAN ATHLETE - 1996, 119 minutes**

The African American athlete is a much loved sports icon today, however this was not always the case. There was a time when these athletes were met with rejection, and they undertook the struggle to meet their fellow competitors on a level playing field. The road that led to this legacy of achievement is paved with many famous names. Many of those names are featured here along with some of the finest moments in sports history.

[GV 697 A1 J68](#)

**JOURNEY THROUGH EASTER - see RCIA: THE JOURNEY THROUGH EASTER**

**JOURNEY TO AMERICA -1989, 60 minutes**

Presents the personal story of the men, women and children who came to America between 1890 and 1920 in the largest single recorded migration in human history. Rare archival materials, including remarkable footage of families taking long treks through Europe and scenes of immigrants on crowded transport ships, are interlaced with oral interviews to capture the excitement and drama of this momentous event.

[JV 6450 J68](#)

**JOURNEYS OF THE HEART – 2002, 58 minutes**

This passionate documentary, hosted and narrated by Meryl Streep, deals with the connections between the inner values of the spirit and the work we do in the outer world. The film is comprised of three stories, chronicling the activities of people and projects dedicated to making those connections.

[BT 732.5 J68](#)

**JOYCE - 1988, 60 minutes**

Arguably the most influential writer of the 20th century, James Joyce took the stream of consciousness technique to its extremes, laying bare our innermost selves. The imaginations of his characters speak as if they are reciting poetry. *Dubliners*, *Ulysses* and *A Portrait of the Artist as a Young Man* each explore the universal truths found in ordinary experiences.

[PR 6019 O9 J3](#)

**JOYCE, YEATS AND WILDE - 1992, 39 minutes**

Seamus Heaney, one of the finest poets writing in the English language, and the late Richard Ellmann, biographer of Joyce and Wilde and critic of Yeats, discuss these three Dublin writers, using documentary material.

[PR 8750 J69](#)

**THE JOY OF STRESS - 1995, 56 minutes**

The "master of mirth," Loretta LaRoche, is ready to help viewers in their continuing quest to handle their stress. Behind her irreverent, unconventional, wacky, and just plain funny style, Loretta has successfully found a way to make cognitive therapy (rethinking the way you think) accessible. In this program, she explains how humor helps strengthen our immune system, reduces stress and prevents "hardening of the attitude."

[BF 575 S75 J69](#)

**JUDGMENT AT MIDNIGHT - 1996, 46 minutes**

This program enters a world rarely seen: the world of an inmate waiting to die and of a prison preparing to execute him. This ABC News program takes viewers from the cellblock, to the execution chamber, to preparation of the lethal injection and into the mind of inmate Antonio James as he prepares to pay the ultimate price for his crimes. Also explored is the unusual relationship between the inmate and the warden, who struggles with personal feelings that conflict with his responsibility for carrying out the execution.  
[HV 8699 U5 J83](#)

**JU-DOU - 1990, 98 minutes**

She was the mill owner's battered bride; he was his overworked nephew. Out of their plight grew a profound and powerful secret love. Their hearts were free, but only murder could free the lovers from the tyranny of the mill owner. [Chinese w/English subtitles](#).  
[PN 1997 J798](#)

**JUD SÜSS - 1983, 90 minutes**

This 1940 film tells the story of the way in which Jews were able to corrupt European leaders and society even before their "liberation" by Napoleon. It is based on the historical record of Jewish financier Joseph Süss Oppenheimer, who managed to gain control of the duchy of Württemberg in the 18th century provoking a popular uprising. [German with English subtitles](#).  
[PN 1995.9 .H5 J83](#)

**JUGGLING WORK AND FAMILY - 2001, 120 minutes**

In an era where dual-career couples and single parents have become the norm, mothers and fathers are getting caught in a work-family conflict that pits the "ideal worker" against the "ideal parent." Pulitzer Prize-winning journalist Hedrick Smith examines the impact and implications of a massive shift in our workforce that has buried the traditional father-breadwinner/mother-housewife family model.  
[HD 4904.25 J84](#)

**JULIAN -1985, 55 minutes**

This is a conversation between Julian of Norwich, a 15th century mystic, and the viewer. She tells about her experiences with the Black Death and the peasants rebellion and speaks of the strength God has given her.  
[PS 3560 A45 J84](#)

**JULIUS CAESAR- 1970, 116 minutes**

Shakespeare's classic story of greed and corruption in the Roman Empire. Starring John Gielgud, Richard Chamberlin, Jason Robards and Charlton Heston.  
[PR 2808 A2 H477](#)

**JUMP OVER THE MOON SERIES - INFORMATION BOOKS (#9), POETRY (#3), SHARING PICTURE BOOKS (#14), STORYTELLING (#13) - 1984, 30 minutes each**  
[LB 1050.35 B38](#)

**JUNG ON FILM - 1957/1990, 77 minutes**

Carl Gustav Jung, the pioneering analytical psychologist, tells us about his collaboration with Sigmund Freud, about the insights he gained listening to his patients' dreams. Interview conducted August 5-8, 1957, by Dr. Richard I. Evans. See also WISDOM OF THE DREAM series.  
[BF 173 J85 J86](#)

**JUPITER ODYSSEY -1983, 30 minutes**

Describes the 21-month trip of Pioneer 10 to Jupiter. Tells how it penetrated the unexplored asteroid belt without mishap, thus eliminating the fear that high-speed particles or large asteroids might destroy the spacecraft.  
[QB 661 J86](#)

**JURIES ON TRIAL - 1995, 27 minutes**

Is America's jury system fair? In light of the OJ Simpson trial, this program asks if it isn't time to reevaluate trial by jury. Is a unanimous vote for conviction the best way to get justice? Has the OJ Simpson trial eroded confidence in the jury system? Experts featured are Judge Robert Bork of the American Enterprise Institute, Fred Cate from the University of Indiana, Lani Guinier of the University of Pennsylvania and author of the book, *Tyranny of the Majority*, and Paul Rothstein of Georgetown University.  
[KF 8972 Z9 J87](#)

**JUSTICE AND JIHAD - see STRUGGLES AND SOLUTIONS IN THE MIDDLE EAST**

**JUSTICE FACTORY: SPORTS LAW - 1997, 23 minutes**

From professional sports to teen sports, [Segment One](#) walks us through the basics of salaries, contracts, injuries, and endorsements. [Segment Two](#) looks at how San Francisco regulates a youth skateboard culture that chafes against the rules. In [Segment Three](#), the NFL polices rip-offs of its logos and merchandise. We see how trademark law affects a professional sports organization and examine real and fake merchandise.  
[KF 3989 S67](#)

**JUSTICE LEWIS F. POWELL, JR. (IN SEARCH OF THE CONSTITUTION series) -1987, 60 minutes**

Bill Moyers and Justice Lewis F. Powell, Jr. discuss a variety of issues including Watergate, the Constitution of the Soviet Union, the death penalty, reverse discrimination, the workings of the Court and corporal punishment.  
[JK 31 I55 #11](#)

**JUSTICE SANDRA DAY O'CONNOR (IN SEARCH OF THE CONSTITUTION series) -1987, 60 minutes**

The Supreme Court's first female Justice talks with Bill Moyers about her role and the Constitution.  
[JK 31 I55 #8](#)

**JUST LIKE ME: TALKING ABOUT AIDS - 1999, 21 minutes**

"It could never happen to me." This program dispels the myths still surrounding HIV transmission through interviews with six ethnically diverse young men and women who contracted HIV while teenagers. They speak out about their relationships prior to infection, how they believed they wouldn't

contract this virus and the physical, psychological, and social effects of being HIV-positive. They also discuss the difference between birth control and disease protection, plus the crucial importance of always using condoms or abstaining from sexual intercourse.

[RA 644.A25 J87](#)

**JUVENILE JUSTICE – 1996, 50 minutes**

As crime nationwide falls from the record levels of a few years ago, one particularly troubling trend continues more and more kids are committing rape, murder and assault, serious crimes that merit more severe punishment than the juvenile justice system is equipped to handle. Part of *American Justice* set.

[HV 9104 J88 1996](#)

**JUVENILE JUSTICE IN THE US: A HISTORY - 1992, 24 minutes**

The story of our society's changing attitude toward juveniles is told here through rare archival photos, contemporary location footage and interviews with experts in the field. Produced by the American Correctional Association.

[HV 9104 J8](#)

**JUVENILE REHABILITATION - see Crime File**

**JUVENILES AND THE DEATH PENALTY - 1993, 58 minutes**

This *48 Hour* program visits a number of Death Row inmates who committed murder before they were 18 and talks with prosecutors, defense attorneys and family members about the kind of punishment appropriate for criminals who were juveniles when they committed their crimes.

[KF 9227 C2 J88](#)

**KARL MARX AND MARXISM - 1993, 52 minutes**

This program looks at the man, at the roots of his philosophy, at the causes and explanations of his philosophical development, and at their most direct outcome --- the failed Soviet Union.

[HX 39.5 K337](#)

**KATE CHOPIN: FIVE STORIES OF AN HOUR - 1992, 26 minutes**

Five versions of "The Story of an Hour," a short story which examines the behavior and feelings of a woman on the day she is informed of her husband's death.

[PS 1294 C63 F58](#)

**KATE CHOPIN: THE JOY THAT KILLS – 1988, 56 minutes**

This is the adaptation of the short story by Kate Chopin, the late-19th-century writer. The setting is Kate Chopin's own world—the world of the upper-class Creole society that dominated New Orleans in the 1870s, a world with a strict code of behavior, one of whose strongest tenets required a wife to subordinate her will and her very being to her husband.

[PS 1294 C63 J6](#)

**KEEPING THE FAITH - 1995, 29 minutes**

The US is among the most religious countries on earth and, at the same time, among the most secular. This program looks at the role of religion in the founding of the US and examines the origins and meaning of "separation of church and state."

[BL 2525 S68 vol. 3](#)

**KENNEDY, JOHN F. SPEECHES - 1990, 60 minutes**

A variety of speech excerpts made by John F. Kennedy from his 1960 Presidential campaign through his three years in office.

[E 841 K46](#)

**KENNEDY, ROBERT F. - 1990, 55 minutes**

Excerpts from the speeches/addresses of Senator Robert F. Kennedy.

[E 840.8 K4 A25](#)

**THE KENNEDYS - 1992, 2 cassettes, 2 hours each**

If there were royalty in America, some have said, their names would be Kennedy. This program traces the lives of Joe and Rose Kennedy and their nine children, focusing particularly on Joseph Jr., John, Robert and Edward. Charts the course of the Kennedy's extraordinary political trajectory, marked by both achievement and tragedy. Part of the *American Experience* series.

[E 843 K43 + part #](#)

**THE KEVORKIAN FILE - 1994, 60 minutes**

Supporters celebrate Dr. Jack Kevorkian as a merciful man while detractors condemn him as Dr. Death. Who is he really? FRONTLINE investigates one of the most famous doctors in America.

[R 726 K43](#)

**KEYS TO THE KINGDOM (1974-1980) -1989, 60 minutes**

This show examines the relationship between how and grassroots political struggle as it chronicles black efforts to inject substance into promises of equality. The movement's focus is on the keys to the kingdom: jobs and education. (*Eyes on the Prize II* series)

[E 185.615 E932 #7](#)

**KICK THE HABIT -1987, 19 minutes**

This program focuses on the battle against cigarette smoking; a battle long fought by epidemiologists and health professionals, and now joined by the US Army. It shows the efforts being made to educate people to the hazards of smoking, explains the conditioning process by which people get hooked on cigarettes, and presents evidence on the dangers of secondary smoke.

[RA 1242 T6 K52](#)

**KID CRIME: VIOLENT CRIME AND CHILDREN: 20TH CENTURY WITH MIKE WALLACE – 1997, 45 minutes**



More and more frequently, we hear of robberies, assaults and murders committed by teens and even preteens. This film gets to the heart of this troubling trend that is putting a horrific strain on the justice system and society itself. In an exclusive interview, noted criminologist Dr. James Fax details the many forces that conspire to turn kids into criminals, and reveals just how chronic the situation has become. Included in the film are extensive news reports of these cases, not just in big cities but throughout America, including the suburbs and small towns that used to be relatively unaffected by the rising tide of violence in society. A CBS News Production.  
[HV 9102 K53 1997](#)

**KIDS AND CRIME: 20TH CENTURY WITH MIKE WALLACE - 1994, 50 minutes**

Mike Wallace investigates increasing teen crime, especially gang violence and murder, and why kids kill.  
[HV 6439 U7 T83 1994](#)

**KIDS BEHIND BARS – 1999, 29 minutes**

Examines the juvenile justice system and discusses how those who work within it try to find appropriate punishment for children who have made terrible mistakes. Explores the trend in the U.S. toward trying children as adults and the efforts being made to understand their violent behavior. Includes comments from judges, legal counsel, law enforcement officers, as well as academic experts from Emory and Rutgers Universities and the Director of the Institute for Minority Health Research. From the series *Prisons: Questioning the System*. See also LIFE BEHIND BARS.  
[HV 9471 P75](#)

**KILLER NEXT DOOR - 1992, 48 minutes**

One out of every 250 Americans is infected with the virus that causes AIDS. This report explores the effect of AIDS on a white, suburban community. Orange County, California, with a look at a middle-class infected mother, a local HIV testing clinic and preventive education programs.  
[RC 607 A26 K54](#)

**THE KILLING SCREENS: MEDIA & THE CULTURE OF VIOLENCE - 1994, 37 minutes**

Hosted by Jean Kilbourne, this program explores why there is so much violence on television and its effects on viewers. Addresses psychological, political, social, and developmental impacts of growing and living within a cultural environment of pervasive, ritualized violent representation. Suggests new ways of thinking about the negative effects of mass media on society, and discusses what can be done. Questions and ideas are based on the results of a 20-year ongoing study, the Cultural Indicators Project, by Dr. George Gerbner.  
[P 96 V5 K4](#)

**KILLING US SOFTLY 3: ADVERTISING'S IMAGE OF WOMEN – 2000, 34 minutes**

Jean Kilbourne discusses the manner in which women continue to be portrayed by advertising and the effects this has on their images of themselves. See also KILLING US SOFTLY (16mm) and STILL KILLING US SOFTLY.  
[HF 5822 K5](#)

**KING DAVID - 1996, 50 minutes**

Chosen by God to be the next ruler of Israel, David was a mere shepherd boy when he walked onto the field and slew the great Philistine giant, Goliath. He was a hero to his people and conqueror of the holy city of Jerusalem and ruled peacefully for 40 years. But with one terrible mistake, a restless King David set into motion a string of tragedies that nearly destroyed his family and his kingdom.  
[BS 580 D3 D38](#)

**THE KINGDOM – 2003, 23 minutes**

Examines the politics, religion, and culture of Saudi Arabia. Unemployment, declining oil revenues, and the ongoing drama in the Middle East are all covered.  
[DS 204 I57](#)

**KINGDOM DIVIDED - see God and Politics.**

**KINGDOM WITHIN -1984, 45 minutes**

A study of the inner meaning of Jesus's sayings.  
[BT 590 P9 S26](#)

**KING HENRY - see HENRY IV, HENRY V and HENRY VI**

**KING OF KINGS - 1961, 3 hrs**

Brings the life of Christ to the screen. It has "dignity, passion and good religious feeling..." (*New York Post*)  
[BT 301.2 K56](#)

**KING KONG - 1986, 135 minutes**

A remake of the 1933 original film. The Big Apple is besieged by the monstrous ape, King Kong. The gargantuan ape battles attacking aircraft high above the streets of New York and plunges to his death from the top of the World Trade Center.  
[PN 1997 K437 K7](#)

**KING LEAR - 1983, 2 cassettes, 164 minutes**

A bitter tragedy about misplaced trust, envy, power, and filial ingratitude. The aged Lear seeks a testimony of love from each of his three daughters. One response leads to the banishment of his loyal daughter, plunging Lear's Britain into civil war. Unable to face reality until he is stripped of his wealth and honors and sent into the storm to beg. Lear shifts slowly from a dictatorial old man to a sad defeated wreck, descending into madness.

• [Starring Sir Lawrence Olivier.](#)

[PR 2819 A1](#) or [PR 2819 A23 E44](#) (1 cassette)

• Starring Paul Scofield, 1 tape, 138 minutes,  
[PR 2819 A2 W3](#)

**KING, MARTIN LUTHER, JR. - 1990, 60 minutes**

Presents a collection of Martin Luther King, Jr.'s major speeches and minor asides, tracing the development of his oratorical style.  
[E 185.97 K5 A23](#)

**THE KLAN: A LEGACY OF HATE IN AMERICA - 1989, 30 minutes**

Shows graphically the 120-year infamy of the Klu Klux Klan's reign of terror and exposes the spread of the Klan's influence, membership and savagery.

HS 2330 K6 K556

**KNOWING THE FACTS: PREVENTING INFECTION - 1999, 17 minutes**

This straight-talking, down-to-earth program describes in detail how HIV is acquired, how it can be prevented and the relative risks of a wide range of sexual behaviors. Hosted by a young African-American man and Latino woman, the program addresses HIV and AIDS; condoms - what type to use, how to use them correctly, where to get them and how to properly carry them; injection drug risks; mother-child HIV transmission; and HIV testing. In addition, adolescent myths about AIDS are addressed and dispelled. Contains explicit language and demonstrations.

RA 644 A25 K5

**KNOWLEDGE FOR SALE: THE FUTURE OF INTELLECTUAL PROPERTY - 1990, 55 minutes**

Rapid technological changes offers great potential for enhancing knowledge production, distribution and access, while at the same time, straining the current social, economic and legal basis for knowledge property ownership. What are the implications of these changes for publishers, editors, scholars and librarians?

KF 2980 K56

**KNOW THE SCORE: THE DANGERS OF PERFORMANCE ENHANCING DRUGS - 2003, 20 minutes**

Reveals the truth about many performance drugs such as steroids, creatine, Human Growth Hormone, diuretics, blood doping hormones and stimulants like ephedrine and amphetamines. Also included is an investigation of so-called "nutritional supplements" that claim to help users lose weight and gain muscle but in reality may set the stage for physical ailments like headaches, muscle weakness and irregular heartbeats. Speakers include young athletes who share their views on "competing clean" without chemical enhancements as well as expert sports medicine doctors who explain the adverse physical effects of misusing performance drugs. Viewers learn the specific dangers involved in abusing steroids, stimulants, diuretics and other drugs. Interviews with student athletes emphasize that using drugs to win at sports is the same as cheating.

HV5808 K56 2003

**KOLBERG - 1984, 118 minutes**

Laced with anti-Christian symbolism and National Socialist ideology, the film is a mirror of Hitler Germany's own war for survival. In its characterization of Kolberg's besieged citizenry, the epic allegorically reflects the spirit of fanatical resolve to fight on, that Nazi propaganda was attempting to instill in the German population during the final years of World War II. This movie is in German with English subtitles.

DC 230.5 K64 K642

**KOLYA - 1996, 105 minutes**

Winner of the Academy Award and Golden Globe as Best Foreign Language Film, this irresistible comedy tells of a confirmed bachelor in for the surprise of his life when a get-rich-quick scheme backfires, wetting off a wild set of circumstances and leaving him with a pint-sized, 5-year-old roommate named Kolya. Czech w/yellow English subtitles

PN 1995.9 F67 K6

**KOREAN AMERICANS - 1994, 50 minutes**

This program examines a major piece of the new American mosaic --- a group that is seeking to retain its traditional cultural values while adjusting to life in the US. Korean Americans have come into frequent and violent conflict with inner-city Afro Americans and have sought, through their own ethnic civic organizations, to overcome the rejection of the community around them.

E 184 K6 K6

**KOREA: TIGER OF ASIA - 1998, 30 minutes**

South Korea boasts the third-largest economy in Asia. This program examines how cheap government loans encouraged the growth of large conglomerates and how new policies are helping small and medium companies to develop. Officials from conglomerates Daewoo, Samsung and Hyundai discuss the business practices that contributed to their success.

HC 467 K674

**KRISTALLNACHT: THE JOURNEY FROM 1938 TO 1988 - 1988, 60 minutes**

Living witnesses of the Crystal Night or "night of breaking glass," recall the horrors of the destruction and violence which left hundreds of German and Austrian synagogues burned and wrecked, thousands of Jewish business vandalized and the glass of broken windows littering the streets. This powerful documentary examines the memories and struggles of contemporary Jews who live in Berlin and Vienna and records the soul-searching efforts of people in Germany and Austria as they slowly come to terms with their Nazi past. Eric Sevareid recalls the devastation of the Nazis' "Kristallnacht," 50 years ago and seeks out traces of that traumatic night still visible today.

DS 135 G3315 K75

**KWANZAA - see THE CELEBRATION OF KWANZAA**

**KWANZAA: A CULTURAL CELEBRATION - 1993, 29 minutes**

Kwanzaa, a more and more widely observed holiday, provides African Americans with a unique celebration that is rooted in the rich African tradition of their ancestors and the symbolism of the African harvest. This programs offers a look at the principles and practices of this holiday.

GT 4403 K82

**KYOCERA EXPERIMENT, THE (ENTERPRISE) - 1981, 30 minutes**

Shows how "Theory Z" comes alive in the United States as the American employees of San Diego's Kyocera Company productively adapt to the owners' thoroughly Japanese brand of management. Tells how there is tension, particularly between Japanese managers and American salesmen, whose styles are very different, at this company which makes computer chips and chip holders.

HD 70 J3 K96

**LADY CAROLINE LAMB - 1973, 2 hours**

The dazzling Lady Caroline, married to England's future prime minister, has an open affair with the poet Lord Byron. Starring Laurence Olivier, Sarah Miles and Richard Chamberlin.

[PR 4859 L9 L32](#)

**LANCE ARMSTRONG: RACING FOR HIS LIFE – 2000, 50 minutes**

Lance Armstrong became famous as an American in a sport dominated by Europeans. But it was his highly publicized battle with cancer that made him a hero. Filled with footage of his greatest victories, this is a portrait of an athlete who has transcended his sport.

[GV 1051 A76 L35](#)

**LANGUAGE DEVELOPMENT - 1995, 40 minutes**

The emphasis in this program is on the development of language in babies and young children. The program follows this development from the first cry of an infant through that of a seven year old, when language development is almost complete.

[LB 1139 L36](#)

**LANGUAGE, LEARNING AND LITERACY - 1987, 32 minutes**

Andrea Butler delivers a lecture on whole language.

[LB 1576 A53 part 1](#)

**THE LARAMIE PROJECT – 2002, 96 minutes**

In October 1998, 21 year old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. "The Laramie Project," is a portrait of a town painfully forced to confront itself in the reflective glare of the national spotlight.

[PR 9333.9 K38 L372](#)

**THE LAST EMPEROR - 1987, 2 parts, 140 minutes**

Bernardo Bertolucci's multiple Academy-award winner, set and shot in Beijing's Forbidden City, stars John Lone as Pu Yi, the last emperor of China who, at the age of three, became the "Lord of 10,000 Years," China's last emperor. In English.

[PN 1995.9 C47 L3](#)

**THE LAST MARRANOS - 1992, 65 minutes**

When the Portugese Jews were expelled from Spain in 1492, "Marranos" was the name given them by their Christian neighbors. To avoid persecution, they converted to Catholicism but secretly practiced Judaism. This film depicts the life and customs of the last surviving community of Marranos, numbering 100, in the tiny village of Belmont, north of Lisbon.

[BR 158 L37](#)

**LAST ONE PICKED, FIRST ONE PICKED ON - see LEARNING DISABILITIES AND SOCIAL SKILLS**

**THE LAST TO KNOW - 1994, 45 minutes**

Nearly one-half of the estimated ten million alcoholics in this country are women, yet their special problems are totally ignored. Concealed by families, protected by friends and physicians, these women are kept invisible. This program takes the viewer into the real worlds of four addicted women, three in recovery and one still drinking and using drugs. In their own words and in their own environments, these four very different women share their struggles.

[HV 5137 L38](#)

**LATCHO DROM – 1996, 103 minutes**

This French-made film wishes viewers a "latcho drom"--a safe journey--as it follows the roots of the Rom, traveling people better known as Gypsies. Beginning with a gathering of lavishly dressed nomads singing across the harsh deserts of Rajasthan, viewers are transported through the lush oases of Egypt into the ghettos of Turkey, from the muddy lanes of Eastern Europe through lush French fields to the windswept coastal cities of Spain. [In French.](#)

[DX118 L3 1996](#)

**A LATE FROST - 1993, 55 minutes**

Exquisite images, interviews with children, interviews with elders, this program takes the viewer on an inspiring exploration of what it feels like to grow old.

[BF 724.55 A35 L37](#)

**LATIN MASS - 1986, 140 minutes**

Celebration of the Gregorian Tridentine Rite as it was celebrated at the Church of St. Mary of the Angels in London. Solemn High Mass, Low Mass, Solemn Benediction of the Blessed Sacrament.

[M 2011 S6](#)

**LATINO JEWS – 1997, 30 minutes**

From the late 1880's through World War II, Eastern European Jews fled persecution and violence of their homelands for the safe shores of America. Many of them found refuge in Latin America. La Plaza

Explores the assimilation process of Latino Jews: Journey to the Americas.

[F 75 J5 L37](#)

**LATINO: THE LIFE OF THE SPIRIT - 1992, 28 minutes**

Hispanics and Catholicism are no longer synonymous. This program explores the recent trend among Latinos to leave the Catholic Church for Evangelical or Protestant religions.

[BR 563 H57 L38](#)

**LAW AND THE LEGAL SYSTEM - 1989, 29 minutes**

Discusses the American legal system in terms of rules, order and justice.

[KF 889 L38](#)

**LBJ - 1991, 2 cassettes, 2 hours each**

Lyndon Baines Johnson was a poor boy from the Texas hill country who ascended to the pinnacle of world power as the 36th President of the United States. This program explores the life of one of America's most controversial presidents, from his early career as a supporter of the New Deal, through the assassination of John F. Kennedy, to his sweeping domestic programs and his tragic conduct of the Vietnam War.

E 847 L23 + part #

**LEADING KIDS TO BOOKS - 1997, 39 minutes**

Caroline Filler Bauer shares her magic formulas which lead kids to books.

Z 718.2 U6 B386

**LEADING QUESTIONS - see The Public Mind**

**LEADING QUESTIONS: THE PUBLIC MIND WITH BILL MOYERS - 1994, 60 minutes**

This program examines the power of professional pollsters to influence public opinion.

HE 8689.7 P6 L32

**LEADING THE COMMUNITY IN PRAYER- 1989, 76 minutes**

The art of presiding is not learned for its own sake or for the sake of the presider, but for the service of the community's prayer. Part 1: Non-verbal elements - presiders learn the importance and proper use of silence, movement, eye contact, common gestures and presidential gestures. Also included is a brief discussion of music and environment. Part 2: Verbal Elements includes an introduction to liturgical language and a thorough explanation of the basic units of communal prayer: introductory rites, penitential rite, collects, intercessions and blessings.

BL 560 B76

**LEARNING IN AMERICA : SCHOOLS THAT WORK -1990, 119 minutes**

Successful education is the subject of this tape which features elementary schools in Kansas, Maryland, Massachusetts and Texas. This compelling program explores the ways in which four schools have overcome a national educational malaise. Although several of the schools were near the bottom of the list for state school expenditures, the educators and parents joined together to create innovative approaches to curriculum and structure that appear to be working.

LB 1570 S3469

**LEARNING DISABILITIES & SOCIAL SKILLS: LAST ONE PICKED, FIRST ONE PICKED ON - 1994, 68 minutes**

Playing with friends is a daily ritual for most children, but kids with learning disabilities are often isolated and rejected. This program, hosted by Richard Lavoie, addresses the social problems these children face and offers some practical solutions for teachers.

LC 4704 L37

**LEARNING TO COMMUNICATE : THE FIRST THREE YEARS – 1993, 13 minutes**

This illustrates the milestones of normal communication development in the first three years of life. The anatomic prerequisites and environmental conditions necessary for speech and language development during this critical period are discussed. In addition, warning signs that may indicate a possible delay in speech and language development are outlined. Information is presented on where to seek assistance if a caregiver suspects a child may have a delay in speech and language development.

P 118 L 42

**LEARNING TO SAY NO - see SECRET INTELLIGENCE**

**LE BOURGEOIS GENTILHOMME - see BOURGEOIS GENTILHOMME, LE**

**LEGACIES OF THE SIXTIES - see MAKING SENSE OF THE SIXTIES**

**LEGACY - 1991, 6 cassettes, 57 minutes each**

This 6-part series explores the influence of ancient culture on our lives today. Host/writer Michael Wood visits ancient cities and great ports searching for the living legacies of these once great civilizations.

#1: Iraq: The Cradle of Civilization;

#2: India: The Empire of the Spirit;

#3: China: The Mandate of Heaven;

#4: Egypt: The Habit of Civilization;

#5: Central America: The Burden of Time;

#6: The Barbarian West

CB 311 L4 + part #

**THE LEGACY MURDER AND MEDIA, POLITICS AND PRISONS – 1999, 77 minutes**

This is the story behind the passage of California's stringent "Three Strikes" law. Through candid interviews and news footage they reveal how criminal justice policy is debated and promoted in today's media saturated political climate.

HV 8708 L4

**LEGACY OF A DREAM: MARTIN LUTHER KING, JR. – 1994, 30 minutes**

Martin Luther King, Jr. inspired a nation in troubled times. This video examines the life and times of the civil rights leader, as well as revealing his enduring legacy.

E 185.97 K5 L45

**LEGACY OF LIFESTYLES -1989, 60 minutes**

How African social organizations and lifestyles have been affected by the triple heritage of indigenous, Western, and Islamic factors. *The Africans* series.

DT 4 A37 pt. 2

**LEGAL RESEARCH MADE EASY: A ROADMAP THROUGH THE LAW LIBRARY MAZE - 1990, 150 minutes**

Legal research expert Robert Berring shows how to use a law library efficiently. He explains all the basic legal research tools, including how to find and understand: federal, state and local statutes; court cases; government agency regulations; law review articles; legal encyclopedias and Shepard's case updates.

[KF 240 L43](#)

### **LEGENDS OF IRELAND – 1998, 3 cassettes**

Brimming with mystery, intrigue, magic and heroic quests, the myths and legends of Ireland have captivated imaginations for generations. Explore the rich landscape of Irish history and folklore in five compelling and delightful stories, each filled with dramatic recreations, artifacts and period music. Walk in the footsteps of Ireland's most celebrated figures and discover the legacy these legends have left behind

**Part I: Fairies and Leprechauns** (26 minutes)

An old Irish tale says that in the twilight, somewhere between heaven and hell, there lives a race of magical beings known as the Little People. But do leprechauns, mermaids and fairies really exist? Or are the Little People merely make-believe, existing only in bedtime stories and childish superstitions? Explore the origins of these mystical beings and learn about the light and dark sides of their magic.

**Part II: Saint Patrick: Brendan the Navigator** (52 minutes)

Perhaps the world's most legendary saint, Patrick, converted the pagan Irish to Christianity more than 15 centuries ago. Legend has it that this holy wanderer also banished the snakes from Ireland's shores. Hear the story of Ireland's patron saint and learn how St. Patrick, born a slave, came to God's work. During the 6<sup>th</sup> century, an Irish monk explored the seas from Scandinavia to Africa in a traditional boat made of skin and became known as Brendan the Navigator. He may have discovered America a thousand years before Columbus even set sail. Retrace the steps of his remarkable journeys in this tale of the most mysterious sea voyager of all time.

**Part III: The Warrior Queen: The Pirate Queen** (52 minutes)

The bloody battle between the proud and fearsome Queen Maeve of western Ireland and the mighty young Cuchalain is the oldest and most infamous legend of Irish mythology. Explore the faint echo of historical fact in this Celtic tale and uncover the many questions still surrounding a saga filled with fantasy, magic and heroism. A heroine with legendary Grace O'Malley was the most notorious pirate of her day. At the helm of her own galley, she raided wealthy merchant ships and defied the colonial laws that controlled Ireland during the 16<sup>th</sup> century. But is her tale true? Did this fearless, defiant woman really exist? And, if so, why has she been excluded from history?

[GR 153.5 L45+ pt. #](#)

### **LEGISLATING MORALITY: AFFIRMATIVE ACTION & THE BURDEN OF HISTORY - 1996, 29 minutes**

Legislation is frequently used to atone for the mistakes of our ancestors, who legalized slavery, promoted gender inequality, and subjugated Native Americans. But how effective are these efforts? This program explores whether affirmative action promotes racial balance or fights discrimination of the past with reverse discrimination in the present. Featured in the program are Roy Innis, Chairman of the Congress on Racial Equality; Ward Connerly, Regent of the University of California; and Charles Willie, professor of education at Harvard.

[HF 5549.5 A34 L35](#)

### **LEGISLATING MORALITY: THERE OUGHTA BE A LAW! - 1996, 28 minutes**

This program examines the successes and failures of law as a source of ethics in the US with former New York governor Mario Cuomo; legal scholar Thomas DiBacco of American University; and Nadine Strossen, President of the American Civil Liberties Union.

[BJ 55 L436](#)

### **LENIN ACCORDING TO LENIN - 1990, 58 minutes**

This program uses Lenin's own words to tell the story of the Bolshevik rise to power: the overthrow of the Tsar and of the Kerensky government, the efforts at world Communist revolutions and the readiness to compromise in order to save the revolution in the Soviet Union, the ascendancy of the struggle against socialism over the struggle against capitalism. The program explains the political background of the establishment of the totalitarian Soviet state and of its economic, social and cultural policies.

[DK 254 L4 L42](#)

### **LEONARD BERNSTEIN'S YOUNG PEOPLE'S CONCERTS - 1993, 10 cassettes, 55 minutes each program**

Pianist, composer, conductor, lecturer, author, the world-famous Leonard Bernstein lived and breathed music his entire life because he truly loved it. He was also aware that "high-brow" music could be intimidating. So the Maestro made it his lifetime mission to turn great music into something everyone could understand and enjoy. His *Young People's Concerts* appeal to people of all ages and at every level of musical ability. This group of 10 cassettes presents 25 of these concerts.

**#1: What Does Music Mean? What Is Orchestration? #2: What Makes Music Symphonic? What Is Classical Music?**

**#3: Humor In Music What Is a Melody? #4 What Is a Concerto? What Is American Music?**

**#5: Who Is Gustav Mahler? Folk Music in the Concert Hall Happy Birthday, Igor Stravinsky**

**#6: Jazz in the Concert Hall A Tribute to Sibelius A Birthday Tribute To Shostakovich**

**#7: What Is Impressionism? The Latin American Spirit A Toast To Vienna in 3/4 Time**

**#8: What Is Sonata Form? The Sound of an Orchestra What Is a Mode?**

**#9: Musical Atoms: A Study of Intervals Quiz Concert: How Musical Are You?**

**#10: Berlioz Takes a Trip Two Ballet Birds Fidelio: A Celebration of Life**

[ML 3928 B49](#)

### **LEONA'S SISTER GERRI - 1995, 57 minutes**

In 1964, Gerri Santoro died in a Connecticut motel room from an illegal abortion. Nearly a decade later in 1973, a graphic police photograph of her dead body made its way into the hands of the media and quickly began to circulate. This film reconstructs the true story behind the now famous photograph and powerfully addresses issues of reproductive rights and domestic violence.

[HQ 767.5 U6 L46](#)

### **LESSON PLANS AND MODIFICATIONS FOR INCLUSION AND COLLABORATIVE CLASSROOMS: LANGUAGE ARTS - 1995, 30 minutes**

In this tape, we will explore instructional strategies for helping students edit their own written work, fostering creative writing skills, and improving handwriting; ways to encourage oral expression and dialogue in the classroom; methods of improving spelling and word use in student writing, including the use of personal dictionaries and thesauruses; using parallel assignments in secondary English and literature classes; and variations for spelling instruction. Also included are methods for developing individual lists and personal dictionaries.

[LC 4019 .L477](#)

### **LESSONS OF HISTORY AND EXPERIENCE IN THE DESIGN OF CONSERVATION BINDINGS - 1988, 130 minutes**

A panel discussion recorded at Drake University on August 8, 1987 and sponsored by the Library Binding Service, Archival Products.  
[Z 701 L47](#)

**LET IT NOT BE IN VAIN: TEEN SUICIDE & BINGE DRINKING - 1999, 30 minutes**

There are 16 teen suicides a day in the United States and binge drinking is a growing problem for both high school and college students. This true story of a teenager's suicide resulting from alcohol abuse is told by his family and friends. Viewers learn how to recognize the symptoms of acute alcohol intoxication and what to do when a friend exhibits these symptoms. They also learn the warning signs for suicide and how to respond to a friend who may be feeling depressed, angry, hopeless and/or helpless. The video begins with a class lecture given by the teenager's mother. Interviews with friends and family help recreate his last hours.

[RJ 506 S9 L4](#)

**LETTING GO... A HOSPICE JOURNEY - 1996, 90 minutes**

For terminally ill patients and their families, hospice can provide an opportunity to find comfort, companionship and peace in the weeks, days, hours and moments before death. Taking an intimate look at three patients --- an eight-year-old boy with an incurable brain disease, a 46-year-old woman with lung cancer and a 62-year-old man with an inoperable brain tumor --- this program shows how hospice care helps them cope with fear and pain in the final stages of their lives, and prepares loved ones for their imminent loss. In addition to extensive footage of the hospice patients and their families, the program sheds light on the decision-making process of the doctors, nurses, chaplains, social workers and volunteers involved in the hospice. An HBO production.

[R 726.8 L45](#)

**LEWIS MUMFORD ON THE CITY - 1995-96, 6 cassettes, 28 minutes each**

This series looks at all aspects of the city, past and present, and presents Lewis Mumford's singular vision and concern for society and the human condition, as they are influenced by the problems of big-city life.

[HT 111 M8 + part #](#)

**LIBERALISM AND BARMEN IN NAZI GERMANY - 1991, 30 minutes**

James Luther Adams and George Huntston Williams discuss liberal theology, natural law and the Barmen declaration in Nazi Germany. Live footage includes interviews with prominent theologians of the time.

[BR 856 A33 Vol. 3](#)

**LIBERTY! THE AMERICAN REVOLUTION - 1997, 3 cassettes, 120 minutes each**

Volume 1: The Reluctant Revolutionaries

In 1763, American colonists are happily British. They live in a hierarchical world of gentlemen and commoners and are proud to be subjects of King George III. With the end of the French and Indian War, America has become a land of opportunity, and the future founding fathers, all powerful, ambitious men, are poised to take advantage of it. In the midst of this tranquility, the British impose a seemingly routine tax, the Stamp Act. It creates a firestorm throughout the colonies as Americans see their liberties and their power threatened. Benjamin Franklin finds himself in the center of controversy as relations between England and America begin to unravel.

Volume 2: The Times That Try Men's Souls

Days after the Declaration of Independence is signed, an immense British force drops anchor in New York harbor, pitting the largest professional army in the world against George Washington's army of untrained volunteers. Washington, the perfect gentleman, wants to conduct the war in proper 18th century style. Instead, after an early string of defeats, he realizes that to keep the Revolution alive, he must avoid fighting at all costs and keep his army on the run. On the day after Christmas, 1776, with just days of enlistment left for many recruits, a desperate Washington leads his Continentals quietly across the half-frozen Delaware River, surprising a garrison of Hessian soldiers at Trenton. Washington becomes a hero and the American Revolution goes on.

Volume 3: The World Turned Upside Down

How do Americans, fighting in the name of liberty, justify the institution of slavery? The British army hopes to exploit the contradictions posed by slavery in the south, an area they assume is mostly loyal to the crown. This episode details this British miscalculation, shows how their attempt to win the "hearts and minds" of the south ultimately fails, and describes the entrance of France into the Revolution. The miraculous convergence of Washington's army and the French fleet at Yorktown traps a weary British army led by Lord Cornwallis. Two years later, The Treaty of Paris is signed, ending eight long years of fighting. The Revolutionary War is over.

[E 208 L5 1997 + vol. #](#)

**LIBRARY AND ARCHIVAL DISASTER PREPAREDNESS AND RECOVERY -1986, 21 minutes**

[Z 701 L48](#)

**LIBRARY BINDING: A COLLABORATIVE PROCESS, A SHARED RESPONSIBILITY -1990, 26 minutes**

Graphically demonstrates many bindery techniques, illustrates the preservation options available through library binders and the importance of library to bindery communications.

[Z 701 L52](#)

**LIBRARY PRESERVATION: FUNDAMENTAL TECHNIQUES -1987, 7 cassettes**

A series of training videos illustrating simple conservation and repair procedures for library materials. #1 Surface cleaning, encapsulation and jacket making (80 minutes); #2 - Books in general collections: paper repair and pockets (81 minutes); #3 - Pamphlet binding (60 minutes); #4 - Books in general collections: recasing (79 minutes); #5 - Protective enclosure: simple wrappers (52 minutes); #6 - Protective enclosure: portfolios and boxes (pt. 1, 52 minutes; pt. 2, 61 minutes)

[Z 701 L548 + part #](#)

**EL LIBRO DE BUEN AMOR (RUIZ) - 1980, 60 minutes**

This rendition of the greatest Spanish troubadour ballad and one of the high points of Spanish medieval literature puts special emphasis on the clear, accurate enunciation of Spanish verse. [In Spanish.](#)

[PQ 6430 A1](#)

**EL LICENCIADO VIDRIERA (CERVANTES) - 1980, 60 minutes**

This story, one of the finest of the *Novelas ejemplares*, shows Cervantes at his best: his mastery of the language, sense of humor, concerns with the details of ordinary life and sense of the human comedy. [In Spanish.](#)

[PQ 6324 L6](#)

**LIFE AND TIMES OF JOSEF STALIN, THE -1990, 58 minutes**

This is the documentary story of the man who subverted the Russian Revolution. It follows the struggles and betrayals of the 20's, the atrocities of the 30's, the carnage of the War, the sleight of hand by which Stalin imposed his conditions on Roosevelt and Churchill and, finally, Stalin's demise.  
[DK 268 S8 L53](#)

**THE LIFE AND TIMES OF ROSIE THE RIVETER - 1987, 65 minutes**

When the US entered into WWII, notions of what was proper work for women -- domestic, shop girl, waitress -- changed overnight. Thousands of posters and billboards appeared calling on women to "Do the Job He Left Behind." Rosie the Riveter was born, the symbol of working women during WWII. The story is told by the women themselves. Five former "Rosies" who recall their histories working in Detroit, Los Angeles, NYU and San Francisco during the war.  
[D 810 W7 L5](#)

**LIFE BEHIND BARS - 1999, 29 minutes**

Considers issues such as the societal impact of mandatory sentencing and the prison-building boom. From the series *Prisons: Questioning the System*. See also KIDS BEHIND BARS.  
[HV 9471 L44](#)

**LIFE BEYOND EARTH - 1999, 120 minutes**

What does the great beyond hold? Is there extraterrestrial life on other planets? Join Timothy Ferris as he journeys into the unknown, exploring why many scientists believe there is life in the cosmos and how they're searching to make contact. Uncover scientific discoveries that will send chills down your spine and make your mind tingle with excitement. Find out if we really do have fellow travelers among the stars.  
[QB 54 L54](#)

**LIFE IS BEAUTIFUL - 1999, 116 minutes**

Roberto Benigni's celebrated and enormously popular film boldly blends a sentimental and humorous portrait of family love with a stark Holocaust drama. The film begins as a fairy tale romance, then shifts dramatically when the hero and his family are placed in a concentration camp. To get his young son through the ordeal, the father (Benigni) tries to convince him that the hardships they are enduring are all part of an elaborate game. Italian with English subtitles.  
[PN 1997 V572](#)

**THE LIFE OF A BLACK COP - 2000, 22 minutes**

Shows the case of police officer DeLacy Davis, who spoke out against police brutality. Undeterred by the flack he has attracted to himself, Officer Davis and others who feel as he does continue to rally to each other's support to promote fair treatment under the law -- for everyone.  
[HV 8148 E27 L54](#)

**THE LIFE OF FATHER, BEDE GRIFFITHS: A HUMAN SEARCH - 1993, 59 minutes**

Born into the English middle class in 1906, educated at Oxford, Father Bede was a Benedictine monk and scholar for more than 20 years. His lived his last 37 years in the jungles of southern India where he developed a spiritual and scientific understanding that transcends all dogma.  
[BX 4705 G6226 H85](#)

**LIFTING THE YOKE: UKRAINE - 1994, 58 minutes**

The starting point of this program is the concept that nation is where your graves are. It examines the emotional effects of the establishment, or reestablishment, of an independent Ukraine.  
[DK 508.84 L54](#)

**LIFT UP YOUR HEARTS: THE EUCHARISTIC PRAYER - 1994, 24 minutes**

Visit St. Peter's in Cleveland where "full, active and conscious participation" is evident in song, movement, gesture and simplicity. Filmed at Sunday Mass.  
[BX 2015.6 L53](#)

**LINCOLN - 1992, 4 cassettes, 60 minutes each**

This is the story of Abraham Lincoln told largely in his own words from his writings and the writings, letters and diaries of the people who knew him best.

- Part 1: The Making of a President: 1860 - 1862 - From humble origins to President and Commander-in-Chief, Lincoln is thrust into the very center of America's greatest crisis ever.
- Part 2: The Pivotal Year: 1863 - Lincoln abolishes slavery in the South, searches for a general who will fight and, at Gettysburg, speaks words that will change America forever.
- Part 3: "I Want to Finish This Job": With Grant in charge of the Union armies, the bloodiest fighting of the war commences. Newly unpopular, Lincoln's re-election campaign almost fails, but then he is buoyed forward into a second, triumphant term of office.
- Part 4: "Now He Belongs to the Ages": As the war draws to a close, Lincoln is secretly marked for assassination. Here is the chilling conclusion to the Lincoln story and the extraordinary public funeral that helped launch his legend.

[E 457 L56](#)

**LINCOLN, ABRAHAM - 1990, 45 minutes**

Lincoln's words are illustrated with rare still photographs of the president and his times, newspaper clippings, archival letters, documents and texts of the original speeches.  
[E 457.95 S63](#)

**THE LINDISFARNE GOSPELS: A MASTERPIECE OF ANGLO-SAXON BOOK PAINTING - 1995, 35 minutes**

The Lindisfarne Gospels is one of Britain's greatest treasures, the outstanding surviving example of Anglo-Saxon book painting of the late seventh century. Written and illuminated about AD 698, it is famous for the superb quality and intricate design of its pages. This program tells the story of the creation of the Lindisfarne Gospels, combining location footage with images from other manuscripts of the period and reveals the

major pages of the Gospels in fascinating close-up. The complex process of making and decorating an illuminated manuscript is also explained, with detailed evidence drawn from the Gospels manuscript itself.

ND 3359 L5

**THE LINE KING: THE AL HIRSCHFELD STORY - 1997, 126 minutes**

Al Hirschfeld is one of America's most beloved illustrators. For over 70 years his drawings have graced the pages of *The New York Times*, bringing to life the stars of Broadway and the silver screen. This film features rare home movies, special appearances by his celebrity subjects and interviews with his late wife Dolly Haas and daughter Nina (made famous by the NINA's hidden in so many of his drawings). The artist emerges as a brilliant, delightful, quirky and compassionate observer of humanity.

NC 1429. H527 L58

**LING SERIES - see PHONETIC LEVEL SPEECH EVALUATION**

**LISTENING TO AMERICA WITH BILL MOYERS: WHO OWNS OUR GOVERNMENT? - 1994, 60 minutes**

This program with Bill Moyers examines the effect of political contributions on public policy. The program shows how campaign contributions to key committee members of Congress helped cause the Savings and Loan debacle; how a loophole in the campaign finance law is permitting large cash contributions --- so called "soft money" --- to undermine the public financing of presidential campaigns; and how special interest money from the \$700 billion health care industry is being used to undermine health care reform.

JK 528 L58

**LISTENING TO CHILDREN: A MORAL JOURNEY WITH ROBERT COLES - 1995, 90 minutes**

For the first time in his 35-year career, Pulitzer Prize winning author and child psychiatrist Robert Coles grants access to a film crew, as he reveals the lives of eight American children struggling to cope with an all-too-turbulent world. Coles' quiet communication reaches beyond conversation as he asks each child to draw pictures of themselves and their families. As the pictures unfold, he defines the feelings the children may not be able to put into words and is able to explore the issues and seek out the source of strength in each child's family that will, hopefully, see them through.

BF 723 M54 L57

**LITERACY IN CONTENT AREA INSTRUCTION - see Teaching Reading Strategies From Successful Classrooms**

**LITERARY VISIONS - 1993, 26 half-hour programs on 13 cassettes**

INTRODUCTION

1. First Sight: An Introduction to Literature; 2. Ways of Seeing: Responding to Literature; 3. A Personal View: The Art of the Essay.

SHORT FICTION

4. Reflected Works: The Elements of Short Fiction; 5. The Story's Blueprint: Plot & Structure; 6. Telling Their Tales: Character; 7. In That Time & Place: Setting & Character; 8. The Author's Voice: Tone & Style; 9. Suggested Meanings: Symbolism and Allegory; 10. The Sum of Its Parts: Theme.

POETRY

11. The Sacred Works: The Elements of Poetry; 12. A Sense of Place: Setting & Character; 13. Tools of the Trade: Words & Images; 14. Seeing Anew: Rhetorical Figures; 15. An Echo to the Sense: Prosody & Form; 16. Distant Voices: Myth, Symbolism and Allusion; 17. Artful Resonance: Theme.

DRAMA

18. Image of Reality: The Elements of Drama; 19. Playing the Part: Characters & Actors; 20. Patterns of Action: Plot & Conflict; 21. Perspective on Illusion: Setting & Staging; 22. Speech & Silence: The Language of Drama; 23. The Vision Quest: Myth & Symbolism; 24. A Frame for Meaning: Theme.

CONCLUSION

25. Casting Long Shadows: The Power of Literature; 26. Continuing Vision: The Uses of Literature

PN 59 L57 + #

**LITTLE ITALY - 1995, 60 minutes**

This award-winning program is a universal story of cultural identity. It explores the heart and soul of Italian Americans with an intimate look at the struggles and triumphs of three generations.

E 184 I8 L57

**LITURGIES OF THE TRIDUUM - 1999, 3 cassettes**

**1. Holy Thursday** - Explores what we do in the first hours of the Three Days, after Lent is quietly left behind. We see and hear how the church assembles on Thursday night and processes into the Paschal Triduum. 29 minutes

**2. Good Friday** - This video explores what happens in the afternoon or evening of Good Friday. The church assembles in a way that is unlike any other day of the year, kneeling or prostrate, all are silent. 26 minutes

**3. Easter Vigil** - The church celebrates the great Easter Vigil, which is the subject of this video. "This is the night," the cantor proclaims, the night spent first around a blazing fire, then around a newly-lighted candle, then with the scriptures, from which we proclaim once again the stories of our salvation. 55 minutes

BV 90 W54 + pt. #

**THE LIVING EDENS - BHUTAN - 1997, 60 minutes**

There is a place on earth where time stands still where nature and religion have combined to turn a tiny Buddhist kingdom into the world's last Shangri-La. Locked between Tibet and India, Bhutan is the jewel of the Himalayas. To the north of the kingdom, towering virgin peaks rise to 25,000 feet. Beneath steep glacial walls, alpine highlands fall to misty forests. Mountain streams cut through gorges on their way down to warmer valleys and wide marshes in the heart of the kingdom. One distinct landscape drops to the next before finally descending to the jungle and grasslands of the southern plains. For the people who have adapted to this domain of extremes, Bhutan is a Living Eden where respect for life, in all its many incarnations endures, like the land itself.

DS 485.B503 B58

**LIVING FULLY UNTIL DEATH - 1996, 29 minutes**



Most people today die as a result of a chronic disease. Many will know the cause of their death for some time prior to dying, causing a great deal of stress and turmoil for both themselves and their families. This program offers the inspirational tales of three people who find new meaning in life and the courage to deal with the challenge of living fully after learning they have a terminal illness.

BF 789 D4 L785

**LIVING ISLAM - 1993, 6 cassettes, 50 minutes each**

This is a series both about Islam as a living idea and about how that idea is lived. It is a tour round the history, faiths and cultures of Islam. The focus is on what it means to be a Muslim in today's world, living with the Great Tradition of a world religion and the Little Tradition of local, regional and village culture.

Volume 1: Foundations

Volume 2: The Challenge of the Past

Volume 3: Struggling with Modernity

Volume 4: Paradise Lies at the Feet of the Mother

Volume 5: Among the Non-Believers

Volume 6: The Last Crusade

BP 52 L58 + vol #

**LIVING PROOF -1993, 72 minutes**

This film celebrates human beings in the exercise of their fundamental right to pursue happiness, despite their having HIV/AIDS. It portrays positive images by not downplaying the gravity of AIDS, but in asking viewers to realize that people with AIDS are ordinary people deserving of the respect and consideration that we would show to anyone else.

RA 644 A25 L58

**THE LIVING ROOM CAMPAIGN - 1992, 50 minutes**

This A & E program traces the impact that political commercials have had on our national election since the year Dwight Eisenhower's team decided that the people who promote their candidates should be the same ones who sold common packed goods and consumer products. Shown are campaign ads from 1952-1988, as well as interviews with prominent media experts.

JF 2112 A4 L585

**LIVING WITH AIDS: AN OCCASION OF GRACE - 1994, 30 minutes**

With AIDS affecting countless lives in the US, Catholics are offering their hands and hearts to persons living with AIDS in health care facilities and outreach programs across the nation. This program demonstrates how individuals can make a difference in healing the physical, emotional and spiritual scars brought on by the AIDS epidemic. Presented by the Catholic Communication Campaign.

BX 2347.8 A52 L37

**LIVING WITH HIV: AN OVERVIEW - 1996, 21 minutes**

Recent advancements in the research and treatment of HIV/AIDS and opportunistic infections are the subject of this program. Featuring four respected medical professionals in AIDS research, the program focuses on and clarifies the common misconceptions about HIV/AIDS.

RC 607 A26 L58

**LIVING WITH SUFFERING & DYING - see Almost Home**

**LOADED WEAPON, THE - see The Story of English**

**LOCAL HEROES, GLOBAL CHANGE -1990, four one-hour programs on two tapes**

This series presents a new look at the developing world through the eyes of the people who are overcoming poverty and creating positive change. Each episode examines, from a different angle, the gulf that exists between industrial powers and developing nations and how that gap might be narrowed.

**#1. With Our Own Eyes** - Western ideas about development have greatly influenced attempts to overcome poverty and hunger around the world, although these assumptions have not always worked in Third World cultures. Innovators in Bangladesh and Indonesia overcome the cultural dilemma by valuing local capacities to understand and solve problems.

**#2. Against the Odds** - Political barriers to change exist simultaneously at different levels. A Jamaican factory worker, the finance minister of Ghana and a member of the US Congress strive to overcome complex obstacles to development at the local, national and international levels.

**#3. Power to Change** - Successful development requires learning and empowerment at the grassroots. Women in rural India and Bolivia and members of the National Farmers Association of Zimbabwe drive the process of transformation through new approaches to education and collective action.

**#4. The Global Connection** - The well-being of people in developing and industrialized countries alike depends on a common global economy. Farmers in Colorado, trade negotiators in Geneva, Bolivians struggling with foreign debt and a Jamaican entrepreneur learn how economic policies affect our common future.

HC 59.7 L62 + part #

**LOCK-UP: THE PRISONERS OF RIKERS ISLAND - 1996, 75 minutes**

If you are arrested in NYC and cannot make bail, you will be transported to Rikers Island, the nation's largest jail complex, through which more than 140,000 people pass each year. This program provides a rare, inside look at how prisoners live and officials try to maintain order in this mammoth holding facility for those who are awaiting trial, filled overwhelmingly with poor, uneducated minorities who have been arrested for drug-related crimes. An HBO production.

HV 9481 R5 L62

**LODZ GHETTO - 1992, 120 minutes**

This film chronicles the besieged and doomed city in Poland which held the second largest concentration of Jews in Nazi Europe. The lives and stories of the 200,000 Jews who were trapped in the Ghetto are told solely with authentic writings from secret journals, archival photographs and footage shot by German soldiers.

DS 135 P62 L6441355

**LONG DAY'S JOURNEY INTO NIGHT - 1962, 170 minutes, 2 cassettes, b & w**

Author Eugene O'Neill gives an autobiographical account of his explosive homelife. Fused by a drug-addicted mother (Katherine Hepburn), a father (Sir Ralph Richardson) who wallows in drink after realizing he is no longer a famous actor and an older brother (Jason Robards) who is emotionally unstable.

PS 3529 N5 L6

**THE LONGEST HATRED - see THE HISTORY OF ANTI-SEMITISM**

**LONG NIGHT'S JOURNEY INTO DAY – 2000, 94 minutes**

For over forty years, South Africa was governed by the most notorious form of racial domination since Nazi Germany. When it finally collapsed, those who had enforced apartheid's rule wanted amnesty for their crimes. Their victims wanted justice. As a compromise, the Truth and Reconciliation Commission (TRC) was formed. As it investigated the crimes of apartheid, the Commission brought together victims and perpetrators to relive South Africa's brutal history. By revealing the past instead of burying it, the TRC hoped to pave the way to a peaceful future.

DT 1757 L66

**THE LONG WAY HOME - 1998, 120 minutes**

This landmark academy award winning feature traces intimate stories of courage in the harrowing years between the end of World War II and the formation of the state of Israel. Using enormously powerful and rare archival footage, original broadcasts and personal testimonies from survivors of history's greatest horror, *The Long Way Home* interweaves images of hope and gentle humanity with the broader historical events of 1945-48.

DS 126.4 L64

**LOOKING BACK, LOOKING FORWARD -1987, 21 minutes**

Documents deaf, blind and physically disabled people traveling in Costa Rica and England. Produced by Mobility International USA. Captioned for hearing impaired.

HV 3022 L66

**LOOKING FOR PERESTROIKA -1990, 60 minutes**

This third program in the *Inside Gorbachev's USSR series* explores the promises and pitfalls of perestroika, where plans for economic reform are paralyzed by fear of taking risks or losing power. The program visits a coal mine, a state farm, a private enterprise and the economic ministry in the Kremlin. The testimonies of workers, state managers, entrepreneurs and economists provide an eye-opening answer to the question of whether or not perestroika is working.

DK 288 I57 Part 3

**THE LOOKING GLASS: INSIDE TV NEWS - 1997, 60 minutes**

Over 60 percent of all Americans get their news from television, yet most know little about the process of electronic news gathering. In this documentary, we visit the throbbing heart of a television newsroom to provide the backdrop for a behind-the-scenes look at how tv newscasts are created.

HE 8700.6 L66

**LOOKING INTO LITERATURE CIRCLES – 2001**

This video captures kid's spontaneous and authentic conversations about books and the ideas they find in them. For teachers who believe that producing lifelong readers is their primary educational mission.

LC 6651 L66

**LOOK WHAT YOU'VE DONE: LEARNING DISABILITIES & SELF-ESTEEM - 1997, 65 minutes**

"Now look what you've done!" Whether they've failed a spelling test or dropped an easy pop fly, kids with learning disabilities hear those words far too often. It's no wonder they often give up hope. And it's no wonder we sometimes overlook what Dr. Robert Brooks calls the "everyday courage" of our children. Dr. Brooks a nationally-known expert on learning disabilities who is on the faculty at Harvard Medical School, says we need to find each child's "islands of competence" and then build on those strengths. He offers practical strategies for helping children develop the confidence and resilience they will need to succeed.

LC 4704 L66

**LOPE DE VEGA FUENTEOVEJUNA -1980, 2 tapes, 127 minutes**

A dramatization of Lope Felix de Vega Carpio's play about 15th century peasants who rise up against a cruel lord.

PQ 6439 F83

**LORCA A MURDER IN GRANADA - see A Murder in Granada**

**LORRAINE HANSBERRY-1975, 35 minutes**

Traces the artistic growth and vision of the Black playwright Lorraine Hansberry, largely in her own words and in her own voice. Describes the author's childhood in Chicago, student days at the University of Wisconsin, work as a journalist in Harlem, life as a housewife in Greenwich Village, and success on Broadway.

PS 3515 A515 Z55

**LOSING THE WAR ON DRUGS – 1998, 50 minutes**

When the "drug culture" rose to prominence in the 1960s, the response from the authorities was predictable--it had to be stopped. But despite any number of programs over the last 30 years, a steady flow of illegal drugs continues to reach America's streets, and it shows no signs of slacking. With commentary from top experts, including former government officials, and contemporary coverage from the '60s, '70s, '80s and '90s, this is an uncompromising look at the legacy of failure that defines the war on drugs. From early, reactionary efforts inspired by the meteoric rise of drugs in the popular consciousness during the peace and love era to the creation of the strangely-named office of "Drug Czar," Mike Wallace examines the many attempts to limit the drug problem and explores why they have all met with, at best, limited success.

HV 5825 T832 1998

**THE LOST CHILDREN OF BERLIN - 1997, 50 minutes**

In April, 1942, the last Jewish school in war-torn Berlin was shut down by the Gestapo. In April, 1996, fifty of its former students traveled from around the world to the recently re-opened school, many unaware if their classmates had survived. This unprecedented reunion of the *Grosse Hamburgerstrasse* School weaves together the social and political events of the 1930s and 1940s, detailing the Jewish life of pre-war Berlin, the implementation of anti-Semitic policy and Jewish survival despite *Kristallnacht* and Hitler's "Final Solution." Hosted by Anthony Hopkins with testimonies compiled by Steven Spielberg's Shoah Foundation, this A&E presentation gives voice to the innocent victims of Nazi Germany who bear witness to the horrors of the Holocaust.

[DS 135 G4 B475](#)

**LOST IN THE MIRROR: WOMEN WITH MULTIPLE PERSONALITIES – 1999, 23 minutes**

In this program, ABC News anchors Diane Sawyer and Sam Donaldson study the causes and key signs of dissociative identity disorder and the fragmented lives of two people dealing with its effects. "It isn't role playing and it is not mood swings. They are totally separate entities," says Chris Sizemore, the inspiration for the 1957 film *The Three Faces of Eve*. For 44 years, 22 personalities of various ages ruled her life. But for Lucy, a wife and mother of two, her personalities are not yet fully reintegrated. Sexually abused as a child, she developed seven little-girl personalities in addition to her adult one—further proof that child abuse can shatter an entire life.

[RC 569.5 M8 L67](#)

**LOST TRIBES OF ISRAEL – 2000, 60 minutes**

Nearly 3,000 years ago, ten of Israel's founding tribes were defeated by the Assyrians and banished from ancient Judea. Today, people from as far away as Japan, India and Ethiopia claim to be the descendants of Israel's Lost Tribes. For instance, 4,000 miles from Jerusalem's sacred Western Wall, members of the Lemba tribe have names like Solomon and David. They practice a secret language and follow strict dietary rules. But are their beliefs based on myth or reality? See how this South African tribe is putting their heritage to the test. Join anthropologist Tudor Parfitt and take a scientific and genealogical adventure that leads from the Holy Land through Zimbabwe, to the wilderness of Southern Yemen and a modern-day London gene lab. See how today's technology can solve an ancient Biblical riddle and explore the modern genetic techniques that reveal never-before-seen connections between people, giving the past unprecedented new clarity.

[DT 1768 L45 L67](#)

**LOVE, LOVE ME, DO: HOW SEX DIFFERENCES AFFECT RELATIONSHIPS – 1999, 51 minutes**

How might acknowledging the brain's sex make interpersonal relationships run more smoothly? Using images from popular art, television drama, and hidden-camera footage to illustrate both predictable and unexpected conflicts, this program presents the way sex-related differences in brain architecture may influence love, marriage, reproduction and parenthood. From the series *Brain Sex: Brain Architecture and The Sexes*.

[QP 81.5 L68](#)

**LUIGI PIRANDELLO: SIX CHARACTERS IN SEARCH OF AN AUTHOR - 1998, 96 minutes**

John Hurt heads a remarkable ensemble cast in this innovative production of Pirandello's classic play filmed here in stark black-and-white. A director and a group of actors shooting a film are interrupted by the arrival of six people, fictional characters in search of the writer who has abandoned them, unused and incomplete. They demand that their story be finished and, to persuade the audience, recount their dark, strange histories. The classic 1921 play has been theatrically compared to such award-winning productions as Beckett's masterpiece, *Waiting for Godot*, and the 1960s drama, *Rosencrantz and Guildenstern Are Dead*. A BBC Production.

[PQ 4835.I7 S413](#)

**THE LUMIERE BROTHERS - 1997, 62 minutes**

On March 19, 1895, Auguste and Louis Lumiere filmed the workers of their factory leaving for the day and this image will forever mark the beginning of the cinema. The first public screenings took place in Paris in December, 1895, and within months Lumiere cameramen were dispatched throughout the world to capture images for the screen. Breathtaking cinematography illuminates the Moscow, New York, Paris, Saigon, and Jerusalem of the late 19th century, fascinating vignettes of the French middle class at play and charming comedies clearly show the Lumieres had an artistic touch and adventurous eye. One hundred years later, these images still have a profound effect on the viewer.

[PN 1993.5 F7 L85](#)

**LUMUMBA – 2000, 115 minutes**

When the Congo declared its independence from Belgium in 1960, the 36-year-old, self-educated Lumumba became the first Prime Minister of the newly independent state. Called "the politico of the bush" by journalists of the day, he became a lightning rod of Cold War politic, as his vision of a united Africa gained him powerful enemies in Belgium and the U.S. Lumumba would last just months in office before being brutally assassinated.

[PN 1997 L 848](#)

**LYNDON JOHNSON'S GREAT SOCIETY - 1998, 51 minutes**

"The Great Society," Lyndon Johnson's bundle of federal programs intended to alter the fabric of American life, are examined in this documentary by those who administrated them and by British journalist, Charles Wheeler. Programs in the areas of civil rights, health care (Medicare and Medicaid), unemployment and the environment are discussed. Historical footage highlights discussions of "Johnson's War on Poverty." Given ongoing social problems and the questionable efficacy of some of the initiatives, students will be inclined to think critically about many of the programs and their gradual dismantling. From the series, AN AMERICAN JOURNEY: THE GREAT SOCIETY TO THE REAGAN REVOLUTION.

[E 846 L85](#)

**MacARTHUR, DOUGLAS - 1990, 55 minutes**

Excerpts from the speeches/addresses of General Douglas MacArthur.

[E 745 M3 A2](#)

**MACBETH - 1948, 112 minutes**

This is the original, uncut, fully restored version of Orson Welles' innovative and controversial 'masterpiece.' It features the 21 minutes that were cut from the film on release and the first version of the soundtrack in which the characters speak with Scottish accents. In this classic story of murder, witchcraft and revenge, Macbeth, driven by overwhelming ambition and an unscrupulous wife, murders the King of Scotland and claims the throne for himself.

[Starring Orson Welles, Jeanette Nolan, Dan O'Herlihy and Roddy McDowall.](#)

[PR 2823 A2 W44 &](#)

[Starring Philip Anklam & the Lincoln Center Theater Company, 1980, 147 minutes](#)

[PR 2823 A1.](#)

**MACEDONIA: THE NEXT BOSNIA? - 1995, 27 minutes**

The war in Bosnia continues with a death toll climbing well above 100,000. Many international observers believe that its nearby neighbor Macedonia is set to follow the same disastrous path and that civil war in Macedonia would almost certainly embroil neighboring countries. This program was secretly shot in Macedonia, Albania, Serbia and Greece where the cameras videotaped street riots, political rallies at which speakers called for war with neighboring countries, the demise of the nation's economy and first-hand accounts of government-sanctioned murder and brutality.  
[DR 2246 Y836](#)

**MACHU PICCHU -1987, 30 minutes**

Description of Machu Picchu, an ancient Incan city in ruins in the Andes Mountains of Peru.  
[F 3429.1 M3 M3](#)

**MACINTOSH BASICS -1991, 3 cassettes, 2 hours each**

Produced by MacAcademy Video Training, this 3-part program offers step-by-step instructions in how to master the Macintosh computer.

**Part 1: The Basics, part 1.** [QA 76.8 M3 M321](#)

**Part 2: The Basics, part 2.** [QA 76.8 M3 M322](#)

**Part 3: Advanced Mac** [QA 76.8 M3 M323](#)

**MACINTOSH SYSTEM 7 - 1991, 3 cassettes, 2 hours each**

Presents a detailed, step by step tour of the Macintosh computer and its system 7 operating system.  
[QA 76.8 M3 M327 + part #](#)

**MADAME BOVARY - 1990, 130 minutes**

A woman's obsessive pursuit of wealth and prestige leads her on a scandalous journey toward her ultimate destruction. Feeling trapped in a loveless marriage, Emma indulges herself in a lifestyle of reckless overspending and a series of shocking affairs which threaten to destroy her and everyone around her. (French w/ English subtitles.)  
[PQ 2246 M2](#)

**MADNESS BY JONATHAN MILLER - 1992, 5 cassettes, 60 minutes each**

**Part I, To Define True Madness:** Examine how mental illness was viewed throughout the history of Western society and understand why so little progress has been made in the diagnosis and treatment of psychiatric conditions.

**Part II, Out of Sight:** The history of the rise and decline of asylums and other institutions for mental illness.

**Part III, Brainwaves:** Explore the physical explanations and treatments for mental illness form the late 18th century to the present.

**Part IV, The Talking Cure:** Trace the development of psychotherapy, including the contributions of Sigmund Freud.

**Part V, In Two Minds:** Is insanity a disease? Explore how breakthrough treatments for schizophrenia are helping psychiatrists and doctors answer this and other questions about mental illness and the functions of the human mind.

[BF 423 M32](#)

**THE MADONNA - 1987, 44 minutes**

Offers an examination and celebration of Mary, the mother of Jesus. Shows how the four Gospels gave rise to devotion to Mary and explores the major vision of Mary from the time of St. Bernadette to the present.  
[BT 602 M322](#)

**MADONNA OF MEDJUGORJE -1986, 55 minutes**

In 1981, six young people in Medjugorje, Yugoslavia, began to claim personal experiences of apparitions of the Virgin Mary on a hill near their town. The messages they received were calls for world peace and prophecies about Russia and the western world. This program features first-hand accounts by the young people themselves. A surge of religious fervor has surrounded these events; Medjugorje is now a center of spiritual renewal.  
[BT 660 M44 M3](#)

**MADRID - 1987, 30 minutes**

An overview and introduction to Madrid, Spain.  
[DP 354 M32](#)

**MAFIA: THE DEFINITIVE HISTORY OF THE MOB IN AMERICA - 1993, 4 cassettes**

**#1: The Prohibition Years & Birth of the American Mafia (100 minutes) -** When Congress outlawed the sale of alcohol in 1919, organized crime broke out the booze and the guns. The Prohibition Years takes a look at how the 18th Amendment gave rise to the Jewish and Irish mafias, the ethnic gangs that first cornered the lucrative bootlegging market. Birth of the American Mafia highlights the arrival of the Italians from Sicily.

**#2. The Kennedys and the Mob (50 minutes) -** Spans the decade from Prohibition to Camelot. Joe Kennedy was involved in bootlegging in Boston and had an arrangement with mobster Frank Costello. But his sons, John and Bobby, had little respect for their father's former business associates and, once inside the White House, put major heat on the Mafia.

**#3. Unions and the Mob (50 minutes) -** In union there is strength, but the Mob gave the word "teamster" new muscle. From Dopey Denny's All Women Gang, armed with razor-sharp hairpins, to Ford Motor Company's private army of 3,000 security men, this program looks at how organized crime infiltrated organized labor and wound up sparring with the Communists for control of blue-collar loyalties.

**#4. Empire of Crime (50 minutes) -** When General Patton invaded Sicily, he had his pearl-handled revolver on his hip and mobster Vito Genovese by his side. This segment is a grand view of a very insular world, for the Mafia saw WWII as an extraordinary opportunity to cash in. In allied-occupied Italy, they became involved in the black market and accelerated drug trafficking. At the same time, they expanded into legitimate businesses all over the US.

[HV 6446 M34 + #](#)

**MAGGIE - 1994, 20 minutes**

In this rare videotaped interview with Maggie Kuhn, the founder of the Gray Panthers, Maggie speaks out on the need for an intergenerational movement, the "four M's" for older adults, the importance of the spiritual dimension, caregivers and care receivers, and the Gray Panther Growl.  
[HQ 1064 M33](#)

**MAGGIE KUHN: WHEN BIOGRAPHY AND HISTORY INTERSECT - 1992, 56 minutes**

Maggie Kuhn founded the Gray Panthers in 1970 as an organization that fights for the rights and empowerment of the elderly. In the intervening years, the Gray Panthers have commanded such recognition and appeal that they are now accorded observer status at the United Nations. It is possible to see 87-year-old Maggie Kuhn as small and frail, but not when she begins to speak. The power of her mind and spirit reveal an ageless, lustrous woman of towering intellect, conviction and will. Her passionate, sharp, witty and far-ranging keynote address at the Omega Conference On Conscious Aging touches upon everything from politics to health, from biology to philosophy.  
[HQ 1061 W53](#)

**MAGIC AND REALITY - see GABRIEL GARCIA MARQUEZ: MAGIC AND REALITY**

**THE MAGIC MIRROR - 1990, 26 minutes**

This program traces the lineage of photography as art and presents a glorious parade of great photographs drawn from the great museum collections of the world. Examines the development of artistic photography and its gradual independence from an early reliance on painting for its inspiration. Series *Images: 150 Years of Photography*.  
[TR 650 M33](#)

**MAHALIA: GIVE GOD THE GLORY! - 1988, 88 minutes**

In the beginning, she was young Halie, spinning her vibrant gospel music for pennies and stale bread to anyone who would listen. At her death in 1972, she was considered America's greatest gospel singer. Many believed that Mahalia had been sent from heaven, a messenger bearing gifts of courage, inspiration and hope. To watch her sing is to understand that barriers caused by race, creed or language are barriers of the mind, not of the soul. This tape follows Mahalia on her final international tour.  
[ML 3930 J2 M35](#)

**MAHATMA GANDHI: THE GREAT SOUL LIVES - 2000, 60 minutes**

This compelling program traces the footsteps of Mahatma Gandhi from London, where he first studied law; to South Africa, where he established his first ashram; to India, where he worked tirelessly for independence. More than a biography, this documentary seeks to understand the essence of Mahatma Gandhi and his philosophy, which guided India in its struggle for independence and continues to inspire others in their efforts to achieve share their memories.  
[DS 481 G3 M35](#)

**MAKEUP FOR THE THEATRE - 1988, 5 cassettes**

Makeup artists Dana Nye, Patricia Messina and Webster Phillips demonstrate techniques for applying theatre makeup. *Lessons 1 and 2: Straight Male Character*, 29 minutes; *Corrective Beauty Makeup*, 28 minutes. *Lesson 3: Old Age Character*, 41 minutes. *Lesson 4: Special Character Effects*, 54 minutes. *Lesson 5: How to Apply a Bald Cap*, 43 minutes. *Lesson 6: How to Lay a Crepe Wool Beard*, 42 minutes.  
[PN 2068 M32](#)

**MAKING A DIFFERENCE - 1990, 26 minutes**

Highlights the dramatic changes in attitudes and behaviors of teachers and students in the Resolving Conflict Creatively Program in relation to dealing with conflict.  
[HM 136 M34](#)

**MAKING A DIFFERENCE - see AUDIOLOGY: MAKING A DIFFERENCE**

**MAKING A DIFFERENCE: GREAT TEACHERS - see GREAT TEACHERS: MAKING A DIFFERENCE**

**MAKING LARGER CLASSES WORK - 1994, 38 minutes**

Weaves together documentary footage with actual class sessions and interview with faculty experienced at teaching large classes who discuss their approaches to teaching. The video is based on the premise that faculty who have had success teaching large, lecture-type classes exhibit behaviors and attitudes that newer faculty might adopt as they refine their own teaching skills.  
[LB 2331.44 M34](#)

**MAKING OF A MODERN MYSTIC - 1993, 59 minutes**

Andrew Harvey, the youngest-ever Fellow of All Souls, reveals his spiritual journey from childhood in India to best-selling writer, novelist, poet and mystic.  
[BV 5095 H37 M34](#)

**MAKING SENSE OF CHRISTIAN MORALITY - 1996, 4 cassettes, 25 minutes each**

Paulist priest and moral theologian Richard Sparks provides insights into living Christian values. Father Sparks shows how Christian morality "makes sense" in a time when we all have complex and challenging decision to make.

Volume 1: Bioethical Issues: Ethics at the Edge of Life - Covers core Christian bioethics principles, the sanctity of human life, "to treat" or "not to treat" medical decisions, "ordinary" and "extraordinary" mean of treatment, how to write advance directives/living wills, numerous health care issues seen from a Christian perspective.

Volume 2: Christian Moral Living: The Challenge and the Possibility - Covers definitions of morality, why "morality makes sense," the possibility of objective truth, conscience formation, the characteristics of a virtuous person, how circumstance and intention influence the morality of an act, how to make a prudent decision.

Volume 3: The Gospel Is a Social Message: Justice in the Christian Tradition - Covers why churches must speak out on issues like racism, militarisms and economic justice; "Social sin" and who is accountable for it; the meaning of "common good;" the meaning of "communitive," "distributive" and "social" justice; the "seamless garment" approach to life issues; why "whenever life and human dignity are threatened, Christians ought to be present and active with both immediate aid and long-term reform."

Volume 4: Human Sexuality: Wonder Gift, Awesome Responsibility - Covers what it means to be a sexual being, Christian teaching on sexuality throughout the ages seen in the context of the times, the "unitive" meaning and the "procreative" meaning of sexual activity, how sexuality is a wonderful gift and an awesome responsibility, the rights of homosexuals, the virtue of fidelity.  
[BJ 1249 S649 + vol. #](#)

**MAKING SENSE OF THE SIXTIES - 1991, 6 cassettes, 60-minutes each**

Examines the meaning behind the events and changes brought about during the 1960s. The political, social and cultural movements of the decade are explored through the eyes of extraordinary and ordinary people.

**#1. Seeds of the Sixties** - Establishes the political and social context in which the sixties generation grew up. Examines the young parents of the 1950s in pursuit of the American Dream, their values shaped by the Depression, WWII, the Cold War and McCarthyism. Looks at how their children's generation began to bond together in rebellion against a restrictive set of societal rules, shaping the decade to come.

**#2. We Can Change the World** - Examines the heady idealism of the 1960s when it seemed possible that youth could change the world; when more teenagers entered college than ever before; when John F. Kennedy inspired social and political activism on both the left and the right; and when the civil rights movement reached a peak of influence, involvement and momentum.

**#3. Breaking Boundaries, Testing Limits** - The youth rebellion, one of the quirkiest, most penetrating and unsettling movements in American history, is the focus of this episode which traces the evolution of the counter-culture from the innocent days of Beatle mop-tops to Haight-Ashbury and its spread into the mainstream consciousness. Along the way, the program takes a closer look at the values, the triumphs and the self-destructive tragedies of young people who went too far.

**#4. In a Dark Time** - In the late sixties, the Vietnam War was fought in the streets of America, as well as in Vietnam. The battle spilled over into American churches, homes, campuses and the Congress. This program looks at the effects of this war on America and the increasing polarization of its supporters and opponents. Also examines the mounting racial tensions that sparked riots and the elements of fear, disenchantment and frustration that were evident across the country.

**#5. Picking Up the Pieces** - Although there were still a half million troops in Vietnam, and even though the violence and absurdities of war would continue into the next decade, by 1969 there was a definite sense of something ending. The seeds of the seventies were planted: the Women's Movement, the Silent Majority, the citizen action movement. This program traces the end of the decade through the early seventies when the anti-war movement became mainstream, when worries about revolution faded away and political action took a more personal turn.

**#6. Legacies of the Sixties** - Will America ever get over the sixties? This final program looks at the effect of the sixties on many of the people seen in previous episodes. Viewers hear their stories and find out how their lives have been changed, for better or worse, by the sixties experiences. Also explores how American society today has been affected on all levels by the sixties.

[HN 59 M33 + part #](#)

**MALCOLM X - 1971, 23 minutes**

A biographical study of Malcolm X from early childhood to his death. Includes dramatized excerpts from his writings.

[E 185.97 L5 M34](#)

**MALCOLM X - see DEATH OF A PROPHET: THE LAST DAYS OF MALCOLM X**

**MANAGEMENT - see HOW TO BE SUCCESSFUL IN YOUR OWN BUSINESS: MANAGEMENT**

**MANAGEMENT ETHICS IN SPORT: EXCELLENCE AND COMPLIANCE, 1999, 30 minutes**

This video offers an inside look at management decision-making in collegiate and professional sports, featuring interviews with such former coaches as Rich McKay, John Mackovic, and Bill Curry.

[GV 706.3 M35](#)

**MANAGERS CAN AVOID WASTING TIME (THE HARVARD BUSINESS REVIEW VIDEO SERIES): - 1985, 30 minutes**

Management consultant Robert Schaffer takes viewers into the offices of New York's eminent Morgan Guaranty Bank to identify and complete a "breakthrough project" upon which future successes may be built. Schaffer puts into motion a three-part strategy to analyze and restructure the working habits of the microfilm department manager and her staff to avoid "busyness traps" and focus on the more innovative aspects of their jobs.

[HF 5500.2 M38](#)

**MANAGERS WITH IMPACT: VERSATILE AND INCONSISTENT (THE HARVARD BUSINESS REVIEW VIDEO SERIES): -1986, 30 minutes**

Effective leaders are those who can and do change their management styles to meet new challenges - every day, for every situation. This case study, focusing on Matt Diggs, president of the rust-belt industrial Copeland Company, provides analysis of what qualities define a manager with impact. Throughout the work day, various meetings with department heads and support staff exemplify how effective management is achieved (at all levels) by task analysis, objective recognition and choice of the correct approach -- the most suitable management style -- to attain the goal.

[HD 30.29 M35](#)

**MANAGING DIVERSITY - 1995, 50 minutes**

Lecture by Dr. Diane Scott, Director in the Office of Multicultural Affairs at ASHA. Designed for speech-language pathologists and audiologists. Discusses ways to establish rapport with patients from multicultural backgrounds. Explains culture, what it means to be culturally competent, and how to become culturally competent.

[HF 5549.5 M5 S36](#)

**MAN ALIVE: AGING & SAGING - 1998, 24 minutes**

American culture reveres youth, so there is little room today for the elderly, who are expected to drop out of public life so they will not remind the young of their own mortality. Earlier societies valued the extended family. When elders are excluded, society's fiber is seriously weakened. This program takes viewers to a weekend Elder Circle at the Omega Institute, a large human potential center. A discussion is moderated by the influential and provocative author/teachers Rabbi Zalman Schachter-Shalomi and Ram Dass. As America's aging population continues to grow, there is an urgent need to help the elderly redefine themselves as role models of healthy and graceful aging and to reincorporate them into society as a valuable resource. This powerful program is an excellent source of information for anyone trying to understand the cultural perspectives of aging.

[BF 724.55 A35 A46](#)

**MANDELA - 1990, 52 minutes**

In this one-on-one interview with Phil Donahue, which took place at a meeting of the African National Congress in Lusaka, Zambia, in February of 1990, Nelson Mandela retraces his journey from insurrectionist to statesman, analyzing the psychological and political effects of his long imprisonment; the role of his wife, Winnie, as buffer, symbol and lightning rod; and his reasons for believing that the time for armed struggle has passed with the arrival of opportunities for progress through negotiation.

[DT 1757 N44](#)

**MAN FOR ALL SEASONS, A - 1987, 120 minutes**

About the opposition of Sir Thomas Moore to the divorce of King Henry VIII and the events which led to Moore's execution.

[PR 6052 Q39 M3](#)

**MANHOOD AND VIOLENCE: FATAL PERIL – 2003, 50 minutes**

This documentary explores the unique challenges of individuals who leave prison/jail to return home and reintegrate back to their communities, and offers strategies for meeting those challenges. A diverse group of formerly incarcerated men and women speak openly and honestly about post-release issues related to housing, substance abuse, employment, education and family. In addition, their children provide testimonials that reflect the emotional and psychological trauma they've experienced as a result of their parents' incarceration. The program features in-depth interviews and analysis from educators, practitioners, and program directors on factors that are predictors for relapse, re-offending and recidivism.

[HQ 1090.3 M25 2003](#)

**THE MAN IN THE GLASS BOOTH – 2003, 117 minutes**

Millionaire Jewish entrepreneur Arthur rules his financial empire from a penthouse apartment overlooking Manhattan. Seemingly at the edge of the saintly, Goldman holds forth on everything from Papal edicts to ex-wives, from baseball to his family's massacre in a Nazi concentration camp. When Goldman remarks on assistant (Lawrence Pressman) and chauffeur (Henry Brown) dismiss their boss' anxiety as encroaching Paranoia. But each of Goldman's passionate, seemingly capricious ravings are transformed into a shocking, inadvertent deposition when Israeli agents capture Goldman and put him on trial as Adolph Dorf, the commandant of the concentration camp where Goldman's family were supposedly exterminated.

[PR 6069 H39 M36](#)

**MANSFIELD PARK - 1986/1995, 2 cassettes, 261 minutes**

Jane Austen's story of virtue and vice in 18th century England, an impoverished woman arrives at the estate of her rich uncle, where she is badly treated. Young Fanny Price knows that quality does not come from wealth. She sets out to convince others of that fact. A BBC Production.

[PR 4034 M35](#)

**MANUFACTURING CONSENT: NOAM CHOMSKY & THE MEDIA - 1993, Part I: 94 minutes, Part II: 72 minutes**

This program explores the political life and times of the controversial author, linguist and radical philosopher, Noam Chomsky. As an outspoken critic of the press and one of America's leading dissidents, he has unrelentingly dissected how our much acclaimed democratic freedoms often mask an irresponsible misuse of power. Shocking examples of media deception permeate Chomsky's critique of the forces at work behind the daily news. He encourages his listeners to extricate themselves from this "web of deceit" by undertaking a course of "intellectual self-defense."

[P 96 C76 M36](#)

**THE MANY FACES OF MARSHA - 1991, 60 minutes**

Portrayal of a woman's treatment for multiple personal disorder. From the tv program, [48 Hours](#), broadcast on 2/27/91.

[RC 569.5 M8 M3](#)

**MAO TSE-TUNG - see *It's Right to Rebel; Mao Tse-Tung: The Architect of Modern China; and Salisbury Report on China: The Revolution and Beyond***

**MAO TSE-TUNG - 1996, 25 minutes**

This program examines what we know about Mao Tse-Tung today, twenty years after his death, his reputation tarnished by new evidence about the darker side of both his private life and his public policy. The program looks back at Mao's life through a combination of archival footage and interviews with experts who witnessed his rule firsthand.

[DS 778 M3 M32](#)

**MAO TSE-TUNG: THE ARCHITECT OF MODERN CHINA - 1991, 30 minutes**

Looks at the life and legacy of Mao Tse-Tung; birth, education, enlistment in the revolutionary army, founding the Communist Party and the first Chinese Soviet; adapting Marxism to Chinese culture; victory over the Nationalists in 1949; the Great Proletarian Revolution; the Cultural Revolution; opening to the West; the death of Chou Enlai; the death of Mao; the fall of the Gang of Four; tourists on the Great Wall; the Tiananmen massacre.

[DS 778 M3 M28](#)

**THE MAO YEARS - see CHINA**

**MAPS: THE FUTURE OF PRESERVATION MICROFILMING - 1993, 14 minutes**

This tour of the [Micrographic Preservation Service](#) takes a look at this organization, founded by librarians and other preservation professionals.

[Z 701 M367](#)

**MARAT SADE - 1966, 115 minutes**

Peter Brook's shattering version of the play which won the Tony and Drama Critics Circle Awards. The infamous Marquis de Sade, confined to an asylum, directs the other patients in a reenactment of the assassination of French revolutionary Jean-Paul Marat.

[PT 2685 E5 P47](#)

**MARCUS GARVEY: TOWARD BLACK NATIONHOOD - 1993, 42 minutes**

This documentary examines the career of this black nationalist, ranging from his birthplace in Jamaica to the United States, Europe and Africa. Garvey captured the imagination of black Americans during the 1920's with his call for an independent black nation. This program shows how his legacy inspired the civil rights movement in the U.S. and liberation movements throughout the world.

[E185.97 G3 M37](#)

**MARION ANDERSON - see *An Early Voice of Black America: Marion Anderson***

**MARKETING NON-PROFIT ORGANIZATIONS - 1990, 22 minutes**

Discusses the emerging emphasis on marketing activities by nonprofit organizations such as hospitals, colleges and government agencies.

[HF 5415.122 M426](#)

**MARKETING SERVICES - 1990, 18 minutes**

Discusses the marketing management process and appropriate strategy as it applies to service organizations. Specific topics include new service development, service life-cycle, service promotion and service value.

[HD 9981.5 S446](#)

**MARKETPLACE ETHICS - 1990,**

Presents a forum for discussion of ethical issues in the workplace. Is designed to aid commercial businesses in understanding their ethical responsibilities.

[HF 5387 M375](#)

**MARKETPLACE PROPHETS - 60 minutes**

This documentary reviews 100 years of Catholic social teaching, frequently called the Church's "best kept secret." It examines how that teaching has developed and been implemented since 1891 when Pope Leo XIII issued his encyclical *Rerum Movarum*.

[HN 37 C3 M37](#)

**MARRIAGE AND MURDER - 1998, 50 minutes**

The abused wife who finally snaps and kills her husband... a husband who murders his wife in hopes of cashing in on insurance... a woman who walks in on her husband cheating... murder cases where one spouse kills the other are all-too-common. This program examines three such cases in a troubling look at this difficult and controversial issue. A federal investigator, a federal prosecutor and a former ATF agent help shed light on the case of Debra Hartmann. Players on both sides of the Steve Seiber trial, including lawyers for the defense and prosecution and the presiding judge, recall the emotions and revelations exposed in court. And hear directly from Charlene Brundidge, granted clemency by New York Governor George Pataki despite a 20 year sentence for murder, because of the long history of abuse she suffered at her husband's hand.

[HV 6626.2 M37](#)

**MARRIED WITH A STAR - 1992, 33 minutes**

On May 25, 1942, Max Werkendam wed Clara de Vries in the heart of Amsterdam's Old Jewish Quarter, in Nazi-occupied Holland. For almost fifty years, the film of this wedding lay untouched as a silent witness in a forgotten place. Now uncovered, it becomes the focus of the touching story of the ill-fated couple and their wedding guests, most of whom did not survive the war.

[DS 135 N6 M37](#)

**MARTIN FIERRO - 1980, 60 minutes**

This poem, the Argentine national epic, is an example of gauchesca poetry. Martin Fierro is a free-spirited mestizo cowboy of the pampas--a man of few possessions beyond his pride and his guitar. This poem is both the narrative of one man and the story of a nation and a culture.

[PQ 7797 H3 M3](#)

**MARTIN LUTHER KING: I HAVE A DREAM - 1963, 25 minutes**

When 200,000 civil rights marchers, black and white, gathered at the steps of the Lincoln Memorial on August 28, 1963, they expected to hear strong words from their spiritual leader, Martin Luther King, Jr. What they did not expect was a speech of such heartfelt passion and poetic eloquence that it echoes still in our memory.

[E 185.97 K5 M25](#)

**MARTIN LUTHER SUMMER LIGHTNING - 1988, 55 minutes**

In this one actor play written by Anthony Padovano, Martin Luther is faced with conflict: the conflicts of his own soul and his struggle with the Church.

[BR 325 P27](#)

**MARY: A WORD, A PRAYER - 1992, 32 minutes**

Throughout the ages, the artist has tried to meet the challenge of interpreting the image of the Blessed Virgin Mary. This film traces a journey which covers twenty centuries and looks at the basic aspects of this following of the Cult of the Virgin Mary. Its real aim, however, is to open up avenues of exploration into the huge wealth of work through which the artist constantly attempts to visualize and present his faith in so many different ways.

[N 8070 M37](#)

**MARY SILLIMAN'S WAR - 1993, 93 minutes**

Mary Silliman's War is a film that takes a new approach to the American Revolution. Instead of focusing on the public dimensions of those events, the film attempts to bring together an array of issues central to the personal experiences of one woman and her family, during the revolutionary war. Based on two wartime kidnappings that actually occurred in the middle of the conflict, *Mary Silliman's War* recreates the harsh realities confronting civilians drawn willy nilly into the fray. The enemy, as the film shows, was not only the British; the Americans were also at war with themselves.

[CT 275 F5586 B835](#)

**MASTER HAROLD AND THE BOYS - 1986, 90 minutes**

This critically acclaimed adaptation of the noted Broadway play deals with the special relationship between Hally and two black men who work for Hally's family in South Africa, and the uncovering of inherited racism.

[PR 9369.3 F8 M376](#)

**MASTERS OF ANIMATION - 1986, four cassettes**

Ten years in the making, this series represents the peak achievements of 7,000 artists from 13 countries.

**• Vol I:**

USA - By the 1920s animation was firmly established in the US. In this program such animation greats as Chuck Jones, Barrie Nelson and Leo Salkin discuss their work.

Canada - The National Film Board of Canada is known for its outstanding work in animation. Norman McLearen, Caroline Leaf and Don Arioli, amongst others, discuss their work.

**• Vol II:**

Great Britain, Italy and France animators talk about and present their work.

**• Vol III:**

The "USSR", Yugoslavia, Poland and Hungary's animated works are presented.

**• Vol IV:**

Japan - Noted for producing most of the world's animated programs for children, Japan is also home to independent animators with widely varying styles.



Animation - Pt. 1: Takes the viewer inside the studios of the Institut National de l'Audiovisuel in Paris to show how computer animation is achieved.  
Pt. 2: Computer animation technology is opening up new horizons in space research, medicine, the entertainment industry, architecture, advertising and the arts.

TR 897.5 M37 + vol. #

**MATTER OF CHOICE, A - see Winds of Change**

**MATTER OF JUDGEMENT: ETHICS AT WORK PROGRAM - 1986, 28 minutes**

This tape is intended to elicit discussion of the ethical issues which it raises, but does not settle, by presenting five short (5-10 minutes) situations involving ethical dilemmas in business.

HF 5387 M37

**MATTER OF LIFE AND DEATH: PLANNING FOR HEALTH CARE DECISIONS AT THE END OF LIFE - 1987, 20 minutes**

Esther Peterson, formerly assistant to the President for consumer affairs, not only outlines the basic principles of ensuring autonomy, but also warns of typical problems and explains how to approach the subject in both procedural and psychological terms. Discusses "living wills" and "Durable Powers of Attorney." (see also "In Your Hand")

RA 427.3 M37

**MATTER OF PROMISES, A - see Winds of Change**

**MAYA ANGELOU - see TALKING WITH DAVID FROST: MAYA ANGELOU & COLIN POWELL**

**MAYA ANGELOU: RAINBOW IN THE CLOUDS - 1992, 58 minutes**

Maya Angelou, as a mentor in church work, describes how church groups attempt to solve the social and cultural problems of society by worked closely with people.

HN 31 M3

**MCCARTHY: DEATH OF A WITCH HUNTER - 1986, 45 minutes**

Examines the man whose name has become synonymous with the blacklisting fervor of the Cold War and provides an overview of the 1954 Army-McCarthy Hearings. Introduction by Paul Newman.

E 748 M143 M33

**MEASURING SPEECH PRODUCTION - 1993, 3 cassettes**

#1: Respiration, Phonation and Aerodynamics (54 minutes)

#2: Indirect Articulatory Measurement (54 minutes)

#3: Direct Articulatory Measurement (50 minutes)

QP 306 M42 + pt. #

**MEDEA - 1990, 85 minutes**

The Kennedy Center production of Euripides' classic Greek tragedy. Stars Zoe Caldwell in the title role, portraying a proud woman betrayed by the man she loves and driven beyond the brink of rationality, and Judith Anderson as the nurse.

PA 3975 M4 J43

**MEDIA AND HUMAN RIGHTS, THE - 1986, 60 minutes**

Panel discussion about the rights and responsibilities of the news media and civil rights reporting.

PN 4735 M44

**MEDIA AND SPORTS: WATCHDOG OR LAPDOG?: SPORTS AND SOCIETY: - 1999, 30 minutes**

Journalists, broadcasting experts, and athletes examine the role of the media in sports, considering how media coverage affects competition.

GV 742. M43

**MEDIA HYPE: WHEN NEWS COVERAGE GOES TOO FAR - 2002, 41 minutes**

The Center for Media and Public Affairs reports that during the 1990s the homicide rate in the U.S. dropped 50 percent, yet homicide news coverage increased by an incredible 700 percent. In this program, the Center's Bob Lichter and the Threat Assessment Group's Greg McCrary join ABC News anchor John Stossel to examine some of the factors that contribute to the exaggeration of risks and dangers in the news media.

P 96 O24 M43

**MEDIA LITERACY: THE NEW BASIC - 1996, 56 minutes**

Introduces one of the fastest growing, most urgently needed movements in American education today -- media literacy. For better or worse, media has become the primary way Americans receive information and ideas. It is argued that students must be trained to read and understand the media if they are to become effective citizens of an increasingly mediated world."

PN 1992.6 M 34

**MEDICINE AT THE CROSSROADS - 1993, 8 cassettes, 60 minutes each**

Looks at the scientific and social forces that have shaped the practice of medicine around the world.

Vol 1: Temple of Science: Explore the important role that hospitals have played in the development of modern medicine and discover the new directions hospitals are taking to adapt to the rapidly changing world. Go behind the scenes of Johns Hopkins to find out why even the most successful health care institutions must find alternative ways to treat illness and care for patients.

Vol 2: Code of Silence: Review the faith that people have had in the physician's power to heal and learn how new technologies are changing doctor-patient relationships. Then contrast the doctor-patient relationship in the American health care system, where the patient's right to know has become firmly established, and the more traditional silent and paternalistic system in Japan.

Vol 3: Life Support: By 2050 the earth's population will have doubled. More than one million Americans will be over 100. Health care problems for the elderly could be catastrophic with the projections that nearly fifty million US citizens could be afflicted with Alzheimer's Disease alone. Explore new ideas about elder health care by traveling to three sharply contrasting cultures --- India, Ireland and Sun City, Arizona --- to view different ways that societies care for their elderly.

**Vol 4: Conceiving the Future:** Discover how tests for identifying genetic disease have opened the door to a new kind of medicine, where patients have the ability to select the attributes of their offspring. Travel to different cultures where doctors and ordinary citizens grapple with the moral dilemma of prenatal intervention: • Sydney, Australia and NYC to meet families who are undergoing genetic counseling; • Sardinia, where a unique island society is steadily eliminating a tragic genetic disease; • West Germany, where advocates for the rights of people with disabilities are questioning whether genetic research will lead to a new kind of eugenics.

**Vol 5: Random Cuts:** How "scientific" is medical practice? Are surgical procedures for heart disease properly tested? In Canada, the testing on one procedure proved it to be a failure. In England, cardiologists are running random trials to test medical options for heart disease. In the US, some doctors are considering non-surgical and preventive approaches, including diet, exercise and stress reduction, rather than costly high-tech procedures.

**Vol 6: The Magic Bullet:** Ushered in by antibiotics and vaccines, the age of scientific medicine has promised drugs that can cure diseases without harmful side effects. Is the myth of finding the "magic bullet" for every disease really diverting us from primary care?

**Vol 7: Pandemic:** Spurred by the worldwide devastation of AIDS, health care providers at all levels are learning to go beyond the walls of the hospital to respond to the social conditions that cause disease. Meet the pioneering doctors and healer who are: • Controlling the spread of AIDS in Sydney, Australia by seeking out at-risk youth on the streets; • Creating innovative outreach programs to deliver health care to the homeless in Miami; • Developing educational approaches to control the spread of AIDS in Bangkok's thriving sex industry.

**Vol 8: Disordered States:** Trace the troubled history of psychiatric medicine and learn why, despite the development of powerful drug therapies, schizophrenia continues to confound the psychiatric profession. Travel to New York City, Italy and India to view the dramatic differences in the ways these cultures treat people with schizophrenia and learn how emphasizing the quality of life over the prospects of a cure may offer brighter prospects for these patients.

RC 46 M42 + vol. #

#### **THE MEDIEVAL MIND - 1998, 5 cassettes, 50 minutes each**

The philosophy, art, literature, and theology of Western Civilization can find their roots in the fervent and fertile Middle Ages. This five-part series helps belie the notion of the Dark Ages by examining the complex worldview of the medieval mind through its religious personages, institutions, and poetry. Original BBC broadcast.

**#1. The Jeweled City: The Cathedral of Chartres** - The Cathedral of Chartres, built from 1150 to 1220 and widely recognized as a masterpiece of Gothic architecture, is now a world heritage site. This program offers a narrated tour of the cathedral, along with a historical portrait of the political and religious fervor of the medieval architects who saw it through to completion.

**#2. The Saint and the Scholar: Portrait of Abelard** - This is the story of the radical theologian Peter Abelard. Born near Nantes, France, in 1079, Abelard's teaching on the Trinity was declared heretical. He went on to found the Paraclete and became the abbot of St. Gildas-de-Rhuys. Condemned for heresy by the Council of Sens, he retired to Cluny, where he lived a model life of asceticism and theological labor.

**#3. The Fires of Faith: Dissidents and the Church** - This program discusses papal reactions to church dissidents. Thirteenth-century fragmentation of religious orders into various sects is examined. Discussions include St. Francis of Assisi; the French Albigenses sect and the Albigensian Crusade; the fall of Albi; the Cathars and their extermination by the Inquisition; Pope Innocent III; the founding of the Dominican order; and the Ecumenical Council of 1215.

**#4. The Circles of Light: The Divine Comedy** - The most celebrated work of Dante Alighieri is certainly the Divina Commedia—a vision of hell, purgatory, and heaven that provides a strangely surrealistic view of medieval attitudes on religious dogma and the price of disobedience. In this program, dramatizations of scenes depicting courtly love, sexual love, love of God, and love of the Virgin Mary are featured.

**#5. Frederick II: The Last Emperor** - Frederick II ruled an empire from Denmark to Sicily, and as far east as Israel. He is admired to this day by military specialists who consider him one of the greatest conquerors of all time. This program traces his life and times, and his attempts to consolidate imperial power in Italy at the expense of the papacy in the 13th century. In an attempt to organize his Italian territories, Frederick was frustrated by the Lombard cities and by the popes. Embarking on the Sixth Crusade in 1223, Frederick took possession of Jerusalem and crowned himself king. The popes, however, rejected Frederick's claim to the crown, and continued to thwart the solidification of his power until his death in 1250.

CB 351 M415

#### **MEMORIES OF MARTIN LUTHER KING, JR. - 1987, 18 minutes**

Two former FOR (Fellowship of Reconciliation) staff persons and leaders of the civil rights movement, James Lawson and Glenn Smiley, recall their experiences with Martin Luther King, Jr. and discuss the philosophy of nonviolence. [see also "Jesus' Third Way" and "Where There Is Hatred."]

E 185.97 K5 M45

#### **MEMORY OF THE CAMPS - 1995, 59 minutes**

Dachau, Auschwitz and Buchenwald are place of evil almost beyond belief. The shocking truth is revealed in film footage shot by British and American film crews who entered the camps moments before troops liberated the survivors.

DS 135 G3315 M46

#### **MEMPHIS PD: WAR ON THE STREETS - 1996, 60 minutes**

Every year in America, more than twice as many police officers commit suicide as are killed in the line of duty. This program takes a compelling look at the day-to-day realities facing police officers in Memphis, TN, whose problems with stress, depression and suicide reflect the larger trend affecting police throughout the country. It focuses on several male and female officers, following them into the front lines of crime and into their private lives. An HBO production.

HV 7936 J63 M45

#### **MEN AND WILD HORSES - see THEODORE GERICAULT**

#### **MENDING: A PRACTICAL GUIDE TO BOOK REPAIR - 1986, 26 minutes**

Z 701 M35

#### **MEN OF COLOR: ABSENCE IN ACADEMIA - 1990, 135 minutes, 2 cassettes**

By most social and educational barometers, Black, Hispanic and Native American men are either in last place or fading fast in academia. Asian-American males face a multitude of myths and misperceptions that negatively affect their participation in higher education. This program reviews the root causes of these serious problems facing America today analyzes contemporary and long-term implications and piques discussion about potential solutions.

E 185 M46

#### **MEN, SEX AND RAPE - 1991, 50 minutes**

130 • SJU Media Center • 1/2" VHS Titles

FULL LIST

December 14, 2005

Peter Jennings examines the issues behind why men rape on this ABC News Special: how men really new women, effects of topless bars and provocative women's clothing on male behavior. Features interviews with rapists and their victims which expose motives and effects. Discusses punishments enacted against rapists as a solution.

HV 6561 P4

**MERTON: A FILM BIOGRAPHY OF THOMAS MERTON - 1984, 57 minutes**

Explores the life and beliefs of Thomas Merton, Trappist monk and author, through interviews with scholars and the religious and lay people who knew him and through excerpts from filmed presentations by Merton.

BX 4705 M542 M45

**MESSIAH - see HANDEL'S MESSIAH**

**THE METROPOLITAN MUSEUM OF ART, NEW YORK – 2001, 60 minutes**

Describes the magnificent Museum of Art, New York, home to over two million works spanning 5,000 years of human history. Overflowing with definitive examples of medieval, European, Egyptian, Asian and American masterworks, the Met is one of New York's most renowned art museums. Sister Wendy reveals surprising details behind one of the museum's finest paintings.

N 610 M48

**THE MEXICAN AMERICANS – 2000, 90 minutes**

Across 2,000 miles of border and hundreds of years of history, a compelling story has been woven like a vibrant serape of timeless traditions and cultural connections. Actor Ricardo Montalban, comedian Paul Rodriguez, singers Vikki Carr and Tish Hinojosa, director Luis Valdez, and many others share their personal stories about Mexican culture north of the border. Archival film, photos and modern footage celebrate the men and women whose hard work, determination, strength, and faith have contributed so much to the United States.

E 184 M5 M48

**MICHAEL PORTER ON COMPETITIVE STRATEGY - 1988, 2 cassettes, 75 minutes each**

Part 1: Michael Porter introduces the five forces that determine competition in any industry. Drawing on examples from the pharmaceutical and airline industries, Porter shows how to understand the structure of industry, to predict whether it is changing for better or worse and how one might influence it.

Part 2: Porter goes behind the scenes at Procter & Gamble, La Quinta Motor Inns, American Airlines and Cray Research to reveal competitive positioning in action. He engages in dialogues about strategy with company executives and, after each case, returns to his Harvard Business School classroom to derive general lessons about achieving competitive advantage.

HD 41 P675 + pt. #

**MICHELANGELO - see DA VINCI, MICHELANGELO, RAPHAEL AND TITIAN**

**MICROSOFT INTERNET EXPLORER - see AN INTRODUCTION TO MICROSOFT INTERNET EXPLORER**

**MICROSOFT WORD - 1990, 2 cassettes, 2 hours each**

Produced by MacAcademy Video Training, these 2 separate tapes offer step-by-step instructions in the use of Microsoft Word for the Macintosh computer.

Z 52.5 M52 W64

**MIDDLE EAST - see DATELINE: 1967, THE MIDDLE EAST**

**MIDDLE MANAGER AS INNOVATOR (THE HARVARD BUSINESS REVIEW VIDEO SERIES) - 1984, 30 minutes**

The theory and practice of innovation, presented by top authority, Dr. Rosabeth Moss Kanter. Participants Tom West of Data General Corp. and Ron Roux of New England Telephone describe their successful innovation projects and give substance to Dr. Kanter's general principles on motivating, staffing and acting to innovate.

HD 58.8 M54

**MIDDLEMARCH – 1994, 3 cassettes, 119 minutes each**

Nineteenth century Great Britain, the industrial revolution brings both the promise and fear of change. Young idealistic Doctor Tertius Lydgate arrives in Middlemarch and is swept into the fractious battle splitting society into conservatives and liberals. Here he becomes enamored with the beautiful, privileged and troubled Dorothea Brooke. As Lydgate is drawn into the lives and intrigues that surround him, the seeds are down for an epic tale of passion, disillusionment and blackmail.

PR 4662 E44

**MIDNIGHT COWBOY – 1998, 113 minutes**

This movie features Dustin Hoffman and Jon Voight as a con man and a Texas hustler trying to survive on the tough streets of New York. The two outcasts develop an unlikely bond, one that transcends their broken dreams and get-rich-schemes.

PN1997 .M475 1998 DVD

**MIDNIGHT EXPRESS 1978, 123 minutes**

Billy Hayes is caught attempting to smuggle drugs out of Turkey. The Turkish courts decide to make an example of him, sentencing him to more than 20 years in prison. Hayes has two opportunities for release: the appeals made by his lawyer, his family, and the American government, or the "Midnight Express".

PN 1995.9 P68 M5

**MIDNIGHT RAMBLE - 1994, 60 minutes**

Recount the little-known story of a remarkable independent film industry that produced close to 500 movies for African American audiences between 1910 and 1940.

PN 1995.9 N4 M53

**MIDSUMMER'S NIGHT'S DREAM, A - 1982, 2 cassettes, 75 minutes each**

A comedy that involves three plots that intertwine the entangled love affairs of Demetrius and Helena, Lysander and Hermia; the comical preparations and performance of a 'play within a play' by the tradesmen of Athens and the antics in fairyland among King Oberon, his Queen Titania, and the frolicsome wee fold. A New York Shakespearean Festival presentation.

[PR 2827 A1](#)

James Cagney, Mickey Rooney, Dick Powell & Olivia de Havilland, 1935, 117 minutes

[PR 2827 A23 C3](#)

### **MIGHTIER THAN THE SWORD - 1988, 52 minutes**

We begin in Jerusalem, a provincial city occupied by the Romans, and learn about its occupants and the ideological difference between the conservative Jews of Jerusalem who sought to preserve their religious and cultural traditions, and the more numerous Hellenized Jews throughout the East, many of them highly sophisticated and cosmopolitan. A detailed examination of the remains of some of the greatest cities of the time -- Ephesus, Miletus, Pergamon --- shows the nature of the Eastern Hellenic civilization of which Jerusalem was a part and into which Jesus was born.

*Testament: the Bible and History series.*

[BS 1130 M53](#)

### **MIGUEL DE UNAMUNO - see ABEL SANCHEZ**

### **MIGUEL de UNAMUNO: EL RECTOR – 1999, 55 minutes**

A distinguished senior member of the Generation of '98 and Rector of Salamanca University, Miguel de Unamuno considered himself an "ideoclast": someone who breaks in ideas like boots, making them his own by wearing and using them. This program combines documentary material and dramatizations to present the story of a multitalented Spanish philosopher, essayist, novelist, poet, and playwright against the backdrop of his turbulent times. [In Spanish](#)

[PQ6639 N3 Z793](#)

### **THE MIKADO – 1996, 117 minutes**

In the Japanese town of Titipu, a wandering minstrel, Nanki-Poo, is searching for Yum-Yum, one of the "Three little maids from school" with whom he has fallen in love. But Yum-Yum is betrothed to Ko-Ko, the Lord High Executioner. KO-Ko is under pressure from the absent Mikado to perform an execution and persuades the suicidal Nanki-Poo to be his victim. The fact that Nanki-Poo is to be his victim. The fact that Nanki-Poo is, in fact, the heir to the throne of Japan creates an awkward situation when the Mikado arrives in person in this Gilbert and Sullivan opera.

[M 1500 S 84 M5](#)

### **MILLENNIUM: TRIBAL WISDOM AND THE MODERN WORLD - 1992 ten cassettes, 60 minutes each**

As we near the end of the 20th century, many of the strengths of modern **technology** seem to be our undoing. Have the cultural ethics we inherited from our ancestors in the Middle Ages run their course? Are there alternatives? Each episode examines fundamental issues that are relevant to all people. Scenes from the lives of Western culture and contemporary tribal peoples and the reflections of host/narrator David Maybury Lewis raise substantive questions that guide the viewer through exploration of respect for the world's cultures; family relationships; birth, death and growing up; care for the environment; art; spirituality; material wealth; science and technology; government; survival.

**#1. The Shock of the Other** - Learn how the Western world's desire to remake other societies into its own image has robbed our modern world of the gifts of other countries. Travel to Brazil into the heart of the Amazon to try to unravel the mystery of a small tribe called the Mascho-Piro who remain hidden from the outside world. Discover why so much is at stake when modern industrialism meets the tribal world.

**#2. Strange Relations** - How do we balance our personal desires for romance with our societal need for stable marriages? Explore how **marriages** in tribal societies from the valleys of Nepal and the plains of Niger challenge Western ideas and sensibilities yet are moral in the tribal world. Then through scenes of a Toronto couple's marriage, explore the uncertainties that characterized marriages in Western societies. Travel to Provence, France, to learn how Western attitudes toward love and marriage were changed in the Middle Ages. Understand how individuals can discover a balance between personal desires and social needs in the context of a loving and nurturing family.

**#3. Mistaken Identity** - Who are you? Where does your **individual identity** begin and end? While Western societies strive to answer these questions through a biological view, tribal cultures define identity by the myths and rituals of their society, by the people who rear them and by an organic continuum to which they belong.

**#4. An Ecology of Mind** - All societies survive by manipulating **nature**. But while tribal cultures seek harmony with nature, Western societies try to control it, often with devastating consequences. Understand how tribal views contrast with the evolutionary ideas handed down to the modern world from the Bible and from 19th century Darwinian theory.

**#5. The Art of Living** - While Western society relegates **aesthetics** to specialists, in tribal cultures where they have no word for "art" or "artist," views of life and death are traditionally expressed in everyday dances, clothes, sculptures and paintings. Travel to the Wodaabe tribe of Niger and the Dogon people of Mali to witness the ways they celebrate life and death with acts of beauty and grace.

**#6. Touching the Timeless** - What does it mean to find one's place in the cosmos? What are the different ways that Western societies and tribal cultures seek to elevate their lives from the ordinary world into the extraordinary? Accompany the Huichol people of Mexico on their annual pilgrimage to collect peyote, the sacred food of the gods and visit the house of a Navajo medicine man who invites the spirits into his world. Then follow your host into a consideration of why modernization can be viewed as secularization and what the consequences of this means to Western peoples.

**#7. A Poor Man Shames Us All** - Explore the alternative views of **wealth** and society that are exhibited in the lives of tribal cultures. Takes viewers from a NY ad agency to the jungles of Indonesia and the plains of Kenya. Learn why our Western views of wealth and economic needs have created a society of strangers in the midst of material riches, while tribal cultures create economies of dependency on others and measure wealth through people, not possessions.

**#8. Inventing Reality** - Have our need for certainty and objectivity in our lives closed off the magical influence of the natural world? Witness a Mexican doctor and a tribal shaman battling an epidemic of a rare strain of deadly measles. Then visit a cancer treatment center in Canada. Understand how the certainties of science can combine with natural conceptions of physical disease both in the tribal world of the shaman and in the thinking of modern medical science. Then travel to the wilderness of Australia to ask the Question: Is reality something we shape, as the Australian Aborigines believe, or does it shape us?

**#9. The Tightrope of Power** - How do tribal societies maintain social order and harmony without the vast legal and governmental institutions that we rely on? Viewers are invited to contrast the Western forms of state to the tribal practice of **democracy** through consensus.

**#10. At the Threshold** - Has the pursuit of self interest that has driven our society since the 12th century finally run its course into the 20th century? What are the primary wisdoms that tribal people offer to our modernized world? Travel to France to explore the most perplexing dilemmas of the Western World --- heart vs. mind, body vs. soul, the desires of the individual vs. the needs of society.

[GN 380 M544 + pt. #](#)

**MIND - 1988, 9 cassettes, 60 minutes each**

Nine-part series that explores the way science has looked into the mind throughout history neuroscience. #1 - The search for mind; #2 - Development; #3 - Aging; #4 - Addiction; #5 - Pain & healing; #6 Depression; #7 - Language; #8 -Thinking; #9 - The violent mind.  
QP 356 M55 + each #

**MIND BODY CONNECTION W/ BILL MOYERS - 1993, 58 minutes**

Bill Moyers talks with scientists and doctors who are on the frontier of mind-body research. Through careful research to understand how our thoughts, emotions and even our personalities can effect our physical health, they are gaining new insights into how the mind and body work. (*Bill Moyers's Healing & the Mind*)  
R 726.5 H42 + vol. 2

**MIND OF A KILLER - see TED BUNDY: INSIDE THE MIND OF A KILLER**

**MIND OF A MURDERER - 1984, 120 minutes, 2 cassettes**

Documents the Los Angeles trial of Ken Bianchi, commonly known as the Hillside Strangler, through still photographs, news footage, courtroom action and interviews with those involved in the case. Focuses on psychiatric evidence as to Bianchi's sanity. Frontline/PBS program.  
KF 224 B53

**MIND OF A MURDERER 2: see DAMAGED: WHEN TRAUMA LEADS TO VIOLENCE**

**THE MIND OF A SERIAL KILLER - 1992, 60 minutes**

This NOVA program goes behind the scenes to give the real story behind the FBI unit popularized in *The Silence of the Lambs*. Using a detailed psychological profile, the unit helps the Rochester, NY police department catch a notorious serial killer who targeted prostitutes.  
HV 6529 M55

**MIND OF THE ASSASSIN - 1999, 2 cassettes, 52 minutes each**

This chilling two-part series presents the five psychological classes of modern-day predators to reveal their motivations and actions. Interviews with experts from the FBI, CIA, Secret Service and Mossad discuss contemporary assassins, including Sirhan Sirhan, Lee Harvey Oswald, James Earl Ray, John Hinckley, Byron de la Beckwith and Mark David Chapman and examine what prompts someone to select a target, track it and alter the course of history by pulling the trigger.

**1) A Century of Assassins** - Since 1963 there have been nine presidential assassination attempts, as contrasted with eight in the entire history of the U.S. prior to then. Is this increase a result of the cultural turmoil of the 1960s, the growing pervasiveness of violence in the media, or a shift in the political system that alienates people and leads particular individuals to hunt politicians? And when, if ever, is assassination justifiable? This program examines these questions, discusses particular perpetrators such as Sirhan Sirhan, Lee Harvey Oswald, James Earl Ray, and Byron de la Beckwith, and introduces the five psychological classifications developed by the FBI and CIA to profile and identify assassins.

**2) Profiles of Assassins** - The psychological profile of the assassin has been classified into five types. This program discusses the environmental and psychological factors that can help law enforcement agencies to identify potential assassins before they strike. Mark David Chapman and John Hinckley are discussed, along with the recent explosion in adolescent violence against fellow students and teachers, as in Pennsylvania, Oregon, and Arkansas, and the use of the Internet to select and stalk victims.

HV 8079 A74 M56 + pt. #

**MINDWALK: A FILM FOR PASSIONATE THINKERS - 1992, 110 minutes**

In this film set on the island-abbey of Mont St. Michel, three very dissimilar vacationers are caught up in the spontaneous and life-affirming sweep of self-expression and new ideas. Starring Sam Waterston, Liv Ullmann and John Heard.  
PN 1997 M465

**MINIMIZING LEGAL LIABILITY: RISK MANAGEMENT FOR HEALTH/FITNESS PROGRAMS AND FACILITIES - 1999, 2 cassettes, 31 minutes each**

- Tape 1: Presents a detailed overview of the four-step risk management process. It identifies and explains the major liability exposures for health and fitness professionals.
- Tape 2: Reviews the basic elements of negligence and discusses ACSM's six standards.

GV 401 M555 + vol. #

**MINIONS OF THE RACE - 2002, 43 minutes**

A play about Thomas More, Thomas Cromwell and Cardinal Thomas Wolsey.  
PS 3566 A595 M565

**MINNIE REMEMBERS - 1976, 5 minutes**

This visualization of Donna Swanson's poem depicts the needs of elderly persons for affection, affirmation and personal touch. Minnie, an elderly widow, recalls the warmth and tenderness of her childhood, youth and marriage. Then she speaks of her present life -- of dutiful visits from children who chat, but do not touch; of being thought of only as "mother" or "grandma," but never the full person she used to be, never "Minnie."

BJ 1691 M51

**MI PUERTO RICO/MY PUERTO RICO - 1996, 90 minutes**

A personal journey through Puerto Rico's rich cultural traditions, revealing the remarkable stories of its revolutionaries and abolitionists, poets and politicians, whose struggle for national identity unfolds within the history of relations between Puerto Rico and the US.

F 1971 M5

**MIRACLE OF LIFE, THE - 1982, 60 minutes**

The first filmed record of human conception, photographed by Lennart Nilsson. An Emmy Award-winning NOVA program.

QP 251 M57

**MIRACLE WORKER - 1962, 100 minutes**

Story of Hellen Keller, blind and deaf from infancy by illness, and Annie Sullivan, an Irish woman whose blindness was cured by repeated operations. Up against the young girl's cleverness and violent stubborn nature, Annie relies on sheer instinct and unconventional methods to bring light into Helen's life. Oscar-winning performances by Patty Duke and Anne Bancroft.  
[PS 3513 I2824 M6](#)

**MIRO: THEATRE OF DREAMS - 1978, 60 minutes**

The only Surrealist whose work survived in the face of new trends, Miro is shown here at age 85 working in his studio, embarking on an entirely new venture --- an original theatrical production.

[ND 813 M5 M5](#)

**MIRROR, MIRROR: NORTHERN IRELAND - 1994, 50 minutes**

Focuses on the Loyalists of Northern Ireland: Protestant anti-Catholic, anti-European, anti-Irish, monarchist, they clearly belong to a nation-state --- the United Kingdom---but feel abandoned by the British people, who no longer share their devotion to traditional values.

[DA 990 U46 M57](#)

**MISSION IN CENTRAL AMERICA - 1988, 28 minutes**

For a decade, Central America has been one of the more troubled areas of the world. For more than 50 Maryknoll missionaries, El Salvador, Guatemala, Honduras and Nicaragua are both home and workplace. In this presentation, some of those missionaries share their experiences of living and working among the poor of Central America.

[BV 2831 M57](#)

**MISSISSIPPI, AMERICA - 1996, 60 minutes**

This program, narrated by actors Ossie Davis and Ruby Dee, gives testimony to persistence and courage in the face of oppression, as citizens in the civil rights movement in the US and the lawyers who volunteered to help them confront life-threatening violence and government repression in order to win the right to vote.

[KF 7011 M5](#)

**MLA CONFERENCE: PASSION FOR THE PROFESSION - 1998, 8 minutes**

Medical Library Association

[Z 675.M4 P37 1998](#)

**MODELS FOR EXPLICIT TEACHING – 2002**

Tape 1: Balanced Literacy gives an overall portrait of the literacy framework in place in the Toronto Catholic District Schools.

Tape 2: Guided Reading gives viewers a closer look at small group reading instruction. The emphasis is on the teacher's role in structuring, instructing, and assessing small groups in a larger classroom setting.

[LB 1525 M63](#)

**MODERN MARVELS: NEW YORK BRIDGES - 1999, 50 minutes**

Visits the Brooklyn and George Washington Bridges, the Tri-Borough and the 59th Street. In the stone and steel of these edifices the history of modern bridge building can be seen. But they are more than just engineering marvels, and there are many more bridges than most people know. All-told, 18 spans link Manhattan to the mainland and Long Island, and each one has its own tale. This video tells the story of the art and engineering, the fortunes lost and created, the mystique and allure of the lifelines that feed Manhattan.

[TG 24 N49 M63](#)

**MODERN PHILOSOPHY - HEIDEGGER AND MODERN EXISTENTIALISM - 1997, 47 minutes**

In this program, William Barret of New York University examines the basic theory of existentialism as founded by Martin Heidegger, and later propagated by Jean-Paul Sartre. Barret discusses Heidegger's notions of being, existence as task, cosmic roots, and alienation. Sartre's concept of absolute human freedom is discussed as having promoted human dignity and individualism in the impersonal modern society.

[B 819 H43](#)

**MODERN PHILOSOPHY: THE TWO PHILOSOPHERS OF WITTGENSTEIN – 1997, 49 minutes**

Ludwig Wittgenstein developed two linguistic philosophies: one studies language as a way of giving picture-meanings to objects; the other studies the ways language is used to create different impressions. In this program, world-renowned author and Professor Bryan Magee and Oxford professor Anthony Quinton dissect the two philosophies, and discuss their influence on anthropology and sociology.

[B 3376.W564T86](#)

**MODERN TIMES – 2001, 87 minutes**

The Little Tramp battles it out with technology, unemployment, jail, burglars, demanding customers and more in this classic film. He wins some and loses more and in the end walks undaunted into the sunrise. Known as Chaplin's last silent film, Modern Times is actually anything but -- from the opening notes of the rich score to the first and last time the star's voice is heard, the film speaks with a clear, well-rounded voice that still resonates.

[PN1997 .M634 2001](#)

**MOMENTS OF TRUTH - 1986, 28 minutes**

Discusses the service concept and explains, in plain language, the competitive edge. Based on the writings of management consultant, Karl Albrecht, PhD.

[HF 5415.5 M65](#)

**MONEY & POWER: THE HISTORY OF BUSINESS – 2001, 90 minutes**

This CNBC original program chronicles the economic environment from the 11<sup>th</sup> century through today, illustrating parallels between powerful leaders, from Marco Polo to Bill Gates, that have caused significant shifts in the growth of commerce. This program traces the visionaries, their ideas that brought about the major changes of the last 1,000 years -- the transfer of money and power from church and crown to today's international network of businesses. Such landmark events include the birth of modern banking and joint stock companies; the Industrial Revolution; the assembly line; the Transcontinental Railroad; the establishment of the Federal Reserve System; the computer; the movie theater; and the largest multimedia merger to date.

HB 501 M73

**THE MONEY LENDERS - 1991, 90 minutes**

This program looks at the two world bank systems originally set up after WWII for governments that needed short or long term loans and at the economic and environmental problems the two systems are experiencing.

HG 3891.5 K56

**MONEY WITH JACOB NEEDLEMAN - 1990, 30 minutes**

Jacob Needleman, author and professor of philosophy and comparative religion at San Francisco State University, has recently turned his attention to the study of money. In this episode, he discusses money and its power to shape life's meaning. *A World of Ideas with Bill Moyers*.

B 105 128 N43

**MONITORING THE ILLEGAL FIREARMS MARKET: ARRESTEES & GUNS - 1995,**

Explains how information is obtained on illegal firearms through the DUF (Drug Use Forecasting) program, a means of determining drug use trends.

HV 8059 A67

**MONSIEUR VINCENT - 1980, 123 minutes**

Copy of the motion picture originally produced in 1947 about Vincent de Paul. Dubbed in English.

PN 1997 M657

**THE MONTESSORI METHOD - see NURTURING THE LOVE OF LEARNING: THE MONTESSORI METHOD**

**MONUMENTS TO BELIEF - see HEAVEN ON EARTH**

**MORTAL CHOICES & PUBLIC POLICY, PRIVATE CHOICES WITH RUTH MACKLIN - 1990, 60 minutes**

Dr. Ruth Macklin is a philosopher and professor of bioethics at Albert Einstein College of Medicine in New York City.

In Part 1 of this tape, she discusses the difficult decisions involved in medical care today, such as deciding on the criteria for allocating scarce donor resources to ill patients.

In Part 2 she offers ethical insights into the emotional and morally difficult issues surrounding pregnancy. Once the most private of concerns, giving birth has become the center of public controversy. Related issues -- contraception, abortion, fetal alcohol syndrome and others -- have brought debate into the headlines, courts and streets.

R 724 M1 61 5

**MORTIMER ADLER: TEACHING THE CONSTITUTION (IN SEARCH OF THE CONSTITUTION series) - 1987, 60 minutes**

Students at St. John's College in Annapolis, Maryland challenge Mortimer Adler, noted philosopher, author and educator, on his views about fundamental ideas in the Constitution and their relevance today.

JK 31 155 #3

**THE MOSAIC WORKPLACE: UNDERSTANDING OUR BIASES AND ASSUMPTIONS - 1990, 14 minutes**

This program deals with the nature of biases and preconceptions, pointing out that almost everyone sees the world from his or her own perspective and stressing the need to examine one's own thinking about "us" and "them". It covers the subjects of being "in and out" and the role of peer groups, community institutions, school, and the media in determining what is "good and bad"; permits members of minorities to speak out about how bias affects their lives; and challenges viewers to examine their own biases and overcome them.

BF 575. P9 U5

**MOSES - 1996, 50 minutes**

Born of Hebrew slaves and raised in the Pharaoh's courts, Moses performed some of the Old Testament's greatest miracles. Yet, the man who freed his people from 2,000 years of bondage and received the Ten Commandments from God was often beset by self-doubt. How did Moses manage to lead the Israelites out of Egypt and through the wilderness of Sinai? This A&E *Biography* tells the story of the Exodus, using abundant location footage, rare paintings and artifacts and interviews with biblical experts.

BS 580 M6 M67

**MOSQUE 1996, 29 minutes**

Islam is the dominant religion throughout large portions of Asia and Africa and especially in the Middle East. Although Islam and its more than 900 million adherents worldwide are more familiar to Westerners than ever before, their religion, nonetheless, remains a mystery to most. This program, filmed in Cairo, Egypt, introduces a mosque and Muslims and provides a respectful introduction to Islam.

BP 187.62 M68

**MOTHER TONGUE - see The Story of English.**

**MOUNTAIN IN THE CITY - 1986, 53 minutes**

A documentary on New York's materials use and disposal crises.

TD 788.4 N4 M68

**MOYERS ON ADDICTION - 1998, 5 cassettes, 60 minutes each**

**#1. Portrait of Addiction** In this program nine men and women all recovering from drug and or alcohol addiction tell their stories. The recovering addicts run the gamut: a former narcotics agent, now recovering from a cocaine habit; a mother of three who is a marketing specialist; a former addict and founder of Stand Up Harlem, a community of HIV positive addicts and recovering addicts; a journalist and former addict who actually served as the researcher for Moyers on the series. This candid testimony from people who have been there leaves little doubt that addiction can happen to anyone and so can recovery.

**#2. The Hijacked Brain** Aided by powerful new diagnostic tools, scientists are making dramatic discoveries about how addiction affects the brain. In this program, Moyers goes into the laboratory to follow researchers engaged in charting an "image of desire in the brain." We actually see images of a cocaine user's brain as the drug takes effect, and a doctor explains how these scans reveal addiction as chronic relapsing brain disease. Moyers observes a genetic researcher as he monitors a variety of factors that they determine who is likely to develop alcoholism.

**#3. Changing Lives** This program visits the Ridgeview Institute near Atlanta to interview recovering addicts and sit in on a group therapy session.

The program also visits Project Safe, an innovative treatment program that reaches out to disadvantaged mothers who are addicts, and to their children who are at serious risk of becoming addicts.

**#4. The Next Generation** Experts are increasingly focusing on prevention efforts based on community and family. This documentary looks at two of those efforts. One works with parents addicted to heroin by teaching them how to repair the damage to family wrought by drug abuse, and in spite of it, how to raise strong, resilient children. In a second program, vigilant counselors in Dade County schools watch for kids at risk becoming drug addicts, and offer immediate counseling for those who are already involved with drugs. Nicotine addiction is addressed by a program that provides classes designed to prevent students from smoking, and another that helps them stop if they've already begun to smoke. School officials, counselors and students are interviewed.

**#5 The Politics of Addiction** The story of how our society meets the challenge of translating what scientists, doctors, counselors and recovering addicts have learned into rational public policy is complex and sometimes contradictory. This program looks at Arizona's recent struggle to find an alternative to current policies. Proposition 200 proposed a reassessment of the status of nonviolent drug addicts now serving time and emphasized treatment over incarceration. The movement was supported by an alliance from across the political spectrum. On the Washington scene, members of Congress, doctors and policy activists have joined in a movement with recovering people that is pushing for new public policy.

[HV 5801.C56 + vol. #](#)

**MR. DEATH – 1999, 90 minutes**

Documentary about Fred Leucher, an engineer who became an expert on execution devices and was later hired by revisionist historian Ernst Zundel to prove that there were no gas chambers at Auschwitz. Leucher published a controversial report confirming Zundel's position, which ultimately ruined his own career.

[HV 8699 U5 M73](#)

**MR JUSTICE BLACKMUN (IN SEARCH OF THE CONSTITUTION series) - 1987, 60 minutes**

Bill Moyers interviews the Supreme Court justice who wrote the majority opinion in *Roe vs Wade*, the case that legalized abortion. Moyers and Blackmun discuss the emotional and moral challenge of interpreting the Constitution.

[JK 31 I55 #2](#)

**MR JUSTICE BRENNAN (IN SEARCH OF THE CONSTITUTION series) - 1987, 60 minutes**

A visit with William J. Brennan, Jr., the senior justice of the present Supreme Court, who has been called America's "most unyielding defender of individual rights."

[JK 31 I55 #4](#)

**MUAMMAR QADDAFI, LIBYA'S RADICAL RULER - 1989, 60 minutes**

ABC News presents a profile in controversy, ranging from Qaddafi's rise to power in oil-rich Libya and his sponsorship of terrorist incidents across the globe, to America's bombing of Libya.

[DT 223.8 Q32 M83](#)

**MUCH ADO ABOUT NOTHING - 1993, 110 minutes**

With his wedding a week away, hot-blooded Claudio can't wait to marry the beautiful young Hero. To distract him, his best friend devised delightful mischief, a romantic trap for the sharp-tongued Beatrice and the man she most loves to hate, Benedick. Their amusement is almost spoiled by the jealous scheming of the rakish Don John, but love and laughter prevail when the local law unwittingly exposes the plot and all the trouble proves to be *Much Ado About Nothing*. A Kenneth Branagh film, starring Denzel Washington and Emma Thompson.

[PR 2828 A2 B72](#)

**MUHAMMAD ALI: IN HIS OWN WORDS –1998, 40 minutes**

He was poet, a prophet and a brilliant self-promoter, as well as one of the best boxers of all time. Muhammad Ali was as comfortable in front of the camera as he was in the boxing ring. As a boxer, Ali gained worldwide attention with a stunning record of 56 wins, 5 losses and 37 knockouts. As a public figure, he gained worldwide notoriety for refusing induction into the U.S. Army on religious grounds, as well as for his controversial humanitarian travels to the third world. Through rare footage, some of which hasn't been seen for decades, Ali matures as a public speaker, from his early days as Cassius Clay through his tumultuous reign as the heavyweight boxing champion of the world, and finally his admirable struggle with Parkinson's Disease.

[GV 1132 M44 M85](#)

**MULTIDIGIT DIVISION - 1990, 19 minutes**

This tape documents a program in teaching primary mathematics based on the theory of Jean Piaget. The program opposes the traditional assumption that math is a subject matter that must be learned by internalization from the environment, and that this internalization is best accomplished by giving conventional rules, individual exercises and feedback from the teacher.

[QA 115 M84](#)

**MULTIMEDIA TECHNOLOGY - 1995, 10 cassettes, 30 minutes each**

This series provides an in-depth introduction to using multimedia for education and training. Whether your institution chooses to create its own multimedia, work with off-the-shelf resources or pursue some intermediate path, this series will help you evaluate how multimedia can best serve your goals and how to select hardware, software and human resources to meet those goals.

**#1. Orientation To Multimedia:** The planning steps for setting up a multimedia learning center or program are outlined with emphasis on goals/needs analysis. Site visits demonstrate wide ranging uses of multimedia and show how non-linearity, individualized instruction, more effective use of the instructor and new data access modes add up to faster and more effective learning. Construction of a simple multimedia interface is demonstrated.

**#2. Hardware Introduction:** Beginning with the choice of platform, this program examines a range of components including CPU, memory, storage, video and audio cards, CD-ROM drives, laserdisc players and barcode readers, monitors and overhead displays. Concludes with a suggested guide to hardware choices for planning your own multimedia training.

**#3. Software Introduction:** Learn to make software choices specific to the needs and goals of each classroom, teaching style and desired learning outcome. This program compares the features and advantages of three basic software options: off-the-shelf software, customizable presentation software and multimedia authoring software. Examples of presentation and authoring software are demonstrated.

**#4. Accessing Data Networks:** See how computer networks can provide access to databases and resources worldwide. Animated graphics are used to clarify the structure and components of Local Area Networks, Wide Area Networks and the worldwide Internet. Powerful Internet tools like Gopher and Mosaic are examined. Finally, Jim Wallace of the Smithsonian Institute guides us through their wealth of photographic resources available over the Internet.



#5. The Multimedia Design Team: Learn a step-by-step process to determine whether an instructional objective requires off-the-shelf software, an in-house design team or outsourced design. Roles of the team manager, content expert, instructional designer, programmer, graphic artist and video producer are defined. The differences between multimedia for school, corporate and commercial use are explored through visits with design teams at work at a university and at small and large private companies.

#6. Environments For Learning: Watch multimedia at work in a wide range of instructional environments, solving problems of time, space, disability, danger and expense. Visit a multimedia lab serving thirty students at a time, watch biology taught over the Internet to students at remote locations, preview text and voice recognition packages for the reading disabled and join a chemistry instructor as she uses multimedia to give her students the "virtual" experience of performing dangerous experiments.

#7. Integrating Multimedia Within the Instructional Process: Learn a five-step process for integrating multimedia into the curriculum. Visits to a high school, a college and a steel mill show how the effective use of multimedia requires defining new roles and goals for the instructor and the students and necessitates devising new ways of tracking student performance.

#8. Components Of Multimedia: Each component of multimedia (text, graphics, audio, video, animation) has its own specific set of requirements. You'll learn to select the components you need to meet your goals and to make sure you have the hardware and software required. Along the way, you'll learn about fonts and editable text fields, bit maps and vector graphics, path vs. cell animation, audio sampling and video compression.

#9. Elements Of Design: The first goal of your multimedia design team is to develop a design strategy and generate a "design document," the team's operating bible. Learn the importance of pre-visualization, flow charts and brainstorming sessions, as well as strategies for interface design, program design and screen design. Explore the design of a program for incoming hospital patients, join a team at a college as they work on software to teach skills to the learning disabled and observe interactive kiosk design for the Minneapolis Museum of Art.

#10. The Multimedia Revolution: Today & Tomorrow: To get a glimpse of future trends, we visit the U of Mass MUSE (Multi-Site Education) project and Robert Ballard's JASON project, which enables thousands of students at networked sites to join archaeological digs and explore coral reefs in real time. Rockley Miller, founder of the Interactive Multimedia Association, surveys the current state of multimedia and spots key trends for the future. His rule of thumb: "Every three years we'll have as much change as the previous five."

QA 76.575 M84 + vol. #

#### **MURDER IN GRANADA - 1978, 55 minutes**

Covers the major aspects of Federico Garcia Lorca's life and work.

PQ 6613 A763 F34

#### **MURDER IN MISSISSIPPI: THE PRICE OF FREEDOM - 1994, 52 minutes**

ABC News retraces the dramatic events of the "Freedom Summer" in Mississippi and examines how the murders of three young men by the Klu Klux Klan shocked the nation and changed the course of the civil rights movement. The program recounts the events leading to the presence and then the murder of Chaney, Goodman and Schwerner and explores the volatile atmosphere following the discovery of their bodies; the reaction nation-wide to their deaths and the long process involved in seeking justice in a place where segregation was part of the state constitution and violence against blacks was common.

E 185.61 M87

#### **MURDER IN THE STACKS - 1987, 15 minutes**

Using a library setting, actors portray Conan Doyle's characters Sherlock Holmes and Dr. Watson, who demonstrate and discuss how library materials can be mistreated and damaged.

Z 701 M87

#### **THE MURDER OF EMMETT TILL, - 2003, 60 minutes**

The shameful, sadistic murder of 14-year-old Emmett Till, a black boy who whistled at a white woman in a Mississippi store in 1955, was a powerful catalyst for the civil rights movement. After Till's killers were apprehended, they were quickly acquitted by an all-white, all-male jury and sold their story to a journalist, providing grisly details of the murder. Three months after Till's body was recovered, the Montgomery Bus Boycott began.

F350.N4 M87 2003 DVD

#### **MURDER, RAPE AND DNA - 1988, 60 minutes**

This NOVA program investigates DNA typing, a powerful new tool from the frontiers of biotechnology for identifying criminals and exonerating the innocent.

RA 1057.55 M87

#### **MUSE OF FIRE, A - see The Story of English.**

#### **MUSIC AND SOUND (THE ART OF FILM SERIES, IV) - 1975, 22 minutes**

Scenes from *Wild Strawberries*, *Alexander Nevsky*, *Dodes'a-den*, *M*, *Dead of Night* and *Va/ere* illustrate the various uses of sound and music as conscious and unconscious influences in the cinema.

PN 1995.7 M87

#### **MUSIC OF THE HEART - 1999, 123 minutes**

A true story of how one woman's musical gift affected those who least expected it. A single mother with little more than talent and the determination to make a difference, Roberta Guaspari (Streep) overcame the skepticism of everyone who didn't think she should be teaching violin to students in a tough inner-city neighborhood. But even after a decade of ever-growing popularity and countless success stories, Roberta and her kids must rise to meet an even greater challenge: budget cuts aimed at shutting down her valuable program for good.

PN 1995.9 T4 M8

#### **THE MUSICIAN'S GUIDE TO THE MUSIC BUSINESS - 1993, 60 minutes**

Articulate and knowledgeable spokespeople, primarily from the business end of the music business, provide their insights on how to get signed by a record company.

ML 3790 M87

#### **MUSSOLINI - 1990, 50 minutes**

Benito Mussolini was a ruler with no identity, a man who neither understood himself nor his country. This program follows this dictator as he goes from womanizer, to casualty of war, to Fascist leader and, finally, to victim at the hands of his own people.

DG 575 M8 M625

**MUSSOLINI AND FASCISM – 1991, 30 minutes**

Interprets the story of Mussolini's ascent to power: the severance from socialism, the gamble of the 1922 "March on Rome," and the maneuvers that brought him dictatorial powers by 1926. Also demonstrates his nemesis, the African debacle, the invasion of Sicily in 1943 and its subsequent coup, and his execution at the end of the war he had so unwisely entered.

DG 575 M8 M882

**MUSSOLINI, ITALY'S NIGHTMARE - 1996, 50 minutes**

Benito Mussolini was an Italian peasant who became one of the most feared dictators of the 20th century. A&E's *Biography* examines the life of the leader who earned the support of his countrymen for the economic reforms he introduced. "Il Duce" began his career as a teacher, laborer, editor and soldier. After WWI, he led a group of dissidents in the overthrow of the government and assumed unopposed rule over Italy. For almost 17 years, his legendary charisma kept him in power, but a series of military defeats in WWII turned his nation against him.

DG 575 M8 M87

**MUWER TONGUE, THE - see The Story of English****MY HEART, YOUR HEART - 1985, 60 minutes**

This Emmy Award-winning special offers a first-person account of surviving heart disease by one of America's most respected journalists, Jim Lehrer. Honored by the American Heart Association, this tape captures the human side of our nation's #1 health problem, bringing personal insights to important questions: What are the symptoms and warning signs of a heart attack? How do fear and anxiety contribute to heart disease? Which heart diseases can cause attack? How can you eliminate the major risk factors and reduce the chance of a heart attack? What are the latest advances in prevention and rehabilitation?

RC 685 C6 M9

**MY LEFT FOOT - 1990, 103 minutes**

This most acclaimed film features Daniel Day-Lewis' Academy Award winning performance as Christy Brown, a man who triumphed over impossible odds to achieve greatness. Costarring Brenda Fricker.

RC 388 M9

**MY FATHER'S GLORY – 1991, 109 minutes**

Among the intoxicating hills of rustic Bastide Neuve, young Marcel and his son experience an unforgettable summer holiday. Marcel, mystified by nature, turns to his schoolteacher father, Joseph, for an education on the ways of the wild. But sadly, Joseph comes up short in the eyes of young Marcel when cantankerous Uncle Jules and experienced woodsman proves to be far more knowledgeable. To redeem himself to Marcel, Joseph challenges Jules to a hunting match, a subject he knows nothing about, to prove to his family that, once and for all, he is not only the patriarch, but a father who deserves respect. French with English subtitles.

PQ 2631 A26 M86

**MY MOTHER'S CASTLE – 1991, 98 minutes**

In the companion film to *My Father's Glory*, a boy continues his love affair with the wild country of southern France. Through frequent family visits to their summer home, he learns to love and understand his mother's true nature. French with English subtitles.

PQ 2631 A26 M85

**MY PERFECT CHILD IS DEAF - 1984, 30 minutes**

A film that explores the impact of deafness on individuals, on families, and on the dreams that parents have for their children. Parents of several deaf children discuss their feelings and thoughts on the subject.

HV 2380 M9

**MY RISE FROM AN ICON TO A SERVANT: A TALK BY YUSUF ISLAM, FORMER CAT STEVENS – 1999,**

Yusuf Islam, once better known as pop music star, Cat Stevens speaks at the University of Houston on how and why he embraced Islam.

BP 170.5 Y8 M9

**MYSTIC WOMEN OF THE MIDDLE AGES PART 1 – 2000, 24 minutes each****#1 - Visions of Prophecy, Voices of Power**

By the Middle Ages, women's roles as defined by the Church were strictly circumscribed; however, alternate role models were also available, beginning with the Virgin Mary, Mary Magdalene, and the transvestite saints from the early Church. This program examines the options available to women living in the 12th through 15th centuries and how some subverted traditional roles in order to discover and express their own freedom, dignity, and power.

**#2 - Julian of Norwich**

A 14th-century English mystic who enclosed herself for life in order to fully develop her relationship with God after a series of revelations, Julian of Norwich and her writings are still studied by Christian theologians. Her prose, some of the most terrifying and compelling, is the first to refer to God as "She," forging the way for inclusive language that is used in many Bibles today.

**#3 - St. Clare of Assisi**

Inspired by Saint Francis, Clare of Assisi abandoned a comfortable and privileged life to establish her own order; founded on vows of poverty, self-denial, and working for the poor, it flourishes to this day.

**#4 - Douceline de Digne**

French mystic, Douceline de Digne established the first community for laywomen devoted to caring for the sick and the poor. This program presents an in-depth biography of an early mystic who embraced an ascetic life and who was emulated by many, both rich and poor, male and female.

Commentary from Kathy Garay, of McMaster University, offers insight into medieval culture and Douceline's role as a lay icon.

**#5 - Margery Kempe**

As women mystics became more common throughout Europe in the late 14th and 15th centuries, the manner in which they expressed and practiced their devotion became more diverse. In this program, Kathy Garay, of McMaster University, presents Margery Kempe's unconventional life in context. Topics such as bridal mysticism are discussed, along with Kempe's pilgrimage to Jerusalem.

**#6 - Constance of Rabastens**

An illiterate common woman, Constance of Rabastens' visions of the apocalypse and prophecies of the coming of the Antichrist resulted in her

imprisonment at the hands of the Inquisition and the Archbishop of Toulouse. In this program, McMaster University's Madeleine Jeay places Constance of Rabastens in the historical context of the tumultuous 15th century, including the Hundred Years' War, the French Civil War, the struggle between the Avignon Pope and the Pope in Rome, and frequent famines that decimated the common people.  
[BV 5075 M9 Pt#](#)

**MYSTIC WOMEN OF THE MIDDLE AGES PART 2 – 2000, 3 cassettes, 47 minutes each**

**#1 – The Hungarian princesses, Elizabeth of Hungary and Margaret of Hungary**

Perhaps no members of European royalty rejected wealth and embraced poverty so utterly as Elizabeth and Margaret, Hungarian princesses and members of a ruling family that produced ten saints. Filmed amidst the spectacular vistas of Hungary's medieval past, this program traces the lives of Elizabeth, queen of Thuringia, and her niece, Margaret, comparing and contrasting their asceticism and devotion to the church. Highlights include the well-known portrait of Margaret in the Dominican habit and a tour of the ruins of Margaret's convent on what has since been called Margaret Island.

**# 2 – The Maid of Orleans**

Leading scholars discuss Joan's timeless appeal, the growth and uses of her myth, and issues of gender transgression. Images of Joan over the centuries in books, posters, paintings and film, including illuminations from the transcript of Les Vigiles du Roi Charles, VII, complement the narration.

**# 3 – Divine negotiators, Bridget of Sweden, Catherine of Siena**

Devoting their lives to works of charity and to unifying a divided church, Bridget of Sweden and Catherine of Siena challenged the limitations imposed on their gender, playing key roles in world affairs. In this program filmed on location, theology experts Dr. Kathy Garay and Dr. Madeleine Jeay of McMaster University trace the lives of Bridget, diplomat and prophet whose revelatory visions informed the decisions of the papacy, and Catherine, who helped bring the papacy back to Rome.

**# 4 – Hildegard of Bingen**

Poet, essayist, musician, and visionary, Hildegard of Bingen is the most well-known female mystic of the Middle Ages, renowned in Europe for advising popes and bishops, conducting theological debates with Bernard of Clairvaux, and composing Ordo Virtutum. In this program, host Avril Benoit and theology experts Dr. Kathy Garay and Dr. Madeleine Jeay of McMaster University tour the abbey Hildegard founded in the Rhine River Valley. Dramatic reenactments highlight key events in Hildegard's life.

[BV 5075 M92 Pt#](#)

**MY YIDDISHE MOMME McCOY - 1991, 20 minutes**

Filmmaker Bob Giges focuses on his spirited 90-year-old grandmother, Belle Demner McCoy, for an intimate portrait of one woman's struggle with the conflicts between family, religion and love. Through an interview with Belle, period photos, and Yiddish and American songs sung by Belle herself, the video offers a look at one person's attempt to reconcile tradition with assimilation.

[E 184 J5 G5](#)

**THE MYSTERIES - 1993, 3 cassettes**

On Corpus Christi 1490 and for years before, a group of craftsmen, organized by their guilds, performed the Bible story, from the Creation to the Last Judgment. In this series, Britain's National Theatre has produced a re-creation of the popular religious event for an audience that no longer shares that faith; a pivotal part of the history of English drama, without which Shakespeare and his contemporaries would have written in a very different way.

I. [The Nativity](#), 2 hrs. 13 min.; [PR 6058 A6943 M91](#), pts. 1 & 2

II. [The Passion](#), 94 minutes; [PR 6058 A6943 M92](#)

III. [Doomsday](#), 2 hrs.; [PR 6058 A6943 M93](#)

**MYSTERIES OF DEEP SPACE – 1997, 3 cassettes, 60 minutes each**

**#1: To the Edge of the Universe** - In one of this century's greatest discoveries, science has concluded that the universe is rapidly expanding. The first hour goes behind the scenes as a group of young astronomers use the Hubble Space Telescope to peer deeper into the universe than ever before. Using powerful new telescopes, a new breed of astronomer's transports viewers back to the very dawn of time.

**#2: Exploding Stars & Black Holes** - The universe is continually molded by powerful events that can create new worlds and obliterate old ones in a flash visible across all time and space. This episode examines violent events that shape the landscape of galaxies. In suspense-filled sequences, astronomers peer into the heart of a black hole and discover the most distant supernovas (exploding stars) ever seen.

**#3: The Search for Alien Worlds** - Since the time of Aristotle, humans have wondered, "Are we alone?" The concluding hour tracks the accelerating search for planets and the presence of life beyond the solar system. Acclaimed planet hunters Geoff Marcy and Paul Butler examine what they believe is a previously undiscovered solar system and identify planets that appear cool enough to support water and possibly life. The program also explores the latest efforts in the search for extraterrestrial intelligence and goes behind the scenes as scientists prepare to look for evidence of primitive life on Mars through missions such as Pathfinder.

[QB 981 M98](#) + part #

**MYSTERY OF CHI W/ BILL MOYERS - 1993, 58 minutes**

Explores traditional Chinese medicine and its approach to healing through "Chi," the energy force that is at the root of all Chinese medicine. (#1 of *Bill Moyer's Healing & the Mind*)

[R 726.5 H4](#)

**THE MYSTERY OF JOSEF MENGELE - 1995, 50 minutes**

The name Josef Mengele is synonymous with evil. Known as "the angel of death of Auschwitz," the infamous Nazi doctor confounded the international justice system, eluding capture and dying of old age before his pursuers could bring him to trial. The A&E *Investigative Reports* retraces the calculated steps Mengele took to preserve his freedom. Featuring exclusive Mengele family photos, documents and his personal diary, this program parallels historical accounts of the international manhunt.

[DD 247 M46 M97](#)

**THE MYTH OF MASADA - 1993, 23 minutes**

Excavations at Masada uncovered Herod's magnificent fortress palace, as well as evidence of the unsuccessful attempt a century later of Jewish rebels to prevent Roman capture of Masada in 74ad. In focusing on the defenders, historians have overlooked the long-range historical significance of the episode as the scene of a brutal, efficient and cruelly successful exercise in the techniques of Roman siege warfare. Now archaeologists have cast doubt on the central event of the Masada story -- the mass suicide of the Zealot defenders.

DS 110 M33 M98

**NAMES CAN REALLY HURT US - 1988, 30 minutes**

A CBS special which talks with teens about prejudice. Examines a Resolving Conflict Creatively Workshop which tries to change the thinking of young people to accept difference without threat, tolerance without prejudice.

BF 575 P9 N35

**NANOMETERS & GIGABUCKS: GORDON E. MOORE -1996, 61 minutes**

This presentation by Gordon E. Moore at Intel Corporation covers the semiconductor industry past, present and future. Posited in 1964, Moore's law now states: The density of chips doubles every 1 1/2 years. Moore's law is analyzed in some detail along with the key technology drives and trends.

HD 9696 S43 U6

**NANOOK OF THE NORTH - 1922/1976, 64 minutes**

Portrays events in the life of an Eskimo hunter and his family, as documented by Robert Plaherty. Uses captions and musical accompaniment, no narration.

E 99 E7 N17

**NARRATIVE ASSESSMENT: ELICITATION & ANALYSIS - 1995, 54 minutes**

RJ 496 L35 N38

**NATIONAL LIBRARY OF MEDICINE PATHWAYS - 1989, 17 minutes**

Describes current National Library of Medicine services, using actual case histories of instances of the library's online and other service offerings.

Z 675 M4 N37

**NATION OF LAW? (1968-1971) - 1987, 60 minutes**

In Chicago, Black Panthers Fred Hampton and Mark Clark are killed during an early morning raid by police. During the same period, inmates at NY's Attica prison take over the prison in an effort to attract national attention to intolerant conditions. A subsequent police assault ends the takeover, but not before several inmates and guards are killed. These events come to symbolize the violence of a hardened political regime. (*Eyes on the Prize* //series)

E 185.615 E932 #6

**A NATION RETURNS: GERMANY - 1994, 58 minutes**

Looks at Germany reunified: while there was an East/West, communists/capitalist split, Germans could forget about nationalism, which is now back with a vengeance. The liberals don't like the Germany they have, while the neo-Nazis love a Germany that doesn't exist; after 45 years of longing for reunification, the two Germanys hardly recognize one another.

DD 257.25 N38

**THE NATIVE AMERICANS - 1994, 5 cassettes, 50 minutes each**

A richly detailed overview of Native American history and culture. Native Americans tell their own compelling story against the background splendor of five geographic regions. A TBS cable series.

1. The Nations of the Northeast
2. The Tribal People of the Northwest
3. The Tribes of the Southeast
4. The Natives of the Southwest
5. The People of the Great Plains, pts. 1 & 2

E 77 N353 + pt. #

**THE NATIVITY - see THE MYSTERIES**

**NATURE OF A CONTINENT - 1989, 60 minutes**

How African social organizations and lifestyles have been affected by the triple heritage of indigenous, Western and Islamic factors. *The Africans* series.

DT4 A37 part 1

**THE NATURE OF CONTRACT LAW - 1989, 30 minutes**

Provides an introduction to contract law: what a contract is, how contract law has evolved over time, what elements are essential in a contract and how contracts can be classified.

KF 801 N37

**THE NATURE OF CULTURE - 1983, 30 minutes**

The definition of culture is explored through contrasting traditional societies with modern societies. Western society and its symbolic systems are contrasted with the Ikung Tribe, the Txukaramé of the Amazon and the Boran of Kenya.

GN 357 N28

**NAZI GOLD - 1997, 60 minutes**

For many years, many Holocaust survivors and their families have tried in vain to collect assets deposited in Swiss banks before the war. Most were turned away empty-handed. Today, new information about Switzerland's financial relationship to the Nazi war effort has blemished its longheld reputation of neutrality. FRONTLINE examines the Swiss role in supporting Nazi Germany and explores the internal political events in Switzerland that allowed their border police to turn fleeing Jews away, into the hands of the Gestapo. The program also examines the Swiss response as they have been forced to address Holocaust survivors seeking reparations.

D 804.7 N29

**NAZI STRIKE - 1943/87, 41 minutes**

A documentary film record of Germany's preparation for war, the conquest of Austria and Czechoslovakia and the attack upon Poland. Directed by Frank Capra. *Why We Fight* series.

D 743.23 W49 v.2

**THE NBA AT 50 - 1996, 120 minutes**

Join Denzel Washington as he hosts this golden anniversary look at the game, players and coaches who helped create NBA history.

GV 885.515 N37 N32

**THE NEHRU-GANDHI STORY - see THE DYNASTY: THE NEHRU-GANDHI STORY**

**NEOREALISM: UP TO 1954 - 1998, 60 minutes**

Discusses the crisis and decadence of Neorealism. Rossellini seeks new ways of depicting the social changes taking place in Italy in the 50s. Upcoming talents such as Fellini, Antonioni, and Lizzani use Neorealism as a starting point for their personal probings. Meanwhile, Neorealism spreads all over the world and gives life to new schools of filmmaking in England, South America, and France. Italian with English subtitles.  
PN 1995.9 R3 N463

**NEUROANATOMY - 1987, 19 minutes**

An introduction to the anatomy of the brain and spinal cord showing cortex, medulla, basal ganglia and some connecting pathways.

QM 451 N48

**NEUROGENIC DYSPHAGIA IN INFANTS AND CHILDREN - 1997**

TELE-ROUNDS, #34. Discusses how to apply information from children with dysphagia to enhance their care, how to relate clinical observations to videofluoroscopic findings and other medical/health information in making treatment decisions, and how to initiate or expand team approaches in their own settings for pediatric patients with dysphagia. Also helps to understand how interactions of neurologic, airway, and gastrointestinal problems affect management of decisions for patients with pediatric neurogenic dysphagia.

RJ 463 I54 N49

**NEUROIMAGING INVESTIGATIONS OF STUTTERING - 1999, 60 minutes**

Reviews some recent research on the neurophysiology of chronic developmental stuttering. Focuses on some brain investigations of stuttering in adult males using positron emission tomography (PET).

RC 386.6.D52 N48

**NEW CONFLICTS - 1989, 60 minutes**

A look at the tensions inherent in the juxtaposition of three conflicting legacies in Africa. *The Africans* series.

DT 4 A37 #5

**NEW GODS - 1989, 60 minutes**

Focusing on the factors that influence religion in Africa, pays particular attention to how traditional African religions, Islam and Christianity coexist. *The Africans* series.

DT 4 A37 #3

**A NEW SENSE OF PLACE - 1996, 56 minutes**

This program profiles disabled individuals who have found a way to "ramp" their way into the world --- in front of orchestras, in the glare of news cameras, on the walls of galleries and in the workplace. Among them is Grammy Award winner Evelyn Glennie, considered one of the world's leading solo percussionists and profoundly deaf since the age of 12; NBC News correspondent John Hockenberry, partially paralyzed since the age of 19, travels the world to report the news. Also featured is a legally blind woman who is not only a district attorney, but an accomplished athlete as well. Hosted by Marlee Matlin. Part of the *People In Motion* series which addresses how technology is reshaping the lives of people with disabilities and transforming society's attitudes about who they are and what they can do.

RD 797 N48

**NEW MUSIC, THE - 1989, 53 minutes**

When around 1909 Schoenberg broke with the tonal system that had been the standard language of classical Western music, he already had two brilliant pupils, Alban Berg and Anton Webern; they would stand with him through difficult times and comprise with him the so-called Second Viennese School. The next step beyond atonality was serialism. As for Vienna, the post WWI years did not provide a fertile ground for creativity and WWII put an end to it.

ML 246.8 V6 N4

**NEW SPACE RACE - 1983, 30 minutes**

Seeking contracts to launch satellites, a host of US and foreign companies are gambling enormous sums to share in this billion-dollar industry. Will these companies become the IBMs and AT&Ts of the future -- and will NASA regain its former control? Harvard Business School advisor: William E. Sasser, Jr.

HD 9696 T442 N48

**THE NEW TESTAMENT AND ANTI-SEMITISM - see THE ROOTS OF HATE: THE NEW TESTAMENT AND ANTI-SEMITISM**

**NEW WAYS OF SEEING: PICASSO, BRAQUE & THE CUBIST REVOLUTION - 1989, 58 minutes**

Like "mountain climbers roped together," Braque and Picasso defined the concepts of Cubism. This film documents the extraordinary exhibition mounted at the Museum of Modern Art and presents a rare and provocative view of Cubism and the inspired collaboration of Picasso and Braque. Also includes a short "behind-the-scenes" look at the process of organizing a major exhibition of international scope.

ND 1265 N4

**NEWSWOMEN - 1987, 30 minutes**

Leading newswomen from the three major networks join Phil Donahue to discuss the part being a woman plays in their professional careers. Jane Pauley, Maria Shriver, Leslie Stahl, Connie Chung, Joan Lunden, Rita Flynn and Mary Alice Williams talk about their jobs. Though they are exalted in the public eye and well paid, their complaints are the same as those of other women professionals --- the obvious relationship between good looks and success; the problem of combining motherhood and career; the lack of women in top management positions.

**NEWS WRITING - 1995, 15 1/2 hr. programs on 8 cassettes**

How to start, develop and polish hard news and feature stories. Also, related styles, such as editorial and column writing, are explored along with issues of language use, media ethics and media law. Reinforces both traditional and emerging journalism styles in broadcast and public relations writing, as well as print journalism.

- #1. What Is News? - examines how journalists determine what the public needs and wants to know. Reporters and editors from diverse news organizations, including the *Washington Post*, *National Enquirer*, *CNN* -- discuss editorial decision-making and define news as it relates to journalism ethics and the news writing process.
- #2. Hard News Leads - shows the power and process of the summary lead.
- #3. News Writing Language and Style - explores the specifics of print journalism style, from the AP to *Rolling Stone* magazine, focusing on accuracy and detail, enlivened by humor as Dave Barry and other writers confess their language sins.
- #4. Development & Organization - deals with use of the inverted pyramid as well as hourglass and circle story shapes.
- #5. Dealing With Sources - illustrates how to interview sources and work quotes into a news story. Larry King and others demonstrate the interviewing process, touching on the use of paraphrase vs direct quotes, the mechanics of attribution, the ground rules for using "off the record" comments and other issues.
- #6. Good Writing vs Good Reporting - considers the possibilities of conflict or compatibility between these two elements.
- #7. Beat Reporting - covers the wide variety of journalism career opportunities.
- #8. Broadcast News Writing - compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and TV journalists, among them Sam Donaldson, Charles Kuralt and Kurt Loder.
- #9. Public Relations Writing - demonstrates the interaction of journalists and PR people.
- #10. Beyond the Summary Lead - encourages novice writers to explore other creative introductory styles including anecdotal, quote, question, narrative and direct address leads.
- #11. Feature Writing Styles - explores the difference between feature news, soft features and advocacy journalism.
- #12. Column Writing & Editorial Writing - reveals the relationships among hard news writing, opinion writing, journalistic critique and column writing, illustrating how "objective" front-page news can coexist with coverage in other sections. Dave Barry and Andy Rooney examine humor in column writing, Siskel and Ebert discuss criticism, and Pulitzer Prize editorial writers dissect the elements of good opinion writing.
- #13. Covering Disasters - demonstrate use of journalism's basic principals in crisis situations and under deadline pressure.
- #14. Ethics of Journalism - introduces a reporter's on-the-job ethical challenges.
- #15. Media Law - focuses on reporters' rights and defenses for potential libel or invasion of privacy lawsuits, as well as concepts like open meeting, shield and freedom of information laws.

PN 4775 N48 + volume #

**NEW YORK - see SENSATIONAL CITIES: NEW YORK**

**NEW YORK: A FILM BY RIC BURNS – 1999, 5 cassettes, 120 minutes each**

Known round the world as "The Big Apple," the thriving metropolis of New York offers everything one could want in a big city – action, arts, nightlife, culture and so much more. So how did this city turn from a Dutch trading post in 1624 into the thriving global and cultural center?

- 1: **The Country And The City** (1609 - 1825): Chronicles the rise of New York from its settlement by the Dutch in the early 17<sup>th</sup> century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.
- 2: **Order And Disorder** (1825 - 1865): Chronicles the rise of New York from merchant city to industrial metropolis as the commercial revolution triggered by the Erie Canal transforms every aspect of life in the city.
- 3: **Sunshine And Shadow** (1865 - 1898): Chronicles the history of New York during the giddy decades following the Civil War.
- 4: **The Power And The People** (1898 - 1918): The forces of capitalism and democracy in New York come to a stunning crescendo, as the city's tremendous industrial engine draws in people from around the world – tripling New York's population in less than a single lifetime.
- 5: **Cosmopolis** (1919 - 1931): Nearly a century and a half of capitalist growth and astonishing demographic and physical transformation comes to an extraordinary climax during the roaring twenties as New York finishes assembling the components of a mass consumer society.

F 128.3 N563 + vol. #

**NEW YORK: A FILM BY RIC BURNS – 2001, 7 cassettes, 120 minutes each**

Known round the world as "The Big Apple," the thriving metropolis of New York offers everything one could want in a big city – action, arts, nightlife, culture and so much more. So how did this city turn from a Dutch trading post in 1624 into the thriving global and cultural center?

- # 1: **The Country and the City** (1609 - 1825): Chronicles the rise of New York from its settlement by the Dutch in the early 17<sup>th</sup> century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.
- # 2: **Order And Disorder** (1825 - 1865): Chronicles the rise of New York from merchant city to industrial metropolis as the commercial revolution triggered by the Erie Canal transforms every aspect of life in the city.
- # 3: **Sunshine And Shadow** (1865 - 1898): Chronicles the history of New York during the giddy decades following the Civil War.
- # 4: **The Power and the People** (1898 - 1918): The forces of capitalism and democracy in New York come to a stunning crescendo, as the city's tremendous industrial engine draws in people from around the world – tripling New York's population in less than a single lifetime.
- # 5: **Cosmopolis** (1919 - 1931): Nearly a century and a half of capitalist growth and astonishing demographic and physical transformation comes to an extraordinary climax during the roaring twenties as New York finishes assembling the components of a mass consumer society.
- # 6: **City of Tomorrow** (1929 – 1941): This volume chronicles the dramatic events that follow the Crash of '29, as New York City climbs out of the economic gloom and social upheaval caused by the Great Depression and World War II.
- # 7: **The City and the World** (1945 – Present): "The City and the World" charts the turbulent and often harrowing years that lead to New York's emergence as the most powerful metropolis on Earth. It explores the social, economic and physical forces that swept through New York in the post-war period.

F 128.3 N57 + vol. #

**NEW YORK BRIDGES - see MODERN MARVELS: NEW YORK BRIDGES**

**NEW YORK: THE WAY IT WAS - 1993, 58 minutes**

A nostalgic look at NYC, from Coney Island and egg creams, to Ebbets Field and the Brooklyn Dodgers, to Roseland.

F 128.3 N48

**NEW YORK UNDERGROUND - 1998, 50 minutes**

An artist risks arrest to roam the tunnels that harbor some of the finest examples of graffiti ever spray-painted. A sandhog puts the finishing touches on a massive water main designed over 50 years ago. A community outreach officer patrols 48 subterranean acres looking for the homeless who seek refuge from the harsh streets above. Beneath the pavement of New York, there is a world with its own set of rules. Go below the soaring skyscrapers and glittering lights of New York City to see what is beneath it all.

TF 847 N5 N48

**NEXT YEAR'S WORDS: A LOOK INTO THE FUTURE - see *The Story of English*.**

**NIEBLA - 1978, 60 minutes**

PQ 6639 N3 N5

**NIGHTFIGHTERS - 1996, 52 minutes**

This is the story of the Tuskegee Airmen, a group of elite black pilots who distinguished themselves during numerous WWII combat missions, despite the segregation and racism that existed in the US military at the time.

D 790 N54

**NILE: RIVER OF GODS - 1995, 100 minutes**

A journey of discovery up the Nile River. An exploration of time and space and life in the times of the Pharaohs and today. Travel back in time to the scattered kingdoms of Upper and Lower Egypt. There, inscriptions on tomb walls paint a remarkable rich and detailed tapestry of a daily life close to nature. A production of *The Discovery Channel*.

DT 115 N625

**NINETEEN EIGHTY SEVEN v. THE CONSTITUTION (IN SEARCH OF THE CONSTITUTION series) - 1987, 60 minutes**

Examines the use of mandatory drug testing for employees by corporations and private companies; the growth of computer technology and the establishment of accessible national "dossiers" of personal information, which the Supreme Court ruled are not protected by the Constitution.

JK 31 155 #10

**NINETY IN THE 90's - 1994, 57 minutes**

This film profiles eight people in their nineties. In frank testimonials, they acknowledge some of the challenges and limits that advancing years impose, but they also reveal that the nineties can be a passionate, satisfying and fulfilling time of life. Included are some humorous and surprising revelations from a cross section of older adults, including former Maine senator and 1964 presidential candidate Margaret Chase Smith, artist Maud Morgan and community activist Ed Cooper. This video should help dispel myth-perceptions of aging and older adults.

HQ 1061 N56

**NIXON - 1990, 3 cassettes, 60 minutes each**

This 3-hour program chronicles the life and career of Richard Nixon. The program explores the fateful combination of strengths and weaknesses that propelled him to the presidency and then brought him down. Divided into three parts: The Quest, Triumph, The Fall.

E 856 N59

**NIXON, RICHARD M. - 1990, 55 minutes**

Excerpts from the speeches/addresses of President Richard M. Nixon.

E 855 N474

**NOAH - 1996, 50 minutes**

This A&E *Biography* presents a study of Noah, the man who envisioned a terrible end and a new beginning for mankind.

BS 580 N6 N63

**NOAM CHOMSKY - 1989, 60 minutes (2 parts)**

Noam Chomsky has been called "America's leading dissenter." One of the first to openly protest against the Vietnam War, he is a controversial critic of politics and power. In this program, Chomsky discusses the decline of political democracy and offers his admiration for the common sense and creativity of ordinary people. A *World of Ideas w/Bill Moyers* series. See also MANUFACTURING CONSENT: NOAM CHOMSKY & THE MEDIA

JK 271 N63

**NO AUTHORITY BUT FROM GOD - 1990, 28 minutes**

Films and personal reflections on both pro-Nazi and anti-Nazi church leaders, including Martin Niemoller, Reichbishop Ludwig Muller, Rudolf Bultmann, Karl Barth and underground Confession Church ministers and seminarians. Presented by James Luther Adams, Professor Emeritus of Christian Ethics and George Huntston Williams, Professor Emeritus of Church History.

BR 856 A33 vol. 1

**NO HEROIC MEASURES - 1986, 23 minutes**

Portrays a woman's struggle to have her incompetent aunt's feeding tube removed. The story is told in the context of court hearings, in the nursing home and courtroom. Presents legal and philosophical arguments and shows the emotional unrest experienced by the staff responsible for carrying out a *no treatment* order.

R 726 N6

**THE NON-HEARING WORLD: UNDERSTANDING HEARING LOSS - 1993, 15 minutes**

This program explains sound, hearing, hearing loss, and the relationship between listening to speech and different kinds of hearing loss. It includes realistic simulations of what speech sounds like with different kinds of hearing loss, and useful hints on improving communication.

RF 290 U53

**NORMAL ORAL MOTOR & SWALLOWING DEVELOPMENT, BIRTH TO 36 MONTHS - 1994, 16 minutes**

Teaches how to recognize the basic stages of normal oral-motor and swallowing skills as children develop from birth to 36 months. Examines four important factors that are common to all age groups: rhythmicity, stability, separation of movement and movement options.

RJ 133 N67

**NORMAN ROCKWELL - 1993, 60 minutes**

This inside story of the best twenty years of Norman Rockwell's Memorable Saturday Evening Post covers offers a unique and exclusive new view of America's most popular artist and his finest work.

ND 237 R68 S26

**NORTHANGER ABBEY - 1992, 90 minutes**

This is Jane Austen's novel of erotic attraction, danger and intrigue set in 18th century Bath, a morally decadent society that captures the fancy of Catherine Morland. She's invited by Henry Tilney for a romantic weekend at his estate, Northanger Abbey, where mystery and blood-curdling horror rule the moment. A BBC production.

PR 4034 N6

**NORTHERN IRELAND - see MIRROR, MIRROR**

**NOSFERATU - 1922/1991, 84 minutes**

*Nosferatu* is the Dracula story, filtered through the inspired vision of the great Friedrich Wilhelm Murnau. This is an unusual film to come out of the German expressionist period in that so much of it was shot on location.

PR 6037 T617 D711

**NOT A JOB FOR A NICE JEWISH GIRL - 1996, 60 minutes**

This program tells the unique story of a young Australian who has given up her successful legal career to become a rabbi -- one of only three women rabbis in Australia. Jacqueline Ninio felt there was more to life than material success and decided to go to Israel to take a five-year course in rabbinical studies. Set against the background of the changes in Israel, the program explores many issues, including the role of women in Orthodox Judaism which does not accept women as rabbis, as well as the broader issues of women's rights within Judaism and Israel.

BM 755 N5 N67

**NOT BY JEANS ALONE (ENTERPRISE) - 1981, 29 minutes**

Tells how the Levi Strauss Company sought to move beyond jeans to "Levi tailored classics," a market-opening attempt that encountered problems in a fast-changing marketplace.

HD 9940 U6 N67

**NOT IN MY CHURCH - 1991, 42 minutes**

The goal of this program is to raise awareness among viewers of the potential for clergy misconduct through sexual abuse within the ministerial relationship. Central to the philosophy of this program is the belief that people in a congregation must be willing to acknowledge that clergy misconduct sometimes occurs. Only through this acknowledgement can a congregation begin to heal itself if such a violation of trust does occur. Produced by the Center for the Prevention of Sexual and Domestic Violence, an interreligious, educational ministry.

BX 1912.9 N67

**NOT IN OUR TOWN - 1994, 30 minutes**

In response to a series of hate crimes, the community of Billings, Montana joined together to stand up for Native Americans, Afro-Americans and Jewish neighbors who were under attack by white supremacists.

HT 1575 N67

**NOT MY HOME - 1994, 45 minutes**

Nurses and aides discuss the demands of dealing with physical requirements of nursing home residents, who sometimes resent and resist their caring.

RA 997 A3 N67

**A NOUS LA LIBERTE - 1931/1993, 87 minutes**

Highly stylized comedy satirizing the mechanization of modern life. Considered to be the possible inspiration to Chaplin's "Modern Times."

PN 1997 N687

**NOW HEAR THIS - see THE BODY ATLAS: NOW HEAR THIS**

**NSDA CONFERENCE - 1993, 90 minutes**

"Toward Standardizing the Objective Assessment of Spasmodic Dysphonia," "Behavioral Intervention in Spasmodic Dysphonia," "Experimental Considerations in the Treatment of Abductive Spasmodic Dysphonia" and "New Findings About Botox: How Safe Is It? How Long Can I Keep Taking It?"

RF 510 N37

**NSDA SYMPOSIUM: PHYSICIAN'S DAY - 1992, 110 minutes**

"Genetics of Dystonia," "Speech Characteristics of S.D.," Differential Diagnosis of S.D." and "Botox Injections."

RF 510 N37

**THE NUCLEAR AGE - 1988, 60 minutes**

The events that led to the Cuban missile crisis and the tense cat-and-mouse confrontation between Kennedy and Khrushchev are explored.

JX 1974.7 A82

**NUCLEAR NORTHWEST, THE - see *Power In the Pacific***

**NUCLEUS 24 CONTOUR "THE SHAPE OF THINGS TO COME" - 2000**

The Nucleus 24 Contour implant has a self-curling, 22 channel electrode array that safely places each stimulating electrode close to the inner wall of the cochlea. Designed for individual hearing and lifestyle needs, and ideal for children as young as 12-months, the innovative technology of the Nucleus 24 Contour is designed to deliver distinct, clear sound. This video tells the story of three different recipients who were not helped by hearing aids and that received the Nucleus 24 conOtur.

RF 305. N83



**NURSING IN AMERICA: A HISTORY OF SOCIAL REFORM - 1990, 31 minutes**

Chronicles social and economic events in the US that shaped and changed nursing and which were changed by nursing.  
RT 4 N8

**NURTURING THE LOVE OF LEARNING: THE MONTESSORI METHOD - 1994, 9 minutes**

LB 775 M8 N87

**NYPD EMERGENCY: INVESTIGATIVE REPORTS – 1999, 50 minutes**

Shows how Emergency Service Unit of NYPD provides services in New York City  
HV 8148 N5 N86

**OBEDIENCE - 1965, 42 minutes**

Presents an experiment conducted during 1962 at Yale University on obedience to authority. Describes both obedient and defiant reactions of subjects who are instructed to administer electrical shocks of increasing severity to another person.

HM 271 O3

**OBJECT RELATIONS CHILD THERAPY WITH DAVID SCHARFF 2003 - see CHILD THERAPY WITH EXPERTS**

AN

**OBSESSION WITH QUALITY: GEORGE M.C. FISHER - 1994, 30 minutes**

Named one of the most admired executives in the electronics industry as president and CEO of Motorola, Kodak's new chief executive explains how the single-minded pursuit of quality, not just product quality, but quality in how the company treats its people and customers, helped Motorola achieve nearly zero-perfect productions while assuming a position of world leaders in high technology manufacturing.

HD 9696 A3 U572

**THE ODYSSEY - 1997, 165 minutes**

The ancient world's most spectacular epic unfolds on screen as a star-studded, special-effects-filled adventure of Homer's *Odyssey*. An international cast sweeps you into the heroic age of the mighty warrior-king Odysseus (Armand Assante) as his victorious return from the Trojan War becomes a decade-long quest to reach his homeland and his faithful wife, Penelope (Greta Scacchi). Aided by the goddess Athena (Isabella Rossellini), Odysseus braves all the terrors and temptations of a mysterious, far-flung world, matching wits and wiles with a fantastic array of beings both immortal and monstrous.

PN 1997 O68

**THE ODYSSEY OF TROY - 1995, 50 minutes**

Join a team of archaeologists and travel to the site of Troy in modern-day Turkey, searching for answers to the central questions of this eternal mystery: Did the Trojan War really occur? Was the abduction of Helen its cause? And what do we know of Homer, the poet whose *Iliad* told Troy's ill-fated history?

DF 221 T8 O49

**OEDIPUS AT COLONUS - 120 minutes, 2 cassettes**

Bearer of an immutable fate, Oedipus yet feels himself a man chosen by the gods. Now an old man, blind, outcast, he wanders through Greece guided by his daughter, Antigone, until he reaches Colonus, where he knows he will die. Protected by the ruler of Thebes against the armies of Creon who have come in pursuit, Oedipus curses his son Polynices for indifference and ingratitude. Starring Anthony Quayle, Juliet Stevenson, Kenneth Haigh. (#2 - Sophocles, The Theban Plays)

PA 4414 05 T39

**OEDIPUS THE KING - 1987, 120 minutes**

This play recounts the beginning of the Oedipus saga, setting the stage and creating the characters who will continue to its conclusion in *Antigone*. Starring John Gielgud, Claire Bloom, Michael Pennington. (#1 Sophocles, The Theban Plays)

PA 4414 07 T3

**OF HOPSCOTCH & LITTLE GIRLS: STOLEN CHILDREN – 2000, 53 minutes**

Hopscotch embodies the spirit of childhood and little girls all over the world play it. But all too often, particularly in nonindustrialized nations, girls' childhoods are stolen, their dreams for the future shattered. Often denied access to education, girls are far more likely to assume household responsibilities, be conscripted into the workforce, be pushed into early marriages and endure sexual abuse and, in some cases, mutilation. This provocative program features girls from around the globe who share their stories of abuse and neglect, as well as their hopes and dreams, in a world that too often considers them second-class citizens.

HQ 777 04

**OH, SAY WHAT THEY SEE: GOOD TALKING WITH YOU - 1988, 30 minutes**

Uses animation and language training sessions to illustrate how to help children understand and use language.

LB 1139 L305

**OLD ENGLISH POETRY - 1988, 28 minutes**

A foundation for the understanding of English literature and its Anglo-Saxon origins. Narrated by John Gielgud.

PR 1508 O43

**OLD ENOUGH TO DO TIME: JUVENILE JUSTICE POLICIES - 1991, 55 minutes**

Reviews the history of the treatment of juvenile delinquents in the US. Gives examples from all over the country of recent policies of treating young offenders as adults. Shows four alternative correctional programs which are being tried instead of traditional prisons.

HV 9104 O42

**THE OLD TESTAMENT IN ART - 1994, 76 minutes**

The themes touched on in this program cover the whole spectrum of ideas in the Old Testament: Myth and history, poetry and Allegory. The stories are classed under the heading of the Genesis Story of Creation, the Patriarchs, Israel in Egypt, the Promised Land, the Lord's Anointed and Exile and return. The Illustrations by artists from Fra Lippo Lippi and Rembrandt to William Blake, not only clarify the Biblical narrative but broader its metaphoric range.

N 8020 O43

**OLIVER JONES - 1991, 10 minutes**

Opens minds and initiates discussion on the forms and consequences of discrimination. Using animation and a child's "naive" point of view, this program provides an opportunity to see the world anew and change preconceived notions and inaccurate perceptions based solely on physical characteristics. Oliver Jones' humorous dilemma reminds us that there is more to identity than skin color. Winner of CINE Golden Eagle, Red Ribbon, American Film & Video, Columbus International Film Festivals.

BF 723 P75 044

**ON BEING GAY: A CONVERSATION WITH BRIAN MCNAUGHT - 1988, 80 minutes**

Author, counselor and lecturer Brian McNaught dispels myths about homosexuality. He talks about growing up gay in a straight world and discusses such topics as Bible-based bigotry, stereotypes, transvestism, transexualism and AIDS.

HQ 76.3 U5 C65

**ONCE UPON A TIME IN CYBERVILLE - 1996, 60 minutes**

This program not only takes a look at the power and role of technology in our lives today and in the future, but asks if this technology and "techno-lust" is not causing us to lose sight of who we are and where we came from. Instead of dealing with our growing societal problems, are we focusing on a future "cyber-utopia"?

T 14.5 C92

**ON EARTH AS IT IS IN HEAVEN - see *God and Politics***

**ONE BRIEF LIFE: THE BABY L CASE - 1999, 40 minutes**

During her eight weeks of life, Leaney Lavea, born prematurely and with medically insurmountable abnormalities, was dependent on machines to live. But were these machines prolonging her life, or were they merely delaying her death? This deeply moving program explores the ethical dilemma surrounding a case that began in a hospital and ended up in court. Interviews with Baby L's parents, the attending physician, the Laveas' legal counsel and others trace the course of the battle between the parents and the hospital to assert their rights to do what they each believed was morally correct

RC 86.7 O53

**ONE MAN'S MULTINATIONAL - 1981, 28 minutes**

One out of every three pairs of shoes sold in the non-communist world bears the name of Thomas Bata, followed here from his boardroom to his plants in Chile, Upper Volta, Sri Lanka and Kenya.

HD 9787 B37 053

**ONE WORD, MANY TEXTS - 1991, 60 minutes**

Looks at the texts of the Jewish religion and the study and interpretation of them, including the Torah and the Talmud.

BM 496.5 O54

**ONLINE SEARCHING: AN INTRODUCTION TO WILSONLINE - 1986, 34 minutes**

Introduces online searching and illustrates the kinds of searches for which an online system is best suited. Also demonstrates the basic commands in the Wilsonline Information System, from logging on to printing out citations to logging off.

Z 699.3 053

**ONLY RULE IS WIN, THE - see *Secret Intelligence***

**ONLY THE BALL WAS WHITE - 1992, 30 minutes**

Throughout the 1900's, before Jackie Robinson broke baseball's color barrier in 1946, black baseball talent blossomed in the Negro Leagues. This program pays tribute to the many top-flight players from this league. Narrated by actor Paul Winfield, the program documents a bygone bittersweet era in baseball and the men who were denied stardom by the color line.

GV 863 A1 O54

**ON OUR OWN TERMS: MOYERS ON DYING IN AMERICA - 4 cassettes, 90 minutes each**

In this acclaimed four-part series, veteran PBS journalist Bill Moyers reports on the growing movement in America to improve care for people who are dying. Using interviews and research from across the country, each program describes the intimate experiences of patients, families, and caregivers as they struggle to infuse life's ultimate rite of passage with compassion and comfort.

- 1) Living with Dying - Death, which sooner or later comes to all, is treated as a strangely taboo subject in America. In this program, veteran PBS journalist Bill Moyers describes the search for new ways of thinking—and talking—about dying. Forgoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even humor, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones.
- 2) A Different Kind of Care - At the end of life, what many Americans want is physical and spiritual comfort in a home setting. In this program, veteran PBS journalist Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Hospital and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need.
- 3) A Death of One's Own - More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, veteran PBS journalist Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families, and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In the end, do these patients die the way they wanted? Yes ... and no.
- 4) A Time to Change - Whether they want to or not, four out of five Americans will likely die in hospitals or nursing homes, and the care they get will depend on both who is providing it and who is footing the bill. In this program, veteran PBS journalist Bill Moyers introduces crusading

medical professionals—including staff members of the Balm of Gilead Project in Birmingham, Alabama—who have dedicated themselves to improving end-of-life care by changing America's overburdened health system.

[BF 789 D4 O5 + vol. #](#)

**ON TELEVISION: PUBLIC TRUST OR PRIVATE PROPERTY? – 1988, 58 minutes**

Host Edwin Newman explores television as a social institution focusing on the impact of broadcasting and the laws regulating the industry

[HE 8700.8 O5](#)

**ON TELEVISION: THE VIOLENCE FACTOR - 1984, 60 minutes**

Host Edwin Newman explores the impact of television on viewers, especially on young children, through interviews with actors, network executives, media analysts, mental health researchers and children.

[HQ 784 T4 O57](#)

**ON THE WATERFRONT - 1954, 108 minutes**

Ex-fighter Terry Malloy (Marlon Brando) could have been a contender, but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken when he lures a rebellious worker to his death. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him, Terry battles to crush Friendly's underworld empire. Directed by Elia Kazan.

[PN 1997 043 O5](#)

**ON TRIAL: THE WILLIAM KENNEDY SMITH CASE - 1992, 50 minutes**

ABC News' coverage of the rape case against William Kennedy and an exclusive interview with Patricia Bowman, the alleged victim.

[HV 6565 F6 O5](#)

**OPEN WIDE THE DOORS TO CHRIST: A PERSONAL REFLECTION ON THE JUBILEE YEAR 2000 - 1998, 12 minutes**

Designed as a tool for parish and personal reflection, this video represents a way to help people think about the meaning of the year 2000 and the coming new millennium in their own lives. The video helps us to explore this understanding through the eyes of the people of SAMM's Shelter in San Antonio, Texas. It particularly invites us to consider the justice dimensions of jubilee to reach out to those who are poor and homeless and who need our assistance. This is one way in which we can open wide the doors of our lives to Jesus Christ.

[BT 891.063](#)

**OPERA FAVORITES - 1988, 59 minutes**

Placido Domingo and Kiri Te Kanawa perform opera favorites, with English subtitles: Die Fledermaus, Les Contes D'Hoffmann, La Fanciulla del West, Otello, Ernani and Manon Lescaut.

[M 1505 O63](#)

**ORCHESTRA! - 1991, 3 cassettes**

This is an informative and entertaining introduction to the symphony orchestra. Featuring Maestro Sir Georg Solti and the musical talent and humor of Dudley Moore, the series traces the development of the orchestra from the time of Bach and Handel to the present day.

[Volume 1](#) - Introduction, Upper Strings, Woodwind - 75 minutes

[Volume 2](#) - Lower Strings, Brass, Percussion - 75 minutes

[Volume 3](#) - Conductor, Making of *Orchestra!* - 100 minutes

[ML 1200 O73](#)

**ORGANIZED CRIME'S CHANGING FACE - 1998, 50 minutes**

In the 1990s, law enforcement has finally succeeded in putting Mafia kingpins like John Gotti and Vincent Gigante behind bars. These successes have been trumpeted as devastating blows to the American mob and they are. But this does not mean that organized crime is dead. A&E's *The 20th Century With Mike Wallace* interviews law enforcement officials and takes to the streets with reporters and investigators to profile organized crime's changing face. With the old Italian gangs weakened, new organizations from places like China, Russia and Japan are rushing to take over their turf. Compared to "La Cosa Nostra," we know comparatively little about them, which has helped them flourish. Here, criminologist Ronald Goldstock and dramatic news footage help shed light on these new groups. Organized along strict ethnic lines and often operating under orders from abroad, they represent the latest threat to law and order in America.

[HV 6791 O74](#)

**ORIENT/OCCIDENT - 1988, 30 minutes**

From the very start, Islam has been a force to contend with in the West. It motivated European Christians to undertake the Crusades; strongly influenced the cultures of Spain, Sicily, and southern France; gave us, among many others, the concepts of chivalry and courtly love; and took, in turn, primarily the Western style of military architecture.

[BP 176 .E2](#)

**ORIGINS OF AMERICAN ANIMATION - 1995, 84 minutes**

This collection showcases the best of the Library of Congress's animated cartoons from the first decades of this century. Among the 21 complete films and two fragments are sample of early live-action animation: The Enchanted Drawing, Humorous Phases of Funny Faces, Krazy Kat, The Katzenjammer Kids, Bobby Bumps, Phables, Dreamy Dud, Gertie On Tour, The Centaurs, Mary and Gretel, The Dinosaur, The Missing Link and Almanac.

[NC 1766 U5 O7](#)

**ORIGINS OF THE FANTASY FEATURE - 1995, 129 minutes**

These two rare features from 1914 (the first year that feature-length filmmaking became the norm) bring to the screen an imaginative freedom and comic verve rarely duplicated since. Novelist L. Frank Baum himself produced *The Patchwork Girl of Oz* twenty-five years before MGM's *The Wizard of Oz*. *A Florida Enchantment* is a prescient gender-bending comedy of manners, filmed in Florida and set in motion when a very contemporary young woman, angry with her philandering fiance, tests magic seeds that change women into men and vice versa, without altering their outward appearance. Silent films with new piano scores. From the Library of Congress Smithsonian Video series.

[PN 1995.75 O7](#)

**ORIGINS OF THE GANGSTER FILM - 1995, 82 minutes**

*Alias Jimmy Valentine*, lost for 75 years, is a major rediscovery. Hailed at its 1915 release as "remarkable realistic," this tale of bank heists and prison life (filmed partly on location at NY's Sing Sing prison) is directed by Maurice Tourneur and is preserved with its original color tints. Preceding the feature is D.W. Griffith's one-reel *The Narrow Road* from 1912, about another ex-convict torn between the devotion of a good woman (Mary Pickford) and the lure of his criminal pals.

[PN 1995 O73](#)

**OTELLO - 1986, 121 minutes**

Giuseppe Verdi's opera based on Shakespeare's *Othello* and sung in German.

[M 1500 V47 O83](#)

**OTHELLO**

This tragedy, based on the destructive nature of jealousy, concerns the havoc resulting from the plotting of the villainous Iago against Othello, noble Moor of Venice.

[PR 2829 A2 M4](#) Starring William Marshall, Jenny Agutter, Ron Moody. 1984 (195 minutes)

[PR 2829 A23 B8](#) Starring Laurence Olivier. 1965 (167 minutes)

[PR 2829 A23](#) Starring Orson Welles. 1952 (93 minutes)

[PR 2829 A23 P37](#) Starring Laurence Fishburne, Irene Jacob, Kenneth Branagh. 1996 (124 minutes)

**THE OTHER DRUG WAR - 2003, 60 minutes**

Discusses the conflict between major pharmaceutical companies and American consumers who now pay. This documentary investigates the highest drug prices in the world.

[HD9665.4 O83 2003](#)

**OTOSCOPIC INSPECTION OF THE EAR CANAL AND TECHNIQUES FOR CERUMEN MANAGEMENT - 1992, 33 minutes**

Demonstrates the proper procedures for otoscopy and what to look out for prior to attempting the removal of cerumen.

[RF 123 O86](#)

**OUT OF IRELAND: THE STORY OF IRISH EMIGRATION TO AMERICA - 1994, 111 minutes**

Narrated by actress Kelly McGill, this program traces the story of flight from the famine-swept villages of 19th century Ireland to the industrialized cities of 20th century America. It personalizes this transatlantic journey by focusing on the lives of eight specific immigrants, utilizing letters they wrote home to Ireland describing their experiences in the New World.

[JV 7711 U6 O88](#)

**OUT OF SIGHT - see MADNESS BY JONATHAN MILLER**

**OUT OF THE MOUTHS OF BABES: LANGUAGE ACQUISITION - 1990, 28 minutes**

Viewers observe the gradual progression that occurs from random babbling, jargon and one-word sentences, to the use of complicated structures and linguistic concepts. This classic program examines how children extract the rules of grammar from the language they hear. It also considers the research of Peter and Jill de Villiers and the carefully structured test they devised to conduct their research.

[P 118 O98](#)

**OUT OF THE PAST - 1992, 8 cassettes, 60 minutes each**

This series on archaeology and anthropology examines physical evidence from long-dead societies as well as the practices of living ones to understand how humankind has evolved. Archaeologists discuss the science and detective work involved in their discipline.

1. [New Worlds](#) - The Age of Discovery 500 years ago revealed a broad range of cultures, from the vast empires of Aztecs and Incas to roving bands of hunter-gatherers. This provided irrefutable evidence that cultures, like biological species, have evolved independently and on a global scale.

2. [The Hearth](#) - Examines how enculturation and economic cooperation have shaped the homes and families of people, past and present.

3. [Artisans and Traders](#) - Explores the link between economic and cultural evolution.

4. [Signs and Symbols](#) - From deciphering ancient scripts to understanding status symbols, archaeologists use ancient and modern examples to reconstruct the meaning of the symbols they find.

5. [Power, Prestige and Wealth](#) - Postulates how and why powerful groups or individuals have managed to control vast holdings from ancient times to the present.

6. [Realms](#) - Reconstructing actual borders of ancient kingdoms is often impossible, but archaeologists can reveal much of the internal workings of societies and their external relations by looking at marriage alliances, trade and warfare.

7. [The Spirit World](#) - Archaeologists look at ritual behavior and sacred spaces and objects in archaeological and ethnographic settings to attribute religious meanings.

8. [Collapse](#) - The decline and fall of civilizations captures our interest. Could we be next?

[CC 165 O97 + Vol. #](#)

**OUTPATIENTS - see Understanding Group Psychotherapy**

**OVER ONE HUNDRED - 1988, 28 minutes**

Phil Donahue interviews six centenarians, who tell about their backgrounds and describe their present lives.

[HQ 1061 O9](#)

**PABLO PICASSO: SPANISH ARTIST - 1988, 13 minutes**

One of the foremost figures in 20th century art, Pablo Picasso (1881-1973) shaped the modern aesthetic vision. His career spanned all the great artistic movements of this century, each one transformed into his personal visual language. He worked in all mediums, across cultural lines and throughout the fads and fashions of the movement to leave a rich and enduring body of work.

[ND 553 P5 P32](#)

**THE PACIFIC CENTURY - 1993, 10 cassettes, 60 minutes each**

This series uncovers the complex realities behind today's economic headlines as it follows the nations of the Pacific Basin through 150 years of history.

1. Asian and the Challenge of the West: This introductory program treats the collision of East and West in the early 19th century.
2. Asia's Response to the West: Japan became the first industrially and technically underdeveloped nation to modernize itself and become a great power. In contrast, China, beset by internal division, external challenges and corrupt rulers, was unable to change quickly and thus declined in power and influence.
3. From the Barrel of a Gun: The lives of Vietnamese revolutionary Ho Chi Minh and the Indonesian leader Sukarno reflect the nationalist movement in those former colonies of Western powers.
4. Writers and Revolutionaries: Chinese writer Lu Xun and Japanese right-wing philosopher Kita Ikki are profiled as intellectuals who sought to resolve the conflict between the national character and international standing of their homelands.
5. Reinventing Japan: Examines the utter transformation of the Pacific Basin region in the wake of WWII through the expanding American and Japanese relationship and the ambiguous roles of conqueror and conquered.
6. Inside Japan, Inc.: The political, historical and cultural underpinnings of Japan's post-war economic miracle are considered, both in the wealth it brought to the Pacific Basin and in its creation of anew Asian model of capitalism.
7. Big Business and the Ghost of Confucius: Asia's newly industrialized countries -- Taiwan South Korea and Singapore -- are moving quickly to the forefront of the world economy.
8. The Fight for Democracy: The rising level of expectations among Asian peoples for greater political freedom and self-determination is explored.
9. Sentimental Imperialists: America In Asia: Using the case studies of American involvement with China and the Philippines, this program examines American attitudes toward Asia from 1776 to the present.
10. The Pacific Century: The Future of the Pacific Basin: This final episode looks at the difficult social problems -- pollution, population growth, trade friction, immigration -- that are shared by the entire region.

DS 511 P33 + #

#### **PAGEMAKER 4.0 - 1990, 3 cassettes, 2 hours each**

Produced by MacAcademy Video Training, these 3 separate tapes offer step-by-step instructions in the use of Pagemaker 4.0 for the Macintosh computer. It addresses both the user who has never used any version of Pagemaker and the user already familiar with it.

Z 286 D47 P3

#### **PAGEMAKER 5.0 - 1993, 2 cassettes**

Detailed instruction in how to use Aldus' Pagemaker 5.0 for Macintosh and Window users.

Z 286 D47 P33 + pt #.

#### **A PAINFUL CASE - 1992, 53 minutes**

The story of a chance meeting of a bank clerk and a lonely sea captain's wife who discover that a pure relationship is an impossibility.

PR 6019 O9 P3

#### **PALESTINE - 1996, 34 minutes**

Provides a historical perspective covering the major events that have shaped the region, from the origins of Zionism in Europe in the 1890s to the historic peace agreement between Israel and the PLO in 1993. A United Nations production.

DS 125 P292

#### **PARDONER'S TALE, THE - see CHAUCER**

#### **PARENTING: WHOSE CHILD IS THIS? - see WHOSE CHILD IS THIS?**

#### **PARENTS AS PARTNERS: TREATMENT OF CHILDHOOD STUTTERING - 1990, 46 minutes**

Discusses what parents can expect in various treatments and how they can participate in the therapy, direct and indirect.

RJ 496 S8 P372

#### **THE PARTING - 1989, 52 minutes**

This film follows the last two months of 29-year-old Aleida Hartstra, afflicted with leukemia, as she prepares to meet death. A humanist counselor and medical student, she knows she has a limited time to take leave of her family, friends and life itself. The camera remains unobtrusive, enabling the natural process of her dying to unfold.

RC 643 P37

#### **THE PASSION - see THE MYSTERIES**

#### **A PASSION FOR CUSTOMERS (SHORT CUT) WITH TOM PETERS - 1987, 31 minutes**

Tom Peters takes the viewer on guided tour of five extremely profitable organizations. The five case studies lead viewer to discover the shared principles these organizations put into practice daily that result from an obvious passion for customers.

HF 5415.5 P47

#### **PASSION FOR FAITH -1990, 60 minutes**

Documents the struggle of African-American Catholics to gain full participation in the Catholic Church. The program traces the history of Black Catholics from their arrival in Baltimore in 1793 to the development of the National Pastoral Plan, *Here I Am, Send Me*. Originally aired on ABC as part of the "Vision and Value" series.

BX 1407 N4 U54

#### **THE PASSOVER - 1991, 30 minutes**

Reveals the true significance of the Passover meal's symbols and the Messiah to whom these symbols point.

BM 695 P3 P37

#### **PATENTS, TRADEMARKS, COPYRIGHTS AND TRADE SECRETS: A LEGAL GUIDE TO PROTECTING YOUR INTELLECTUAL PROPERTY -1990, 30 minutes**

Cuts through the legal jargon to present a clear picture of what you need to know about the laws protecting intellectual property, art, inventions, product designs.

KF 3120 Z9 P37

**THE PATH OF CHINESE PRIVATIZATION - 1998, 50 minutes**

Two Communist Party officials cruise the dusty streets of Ma Bei village in a new Cadillac. Welcome to China, 1997. Fueled by profits from private businesses, the town is booming, while at a plant up the road thousands of workers, formerly protected under the communist system, may lose their jobs under privatization. Similar situations are developing all over China, and officials are worried that workers may revolt. So they've come up with a uniquely Chinese solution: Industries will gradually phase in privatization, letting fear of worker unrest dictate the pace.

HC 427.92 P38

**PATIENCE – 1996, 117 minutes**

In a world gone mad with languid ladies and affected gentlemen, the lovesick maidens of Castle Bunthorne forsake their handsome soldier suitors to pursue poet, aesthete and fake Reginald Bunthorne. But he loves the village milkmaid Patience, who doesn't like poetry or understand love. When she finally discovers what it means, it is Reginald's rival that she decides to marry. While all around agree to wed, Reginald is left wife-less and happy in this Gilbert and Sullivan opera.

M 1500 S 84 P3

**THE PAWNBROKER – 1965, 111 minutes**

Rod Steiger is the embittered survivor of a death camp who can't escape the ghosts of his past or the powerful lesson that awaits him in the future. Now a Harlem pawnbroker, Sol Nazerman condemns the dreg of society who passes through his shop and ridicules his idealistic assistant, Ortiz. When Ortiz, portrayed by Jaime Sanchez, puts his life on the line for Sol, he learns the ultimate about hope and humanity.

PS 3573.A434 P3

**A PEACOCK IN THE LAND OF PENGUINS - 1995 , 10 minutes**

Meeting the challenges of a rapidly changing and increasingly diverse world is more important than ever. This animated, award-winning video, featuring Perry the peacock and his exotic feathered friends, illustrates employee empowerment, effective communication and team building skills within the context of diversity.

HF 5549.5 M5 P4

**PEDOPHILES - 1994, 52 minutes**

This program reports on child abusers who, despite repeated convictions and extensive therapy, continue their abusive behavior throughout their life -- the "average" American child abuser offends against 117 children in the course of his sinister career.

HV 6570 P42

**THE PENCIL OF NATURE - 1990, 26 minutes**

This program follows the technical and esthetic strides made by the early, often amateur, practitioners of photography. Series *Images: 150 Years of Photography*.

TR 144 P45

**PENN STATE UNIVERSITY CORPORATE TAKEOVER -1986, 50 minutes**

A national issues forum held at the Brookings Institution in Washington, D.C. Pros and cons of takeovers and alternatives and solutions to this process are discussed.

K 1362 C 67

**PEOPLE IN MOTION - 1993, 3 cassettes**

Hosted by Marlee Matlin, The *People In Motion* series addresses how technology is reshaping the lives of people with disabilities and transforming society's attitudes about who they are and what they can do. **See: Breaking the Silence Barrier, A New Sense of Place and Without Barriers or Borders.**

**PEOPLE'S COURT -1989,100 minutes**

Because the application of legal concepts depends so much on the interpretation of evidence, students are well-served by observing courtroom presentations. This tape presents ten selected cases from *The People's Court*, a syndicated TV program. By observing a number of dramatic real-life cases, students will sharpen their abilities to summarize the facts and apply legal principles to those facts. Accompanies the text, Business Law: With UCC Applications, 7th ed. McGraw-Hill.

KF 889.3 C37

**PEOPLE LIKE US – 2001, 124 minutes**

Shows how social class plays a role in the lives of all Americans, whether they live in Park Avenue penthouses, Appalachian trailer parks, bayou houseboats or suburban gated communities. The documentary travels across the country presenting stories that will resonate with viewers regardless of where they see themselves on the social spectrum —stories of family traditions, class mobility, and different lifestyle choices. An exciting cast of characters and commentators help make the connections between daily life and the larger issues of class in America.

HN 57 P46

**PEOPLE WITH DIABETES CAN ENJOY HEALTHIER LIVES! - 1994, 15 minutes**

Shows that if you keep your blood sugar level as near normal as possible, you may dramatically reduce your risk for long-term eye, kidney and nerve complications from diabetes.

RC 660 P46

**PERFORMANCE (THE ART OF FILM SERIES, III) -1975, 28 minutes**

Screen actors must be able to scale their performances to the camera rather than a live audience, while coping with the myriad technical difficulties of motion picture production. Examples of several different styles and aspects of movie acting are seen in the work of Laurence Olivier in *Richard III*, Katherine Hepburn in *Summertime*, Charlie Chaplin in *The Gold rush* and Anthony Quinn and Guiletta Masina in *La Strada*

PN 1995.9 A26 P47

**PERSONALITY THEORIES – 2001, 30 minutes**

Examines three theories of personality: Freudian, humanistic, and social-cognitive. Using the example of Nelson Mandela, it explains how each of these theories would differ in its understanding of his personality.

BF 698.4.P47

**PERSPECTIVES: A JUDEO-CHRISTIAN VIEW OF ECONOMIC ISSUES - 1991, 5 cassettes, 45 minutes each**

Shows the relationship between economic ideas and Judeo-Christian values. Part I: The Creation of Wealth; Part II: An Overview: Economics and Values; Part III: The Immorality of Our Welfare State; Part IV: Collapsing Socialism - A World View; Part V: Public or Private Choice.

BR 115 E3 P47 + part #

**PERSUASION - 1971/1996, 2 cassettes, 225 minutes**

In this adaptation of Jane Austen's novel, all the charm and feeling of a lost era are captured on film. Anne Elliot once spurned Captain Wentworth because of her snobby family. Ten years later the tables have turned, but has Wentworth changed his mind? A BBC Production.

PR 4034 P47

**PERSUASIVE SPEAKING-1985, 60 minutes**

Learn how to: prepare business presentations and speeches, assess your audience and its expectations, eliminate nervous speech habits, overcome fear, and how to go before TV cameras. Features clips from great speeches by well-known personalities.

BF 637 P4 P44

**PHARMACEUTICALS: FOR EXPORT ONLY -1981, 59 minutes**

Documents shocking information about US and Western European corporations that export medical products prohibited or severely restricted in the countries where they are made. In the US, the products are banned or restricted by the Food and Drug Administration because they cause nervous system diseases, blindness, liver disorders, sterility and death in humans, and are carcinogenic or teratogenic in laboratory animals. A senior executive of one of the world's major pharmaceutical corporations responds to this in a dramatic interview with the filmmaker. The film depicts a variety of other pharmaceuticals marketed in Asia and Latin American with minimal or non-existent information about contra-indications, side effects or warnings. Included are exclusive interviews with industry leaders, pharmacists, physicians, patients, journalists, government officials and leaders of consumer groups.

HD 9666.5 F67

**PHILOSOPHY AND HUMAN VALUES - 1990, 4 cassettes, 90 minutes each**

This college course from the SuperStar teachers series, produced in cooperation with the Smithsonian Institution Resident Associate Program, features Prof. Rick Roderick discussing philosophy in as historical context and what it means to be human.

BD 41 R62 P5

**PHONEMIC AWARENESS AND INTRODUCTION TO PRINT – 2003, 26 minutes**

This video begins with an overview of the terms and theories behind phonics and phonemic awareness. The instructors provide detailed, easily understandable definitions of phonemic awareness, phonological awareness, and phonics, providing the foundations of the theories. These definitions aid in understanding all four videos. In addition, the instructors cite vital research explaining the importance of teaching phonemic awareness, from the concrete to the abstract. This video demonstrates a multi-sensory approach reinforcing the teaching methods. Teachers use this interactive approach to encourage early literacy. (Includes manual)

LB 1050.34 .P4

**PHONETIC LEVEL SPEECH EVALUATION - 1980, 28 minutes**

Presents the rationale and procedures devised by Ling for assessing the motor speech skills of hearing-impaired children.

HV 2395 P46

**THE PHYSICAL PROPERTIES OF MINERALS: INTRODUCTION TO MINERAL IDENTIFICATION - 1995, 42 minutes**

QE 363.2 P58

**PHYSIOLOGY OF THE EAR- 1972, 49 minutes**

The complex physiology of the ear is presented. Details of early experiments and the correlation of physiology to clinical conditions are discussed. Hosted by Merle Lawrence.

QP 461 P4

**PIAF: LA VIE EN ROSE - 1987, 58 minutes, black & white**

Edith Piaf's life story told through archival footage and the recollections of her friends.

ML 420 P52 E35

**PIAGET'S DEVELOPMENTAL THEORY: AN OVERVIEW - 1989, 25 minutes**

Using both archival footage of Dr. Jean Piaget and newly shot footage of Dr. Elkind conducting interviews with children of varying ages, this program presents an overview of Piaget's developmental theory, its scope and content.

LB 1051 P5

**PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION -1966, 29 minutes**

Demonstrates preoperational, concrete and formal operations of conservation tasks.

BF 723 C68 P52

**THE PIANO LESSON - 1995, 99 minutes**

August Wilson's Pulitzer Prizewinning tale of a family caught between their heritage and a dream for the future. The Charles family has survived a turbulent past. At the heart of their struggle stands a magnificent piano. Boy Willie wants to sell the piano, but his sister refuses to part with it. As they clash over the piano's fate and their family's future, they must come to terms with the demons in their past. A *Hallmark Hall of Fame* presentation.

PS 3573 I45677 P53

**PICASSO: THE MAN AND HIS WORK - 1986, 2 cassettes, 45 minutes each**

A comprehensive video anthology of Pablo Picasso taken from intimate and exclusive home movies and photos. Contains over 600 works, many never seen in public.

ND 553 P5 P5

**PICASSO - see NEW WAYS OF SEEING: PICASSO, BRAQUE & THE CUBIST REVOLUTION**

**PICKING UP THE PIECES - see MAKING SENSE OF THE SIXTIES**

**THE PICTURE OF DORIAN GRAY - 1945, 111 minutes**

After viewing a portrait of himself, a young, wealthy man expresses his desire to stay youthful while the portrait grows old. His friend, Lord Henry, points out that his wish was made in the presence of an ancient Egyptian god quite capable of granting his wish. Gradually a sinister plot evolves, fueled by sadism and self-loathing that results in five terrible deaths and a horrifying secret locked behind a schoolroom door. Starring George Sanders, Donna Reed, Angela Lansbury and Peter Lawford.

PR 5819 A1

**PINK TRIANGLES - 1982 , 35 minutes**

This film is about "homophobia," the fear and persecution of lesbians and gay men, but is also about the very nature of discrimination and oppression. It examines both historical and contemporary patterns of persecution in which racial, religious, political and sexual minorities are singled out as "different" or "inferior" and become the victims of the scapegoat mentality of societies under stress. Includes Nazi imprisonment of homosexuals and their making them wear the pink triangle; discussions with mental health and health care providers; historical materials from the McCarthy hearings and the pontifications of the so-called Christian right and the Moral Majority; perspectives of parents who have confronted their feelings about their children's homosexuality; stories of individual men and women whose lives reflect the struggle against homophobia.

HQ 76.5 P56

**THE PIONEER SPIRIT: A TEXAS STORY - 1995, 30 minutes**

This is the fanciful retelling of the story of two brothers, William and Walter Caruth. Although they were not famous in their own right, William and Walter epitomized the pioneer spirit of hard work and self-sacrifice.

F 391.2 P56

**PIONEERS! O PIONEERS! - see The Story of English.**

**PIRANDELLO: SIX CHARACTERS IN SEARCH OF AN AUTHOR - 1988, 52 minutes**

In Pirandello's view, man assumes reality in accordance with the role he plays; thus, all roles are disguises and life is an endless comedy of illusion. This performance of large sections of *Six Characters* makes perfect sense out of a sometimes confusing plot, as the distinguishing line between acting and being continually vanishes and reappears.

PQ 4835 I7 A24

**THE PIRATES OF PENZANCE - 1996, 117 minutes**

M1500.S84 P5

**A PLACE FOR MADNESS - 1994, 60 minutes**

Explore the troubling conflict between protecting the rights of people with mental illness to live outside of hospitals and safeguarding society from those who are a danger to themselves and others.

RC 445 M37 P52

**A PLACE TO BELONG - 1995, 60 minutes**

This program is testimony to the belief that value-based education extends far beyond the classroom walls, penetrating to the very heart of the community. (Presented by the Catholic Communication Campaign)

LC 501 U54

**PLANET MARS -1977, 30 minutes**

The first landing on Mars in 1976, and analysis of geological features as revealed in the photographs sent back from space are the main topics of this film.

QB 641 M37 1977

**THE PLANETS - 1991, 50 minutes**

Narrated by actor Patrick Stewart, this program gives the viewer a window seat from real spacecraft --- Pioneer, Mariner, Viking, Voyager, Galileo and Magellan. An array of incredible NASA images, from lunar sunrises to digital moonscapes, lava lakes to solar flares, are shown. Underscored by a very contemporary music soundtrack, *The Planets* takes the viewer on a factual, fascinating, fun ride.

QB 601.9 P53

**PLANNING - see HOW TO BE SUCCESSFUL IN YOUR OWN BUSINESS: PLANNING**

**PLANNING FOR STUDY ABROAD; MAKING IT MEANINGFUL AND MANAGEABLE - 1989, 25 minutes**

LB 2375 P52

**PLATO: THE REPUBLIC, THE SOCRATIC METHOD - 1978, 30 minutes**

Plato synthesized the conflicting philosophies of the ancient Greek world, incorporating the ideas of such pre-Socratic philosophers as Heraclitus and Parmenides into a coherent world view. This video examines his use of the dialogue form and the Socratic method, showing how Book I of *The Republic* applies the Socratic method to the question of the definition of justice. It also considers Plato's metaphysical expression in the Allegory of the Cave his continuing relevance to philosophical thought

B 398.S6 S53



**PLAY: A VYGOTSKIAN APPROACH – 1996, 25 minutes**

Provides insights into the role of play in the cognitive development of young children. The program is focused in part on a paper Vygotsky authored in 1933 entitled *Play and Its Role in the Mental Development of Children*. *Play* also compares Vygotsky's views with other theorists such as Sigmund and Anna Freud, Erik Erikson and Piaget, and takes the audience directly into children's play settings. The benefits of play are listed as affective and emotional, cognitive, and social.

[LB 1060 P53](#)

**PLAYBOY OF THE WESTERN WORLD - 1995, 2 hrs & 20 minutes, 2 cassettes**

"The definitive *Playboy*" is how *The Irish Times* described this production. Mistaken for a celebration of drunkenness and violence at its Abbey Theatre premiere in 1907, the play's allegory and black humor came gradually to be understood and *Playboy* recognized as a classic of 20th-century theatre. It is here presented in what *The London Times* called "a landmark production."

[PR 5532 P53 J64 + pt. #](#)

**PLAYING SHAKESPEARE -1990, 11 cassettes, 50 minutes each**

#1- Speaking Shakespearean Verse, #2 - Preparing to Perform Shakespeare, #3 - The Two Traditions, #4 - Using the Verse, #5 - Language and Character, #6 - Set Speeches and Soliloquies, #7 - Irony and Ambiguity, #8 - Passion and Coolness, #9 - Rehearsing the Text, #10 - Exploring a Character, #11- Poetry and Hidden Poetry.

[PR 2995 P52 + #](#)

**PLAYING THE GAME: DATE RAPE - 1991, 16 minutes**

Shows both the man's and the woman's version of a date rape involving a college couple. Designed to stimulate discussion.

[HV 6558 P54](#)

**PLAYING TO EXTREMES: INVESTIGATIVE REPORTS – 2000, 50 minutes**

Takes a hard look at the new culture of youth sports, where the pressures are so intense that many kids drop out by the age of 13, complaining that the games aren't fun anymore. Those who keep playing are often driven by parents who spend thousands of dollars and hundreds of hours supporting their kids' "careers."

[GV 709.2 P53](#)

**PLEA BARGAINS: DEALING FOR JUSTICE - 1994, 28 minutes**

The vast majority of criminal cases end in plea bargains. No one argues that this is the most just way, only the most efficient. This program examines what happens when the deal is struck; who gets out of jail and who doesn't; and who decides what kind of deal to make. Filmed behind the scenes, deep inside the nations' criminal justice system, it presents an ugly picture that has little to do with justice.

[KF 9654 P53](#)

**POET LAUREATE RITA DOVE - 1994, 60 minutes**

Rita Dove talks to Bill Moyers about her life and work. Features Dove reading from her works and in performance before an audience.

[PS 3554 O884 Z73](#)

**A POET'S VOICE - 1999, 29 minutes**

African American poet Naomi Long Madgett shares stories from her own life and that of her ancestors as she read from her work. She takes us back to her Oklahoma childhood, introducing her relatives, most notably her Aunt Octavia, an intriguingly independent woman who tragically died at the age of 34.

[PS 3525 A318 Z67](#)

**POLICE – 1997, 100 minutes**

Bill Kurtis and his team tell a story that, incredibly, hasn't ever been told: how, over more than two hundred years of nation-building, our contemporary form of local and national law enforcement came into being. This two-hour documentary special starts from colonial militias and ends up in modern cities across the country chronicling the full evolution of American policing.

[HV 8141 .P65 1997](#)

**THE POLISH AMERICANS – 1998, 90 minutes**

Applauds the determination and solidarity that support vibrant immigrant communities in such places as New York, Cleveland and Chicago. Featuring singer Bobby Vinton, actress Stefanie Powers, U.S. Senator Barbara Mikulski, presidential advisor Zbigniew Brzezinski, and many others.

[E 184 P7 P68](#)

**POLITICAL PARTIES - 1990, 28 minutes**

Discusses and shows in action the two main political parties of the US, at the local, state and national levels.

[JK 2261 P65](#)

**POLITICAL SYSTEMS - 1991, 30 minutes**

How does the structure of a political system facilitate or inhibit the abuse of power? This program examines autocracy, totalitarianism and democracy, showing how each form of government views power and resolves conflicts. The problems of inequality and injustice in America are addressed, showing how the right of citizenship vary over time. Also looks at the power of the military and military socialization.

[JC 348 P64](#)

**POLITICS: THE NEW BLACK POWER - 1990, 60 minutes**

In the 1960's, "black power" was an angry cry for recognition and consciousness. Today, black power is a force with genuine strength. Black politicians are taking leadership roles throughout the country, shaping policy and wielding a new-found power. How have they achieved their political status and how is it maintained? Are they coping with the needs of society at local, state and national levels? And what personal characteristics and talents have helped them succeed? These questions are the focus of this program which features nearly 20 politicians and scholars, including Virginia Governor L. Douglas Wilder, Baltimore Mayor Kurt Schmoke and Democratic National Committee Chairman Ron Brown, as well as former Atlanta Mayor Andrew Young and the Reverend Jesse Jackson. Prominent leaders also examine the necessity of appealing to both black and non-black voters.

[E 185.615 P56](#)

**POLLUTION PREVENTION: THE BOTTOM LINE - 1990, 24 minutes**

Discusses the costly problem of industrial waste and speaks to industrial managers and workers in practical terms they can understand. Designed to motivate employees to identify and implement opportunities for pollution prevention available in their own workplace.

TD 897.6 P65

**PONETTE – 1998, 92 minutes**

Sent to live with her relatives, Ponette experiences the hopes, dreams and fears of a child following the loss of a parent. Ultimately, it is her faith, love and strength of character that enables Ponette to triumphantly overcome her tragedy. French with English subtitles.

PN 1997 P664

**POPE JOHN PAUL II: STATESMAN OF FAITH - 1994, 50 minutes**

Leader of the 2,000 year-old Catholic Church, John Paul II became the first non-Italian Pope in almost 500 years. Here is the story of his remarkable life -- his pre-war childhood in Poland, his rise as a Cardinal under communism and his elevation to the Papacy, where he survived assassination attempts to play a pivotal role in the fall of the Soviet Empire. An A&E's *Biography*.

BX 1378.5 J64

**THE POPES AND THEIR ART: THE VATICAN COLLECTIONS - 1993, 60 minutes**

Within the hallowed walls of the world's cherished seat of Christianity rests an unparalleled collection of the world's great art treasures. Narrated by actor, James Mason, the viewer is taken through a journey of treasured works of art, a collection centuries in the making.

N 6920 M87

**PORGY AND BESS - 1993, 184 minutes**

This presentation is the adaptation of the Glyndebourne Festival Opera stage production of the Gershwins' classic musical drama which portrays the lives of the occupant of Catfish Row.

M 1500 G47 P67

**PORNOGRAPHY: THE DOUBLE MESSAGE - 1985, 28 minutes**

An analysis of the effect of pornography and violent sex in films on the youth in Toronto. Comments on the types of censorship in Sweden and England and the lack of it in the US.

HQ 471 P643

**PORTRAIT OF A BULIMIC - see THE SECRET LIFE OF MARY-MARGARET: PORTRAIT OF A BULIMIC**

**PORTRAIT OF AN ARTIST - see ANDREW WYETH, EUGENE DELACROIX, JACQUES-LOUIS DAVID and THEODORE GERICAULT**

**PORTRAIT OF ELIE WIESEL -1988, 58 minutes**

An interview with Holocaust survivor Elie Wiesel illustrated with artwork and photographs in which he remembers his childhood and comments on his life as a writer and philosopher. Produced for PBS.

PQ 2683 .I32 Z7

**PORTRAIT OF THE CARIBBEAN - 1992, 3 cassettes, 2 hours each**

Explores this unique region's past, present and future. The cultures and peoples of the Caribbean, shaped by the legacy of their forefathers -- Spain, France, England and Africa -- are increasingly influence by the culture of North America. Filmed on location, the many distinctive peoples speak for themselves.

Tape 1: Iron in the Soul & Out of Africa;

Tape 2: Paradise Lost & La Grand Illusion;

Tape 3: Worlds Apart & Shades of Freedom.

F 2181 P67 + tape #

**PORTRAIT OF THE UNIVERSITY: THE UNIVERSITY IS ST. JOHN'S - 1989, 20 minutes**

Describes the history, programs and degrees of the St. John's University.

LD 4811 S853 P67

**POSTMODERNIST FICTION: HAWKES, PYNCHON AND IRVING -1990, 41 minutes**

Although postmodernism has challenged the traditional forms of the novel since the end of World War II, the term is best understood in the context of modernism. In this lecture, Prof. Donald J. Greiner, an authority on contemporary American literature, discusses the complexity of the term by examining novels by John Hawkes, Thomas Pynchon and John Irving.

PN 98 P67 P675

**POST-SOVIET RUSSIA: PROMISES DEFERRED - 1997, 55 minutes**

This program examines how the Russian city of Gorky has adapted to a free-enterprise system. We see public reaction to the auction of government property and the opening of private markets. Class divisions become apparent in interviews with the Russian nouveau riche, the Mafia and average citizens. The city is shown as being torn apart by violent tensions and antagonisms that exist between advocates of reform and Neo-Communists.

HC 338 P78

**POVERTY, CHASTITY, OBEDIENCE: DISCERNING A VOCATION IN THE 21<sup>ST</sup> CENT – 2002, 51 mins.**

In 2001, less than 800 women in the U.S. and Canada entered convents. Despite the dwindling numbers, Joanne is quitting her job as an urban event coordinator and administrator to become a nun. This program examines the life decisions of one woman who is willing to make a commitment to vows of poverty, chastity, and obedience in a society preoccupied with money, sex, and power.

BX 4705 O73 P68

**POWER! (1967-1968) - 1989, 60 minutes**

Out of the ashes of the urban rebellions, blacks look for new ways to take control of their communities; the ballot box, the street and the schools become the dominant platforms. Among the events profiled: Carl Stokes, in an historic victory, becomes the first black mayor of Cleveland; in Oakland, young blacks form the Black Panther Party in an effort to quell continuing police harassment. (*Eyes on the Prize II* series)  
[E 185.615 E932 #3](#)

**THE POWER AND ROLE OF THE PRESS - 1994, 56 minutes**

An Australian documentary questioning the power and role of journalists today. Examines the inconsistent and fragmented system of ethics and accountability governing journalists. Looks at the market forces, tricks, pressures and traps that are part of everyday news gathering and packaging.  
[PN 4756 P6](#)

**THE POWER DEAD-EVEN RULE AND OTHER GENDER DIFFERENCES IN THE WORKPLACE - 1995, 36 minutes**

For many men and women, the world would be a much simpler place if men only had to communicate with men and women only with women. Why? Because each gender is a culture unto itself, raised with basic rule of conduct "instinctively" known to all adult members of that gender. The purpose of this program is to promote the best possible communication between men and women in the workplace. See also *Invisible Rules: Men, Women & Teams*.  
[HD 6060.5 U5 P68](#)

**POWER GAME, THE - 1988, 4 cassettes, 60 minutes each**

Based on the book, *The Power Game: How Washington Works*, by Hedrick Smith. #1. The Congress; #2. The Pentagon; #3. The Presidency; #4. The Unelected.  
[JK 421 P63 + part #](#)

**POWER INTERVIEWING/ A HEADHUNTER'S GUIDE TO GETTING HIRED IN THE 90'S -1990, 52 minutes**

Patrick J. Atkinson shares his professional expertise as an executive recruiter as he takes the viewer step-by-step through writing and circulating an effective resume, researching a company and preparing for an interview, power interviewing and following up after an interview.  
[HF 5382.7 P68](#)

**POWER IN THE PACIFIC -1990, four parts, 58 minutes each**

With the fastest growing economies on earth and the world's biggest flow of trade, the Pacific Rim is the most dynamic region of the late 20th century. This series traces the economic and military history of this region following the events of World War II. 1. Dreams of China; 2. Japan Comes First; 3. The Nuclear Northwest; 4. Power Without a Purpose (Discusses the incredible amount of American property and business that Japan now owns and examines the possible causes of tensions between the US and Japan.)  
[DS 518.8 P68 I part #](#)

**THE POWER OF IDEA - 1992, 31 minutes**

Howard Chapnick, one of America's premier photographic representatives, shows you how to generate, evaluate and sell photographic ideas.  
[TR 681 P56 P68](#)

**THE POWER OF PLACE - 1996, 13 cassettes, two 30-minute programs each**

This series builds an understanding of geography by examining the eleven regions of the world and their interconnections. What are the physical and human patterns found there? How is each distinguished by linkage between the human and physical world? This PBS series provides a creative and insightful examination of the many geographic forces currently at work in shaping the complex features of the world's civilizations and environments. Its 26 programs typically contain two 10-minute documentary-style case studies.

<a href="#">Tape 1</a> - #1. Earthly Visions	#2. Boundaries & Borderlands
<a href="#">Tape 2</a> - #3. Supranationalism & Devolution (Europe)	#4. East Looks West (Europe)
<a href="#">Tape 3</a> - #5. Transforming Industrial Coreland (Europe)	#6. Challenges on the Periphery (Europe)
<a href="#">Tape 4</a> - #7. Facing Ethnic & Environmental Diversity (Russia)	#8. Central & Remote Economic Development (Russia)
<a href="#">Tape 5</a> - #9. Inner vs. "Edge" Cities (North America)	#10. Ethnic Fragmentation in Canada
<a href="#">Tape 6</a> - #11. Regions & Economics (North America)	#12. Japanese Paradox: Small Farms & Mega-Cities (Pac.R.)
<a href="#">Tape 7</a> - #13. Global Interaction (The Pacific Rim)	#14. Migration & Conquest (Middle America)
<a href="#">Tape 8</a> - #15. Andes & Amazon (South America)	#16. Accelerating Growth (South America)
<a href="#">Tape 9</a> - #17. Sacred Space Under Siege? (N. Africa/SW Asia)	#18. Pop., Food Supply & Energy Devel. (N. Africa/SW Asia)
<a href="#">Tape 10</a> - #19. Legacy of Colonization (Sub-Saharan Africa)	#20. Understanding Sickness, Overcoming Prejudice
<a href="#">Tape 11</a> - #21. Urban & Rural Contrasts (India)	#22. Life in China's Frontier Cities
<a href="#">Tape 12</a> - #23. China's Metropolitan Heartland	#24. The Booming Maritime Edge (China)
<a href="#">Tape 13</a> - #25. Mainland Southeast Asia	#26. Maritime Southeast Asia

[G 128 P69](#)

**THE POWER OF SPEECH - 1998, 30 minutes**

As Maya Angelou points out in *The Power of Speech*, "If the words and delivery are powerful, they echo down the centuries." To emphasize the point, Angelou and other writers and orators examine the moving oratory of 14th-century tax protester John Ball, 19th-century slave Sojourner Truth, and Martin Luther King, Jr. Each speaker's technique is examined within the context of why the speech is being delivered, and to whom. Examples of how great orators throughout history have used their skills for good and evil drive home the immense power of the spoken word. A BBC Production.  
[PN 4162 P68](#)

**POWER OF THE MYTH -1988, 6 cassettes, 1 hour each**

Does modern man need myths? According to the late Joseph Campbell, mythologist, author, scholar and teacher, the answer is a resounding "yes," for he believed that myths hold the key to human happiness, that they are what enable us to feel "the rapture of being alive." Joseph Campbell died at the age of 83, but for three years before his death, he and Bill Moyers recorded 23 hours of conversation on life, death, marriage, religion, growing up and growing old. These one-hour shows are culled from those interviews and are beautifully illustrated with paintings and film clips explained by Moyers.

[Part I](#): The Hero's Adventure;  
[Part II](#): The Message of the Myth;  
[Part III](#): The First Storytellers;  
[Part IV](#): Sacrifice and Bliss;

Part V: Love and the Goddess;

Part VI: Masks of Eternity.

BL 304 C362+part#

**POWER OF THE WORD WITH BILL MOYERS - 1989, 348 minutes, 6 cassettes**

A six-part series celebrating contemporary poets and their poetry. Poets included are Sharon Olds, William Stafford, Octavio Paz, Galway Kinnell, James Autry, Quincy Troupe, Garrett Kaoru Hongo, Mary Tall Mountain, Joy Harjo, Li-Young Lee, Gerald Stern, Stanley Kunitz, W.S. Merwin, Robert Bly and Lucille Clifton.

#1- The simple acts of life;

#2 - The living language;

#3 - Ancestral voices;

#4 - Voices of Memory;

#5 - The edge of the road;

#6 - Where the soul lives.

PN 1031 M69 P6 + part #

**POWERPOINT 4.0 - 1994, 2 cassettes, 120 minutes each**

A cross-platform instruction program for both the Macintosh and Windows on how to use the computer presentation program Powerpoint version 4.0  
QA 76.8 M3 P68

**POWERS OF THE PRESIDENT: FOREIGN POLICY, NIXON & FORD - 1996, 50 minutes**

This program begins with a discussion of the War Powers Resolution by former presidents Nixon, Ford, Carter, and Reagan. It continues with Nixon's account of the Vietnam war and the Cambodian invasion, the opening of China, and the need of secret diplomacy. President Ford provides his account of the fall of Saigon and the Mayaguez incident, and recounts an intimate conversation with Leonid Brezhnev at the Vladivostok Summit.

JK 516 P612

**POWER TO CHANGE - see LOCAL HEROES, GLOBAL CHANGE**

**POWER WITHOUT PURPOSE - see POWER IN THE PACIFIC**

**PRADO, THE - see A Tour of the Prado**

**PRAGUE SPRING - 1999, 29 minutes**

In 1968 Alexander Dubcek's attempt to liberalize Communist rule in Czechoslovakia and to create "socialism with a human face" resulted in Soviet tanks in the streets of Prague. This program presents both the political détente behind Brezhnev's position and the dissent that was silenced within the Warsaw Pact alliance.

DB 2232 P73

**THE PRECIOUS LEGACY: JUDAIC TREASURES - 1984, 60 minutes**

Discusses the beginnings of the State Jewish Museum in Prague and shows some of the items found in the museum's traveling exhibit.

N 7417 P73

**THE PRECISE IMAGE - 1985, 36 minutes**

Klaus Lucka's artistic talent and exacting photographic skills have earned him a reputation as one of New York's best advertising photographers. Lucka is a master at creating the precise image his clients hoped could be achieved.

TR 690.4 P74

**PREJUDICE: THE EYE OF THE STORM - see THE EYE OF THE STORM**

**PRELUDE TO WAR -1942/87, 54 minutes**

Contrasts the Axis and democratic philosophies, explains the Axis plan of world conquest and reviews events from 1933 to 1939, culminating in the Japanese conquest of Manchuria and the Italian conquest of Ethiopia.

D 743.23 W49 v.1

**PRESERVING ENDANGERED SPECIES - see EARTHBEAT**

**THE PRESIDENCY: A PERSONAL PERSPECTIVE - 1996, 29 minutes**

This program explores the very demanding role of the president through the personal insights of former president Gerald Ford; former presidential advisor Roger Porter, who served presidents Ford, Reagan, and Bush; and Washington Post columnist David Broder.

E 866 P72

**THE PRESIDENCY: HAIL TO THE CHIEF - 1996, 29 minutes**

This program examines the changing political environment and expectations related to the leadership role of the president. Among the experts featured in the program are former presidential advisor Roger Porter, who served presidents Ford, Reagan, and Bush, and Washington Post columnist David Broder.

JK 516 P637

**PRESIDENCY IN THE 90's -1989, 115 minutes**

Highlights from "The Presidency in the 90's," a five-part seminar on the difficult decade ahead, held April, 1989, in commemoration of the 200th anniversary of George Washington's Inauguration in NYC.

JK 516 P7

**PRESIDENTIAL CAMPAIGNING - 1990, 30 minutes**

JK 528 P73

**THE PRESIDENT VS. THE PRESS - 1998, 45 minutes**

From his earliest days in office, President Bill Clinton, like most presidents, has had a contentious relationship with the press. In this documentary, former press secretary Marlin Fitzwater explores this difficult association through interviews on both sides of the White House rostrum. Editors, network news correspondents, press secretaries, presidential advisors and staff whose job it is to protect the image of the president address thought-provoking issues, such as the importance of character and integrity as presidential qualifications. This is a serious examination of how the press shapes public opinion on issues and its adversarial attitude toward leaders. A BBC Production.

[E 877.2 P73](#)

**PREVENTIVE CONSERVATION IN MUSEUMS - 1995, 10 cassettes**

These 8 programs present techniques and advice on preventive conservation for everyone who works with collections.

1. Introduction to Preventive Conservation; 2. Light and Lighting; 3. Relative Humidity and Temperature; 4. Pollutants; 5. Integrated Pest Management; 6. Packing & Transportation of Museum Objects; 7. Storage; 8. Protecting Objects on Exhibition; 9. Disaster Contingency Planning; 14. Care of Works On Paper.

[AM 141 P73 + pt. #](#)

**THE PRICE OF FREEDOM - see INSIDE THE FBI**

**THE PRICE OF PROGRESS - see INSIDE THE FBI**

**THE PRICE OF RACISM - 1998, 50 minutes**

This program brings viewers face-to-face with the mindless ugliness and irrevocable consequences of racism. Examining five case studies in which racism led to violence, we see how each act destroyed not only its victim, but others as well, including the perpetrator. Each case leaves in its wake a string of broken lives, strained marriages, financial ruin, psychologically traumatized adults and children. The inevitable conclusion is: Hate destroys. Anyone tempted to take racism lightly will benefit from this program.

[DA 125 A1 P75](#)

**PRIDE & PREJUDICE - 1985, 2 cassettes, 226 minutes**

This production of Jane Austen's masterpiece about a feisty young woman's romantic adventures and misadventures truly captures all the nuances of 19<sup>th</sup> century life among the English gentry, a society obsessed with profitable marriage contracts. Shot on location in the beautiful English countryside and features authentically detailed sets and costumes. A BBC production.

[PR 4034 P72](#)

**PRIMAL FURNACE, THE -198?, 25 minutes**

Describes types of geothermal resources, the historical uses of geothermal energy and the techniques which allow its conversion into electricity.

[GB 1199.5 P74](#)

**PRIMARY COLORS: THE STORY OF CORITA - 1990, 60 minutes**

Hosted by Eva Marie Saint, this program chronicles the life of a young woman who put her convictions into practice. Creator of the "LOVE" postage stamp, she used color, words and consumer culture to create a vibrant, revolutionary art.

[NE 2237.5 K4 P74](#)

**PRIME TIME VIOLENCE - 1994, 50 minutes**

Does violence on television cause violence in the home and on the streets? A poll states that 80% of Americans believe there is a direct relationship between TV violence and in increasingly violent US, where the homicide rate is rising at six times the population rate. This A&E *Investigative Reports* seeks out competing position as the debate heats up.

[HQ 784 T4 P74](#)

**PRINCIPLES AND PRACTICE OF ZEN- 1988,100 minutes**

This program seeks to explain the process leading to *satori* (enlightenment), demonstrating the rigors and esthetic delicacy, the personal abnegation and the devotion to principles inexpressible in words. Following in the path of a student priest, the program shows the physical and mental disciplines demanded. As he travels across Japan to engage in verbal contests with priests of different schools, the camera provides a view of the best of temple architecture and introduces the acme of Zen culture, the tea ceremony and flower arrangement.

[BQ 9251 P75](#)

**PRISONERS OF SILENCE - 1993, 56 minutes**

A documentary on facilitated communication, a new controversial technique used to help those with autism to communicate

[RC 429 P74](#)

**PRISON GANGS AND RACISM BEHIND BARS - see SUPERMAX: LIFE IN A SUPER-MAXIMUM SECURITY PRISON**

**PRISON LABOR/PRISON BLUES - 1994, 29 minutes**

Examines the pros and cons of prison labor and what happens when private industry gets into the prison business.

[HV 8925 P74](#)

**PRISON TECH: KEEPING ORDER IN "HELL" - 1997, 49 minutes**

There are more than 1 million inmates behind bars in the U.S. and most will say that being in prison is like being in hell. This program examines the security that prevents escapes and keeps the volatile criminal population in check. Visit low, medium and high security institutions, where administrators, prison guards, a psychologist and inmates speak candidly about violence in prisons and the strict security measures, such as segregation (solitary confinement), designed to control it. At a modern prison in Canada, administrators discuss the Canadian focus on rehabilitation and demonstrate the electronic detection fields used to prevent escapes.

[HV 8805 P75](#)

**A PRISON WITHIN A PRISON - see SUPERMAX: LIFE IN A SUPER-MAXIMUM SECURITY PRISON**

**PRIVATE POLICE - 1994, 50 minutes**

As America's concern about crime increases, individuals and neighborhoods are turning to security guards, private cops and freelance law enforcement officers to fill the gaps left by public police departments. Who trains these rent-a-cops? To whom do they answer? Are we creating a solution more dangerous than the problem? This program confronts these questions and encounters the members and victims of private police.  
[HV 8291 U6 P75](#)

**PRIVATE VIOLENCE - PUBLIC CRISIS: DOMESTIC VIOLENCE -1989,17 minutes**

Nearly four million women are beaten by their husbands or boyfriends every year. Once in every four days, a woman is beaten to death by a man she knows well. Candid testimonies from former victims, mental health professionals, law enforcement personnel and men being treated for their violent episodes offer insights into the causes of these savage acts as well as offering ways to prevent this pervasive cycle of violence.  
[HQ 809 P74](#)

**PRIVATE VIOLENCE—PUBLIC CRISIS: TEEN VIOLENCE -1989, 29 minutes**

Homicide is the second leading cause of death of youth ages 15 to 24. This documentary portrait of inner city teenagers examines the effectiveness of violence prevention strategies for youth seeking a way out of the cycle of gangs, guns and crime. Viewers will: recognize that most inner-city youth are trying to stay out of trouble and, despite misconceptions, younger people are eager to learn how to avoid becoming victims or perpetrators of violence; see why many teenagers carry weapons to protect themselves.  
[HV 9069 P748](#)

**PRIVATIZING SOVIET COLLECTIVE FARMS - 1997, 26 minutes**

The difficulties involved in Russia's attempt to privatize its collective farms are seen through the eyes of a young Canadian volunteer. Archival footage traces the brutal history of collectivization under Stalin in the 1920s. Interviews with a farmer opposed to the breakup of the collective outline the difficulties involved in reeducating farmers reared under Communism. A farmer who has prospered under privatization talks about the benefits of land ownership. This is a fascinating summary of the struggles facing post-Soviet Russia.  
[HD 1492 R9 P75](#)

**THE PROCESS OF VESTIBULAR ASSESSMENT - 1994, 75 minutes**

Elements for evaluating the "dizzy" patient.  
[QP 471 C97](#)

**PRODUCER/DIRECTOR RELATIONSHIP - 1991, 47 minutes**

Based on the book, Reel Women: Pioneers of the Cinema, 1896 to the Present by Ally Acker, interviews Euzhan Palcy, director, and Paula Weinstein, MGM producer, along with clips from the film "A Dry White Season."  
[PN 1998.2 A239 Vol 4](#)

**THE PRODUCERS – 1968, 88 minutes**

Down-on-his-luck theatrical producer Max Bialystok is forced to romance rich old ladies to finance his efforts. When timid accountant Leo Bloom reviews Max's books, the two hit upon a way to make a fortune by producing a sure-fire flop. The play which is to be their gold mine? "Springtime for Hitler."  
[PN 1997 P76](#)

**PRODUCERS ON PRODUCING - 1991, 35 minutes**

Based on the book, Reel Women: Pioneers of the Cinema, 1896 to the Present by Ally Acker, interviews Sherry Lansin, Marcia Nasatir, Lauren Schuler-Donner, Linda Obst, Debra Hill, Rita Moreno, Jane Fonda, Sally Field, Molly Haskell and Kevin Brownlow.  
[PN 1998.2 A239 Vol 9](#)

**PRODUCTIVITY AND THE SELF-FULFILLING PROPHECY: THE PYGMALION EFFECT - 1987, 28 minutes**

Explores the Pygmalion effect, the notion that the prediction or expectation of an event can actually cause it to happen. Explains the evolution of this self-fulfilling prophecy and shows how a leader's expectations alone can influence another person's performance. 2nd edition.  
[HF 5549.5 I5 P7](#)

**PROFESSIONAL CARTOONING - see CARTOONING**

**PROFESSIONAL STYLE -1985, 60 minutes**

Learn how to choose the right suit silhouette for your body type, get a perfect fit in alternations, select shirt fabrics and collar styles, put together accessories to create a powerful look, and how to take care of your hair.  
[HF 5386 P76](#)

**A PROLOGUE TO CHAUCER - 1993, 29 minutes**

A scholarly program that reaches to students of *The Canterbury Tales* to relate its characters and themes to everyday life in late 14th-century England. The famous beginning is heard in Middle English.  
[PR 1872 P76](#)

**PROMISED LAND (1967-1968) -1989, 60 minutes**

In the final year of Martin Luther King's life, the movement turns its attention to the economic issues confronting the nation and the rumblings of a far off war in Vietnam. Moved by the increasing level of poverty, Dr. King and his staff begin to organize a Poor People's Campaign, a march of the poor to Washington, DC, in an effort to embarrass and motivate a reluctant federal government. In the midst of the campaign, Dr. King is called away to help black sanitation workers on strike in Memphis. On April 4,1968, in Memphis, Tennessee, Martin Luther King, Jr. is assassinated. (*Eyes on the Prize* /I series)  
[E 185.615 E932 #4](#)

**PROMISES TO KEEP -1988, 55 minutes**

Narrated by Martin Sheen, this is the story of one determined man's four-year struggle with the Federal bureaucracy to help the homeless.  
[HV 4505 P76](#)

**PROSTITUTION - see WE'RE HERE NOW**

**PROSTITUTION: SEX AND THE LAW – 1996, 50 minutes**

American justice explores the issues behind this timeless question in prostitution: sex and the law. From high profile call girl services like New York's "Mayflower Madam" and Hollywood's Heidi flies to low level street hookers, this program examines how the sellers of sex operate in spite of the law.  
HQ 144 P78

**PROTECTING A FREE SOCIETY - see IN THE FACE OF TERRORISM**

**THE PROTESTANT REFORMATION - 1997, 22 minutes**

Examines the movement for Christian reform that occurred in Europe between 1517 and 1565.  
BR 305.2 P78

**PROVIDING A FUTURE FOR THE PAST - 1990, 13 minutes**

Discusses the preservation of our intellectual records through preservation microfilming; the University of Michigan's preservation microfilming program, and the UMI's process of preservation microfilming of books, newspapers and documents.  
Z 701 U68

**THE PSYCHOPATHIC MIND - 1996, 27 minutes**

An estimated three million psychopaths, one person in a hundred, are walking the street of North America. Exactly who and what makes someone a psychopath and how are they classified medically? This program answers these questions as it takes viewers through the mind of a diagnosed psychopath and speaks with one expert who believes that the condition is incurable.  
RC 555 P79

**PSYCHOTHERAPY WITH THE EXPERTS: PERSON CENTERED THERAPY – 2000, 60 minutes**

This theory, developed by Carl Rogers, can be described as a philosophy, a value system, and a belief system from which each individual has the capacity to be his or her full self. It is applicable to the wide range of individuals, couples and families. This tape includes instruction, a demonstration and a discussion of the technique.  
RC 481 P467 2000

**PUBLIC MIND -1989, 4 cassettes, 60-minutes each**

In this 4-part documentary series, Bill Moyers explores "image and reality in America is how public opinion is formed through the mingling of fact and fiction in a society saturated with images. Examines the impact on a society whose basic information comes from image-making, the media, public opinion polls, public relations and propaganda:

#1: Consuming Images- Looks at a society inundated with the visual images of public relations/advertising. Americans are increasingly at the mercy of someone else's fiction. Have we become a democracy of consumers instead of citizens?

#2: Leading Questions - Examines the power of professional pollsters to influence public opinion.

#3: Illusions Of News - Examines the impact of the visual image on news and politics in the electing of Presidents and the governing of America.

#4: The Truth About Lies - Examines how deception has influenced some of the major events of our recent past and how self-deception shapes our personal lives. Includes a look at Watergate, the Vietnam War, the explosion of the space shuttle *Challenger*, and reveals the pressure that led to the denial of truth and the distortion of reality.

HM 261 P82 + #

**PUBLIC OR PRIVATE CHOICE - see PERSPECTIVES: A JUDEO-CHRISTIAN VIEW OF ECONOMIC ISSUES**

**PUBLIC POLICY, PRIVATE CHOICES WITH RUTH MACKLIN - see MORAL CHOICES WITH RUTH MACKLIN**

**THE PUERTO RICANS – 1999, 90 minutes**

This program pays tribute to Puerto Ricans whose lives and careers left an impact and on the Puerto Rican community that brought recognition to the Puerto Rican community in American mainland culture.  
E 184 P85 P78

**PURE FOOD - see EARTHBEAT**

**PUSHCARTS AND PLANTATIONS – 1999, 55 minutes**

This is a documentary that explores the 300-year history of Louisiana Jewry. Throughout this program, both old and young come together to describe their struggles and triumphs as a minority group finding their place in the South. They explain what it means to be Jewish in Louisiana and how southern traditions have shaped their music, food and religious expression. They also explore the unique relationship that exists between southern Jews and their gentile neighbors.

F 380 J5 P87

**PUTIN: A BITTER DECISION – 2003, 49 minutes**

In the mind of Vladimir Putin, 9/11/01 marked the day that triggered a chain of events that ended with Russia's acceptance into the ranks of the West, but at a terrible cost to national pride and the balance of nuclear power. This program narrates the circumstances leading to President Putin's bitter decision to trade U.S. approval of the war in Chechnya for what has proved to be a diminished role in world politics.

DK 510.764 D63

**PYGMALION - 1938, 96 minutes**

The story of Professor Henry Higgins' efforts to make Eliza Doolittle, a pretty flower girl, into an elegant young lady of society. Leslie Howard and Wendy Hiller star in George Bernard Shaw's Academy Award winning adaptation of his own play.  
PR 5363 P8 L5

**QUEM QUAERTIS - see THE SECOND SHEPHERD'S PLAY**

**QUEST FOR CHANGE - 1994, 28 minutes**

This program challenges the view that the Middle East is immune to the global trend of democratization and deals specifically with the prospects for political reform. Key questions discussed include the viability of civil society, as well as the goals and practices of Islamists.

[JQ 1758 A91 Q47](#)

**A QUESTION OF COLOR - 1992, 58 minutes**

This is the first documentary to confront "color consciousness" in the black community. It explores the devastating effect of a caste system based on how closely skin color, hair texture and facial features conform to a European ideal. It provides a unique window for examining cross-cultural issues of identity and self-image for anyone who has experienced prejudice.

[E 185.625 Q47](#)

**A QUESTION OF CONSCIENCE, A -1990, 43 minutes**

A phrase scrawled on walls and pamphlets in El Salvador caught the attention of the world: "Be a patriot, kill a priest." On November 16, 1989, uniformed soldiers entered the Jesuit residence on the grounds of El Salvador's Central American University, and murdered six priests, their cook and her daughter. These murders stunned the world and have become a watershed in relations between El Salvador and the US. This film tells the story behind this massacre. Juxtaposing the story of the priests, told by Jon Sobrino, their surviving colleague, and the story of their Jesuit-educated murderer, Lieutenant Espinoza, the terrible logic behind these killings is revealed. In the final analysis, this is a moving homage to the murdered priests, as well as a study of the power of religious commitment and the fear and violence such commitment can generate.

[BX 3713.5 E4 Q4](#)

**A QUESTION OF GENES: INHERITED RISKS - 1999, 1 hour, 46 minutes**

When a woman tests positive for a high possibility of breast cancer, should she consider a preemptive mastectomy? Should it be permissible for companies to use genetic testing to determine insurability? When a single genetic marker implicates more than one disease, should the doctor tell the patient all the possible consequences? This program explores these and other perplexing questions raised by genetic testing. As the Human Genome Project progresses, the uses of genetic research will continue to be hotly debated while the repercussions test society's values and beliefs.

[RB 155.6 Q45](#)

**A QUESTION OF RIGHTS: THE U.N. DECLARATION - 1999, 29 minutes**

In 1948, the United Nations made an unprecedented statement on behalf of humanity by drafting the Universal Declaration of Human Rights. This program, produced by the UN and hosted by Harrison Ford, explains how the concept of universal human rights came about and how the international community overcame the barriers of language, culture and Cold War politics to create a set of standards designed to protect the freedom, dignity and quality of life of people everywhere. Filmed on four continents and containing rare archival footage, this thought-provoking documentary spotlights a landmark in world history.

[JZ 4974 U65 Q8](#)

**QUESTIONS OF THE SOUL - 1996, 5 cassettes, 27 minutes each**

This series is written and hosted by Father Michael Himes who looks at the deep issues of spirituality via enacted scenes, spectacular and serene nature shots and lively graphics.

- #1. What Is Spirituality?
- #2. What Is Prayer?
- #3. What Is Spiritual Discipline?
- #4. What Can Suffering Teach Us?
- #5. Do I Really Need a Community?

[BV 4501.2 Q47 + volume #](#)

**QUIET RAGE: THE STANFORD PRISON EXPERIMENT - 1971/1990, 50 minutes**

This video documents Philip Zimbardo's landmark study in which he created a mock prison, randomly dividing a group of students into prisoners and guards. It shows how the behavior of each group rapidly conformed to assigned roles causing the experiment to be terminated after only six days. The video includes updated footage of Zimbardo escorting a group of current college students through the mock prison. The color footage fades to black and white and cuts to the original archival film. The program concludes with post-experimental interviews with prisoners and guards and scenes of actual prisons.

[HV 6089 Q54](#)

**RACE: THE POWER OF AN ILLUSION - 2003, 3 cassettes, 58 minutes each**

The division of the world's peoples into distinct groups red, black, white or yellow peoples has become so deeply imbedded in our psyches, so widely accepted, many would promptly dismiss as crazy any suggestion of its falsity.

- # 1 - [The Difference Between Us](#)
- # 2 - [The Story We Tell](#)
- # 3 - [The House We Live In](#)

[HT 1521 R33](#)

**RACE AND SPORTS: DO BLACKS LOSE BY WINNING AT SPORTS? - 1999, 30 minutes**

A panel of experts examines the connections among race, stereotypes and equality in sports, considering whether African Americans are harmed in their other endeavors, due to their success in sports.

[GV583 R33](#)

**RACE TO SAVE THE PLANET: WASTE NOT, WANT NOT - 1990, 60 minutes**

From Los Angeles to the Amazon, the demands of human populations are changing the face of the planet. This series provides a comprehensive, global overview of major environmental questions.

[GF 75 W38](#)

**RACHEL CARSON'S SILENT SPRING - 1993, 60 minutes**

Rachel Carson had been a consulting biologist for the federal government's Fish and Wildlife Department when she first took note of the unregulated use of pesticides and herbicides, especially DDT, in "agricultural control" farming. In 1963, when she published [Silent Spring](#), a book



on the chemical poisoning of the environment, Carson was viciously attacked. Huge sums of money were spent to discredit her. While her scientific methods were problematic, her message about the environment struck a popular nerve. Silent Spring sparked a revolution in government environmental policy and became instrumental in creating a new ecological consciousness.

QH 545 P4 R32

**RACIAL PROFILING AND LAW ENFORCEMENT: AMERICA IN BLACK AND WHITE - 2000, 44 minutes**

DWB: Driving While Black. For many African-Americans, simply having dark skin seems to be grounds for being pulled over on the highway and searched for drugs. Police call it "profiling," based on years of successful drug interdiction through traffic stops, but angry and humiliated victims call it "racial profiling," a blatant form of discrimination, and want it stopped. In part one of this program, ABC News anchor Ted Koppel and correspondent Michel McQueen investigate the issue from the victims' points of view. In part two, Koppel and McQueen look at profiling through the eyes of the police, with special commentary by law professor and former OJ Simpson prosecutor, Christopher Darden. Some language may be objectionable.

HV 8141 R33

**RACISM - 1996, 48 minutes**

This program examines the civil rights movement in the US and looks at South Africa's history, where racism was a way of life until apartheid was repealed and Nelson Mandela took office. It covers the most appalling crimes against humanity committed under racist justifications: Hitler's ambitions to create a Master Race and the annihilation of six million Jews, and the more recent crimes of ethnic cleansing in Bosnia and the Hutu massacre of Tutsis in Rwanda. The program also features interviews with people who have been victims of racism and those who have devoted their lives to combating its evils.

HT 1521 R43

**RAGE FOR ORDER: AUTISM - 1998, 50 minutes**

The life of someone with autism, which is characterized by abnormal social interaction combined with an inability to easily communicate, is often filled with obsessions and unpredictable outbursts. In this program, neurologist/author Oliver Sacks meets Jessica Park and tells her story—an encounter that offers profound insights into the nature of this chronic disability and its impact on human relationships. With her parents, Dr. Sacks investigates past efforts to define and understand this mysterious condition. In addition, he explores the biological basis of autism with Dr. Eric Courchesne, neuroscientist at the University of California, San Diego.

RC 553 A88 S23

**RAGING BULL – 1980, 127 minutes**

Robert De Niro gives an incredible performance as Jake LaMotta, the controversial middleweight fighter of the 1940's. *Raging Bull* shows how LaMotta turned his fears into the physical energy needed to become a champion, while destroying his private life.

GV1132.I3 R34 2005 DVD

**RAILROAD WOMEN - 1988, 30 minutes**

This documentary by Sharon Genasci and Dorothy Velasco presents both historical views of women working on railroads in the United States and contemporary interviews with railroading women working in non-traditional jobs.

HD 6073 R1 R35

**RAISIN IN THE SUN -1961,128 minutes**

A \$10,000 insurance check can allow the Youngers to finally escape their frustrating life in a crowded Chicago apartment, but escape means different things to each family member. Lorraine Hansberry's screenplay starring Sidney Poitier, Claudia McNeil and Ruby Dee.

PS 3515 A515 R3

**RAMADAN: A FAST OF FAITH - 1999, 52 minutes**

Fasting is the Fourth Pillar of Islam, and Ramadan is the most sacred fast of the year. This lyrical program, beautifully filmed in Java and Sumatra, gently unfolds to tell the story of this month-long Muslim fast through the eyes of a young couple. From the ritual purification that precedes the observance to the festival of Id-al-Fitr that ends it, Ramadan is described in detail. Information on sahur, chanting the Koran, the traditional return to one's family and the Nights of Power are interwoven with devotees' reflections on their feelings of unity, rejoicing and reverence for God.

BP 186.4 R36

**RAPE: AN ACT OF HATE - 1993, 30 minutes**

An examination of the history and mythology of rape and how women can protect themselves.

HV 6558 R37

**THE RAPE DRUG: A NEW MENACE – 1998, 26 minutes**

This program examines the growing use of the drug Rohypnol to sedate women in order to take sexual advantage of them on dates. It follows two such cases through interviews with victims and their attorneys. The drug, both odorless and flavorless, can be mixed with alcohol and renders the victim easy prey for her attacker. Available in 64 countries, the drug also leaves its victim with complete or partial amnesia, making prosecution of offenders nearly impossible. This program puts the spotlight on a growing social problem.

HV 6561 R385

**RAPE IS NOT AN OPTION - 1992, 66 minutes**

Focuses on the best ways to reduce the risk of sexual attack and, if one is attacked, to allow the victim, not the attacker, to decide options.

HV 6558 R3

**RAPE ON CAMPUS- see Against Her Will and Campus Rape**

**RAPE: THE ANONYMOUS VICTIM SPEAKS OUT - 1990, 28 minutes**

A rape victim discusses her feelings and experience of the rape, the support of her family and the frustration of delays in the legal proceedings. Hosted by Phil Donahue. (Also called THE RAPE VICTIM: NO LONGER ANONYMOUS.)

HV 6558 R33

**RAPE: THE ULTIMATE VIOLATION – 2000, 45 minutes**

Every six minutes in America, a woman is raped, most likely by someone she knows, and the consequences of this appalling act of aggression are always devastating. This program focuses on rape, the violent crime with the highest percent of recidivism, from four different angles: a case study of a rapist who stalks single mothers, the fear of AIDS infection and the rapists' legal right to privacy that often keeps victims in the dark, a controversial rehabilitation program for serial rapists and the use of DNA to establish paternity in a very unusual rape case.

HV 6558 R38

**RAPHAEL - see DA VINCI, MICHELANGELO, RAPHAEL AND TITIA**

**RAY KROC: THE MAN BEHIND MCDONALD'S - 1993, 28 minutes**

Ray Kroc was a middle-aged salesman of paper cups and malted milk machines when he stumbled upon the idea of franchising the hamburger stand operated by the McDonald brothers. In this specially adapted Phil Donahue program, Kroc reviews the steps he took and the problems he faced in refining and transforming an idea into a successful business, one that provided the formula for the entire fast food and related services industries.

TX 945.5 M33 R3

**RCIA: THE JOURNEY THROUGH EASTER - 1986, 30 minutes**

This program is designed to introduce viewers to the Rite of Christian initiation of adults. It is set within the context of the Easter Vigil and begins with an overview of the four periods of the RCIA: pre-catechumenate, catechumenate, purification and enlightenment, and mystagogy.

BX 2045 I55 R34

**REACHING THE FINISH LINE: BLACK ATHLETES AND CIVIL RIGHTS - 1999, 32 minutes**

This program evaluates the societal contributions of Joe Louis, Jesse Owens, Jackie Robinson, Toni Stone, Willie O'Ree and Arthur Ashe, sports icons who, with commitment and perseverance, broke the color barrier in professional athletics, paving the way for later civil rights victories. Archival footage and interviews with NBA all-star Kareem Abdul-Jabbar; the wife and daughter of Jackie Robinson; the first black members of the Professional Golfers' Association and the National Hockey League; the first blackman to win at Wimbledon; and former players from the Harlem Rens and the Negro League reveal the courage of these gifted athletes in the face of racism and injustice.

GV 706.32 R42

**READING/WRITING CONNECTION - see Teaching Reading Strategies From Successful Classrooms**

**THE REAGAN LEGACY 1998, 51 minutes**

This is an admittedly critical view of the administration of Ronald Reagan, its impact on the redistribution of wealth, national debt, the arms race, social programs, immigration, and collapse of the Soviet Union. Journalist Charles Wheeler explores Reagan's rise to power, his economic policies and his bristlingly aggressive defense policies which many credit with the fall of Communism. Key players who supported, worked with and opposed Reagan are interviewed. The program concludes with timely discussion of the Clinton presidential campaign and the social issues facing America today. From the series, *An American Journey: The Great Society to the Reagan Revolution*.

E 876 R42

**REAL WORLD OF ANDREW WYETH, THE - 1980, 69 minutes**

Filmed in Maine and Pennsylvania where Wyeth has spent his working life, this documentary is a relaxed and friendly interview, intercut with sensitive footage of Wyeth's work and of the landscapes and environmental images which are its inspiration.

ND 237 W93 R42

**REAR WINDOW -1954, 2 hours**

Alfred Hitchcock's tale of voyeurism and murder, starring Jimmy Stewart and Grace Kelly. A photographer confined at home with a broken leg takes up the fine art of spying on his Greenwich Village neighbors, during a summer heat wave. He suspects his neighbor Raymond Burr of murdering his invalid wife and burying her in a flower garden.

PS 3558 A82 R4

**REBIRTH OF AMERICAN RELIGION - 1995, 27 minutes**

Are we entering a new "Great Awakening" in America? Is a moral issue like abortion going to be as politically divisive as slavery was in the mid 19th century? How important is religion to American culture? This program features Paul Johnson, author, historian and journalist, as he explores these questions and examines the role of religion in America today.

BL 2525 R42

**RECOVERING BODIES - 1997, 34 minutes**

The stories and testimonies of seven college students how the wide range of pressure that can lead to disordered eating, as well as the variety of psychological and physical symptoms involved. The focus in this unique and informative video is not simply on people's problem's with food, but on the renewed hope for a health life that the process of recovery provides.

RC 552 E18 R43

**RED HOT: THE TRUE STORY OF PERESTROIKA - 1991, 51 minutes**

Scenes of the survivors of the Armenian earthquake; interviews with angry workers in a Yaroslavl engine factory, where one of the first strikes in decades took place; a visit t Chernobyl, where people illegally returned to their home in the still-radioactive zone around the nuclear reactor; and footage of the bloody unrest among the Mhesks in Uzbekistan.

DK 288 S689

**RED SORGHUM - 1987, 91 minutes**

Beginning as a lusty romantic comedy about a nervous young bride's arrival at a remote winery and ending as a heroic and harrowing drama of partisan occupation, the film builds to a spell-binding, explosive film. Yellow subtitles.

PN 1997 R4424

**REDUCING GUN VIOLENCE - 1995,**

Dr. Lawrence W. Sherman talks about the epidemic of gun violence in America and how police officers can be empowered to find solutions to gun crime in the community. He presents the SARA model (Scanning, Analysis, Response, Assessment) and shows how it can work to decrease the number of guns on the streets and the number of gun crimes.

HV 7436 R42

**REEL WOMEN VIDEOS** - see individual titles: 1) Screenwriters on Screenwriting; 2) Editors on Editing; 3) Actresses Turned Producer; 4) Producer/Director Relationship; 5, 6 & 7) Directors on Directing; 8) Early Women Directors on Directing; 9) Producers on Producing

**REENGINEERING BUSINESS - THE SHIFT TO CLIENT/SERVER: DAVID VASKEVITCH - 1994, 82 minutes**

David Vaskevitch of Microsoft addresses the inevitable shift to distributed, client/server systems and its implications in business process re-engineering.

QA 76.9 D5 R446

**RE-EXAMINING BAPTISMAL FONTS: BAPTISMAL SPACE FOR THE CONTEMPORARY CHURCH - 1991, 36 minutes**

Helps parishes to see and consider the need for fonts that enable adult and infant baptisms by immersion. Helps clarify the meaning of baptism and the symbolism and use of water in baptism.

NA 5070 S73

**REFLECTIONS ON RELATIONSHIP PLAY THERAPY: DR. MOUSTAKAS - 1997, 55minutes**

Dr. Moustakas reflects on a lifetime of play therapy experiences and shares deeply introspective insights that cause the viewer to reflect on his or her own motivation and way of relating to children. Vivid descriptions of play therapy cases that have had a profound impact on his life are shared.

RJ 505 P6 R43

**THE REIGN OF GOD - 1992, 20 minutes**

Rohr asserts that religion is not necessarily the way to God. People must allow God's truth to break into their own world and then they will experience the true reign of God.

BT 102 R65

**REIMAGINING READING - 2002, 4 audio cassettes, 5 hrs, 22 min.**

Be our guest at one of Janet Allen's popular Literacy Institutes, recorded live in Jacksonville, Florida. Thoughtful, amusing, and ever practical, Janet discusses and explores many of difficulties every literacy educator faces daily.

LB 1049.95 A44

**RELATING THEORY AND PRACTICE IN THE EDUCATION OF TEACHERS -1985, 39 minutes**

Ralph W. Tyler is interviewed by Bob Cole.

LB 1715 T9

**RELATIONSHIP PLAY THERAPY: DR. MOUSTAKAS - 1997, 40 minutes**

A clinical session demonstrates the process of building a relationship with a child and therapeutic limit setting, the therapist enacting personal limits. Therapist's use of self in participating in a child's play and responding to aggressive behavior with Dr. Moustakas' ease in being with a child

RJ 505 P6 R 45

**RELIGION & CULTURE - 1997, 3 cassettes, 28 minutes each**

#1. Ancient Faith, Modern World: The basic tenets of most major religions have remained unchanged for centuries. Society, on the other hand, functions within a culture that constantly changes. That paradox and the problems surrounding it are examined in this timely program by several noted religious experts. Central to the discussion is the increasing polarization between believers who wish to maintain ancient traditions and those who argue that any tradition must give way to the cultural realities of the modern world.

#2. When Faith Meets Physics: More than half a century has passed since the Scopes trial created deep divisions between the religious and scientific communities centering on arguments over evolution. In the intervening years, the two severely divided camps found areas on which they could agree. Recently, however, a movement toward more conservative religious views has once again pitted the two groups against each other. In this program, experts including a professor of philosophy and a priest discuss the new conflicts and the issues surrounding them.

#3. Religion & Euthanasia: The highly controversial topic of euthanasia is examined in this program through the eyes of several medical and religious experts. Euthanasia as an acceptable practice is discussed within the context of current "right-to-die" cases, including the highly publicized assisted-suicide activities of Dr. Jack Kevorkian.

BL 65 C8 R34 + pt. #

**RELIGION AS A WINDOW ON CULTURE - 1999, 6 cassettes**

This six-part series examines religion in the increasingly multicultural city of Indianapolis, here used as a microcosm for America at the dawning of the 21st century.

1. **Introduction & Sacred Space** - This program discusses the mixture of faiths that abound in Indianapolis, and the importance of sacred space to each denomination. Martin E. Marty, of the University of Chicago Divinity School, defines sacred space as a place where individuals experience a sense of the spiritual events relevant to their faith. Visiting several places of worship about the city, we learn how size, decoration (or lack of it), and location confirm the faith's place in history and express the cultural values of its members. (21 minutes)
2. **Sacred Rituals, Sacred Spaces** - This program discusses the significance of rituals, and the necessity for defined sacred space both traditional and nontraditional. Rituals discussed include the Eucharist, or Communion, meditation, and others. The practice of placing the mezuzah at the door of a Jewish home is presented within the context of the home as a sacred space; Buddhist meditation ceremonies are relegated to specific places in the home. And at a community center for East Indians, some space is set aside for religious ceremonies, while the rest is used for secular community activities. The outdoors as a stage for sacred rituals is examined at a Christian Easter sunrise service. (17 minutes)
3. **Sacred Time** - In this program, Martin E. Marty, of the University of Chicago Divinity School, examines the difference between secular and spiritual concepts of time. Retreats are described as bodies of concentrated time reserved for spiritual reflection, as distinct from smaller time frames set aside for religious activities, such as meal blessings and morning and evening prayers. The Muslim tradition of designating a specific time of the day for worship is compared to the Judaic/Christian Sabbath tradition. At a Catholic monastery, the entire day is examined as one continuous spiritual time clock. Other time-centered rites such as bar mitzvahs, baptisms, and weddings are discussed. (21 minutes)

4. **Sacred Memory** - Sacred memory forms the infrastructure of most faiths. This program examines these memories in several major religions, including Christianity, Buddhism, Islam, and Hinduism. The path of religious memory is traced to special holy days such as Ramadan in the Muslim religion, and Christmas and Easter for Christians. The celebration of the birth and teachings of Buddha and those of important gods in Hinduism are discussed as intrinsic to the religious memory of those faiths. The significance of the Christian liturgical calendar is explained by Martin E. Marty, and the significance of the Islamic calendar as a document that traces the important events in the life of the prophet Mohammed is explained by Sayyid M. Syeed, Ph.D., of the Islamic Society of North America. (20 minutes)
5. **Sacred Text & Stories** - This program examines and analyzes the significance of the religious documents of the five major religions—the Christian Bible, the Hebrew Torah, the Islamic Koran, the Hindu Veda, and the Buddhist sutras. Martin E. Marty and Sayyid M. Syeed discuss the similarities among the texts—how the documents keep traditions alive, connect the past to the present, and preserve their religion for future generations. Other stories, such as those that document the lives and teachings of the founding fathers of the Mormon religion, are shown to play important roles in unifying believers. (22 minutes)
6. **Sacred Journey & Conclusion** - This program examines the ancient significance of sacred journeys, or pilgrimages, and why individuals undertake them. Pilgrimages are encouraged and even required by many religions. All able Muslims must go to Mecca at least once during their lifetime. Both Jews and Christians are drawn to Jerusalem. Catholics visit Rome and shrines where miracles have taken place. Mormons journey to Salt Lake City. In Indianapolis, members of the Church Federation Prayer Vigil Network "journey" to places in the community where a murder has taken place, to say prayers and bring healing to the community. A pilgrimage to Auschwitz provides a journey of unsurpassed impact for two Holocaust survivors from Indianapolis. (23 minutes)

BL 2527 I6 R44 + pt. #

#### **RELIGION: A WORLD HISTORY - 1999, 10 cassettes**

This series examines religion from spiritual, historical, social and political viewpoints. From the roots of various belief systems to New Age religious practices, each program outlines a particular aspect of humankind's quest for spiritual fulfillment.

1. **The Roots of Belief: Animism to Abraham, Moses, and Buddha** - Neanderthals begin burying their dead in sepulchers that simulate their huts in an attempt to connect with the spiritual world. When God first speaks to Abraham, he becomes the father of three great religions: Judaism, and subsequently Christianity and Islam. Moses leads the children of Israel out of slavery and into the Promised Land. Buddha, "The Awakened One," teaches humans to transcend their worldly desires. This program traces these stories, and their inevitable path toward the institutionalization of religious practice. (51 minutes)
2. **Three Pillars: Confucius, Jesus, and Mohammed** - The identities of the founders of three major religions—Confucianism, Christianity, and Islam—are studied in this program. The story of Confucianism and how its tenets spread to the Chinese social and political structure includes discussions about the yin (feminine principle) and the yang (masculine principle). The significance of Jesus as a prophet for Muslims, and God incarnate for Christians, is analyzed. Mohammed and the religion he created as codified in the Koran are examined. Temples, churches, and mosques are discussed as intrinsic to the practice of each religion. (53 minutes)
3. **Testament: The Early Church and the Jewish Diaspora** - This program traces the birth of Christianity through the book, the Acts of the Apostles, to the development of the first Christian communities. Christian persecutions and the role of the catacombs as places of hiding and worship are discussed, along with the activities of the founders of the first synods, theologians Gregory of Nyssa, John Chrysostom, and Saint Augustine. An examination of the Jewish diaspora from ancient times to the present provides an interesting historical perspective on political events in Israel and the Middle East. (52 minutes)
4. **Crescent and Cross: Rise of Islam and Age of Crusades** - This program portrays the Crusades as a response to the rapid rise of Islam. It looks at various orders of Christian monks and their role in the preservation of religious, artistic, and cultural aspects of civilization. The Inquisition—the Church's response to the rise of heresy and the practice of witchcraft and magic in the Middle Ages—illustrates the ultimate in religious intolerance which still exists today. (59 minutes)
5. **Reformation: Luther and the Protestant Revolt** - This program traces the history of the Protestant Reformation, the path of its founder, Martin Luther, and the subsequent rise of sects including Calvinism, Anglicanism, Presbyterianism, and Methodism. Topics discussed include the Council of Trent, the renewal of Catholicism in the 16th and 17th centuries, and the rise of religious orders founded by St. John of the Cross, St. Teresa of Avila, and St. Vincent de Paul. (52 minutes)
6. **Sacred Space: Art, Architecture, and the Role of the State** - Roman, Gothic, Baroque, and Rococo religious art, along with Christian iconography, are examined as reflections of the religious and political attitudes of the periods in which they were created. This program also examines the role of the Christian Orthodox Church and the schism of 1054 that permanently divided its members. The degrees of reverence accorded to Mary as Christ's mother by Catholics and Protestants are compared. (59 minutes)
7. **Holy Days: Christian and Jewish Feasts and Rituals** - Christmas, Easter, Passover, Yom Kippur, Bar or Bas Mitzvah, and other important feasts and rituals of the Christian and Jewish faiths are discussed in this program. Jesus is shown as the role model for Christian behavior as exhibited by the early martyrs and saints. Protestantism's rejection of saints as religious icons is examined. The spiritual characters of specific modern "saints," including Gandhi, Mother Teresa, and Sister Emmanuelle, are examined. (59 minutes)
8. **A Separate Peace: Hinduism, Buddhism, Taoism and Shintoism** - This program examines the structure and major tenets of these four eastern religious philosophies. The role of the spiritual master in Hinduism is defined, and the belief in transcendental power and a multitude of deities is explained. The history of Buddhism is traced from the 6th century BC. Reincarnation and nonviolence are discussed as major beliefs. Chinese Taoism, especially its stress on the equilibrium of forces, is examined. Shintoism, a Japanese religion, is presented as a form of animism in which nature is composed of a multitude of deities: the kami. Shintoism's coexistence in Japan with Buddhism is explained as follows: "Shintoism is in charge of birth and marriage; Buddhism is in charge of death." (54 minutes)
9. **Changing Christianity: From Schism to Ecumenism** - The French Revolution explodes, and the Church, at the center of the controversy, must redefine its relationship with political power. This program focuses on religious controversy throughout the ages to the 19th century, when Christianity finds a new vitality and diversity of worship in democratic societies. Vatican II (1962–1965) is discussed as having paved the way for modern Catholicism, and the Protestant Ecumenical movement, also of the 1960s, is credited with reconciliation among the various Christian denominations. (55 minutes)
10. **Different Paths: Shamanism, Cults and Religion on Demand** - In animism, good and bad spirits exercise an influence on humans. The shaman communes with the spirits in order to heal his tribal constituency. These and other less traditional beliefs, practices, and rituals are the topics of this program. Millenarianism is discussed as a nostalgic belief in a 1,000-year reign of the saints either before, or immediately after, the return of Christ. Astrology is examined as a New Age religious tool, and the upsurge in New Age religions is attributed to modern disillusionment with organized religion. (57 minutes)

BL 48 R44 + pt. #

#### **RELIGION IN THE SOUTH SEAS - 1994, 28 minutes**

This program begins with the story of the young Samoan who became the first native cardinal in the South Pacific. As a result of Pio's many innovations, traditional dress and ceremonial dancing and singing have become part of his church. Missionaries in the 18th century sought to apply a

narrower view of Christianity on Cook Islanders. The second segment tells the story of two young native people who defied the Blue Laws. Finally, we look at the most famous and feared Kleva Man -- one of those gifted people elsewhere known as seers, high priests, shamans or wise men.  
[BR 1495 S3 R45](#)

**RELIGION, RAP AND THE CRISIS OF BLACK LEADERSHIP - see CORNEL WEST**

**RELIGION UNDER HITLER - 1990, 26 minutes**

Germany's churches in the 1930s. The responses of Catholics, Lutherans, Calvinists and Liberals to the rise of Hitler; analyses of how Hitler appealed to religious people; why the churches did not resist more; and what would have been an adequate theology. Presented by James Luther Adams, Professor Emeritus of Christian Ethics and George Huntston Williams, Professor Emeritus of Church History.  
[BR 856 A33 vol. 2](#)

**RELIGIONS OF THE BOOK: HOLY PLACES & PILGRIMAGES – 1995, 29 minutes**

Judaism, Christianity, Islam: though these religions have much in common, each has its own special history, rituals, holy places, and personal interpretations. Holiness means something slightly different to each. This program explores the meaning of holiness, examining how holiness is born of people, places, and events within each of these three religions. The program also explores the importance of pilgrimages to believers who seek to be closer to God.  
[BL 580 H64](#)

**RELIGIOUS FUNDAMENTALISM - 1995, 29 minutes**

A preaching television evangelist; and Amish family in Pennsylvania country side; the fiery disaster in Waco, Texas; the World Trade Center bombing; political candidate Pat Robertson; Jewish settlers on Israel's West Bank. This program examines religious fundamentalism, explaining what it is, where it came from and how it influences the American notion of the separation of church and state.  
[BL 2525 S68 vol 2](#)

**REMEMBRANCE OF THINGS PAST - see THE STORY OF FASHION**

**THE RENAISSANCE – 1988, 56 minutes**

Surveying the background of the Renaissance in Europe from the collapse of the Roman Empire to the Crusades, this video examines the rise of humanism and the emergence of interest in classical learning. It explores the explosion of talent in art, philosophy, and science, looking at Dante.  
[CB 361 R46](#)

**THE RENAISSANCE - see BIRTH OF THE RENAISSANCE: GIOTTO TO MASACCIO**

**THE RENAISSANCE - see FLORENCE: BIRTHPLACE OF THE RENAISSANCE**

**RENAISSANCE IN FULL BLOOM - see 15TH CENTURY: RENAISSANCE IN FULL BLOOM**

**RENAISSANCE: EDNA ST. VINCENT MILLAY, POET - 1993, 60 minutes**

Edna St. Vincent Millay exemplified the rebirth of American letters after WWI and helped to shape the poetic ethos of the 1920s. Largely in her own words, using family and period photos, this portrait traces her poetic development from her main roots, through her Greenwich Village years, to her European travels and her growing social and political activism.  
[PS 3525 I495 Z75](#)

**RENEWING THE MIND OF THE MEDIA - 1999, 12 minutes**

Have you ever felt disturbed by words and images in the media? Do you feel powerless before those in control of news and entertainment media? This program addresses such questions, especially as they relate to the gratuitous violence and misuse of sexuality in the media. The US Catholic bishops present this video as a companion piece to its document by the same name, in order to provide a starting point for further reflections and action by dioceses, parishes and other.  
[P 96 V5 R45](#)

**REPRODUCTION; FETAL DEVELOPMENT – 1999, 23 minutes**

Section one of this program examines the components and processes of human reproduction. Computer-enhanced MRI scans and endoscopic imaging provide an outstanding look at specific elements of conception and cell division. Section two investigates the stages of fetal development, from the beginning of pregnancy through birth.  
[RG 613 R47](#)

**REQUIEM FOR A FAITH - 1978, 60 minutes**

This classic film tells the story of Tibetan Buddhism, alive today in a remote Indian refugee camp. Dr. Houston Smith's poetic narration guides us through a world of ancient rituals, continuous meditation, deep compassion and a profound faith in the divinity of man.  
[BQ 7604 R46](#)

**RESPIRATION, PHONATION AND AERODYNAMICS - see MEASURING SPEECH PRODUCTION**

**RESTLESS EYE, THE - see EUGENE DELACROIX: THE RESTLESS EYE**

**RESURRECTION - see THE STATIONS OF THE CROSS**

**RETAIL MANAGEMENT - see VIDEOS TO ACCOMPANY RETAIL MANAGEMENT**

**RETIREMENT SECURITY - see A Guide to Retirement Security**

**RETURN OF HALLEY'S COMET, THE -1986, 30 minutes**

[QB 723 H2 R47](#)

**RETURN TO GLORY: MICHELANGELO REVEALED/THE RESTORATION OF THE SISTINE CHAPEL - 1986, 52 minutes**

In 1980, work began on the restoration of Michelangelo's frescoes in the Vatican's Sistine Chapel. This program is the exclusive film record of the first phase of the 12-year endeavor that has been hailed as "the most significant art event of the century."

N 2950 R4

**THE RETURN OF MARTIN GUERRE – 1996, 123 minutes**

This is the suspenseful true story of a 16<sup>th</sup> century peasant who disappears shortly after his marriage. When he returns from the war nine years later a much changed man, his identity is questioned by everyone, including his own wife.

PN 1997 R476

**RETURNING HOME – 2001, 48 minutes**

Filmed between 1999 and 2001, *Returning Home* documents the return of the internally displaced Muslims or Bosniaks to their homes seven years after being expelled from an ethnically mixed (Bosniak /Croat) village in central Bosnia.

DR 1750 R38

**REVIVING OPHELIA: SAVING THE SELVES OF ADOLESCENT GIRLS – 1998, 35 minutes**

Mary Pipher discusses the challenges facing today's teenagers, especially girls, as well as the role of media and popular culture in shaping their identities.

HQ 798 R48

**REVOLUTION AND BEYOND, THE - see Salisbury's Report On China**

**RICHARD II - 1990, 2 cassettes, 3 hours**

Shakespeare's history cycle recounts the story of two great dynasties, the Red Rose of Lancaster and the White Rose of York, who contested their rights to the crown across nearly two centuries of murder, intrigue, rebellion, counter-rebellion, and battle culminating in the Battle of Bosworth and the accession of Henry Tudor to the throne.

PR 2820 A2 E53

**RICHARD III - 1987, 138 minutes**

Adapted from the play by William Shakespeare. Laurence Olivier, Cedric Hardwicke, Ralph Richardson, John Gielgud, Claire Bloom.

PR 2821 A23 R52

**RICHARD M. NIXON - 1991, 60 minutes**

President Nixon discusses the presidency from the perspective of his long career in public service. Includes his views of the practical handicaps of divided government, secret diplomacy and covert operations, presidential campaigning and relations with the media.

JK 515 W42 #1

**RIDICULE – 1997, 103 minutes**

In a desperate quest to save his hometown, a young man quickly learns that a sharp wit is the key to open any door in the Versailles court of Louis XVI! But his mission is complicated when he finds himself locked in a dangerous triangle with two very seductive ladies: a sophisticated older woman who can help him and an innocent young beauty with nothing to offer but her love. French with English subtitles.

PN 1997 R53

**RIGHT TO DIE - 1985, 20 minutes**

Examines the legal, ethical, and emotional issues surrounding a patient's request to have his ventilator turned off and be allowed to die.

R 726 R49

**RIGHT TO DIE - 1988, 28 minutes**

A Phil Donahue segment which examines the medical, ethical and legal issues involved in the question of a dying patient having the right to die versus the obligation of society and the medical profession to keep patients legally alive as long as possible.

R726 R495

**RIGHT TO DIE? - 1989, 2 hours**

In 1983, 25-year-old Nancy Cruzan was found beside her wrecked automobile with no pulse, respiration or heartbeat. Forty-seven minutes later, modern medical technology revived her, but the interrupted oxygen flow to her brain caused severe neurological damage. Today, she is kept alive by a surgically implanted device that feeds her and maintains her unconscious state. Doctors suggest she could live like this for thirty years. The Supreme Court heard the Cruzan case on December 6, 1989, making it the first right-to-die case to reach the highest court in the land. One week after the Supreme Court hearing, FRONTLINE joined forces with Fred W. Friendly and the Columbia University Seminars on Media and Society for a comprehensive, two-hour exploration of the right-to-die issue and the importance of the Cruzan case.

R 726 F76

**THE RIGHT TO PROTECT YOURSELF - 1993, 28 minutes**

Reenacts actual police cases of people who had to decide on the spot whether to shoot and examines the question of whether they were within their rights to do so.

HV 8059 D42

**THE RISE AND FALL OF THE SOVIET UNION: OVER 700 YEARS OF RUSSIAN HISTORY - 1992, 2 cassettes, 60 minutes each**

Explores the real Russia through rarely seen film, photos, posters and prints from the secret vaults of the USSR.

E 183.8 R9 R5

**RISE OF GREEK TRAGEDY: SOPHOCLES, OEDIPUS THE KING -1975, 45 minutes**

A presentation of Sophocles' Oedipus the King, performed in the authentic setting of a fifth-century Greek theatre with the use of masks made after ancient models. Shows how this drama developed from primeval sacrificial ceremonies to Dionysius.

PA 4413 07 R4

**RITA DOVE - see POET LAUREATE RITA DOVE**

**RIVERDANCE: THE SHOW - 1996, 71 minutes**

This video captures the exhilarating show performed by the original cast, live from Dublin, which is a celebration of the very best of Irish culture.  
[GV 1688 I7 R58](#)

**A ROADMAP THROUGH THE LAW LIBRARY MAZE - see LEGAL RESEARCH MADE EASY**

**ROAD TO BROWN, THE -1989, 50 minutes**

This is the story of segregation and the legal assault on it which helped launch the Civil Rights movement. It is also a moving tribute to a daring but little known black lawyer, Charles Houston, "the man who killed Jim Crow."  
[LC 212.2 R62](#)

**THE ROAD TO NOWHERE: YUGOSLAVIA – 19??, 58 minutes**

Examines the warlords whose power derives from the barrel of a gun and the rhetoric with which they justify themselves and motivate one another. The story of Yugoslavia is the story of the country's first highway, the Highway of Brotherhood and Unity; today it is a symbol of everything that has gone wrong in the country, a road impassable for both Serb and Croat.  
[DR 1309 R62](#)

**THE ROAD TO RICHES: THE HISTORY OF WEALTH-BUILDING – 2001, 6 cassettes, 50 minutes each**

For thousands of years, man has been obsessed with accumulating wealth. How did that fixation develop, and why? Filmed in sixteen countries over three years, this six-part series, hosted by BBC economics editor Peter Jay, author of *Road to Riches, or, The Wealth of Man*, reappraises human history in order to answer those essential questions.

**Volume 1: Clever and Greedy: Wealth-Building, 8,999 BC to 650 BC:** Beginning with a concise overview of brain evolution in early hominids and what appears to be barter behavior in chimps, this program traces the rudiments of the human wealth orientation, as it developed at Wadi Faynan, a prehistoric agrarian settlement; at the ancient town of Catal Hoyuk; and at Uruk, a major Sumerian trading city.

**Volume 2: The Love of Money:** As ancient trading broadened and became more complex, barter became inadequate. This program examines history's first surge of coinage, from the stamped nuggets of electrum used at Sardis to the dominance of the denarius throughout the far-flung Roman Empire. The rise of the Agora in Athens as a locus for commerce and information, the effects of Roman law on trade, and other topics are discussed, along with the massive limestone currency used on the Micronesian island of Yap.

**Volume 3: Risky Business: Wealth-Building, 450 to 1497:** As recession enfolded Europe after the fall of the Roman Empire, the economic axis shifted to the Islamic world, where the concept of risk management was born. This program, hosted by Peter Jay, explores the Muslim commercial empire in Egypt, the reemergence of trade in northwestern Europe with the waning of the Dark Ages, and the rise of banking and sophisticated accounting methods among the Italian states. Stefan Reif, of Cambridge University Library, and historians Christopher Dyer and Rheinhold Mueller discourse on subjects ranging from centuries-old financial records preserved in Cairo's Ben Ezra synagogue to Venetian maritime trade.

**Volume 4: Never the Same Again: Wealth-Building, 1497 to 1851:** This program, hosted by Peter Jay, focuses on Europe's hunger for wealth as it relates to the exploitation of the New World and the First Industrial Revolution. Expert commentary on the Aztec civilization, Europe's bullion famine, England's cottage industries, and expanding markets in North America, combined with the prescient writings of Daniel DeFoe and Bernard de Mandeville, lay the groundwork for a deep understanding of modern economics. The lesson? Spanish plunder, unproductively invested, was soon depleted, whereas British commercial enterprise paved the way for sustainable economic growth.

**Volume 5: The Best of Times, The Worst of Times: Wealth-Building, 1851 to 1945:** Fueled by one scientific breakthrough after another, the Second Industrial Revolution supercharged both manufacturing and trade, but it also led to economic rivalries that indirectly resulted in two world wars. This program analyzes the importance of science and technology, banking and big business, immigration, nationalism, and laissez-faire capitalism as forces for rapid societal change. Economic collapse in post-World War I Germany and America is also addressed.

**Volume 6: The End or the Beginning? Wealth-Building, 1945 to 2300:** Just as there was once a time without wealth, might there come a time without poverty? In this program, host Peter Jay scrutinizes the attempts by Great Britain, Russia, the People's Republic of China, and Tanzania to stabilize and recharge their economies during the last half-century, while interviews with citizens who have lived through both good times and bad reveal the mixed results of governmental and institutional efforts to raise their standards of living. In addition, Jay looks ahead to the year 2300 and makes intriguing predictions as to the state of the world's economy.

[GN 799 E4 R63 + vol. #](#)

**ROBERT BELLAH -1989, 30 minutes**

What is the relationship between religion, politics and society? Robert Bellah is a sociologist who has chronicled America's internal workings by questioning how we view love, marriage, commitment, solitude, personal happiness and the public good. Bellah talks about global interdependence and the need to find a moral meaning of life. *A World of Ideas w/Bill Moyers series.*

[E 169.12 B373](#)

**ROBERT COLES: TEACHER - 1991, 57 minutes**

For over 30 years, Pulitzer Prize-winning author Robert Coles has been listening to children around the world, recording and absorbing their attitudes toward racial crisis, poverty, isolation and moral issues. He is also a professor at Harvard, where his course, "The Literature of Social Reflection," is the most popular course offered. This documentary follows this course, allowing the viewer to feel like part of the class. (Occasional audio difficult to hear.)

[BD 435 C65](#)

**THE RODNEY KING INCIDENT: RACE AND JUSTICE IN AMERICA - 1998, 57 minutes**

The beating of Rodney King by four Los Angeles Police Department officers was a defining moment in American history and triggered a heated debate about police brutality, race-based justice, and the fairness of trial-by-media. This award-winning program presents the unedited version of the videotape as well as new evidence ignored by the major media at the time. All of the key participants are interviewed, including Rodney King, the police officers, the state trial prosecutor, and former L.A. police chief Daryl Gates. All parties offer their divergent points of view about these tumultuous events.

[HV 8148 L552 R62](#)

**ROLE OF WOMEN IN THE MOVIES (THE ART OF FILM SERIES, XI) - 1975, 18 minutes.**

Movie heroines have always been a reflection of our social behavior, of the customs, manners and morals of the times. The screen treatment of women from the beginning of the movies to the Great Depression is examined in scenes featuring Lillian Gish, Theda Bara, Clara Bow, Gloria Swanson, Jean Harlow, Carole Lombard, Pola Negri, Louise Brooks, Marlene Dietrich, Greta Garbo and Mae West.  
PN 1995.9 W6 R64

**THE ROMAN CATHOLIC CHURCH: THE VATICAN AND ITALY - 1992, 30 minutes**

With privileged access to the Vatican, this program offers a concise account of the relationship between the autonomous nations of the Vatican and Italy.

BX 1545.2 R64

**THE ROMAN CATHOLIC MASS TODAY: INTRODUCTION & OVERVIEW - 1996, 30 minutes**

While introducing the eucharist, this overview spotlights four regionally and ethnically diverse parishes to present a breadth of ritual expression.

BX 2230 R65

**THE ROMANTIC HORIZON - 1993, 52 minutes**

"Upon the boundless plains of the West, I have viewed man in the innocent simplicity of nature," said George Catlin of the Indians. This premiere episode follows the path of Lewis and Clark, revealing the new lands through the eye of artist-explorers George Catlin, Karl Bodmer and Alfred Jacob Miller. Canvas and notebook in hand, they scoured the wilderness and returned East with the first glimpses of the new frontier. *The West of the Imagination series.*

E 591 W37, Volume 1

**ROMEO AND JULIET. - 1980, 138 minutes**

Franco Zeffirelli's production brings the play to visual form in a modern interpretation of the tale of history's most star-crossed lovers. Starring Olivia Hussey, Leonard Whiting and Michael York.

PN 1997 R654

**ROMERO -1989,105 minutes**

Winner of the *Christopher Award*, this is the powerful and poignant story of Archbishop Oscar Romero. The film transforms the complex political situation in El Salvador into a very personal and dramatic story of one man with the strength to believe that he can make a difference. Starring Raul Julia.

BX 4705 R669 R65

**RONALD DWORKIN: THE CHANGING STORY (IN SEARCH OF THE CONSTITUTION series) -1987, 60 minutes**

Ronald Dworkin, the legal philosopher, professor of law at NYU and professor of jurisprudence at Oxford University, talks with Bill Moyers.

JK 31 I55 #5

**RONALD REAGAN - 1991, 60 minutes**

President Reagan discusses Congress and the budget process, the role of the executive branch in the management of the economy, presidential relations with the media, the appointment of justices to the US Supreme Court and presidential initiatives in foreign affairs, including the intervention in Grenada, the bombing of Libya and US support of the Nicaraguan contras.

JK 515 W42 #4

**ROOSEVELT, FRANKLIN D. - 1990, 45 minutes**

Excerpts from the speeches/addresses of Franklin D. Roosevelt.

E 806 S64

**ROOTS -1992, 6 cassettes, approx. 95 minutes**

Chronicles the lineage of the of the Haley family back from the slave Kunta Kinte, up to the end of the Civil war and the abolition of slavery.

E 185. 97 H24 A332

**THE ROOTS OF HATE: THE NEW TESTAMENT AND ANTI-SEMITISM - 1999, 25 minutes**

In this program, Bishop John Spong—author of *Liberating the Gospel*—and other Christian and Jewish religious leaders refute the notion that the Jews were responsible for Jesus' death, examine the Jewish roots of Christianity, and analyze the historic victimization of the Jews. By looking beyond the embedded invective of the New Testament, a tremendous reformation has begun. The dialogue that has sprung up between members of both religions is healing centuries-old wounds and enabling a future built on genuine understanding and mutual appreciation of each other's beliefs and points of view.

BT 93 R66

**ROSA CHACEL - 2000, 37 minutes**

The writings of Rosa Chacel demonstrate a style that is at once beautiful and complex. In this program, the late author discusses her memories of Valladolid and her childhood isolation; her productive exiles in Rome, Brazil, and Argentina; her persistent anger toward the Spanish people; plus three of her books: *Estación, ida y vuelta*, a remarkable antecedent of the *nouveau roman*; *Teresa*; and the autobiographical *Desde el amanecer*. Actually, "all of my work is autobiographical," says Ms. Chacel.

PQ6051 F58

**ROSES IN DECEMBER- 1985, 56 minutes**

The award-winning documentary about the ministry of lay missionary, Jean Donovan, and the three American nuns who were murdered in El Salvador.

BV 2843 S4 R6

**ROSIE THE RIVETER - see THE LIFE AND TIMES OF ROSIE THE RIVETER**

**ROY WILKINS: THE RIGHT TO DIGNITY -198?, 25 minutes**

Presents a sketch of the life of Roy Wilkins and his efforts to promote civil rights and the NAACP. Interviews and historical newsreel footage help to show his impact on contemporary American history.



**RUIZ - see EL LIBRO DE BUEN AMOR**

**RUSSIA: FROM CZAR TO STALIN -1988, 93 minutes**

Rare footage and thoughtful narration document this thorough examination of Russian history -- from the last years of the czar through the tumultuous first decades of the Soviet regime. This program chronicles the collapse of the old order, ascendancy of Lenin, the bitter power struggles following his death and Stalin's final consolidation of power.

DK 256 F75

**RUSSIAN HISTORY - see THE RISE AND FALL OF THE SOVIET UNION: OVER 700 YEARS OF RUSSIAN HISTORY**

**THE RUSSIAN ORTHODOX CHURCH: CREDO - 1993, 30 minutes**

This program captures the sights and smells and other worldly color of the revived Orthodox Church in Russia and traces its history, from oppression under Stalin to its new-found freedom.

BX 492 R87

**RUSSIAN REVOLUTIONS -- 2000, 2 cassettes, 65 minutes each**

#1 Sex, Lies, and Nuclear Weapons: In segment one, ABC News anchor Ted Koppel reports on issues related to the new openness in Russia surrounding sexuality, including the growth of prostitution, resistance to contraception, and the spread of AIDS. In segment two, Koppel and correspondent John Donvan examine the ongoing controversy revolving around the political sellout of the independent Russian Media. And in segment three, Koppel and Donvan analyze the impoverished and demoralized state of Russia's soldiery, tasked with fighting the Chechens and presiding over one of the largest nuclear arsenals in the world.

#2 The Heavy Hand of Corruption: In segment one of this program, ABC News anchor Ted Koppel and correspondent John Donvan investigate the endemic nature of corruption in Russia, where bribery is commonplace and paying protection money is considered a business expense. In segment two, Koppel and billionaire Boris Berezovsky, identified as the unseen force behind Vladimir Putin's rise to power, discuss Berezovsky's recent foray into politics. And in segment three, after providing detailed background on Putin, Koppel interviews the man himself, touching upon his plans to fight corruption, his KGB affiliations, and his surprising sense of humor.

DK 293 R87

**RUSSIA'S WAR: BLOOD UPON THE SNOW - 1997, 10 cassettes, 60 minutes each**

This series covers the history of the people of Russia from 1924 to 1953, concentrating on the conflict between Soviet Russia and Nazi Germany. The series draws on Soviet archives, once-secret documents and the scholarship of leading Russian Historians to explore the tyrannical reign of Stalin before, during and after WWII.

#1. The Darkness Descends: Lenin dies and leaves behind a power struggle for the leadership of the Soviet empire. He also leaves a testament -- a fatal warning against Stalin's ambition. Nevertheless, Stalin rises to power and begins his war against the Soviet people: an assault on the peasantry and mysterious assassination of political rivals, and on the eve of the war with Germany, his disastrous purge of the Red Army.

#2. The Hour Before Midnight: Hitler becomes ever aggressive. In Spain, Fascism and Communism face each other for the first time, while the purges in the Soviet Union reach a crescendo. In foreign affairs, Stalin plans the most astounding about-face of the century. Hitler and Stalin become allies, leading to the invasion and partition of Poland.

#3. The Goths Ride East: The Germans invade the Soviet Union, leading to chaos and confusion as the Red Army falls back. Stalin, paralyzed by the shock, retreats to his dacha. Minsk, Kiev and Smolensk fall. Stalin returns from hiding and signs the infamous Order 270, branding captured Soviet officers as traitors and committing their wives to forced labor. With the first snows, the Wehrmacht arrives at the gates of Moscow.

#4. Between Life And Death: The Germans are at the gates of Moscow. The winter closes in and starvation claims thousands of lives in the besieged city of Leningrad. The Red Army counterattacks on the Moscow front.

#5. The Fight From Within: During the war in the occupied Soviet Union, many oppressed Soviet citizens welcome Hitler, but their enthusiasm is short-lived as his plans are revealed. The Partisan resistance begins without Stalin's support. Then, as he begins to accept the Partisans, he provides them with supplies.

#6. The Cauldron Boils: The Wehrmacht thrusts south towards the oil fields of the Caucasus. On pain of death, Stalin specifically prohibits any retreat on the battlefield. The formation of the infamous Penal Battalions starts and the battle for Stalingrad begins.

#7. The Citadel: During the spring stalemate, all eyes turn to Kursk. Soviet war production, now moved out of the reach of German bombers, increases dramatically. The Germans prepare to meet the Red Army on the plains of Kursk. This is the greatest tank battle in the history of warfare.

#8. False Down: 1944 is the year of victories. After a 900-day siege, Leningrad is finally liberated. The Red Army pushes westward and begins to retake the territories occupied by the Germans for so long. Once again, Stalin has plans for the people who suffer under the occupation.

#9. The Fall Of The Swastika: Germany is now on the brink of defeat. As the Red Army approaches Berlin, Hitler mobilizes both young and old to defend the doomed city. With the fall of Berlin and the death of his old enemy, Stalin turns once again to the control of his own people.

#10. The Cult Of Personality: Stalin is praised by his people for the victory he alone claims. As old age creeps up on him, Stalin's obsessive paranoia continues the persecution of his people. His plan for territorial expansion are blocked by the threat of the atomic bomb. The Cold War prevails. In 1953, Stalin dies.

DK 267 R87 + vol. #

**SACRED SPACE: ART, ARCHITECTURE AND THE ROLE OF THE STATE -- 1998, 59 minutes**

Roman, Gothic, Baroque, and Rococo religious art, along with Christian iconography, are examined as reflections of the religious and political attitudes of the periods in which they were created. This program also examines the role of the Christian Orthodox Church and the schism of 1054 that permanently divided its members. The degrees of reverence accorded to Mary as Christ's mother by Catholics and Protestants are compared.

NA 4800 S33

**SACRED TEXT & STORIES - 1998 , 22 minutes**

This program examines and analyzes the significance of the religious documents of the five major religions—the Christian Bible, the Hebrew Torah, the Islamic Koran, the Hindu Veda and the Buddhist sutras. Martin E. Marty and Sayyid M. Syeed discuss the similarities among the texts—how the documents keep traditions alive, connect the past to the present and preserve their religion for future generations. Other stories, such as those that document the lives and teachings of the founding fathers of the Mormon religion, are shown to play important roles in unifying believers.

BL 2527 I6 R44 #5

**SACRED WAYS - 1993, 3 cassettes**

These programs explore Native-American spirituality and beliefs.

1. THE SUN DAGGER examines the celestial calendar of the ancient Anasazi of New Mexico;
  2. THE SPIRIT OF THE MASK examines the masks, myths and rituals of Native Americans of the Canadian Northwest; and
  3. DREAMTALES is an animated compilation of origin myths of the Inughuit, Maya, Pawnee, Tupi, Yahgan and Yekuana.
- See individual titles within this listing for call numbers.

**SAFEGUARDING PROPRIETARY INFORMATION -1985, 6 parts, 9-12 minutes each**

Series designed to help security personnel and other responsible management identify and maintain appropriate procedures for protecting company information. "Overview," "Computers," "Industrial Espionage," "Policy," "Privacy," and "Trade Secrets."

HV 8290 S23

**SAFE: INSIDE A BATTERED WOMEN'S SHELTER – 2000, 50 minutes**

Every 12 seconds in America, a woman is beaten by her husband or boyfriend. This program presents the experiences of three women who sought to break the cycle of violence by seeking refuge at a safe house, a place providing sanctuary for physically abused mothers and their children. Through their stories, Nancy, Jasmine and Yenesia reveal a way of life in which the victims, hurt most by those who supposedly love them, often feel like the culprits. Safe at last, they realize that the abuse they suffered is not their fault; freed of guilt and fear, they can break the emotional ties that bind them to their abusers.

HV 6626 S34

**SAINT FRANCIS: TROUBADOUR OF GOD'S PEACE - 1987, 55 minutes**

Barefoot and clad in a ragged grey tunic, Leonardo Defilippis brings to life Saint Francis, "the little poor man o Assisi," whose holiness and faith continue after 800 years to draw men and women to a more perfect imitation of Christ.

BX 4700 F6 S255

**SAINT PATRICK: THE MAN, THE MYTH - 1996, 50 minutes**

He was one of the most successful missionaries in history and this A&E's *Biography* tells his story. Born in 385 AD to a wealth family in Britain, Patrick was kidnapped at 15 and enslaved for six years as a shepherd in Ireland. He escaped back to Britain, but later returned to Ireland determined to convert the people to Christianity. His defiance of the pagan priests, modification of harsh laws of slavery and reduction of taxes on the poor led to the conversion of most of the population by the time of his death.

BR 1720 P26 S24

**SALISBURY'S REPORT ON CHINA THE REVOLUTION AND BEYOND -1991, 3 cassettes, 60 minutes each**

Harrison Salisbury is the host of this series which covers the history of the Chinese Revolution and culminates in the Tiananmen Square Massacre.

**Part 1:** The Leaders of the Revolution - Chou En-lai and Mao Tse-Tung, the clash between Mao and Lin Chao-chi, the Lin Piao Plot, the Gang of Four, the rise of Den Xiaoping. (45 minutes)

**Part 2:** Slogans and Policies - Land Reform the Great Leap Forward, Learn from Dazhai, Four Modernizations. This program reviews the success and failure of these programs. (45 minutes)

**Part 3:** From Liberalization to Crackdown - The 1972 rapprochement between China and the US led to modernization, liberalization and, in the early summer of 1989, the students' demand for democratization which appeared to be the immediate cause of the resulting crackdown.

DS 774 S34 + part #

**SALVADOR SEEDS OF LIBERTY, EL -1981, 28 minutes**

This historic film examines the martyrdom of four North American missionaries and contains scenes of the funeral of assassinated Archbishop Romero. American Film Festival Blue Ribbon Award winner.

F 1488.3 E47

**SAM KEEN - see YOUR MYTHIC JOURNEY WITH BILL MOYERS**

**SAMPSON & DELILAH - 1995, 50 minutes**

This A&E *Biography* presents the Hebrew judge Samson, a man of terrifying strength and barbaric fury, renowned for killing thousands with the jawbone of an ass, who was tamed not by great armies of men, but by the blazing eyes of the Philistine courtesan Delilah.

BS 580 S15 S36

**SANFORD MEISNER THE THEATER'S BEST KEPT SECRET -1985, 56 minutes**

Sidney Pollack and Stephen Harvey describe the methods and character of 78-year-old Sanford Meisner, little known but influential acting teacher and one of the principal adapters of Stanislavsky's work for American theatre. Stephen Harvey interviews some of Meisner's former students who have become actors, directors and writers.

PN 2287 M58 S25

**SANKOFA – 1993, 125 minutes**

*Sankofa* is an Akan word that means one must return to the past in order to move forward. Mona, a contemporary model, is possessed by spirits lingering in the Cape Coast Castle in Ghana and travels to the past, where, as a house servant called Shola she is constantly abused by the slave master. Nunu, an African-born field hand, and Shango, Sholas West Indian Lover, continuously rebel against the slave system. For Nunu this means direct conflict with her son, a mulatto benefiting from the system as a head slave. Inspired by Nunu and Shangos determination to defy the system, Shola finally takes her fate into her own hands.

PN 1997 S26

**SARA LIGHTFOOT -1989, 30 minutes**

According to Sara Lightfoot, a professor of education at Harvard's Graduate School of Education, "The currency of a good teacher is ideas, as conveyed through relationships." Lightfoot describes what makes certain schools good and some teachers memorable. She highlights the problems and promise of American schools and stresses the need to put learning back into teaching. A *World of Ideas with Bill Moyer's*

LA 217 S26

**SARTRE BY HIMSELF -1976/84, 2 cassettes, 192 minutes**

Dramatic events of the war and the following decades are put into historical context; philosophical, literary and political themes of the 20th century represented in the life of Jean Paul Sartre. Part 1 = 1905-1940; Part 2 = 1940 -1980. "French with English narrative."

PQ 2637 A82 Z52

**SAY AMEN! TO WHAT YOU ARE: THE COMMUNION RITE - 1994, 30 minutes**

At St. Henry Parish in Cleveland, people come on Sunday to do their liturgy. We see the parish where the communion rite has flowered into song, procession and prayer. Also shows how a rite rehearsed and done well forms Christian people.

BX 2215.2 S29

**SAY IT BY SIGNING -1985, 60 minutes**

A video guide to the basics of sign language.

HV 2474 S29

**SCARED STRAIGHT! / SCARED STRAIGHT! TEN YEARS LATER - 1978/1988, 99 minutes**

In 1978, seventeen cocky and defiant juvenile delinquents met nine hardened convicts at Rahway State Prison for a tour of the facility and two hours of straight, harrowing talk. They left that day subdued and scared. *Scared Straight!*, hosted by Peter Falk, is the award-winning documentary that portrayed their sobering experience. *Scared Straight! Ten Years Later*, hosted by Whoopi Goldberg, is a compelling update on the kids and the convicts a decade after they met.

HV 9105 U5 S22

**SCHINDLER'S LIST - 1993, 3 hours, 17 minutes**

This Steven Spielberg film presents the story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. It is the triumph of one man who made a difference and the drama of those who survived one of the darkest chapters in human history because of what he did.

DS 135 P62 S355

**SCHINDLER: THE DOCUMENTARY - 1995, 78 minutes**

"The actual story told in this documentary is the more powerful for being less artful than the feature film." The program contains rare archive film, as well as specially shot material that includes Schindler's wife and mistress, who give their own accounts of Schindler. In an interview recorded only four days before her death, the mistress of the concentration camp commandant talks of her memories of Schindler and of life with the SS officer who took a personal part in the slaughter of Jews. Many of those whom Schindler saved also appear in this program.

DS 135 P62 S35

**SCHOOL-AGED CHILDREN WITH ORAL LANGUAGE & READING DISORDERS (Menyuk) - 1995**

National Center For Neurogenic Communication Disorders/Telerounds ©Arizona Board of Regents.

RJ 496 S7 S37

**SCHOOL OF THE AMERICAS, SCHOOL OF ASSASSINS - 1994, 20 minutes**

Describes the military assistance and training that the US provides to Latin American countries at the US Army School of the Americas. All too often the graduates of the school have used their training in attacks against their own people. Human rights advocates would like to see the school closed.

U428 U18 S36

**SCHOOL SHOOTINGS: AMERICA'S TRAGEDY - 1999, 48 minutes**

The 1990s will be remembered, in part, as a time when America was confronted with an outbreak of adolescents killing families, friends, classmates and themselves. This program provides an in-depth analysis of the causes and long-term effects of school shootings. Six of these horrific crimes, which culminated in numerous deaths—from the Barry Loukaitis case, in Moses Lake, Washington, to the copycat atrocities in Colorado, Oregon, Arkansas, Kentucky, and Mississippi—are profiled, revealing the fault lines running beneath the surface of many suburban communities.

LB 3013.3 S36

**SCHOOLS THAT WORK - see Learning In America**

**THE SCIENCE OF MURDER - 1988, 60 minutes**

Americans commit murder ten times more than any other civilized country in the world. This program explains why we kill and how we can determine who has killed in a very graphic look at the reality of murder. See how a strand of hair can turn a suspect into a convict and meet modern-day medical detectives who use incredibly advanced technology to solve our most violent crimes.

HV 8077 H34 S34

**SCIENCE, SOCIETY, AND THE HUMAN GENOME PROJECT - 1995, 46 minutes**

Looks at the controversial genome project whose goal is to determine the location and makeup of individual genes in the human genome.

QH 447 S29

**SCREENWRITERS ON SCREENWRITING - 1991, 26 minutes**

Based on the book, *Reel Women: Pioneers of the Cinema, 1896 to the Present* by Ally Acker, includes interviews with screenwriters Euzhan Palcy, Jay Presson Allen, Harriet Frank Jr., Fay Kanin and Margarethe von Trotta, along with clips from some of their films.

PN 1998.2 A239 vol. 1

**SCREENWRITING (THE ART OF FILM SERIES 1) -1975, 22 minutes**

The screenplay is the foundation of the motion picture. Scenes from *Oliver Twist*, *Metropolis*, *The 400 Blows*, *Pygmalion* and *Caesar and Cleopatra* illustrate the role of the screenwriter as the architect of both cinematic and dramatic elements of the film.

PN 1996 S37

**SCROOGE - 1951, 86 minutes, b&w**

The classic Charles Dickens tale of the cold-hearted miser who is reformed by the Ghosts of Christmas. Starring Alastair Sim.

PN 1997 S376

**SEAN'S STORY: A LESSON IN LIFE - 1994, 52 minutes**

This is the story of an eight-year-old boy with Down's syndrome who was part of a battle over "inclusion," the practice of placing mentally or physically challenged students in regular classrooms. The program chronicles Sean's first year in a regular classroom setting and also follows the story of his friend Bobby, who also has Down's Syndrome but whose parents chose to keep in the special education school. In this ABC News *Turning Point* program, Meredith Vieira talks to students, parents, teachers and administrators on both side of the issue.  
[LC 4632 M3 S434](#)

**SEARCH AND SEIZURE: THE SUPREME COURT AND THE POLICE - 1992, 60 minutes**

Can the police search your house? Can they stop you at the airport? Must you be guilty of a crime before one of them can search your car? Correspondent Roger Mudd examines the constitutional provision that sets limits for police -- the Fourth Amendment. The program reaches back to the 18th century to explain the origins of the Fourth Amendment's protection against unreasonable searches and seizures, and then joins police in Oakland, California; Broward County, Florida; and New Orleans, Louisiana, to examine how the decisions of the Supreme Court have both set and loosened limits on the behavior of police today.  
[HV 6025 S42](#)

**THE SEARCH FOR THE FIRST AMERICANS - 1992, 60 minutes**

This program follows the trail of America's first inhabitants. Did they really migrate across a Bering Sea land bridge at the end of the last Ice Age, as the textbooks have long had it, or did they, in fact, arrive thousands of years earlier, possibly by some different route, as new archaeological evidence increasingly hints.  
[E 61 S48](#)

**SEARCH FOR THE MASTER TERRORIST: HUNT FOR THE JACKAL - 1993, 90 minutes**

Shows terrorist activities, events in the Gaza Strip and a case history of one man's journey into terrorism.  
[HV 6431 S32](#)

**SEARCHING FOR GOD IN AMERICA - 1996, 8 cassettes, 30 minutes each**

Hosted by Hugh Hewitt, this is a series of conversations with some of the most respected and provocative religious leaders in America.

[BL 2525 S47 + pt. #](#)

**A SEASON IN HELL - 1989, 59 minutes**

This documentary composed of five years of interwoven personal narratives, recounts the struggles of Regina Hatfield, a young woman from Eastern Kentucky who suffers from anorexia nervosa and bulimia nervosa.

[RC 552 A5 S42](#)

**SEASONS OF LIFE -1990, 5 cassettes, 60 minutes each**

Human development from infancy through old age is the subject of this series on the psychology of the human life span. Host David Hartman and eminent scholars in psychology, biology, anthropology and sociology examine how three forces affect our lives: the biological, social and psychological clocks.

Program 1: Infancy & Early Childhood (Conception to Age 6);

Program 2: Childhood & Adolescence (Age 6 - 20);

Program 3: Early Adulthood (Age 20 - 40);

Program 4: Middle Adulthood (Age 40 - 60); Program 5: Late Adulthood (Age 60+)

[BF713S43+program #](#)

**THE SECOND CITY: INSIDE THE WORLD'S LARGEST JAIL - 1999, 60 minutes**

One of the big growth industries in the U.S. today is prisons and no place emphasizes this as much as the L.A County Jail. Here 200,000 inmates per year are processed, 700 on an average night. In this behind-the-scenes visit, Channel One correspondent Lisa Ling burrows in over the course of a week to discover the culture of the jail. By speaking with inmates, guards and supervisory staff, she learns of the racial tensions evidenced by the self-grouping of inmates into white, black and Hispanic gangs, each led by "shot callers;" the sequestering of gays; and the outcast nature of Asians, everyone's "green light" target for abuse. This harrowing picture of institutionalized racism, alleged guard brutality, and frequent lockdowns raises many questions about the nature of our criminal justice system, recidivism and the seeming lack of hope for some of our most youthful offenders.

[HV 9481 L6 S43](#)

**THE SECOND SHEPHERD'S PLAY - 1988, 52 minutes**

This film brings to life three critical works that constitute the beginning of English drama: The Easter trope *Quem quaertis*, and two mystery plays. The Brome *Abraham and Isaac* is performed on a pageant wagon and *The Second Shepherd's Play*, the first great English comedy, on the moors near Wakefield where it originated.

[PR 1260 E37](#)

**SECRET INTELLIGENCE -1989, 4 part series, 60 minutes each**

From its start as a modest "back-room" operation, America's intelligence community has grown into a multi-billion dollar international empire. Designed to track the movements of our enemies and quieting the world's trouble spots, the CIA, FBI and other intelligence agencies have the noble role of guarding American liberty. But a series of congressional hearings, including the Iran-Contra affair, have disclosed that the intelligence agencies are institutions rife with abuse. This series focuses on this problem and tackles a major theme: the constant tension between a desire for security and the principles of democracy.

**#1. The Only Rule Is Win** - Looks at the origins of the FBI and the war-time Office of Strategic Services (OSS), the forerunner of the CIA. This brief history considers several critical events that shaped the operating style of the agency.

**#2. Intervention** - In 1947, the National Security Act signed by President Truman created the Central Intelligence Agency. Truman quickly earmarked the new agency as a means to influence the effects of the Communist Party on the democratic election in Italy. Following the policy decisions of the president, the Central Intelligence Agency became a secret army of intervention. Under Eisenhower, the CIA became involved in political coups in Iran and Guatemala. Later, under President Kennedy, the CIA suffered a considerable defeat at the Bay of Pigs in Cuba.

**#3. Learning to Say No** - During the Kennedy administration, the CIA began to question the wisdom of certain politically expedient covert operations. Disagreement was then voiced against President Johnson's Southwest Asia policy. This program documents the broadened political consciousness within the agency as the county grappled with the controversy surrounding the Vietnam War.

**#4. The Enterprise** - The decision to curtail the use of secret agents by the CIA was a decision Carter's White House would come to regret as it suffered the consequences of a failed hostage rescue attempt in Iran. Carter's failure to utilize secret intelligence may have cost him his incumbency. The Reagan administration reasserted the importance of the CIA as a weapon. This program uncovers important secret information concerning the bombing of the Marine barracks in Beirut that killed 241 US soldiers. It also follows the progression that led to Casey's new enterprise, first uncovered during the Iran-Contra hearings.

E 743.5 S42 + volume #

**THE SECRET LIFE OF MARY-MARGARET: PORTRAIT OF A BULIMIC - 1993, 30 minutes**

The true-life story of a beautiful, all-American girl who seemed to have it all, but was secretly coping with a tragic eating disorder. This program identifies signs of bulimia and anorexia and concludes with an on-camera appearance by Mary-Margaret.

RC 552 B84 S42

**SECRET LIFE OF THE BRAIN – 2001, 5 cassettes 60 minutes each**

Chronicles the development and the mystery of the brain from infancy to old age. Draws on neuroscience's leading researches and latest discoveries for answers.

Part. 1 – The Baby's Brain: Examines how the brain builds itself from conception through the first years of life.

Part. 2 – The Child's Brain: Deals with the way in which a child learns language. Focuses on one child's difficulty in acquiring languages skills because of seizures.

Part. 3 - The Teenage Brain: Scientists offer an explanation for adolescence as a time of roiling emotions and poor judgment. Looks at the special risks teenagers face from addictive drugs to schizophrenia.

Part. 4 - The Adult Brain: Explores the critical interplay between reason and emotion and what happens when the balance between the two brain regions that handles them goes awry.

Part. 5- The Aging Brain: The normal aging process leaves most mental functions intact and may even provide the brain with unique advantages that form the basis for wisdom. The aging brain is also far more resilient than was previously believed.

QP 376.S43

**SECRET LIFE OF WALTER MITTY -1947,110 minutes**

Walter, a mild-mannered mouse, imagines himself as a number of daredevil heroes. Starring Danny Kaye.

PS 3539 H94 S4

**THE SECRET SERVICE - 1995, 4 cassettes, 50 minutes each**

•Volume 1: Lincoln To FDR - Traces the evolution of the Secret Service from its inception as an anti-counterfeiting force, to its current mission, as seen in an exclusive behind-the-scenes look at security for a presidential trip abroad. Includes the details of Lincoln's murder and documents the assassination of Presidents Garfield and McKinley. As a result of these crimes, full-time presidential protection became the Secret Service's primary mission.

•Volume 2: Taking the Bullet - Traces the years that took the Secret Service from its distinguished record in WWII to the eve of its most tragic failure. President Roosevelt gave the Secret Service responsibility for protecting the country against sabotage, espionage, terrorism and even ration coupon fraud. With peace, the challenges of protecting a President in a post-war world became clear when terrorist tried to assassinate Harry Truman. An agent gave his life defending the President, the first and only time a member of the service has died in the line of duty. The attack led to a modernization program that brought the Agency new investigative duties and training techniques. As a result, agents could look back on more than ten years of unbreached security as they departed for Dallas with President John F. Kennedy in November of 1963.

•Volume 3: JFK To Watergate - The Secret Service was at the epicenter of the most wrenching chapter of modern American history, the three assassinations of the 1960s that changed the future and fabric of the nation forever. Exclusive interviews with Secret Service agents provide the inside story of these horrific events. The account begins in Dallas with the assassination of President Kennedy and provides chilling details of the scene at the motorcade, in the hospital and aboard Air Force One. The nation's despair was compounded by Martin Luther King's assassination. Bobby Kennedy became the last victim of this era of insanity. President Johnson ordered immediate protection for all Presidential candidates and, again, the Service's mission expanded.

•Volume 4: The Modern Assassin - The modern era of failed assassination attempts began in the 1970s, when a bullet paralyzed presidential hopeful George Wallace. It continued through two attempts on President Gerald Ford the the shooting of President Reagan. Concluding the Secret Service story, this last chapter also examines the protection provided to former Presidents before looking ahead to the future of this elite corps.

HV 8138 S316 + vol. #

**SECRET SHAME: BULLIED TO DEATH - 1997, 28 minutes**

Thirteen-year-old Wesley Oleksuk was personable and bright. He was also the victim of bullying so vicious that he took his own life. In telling the tragic story, this program places the focus on this growing social problem and on its victims who are often too afraid or too embarrassed to seek help. We see how Wesley confronted his tormentors, to no avail, how school officials ignored the problem and how Wesley's struggle for acceptance eventually led to uncharacteristic antisocial behavior. A psychologist shares a disturbing video on one child's 37-minute beating at the hands of classmates and explains why children are reluctant to report similar incidents. The long-term psychological effects of bullying are explored.

LB 3013.3 S42

**SECRETS OF THE DEAD SEA SCROLLS - 1991, 60 minutes**

Forty years after they were discovered, the Dead Sea Scrolls have yet to be published in their entirety. This program looks at the laborious and controversial process of compiling and releasing this religious treasure.

BM 487 S4

**SECRET WAR - see THE BATTLE OF THE BEAMS**

**SECRET WHITE HOUSE TAPES - 1997, 100 minutes**

A&E investigates six decades of private recordings ordered by the presidents from meetings in the Oval Office. Features never-before heard audio recordings that contain presidential conversations and on-the-spot decision-making on some of the nation's most significant national issues. Includes tapes from FDR, Truman, LBJ, JFK, Nixon and others.

E 740.5 S42

**SECRET WORLD OF THE CIA/THE TESTIMONY OF JOHN STOCKWELL -1988, 40 minutes**

John Stockwell tells of his activities and experiences during the twelve years in which he served as a CIA agent and officer. Gives accounts of irrational and ideological policy assessment and planning by the Agency in Washington and of inept and morally repugnant CIA operations in Africa and Vietnam.

UB 271 U52 S767

**SEE DICK & JANE LIE, CHEAT & STEAL: TEACHING MORALITY TO KIDS -1989, 45 minutes**

In a recent survey, young Americans admitted that in the last year 1/3 had lied to their best friend, 3/4 had cheated at school and 1/2 had stolen something. And if lying, cheating and stealing aren't enough, since 1950, murder by teenagers has increase 232%! This tape shows disturbing portraits of kids who are growing up with no values, no conscience and no shame. Hosted by Tom Selleck, this program states simply, more conscience equals less crime.

LC 311 S43

**SEEDS OF LIBERTY - see El Salvador: Seeds of Liberty**

**SEEDS OF THE SIXTIES - see MAKING SENSE OF THE SIXTIES**

**SEE WHAT I'M SAYING – 1992, 31 minutes**

This new documentary dramatically illustrates how children who are deaf or hearing-impaired learn to communicate. It follows Patricia, a four-year-old child who is deaf, through her first year at Kendall Elementary School of Gallaudet University. Early scenes of Patricia at home and at school make obvious her sense of isolation, as well as the anger and frustration she feels at being unable to communicate with her hearing, Spanish-speaking family members and with her teachers and peers.

HV2437 S44

**SEGOVIA: THE MIRROR OF SPANISH HISTORY -1989, 35 minutes**

Built as a walled fortress by the Romans and watered by their great aqueduct, Segovia began to grow in Visigothic times and came into its own as a rich and powerful city in the Middle Ages. This program documents its history through its homes and churches, its highways and by-ways, the rooms where Alfonso el Sabio wrote his astronomical treatise and where ordinary fullers plied their trade. Segovia is the most Romanesque city in Spain and the most continuous monument of Spanish history from the beginning of the historical past to today.

DP 402 S35 S44

**SELLING THE DREAM - 1991, 60 minutes**

Slogans and product signatures are an important aspect of modern American life. Although advertising is a fairly neutral institution, the rise and fall of ad campaigns and the evolving technologies and aesthetics of advertising reflect profound changes in American culture. The Smithsonian Institution's Center for Advertising History researches, documents and reserves America's ad collection from the past. In addition, this program demonstrates the dramatic effect of television on American life, featuring the nuts and bolts of an ad campaign as well as examining various advertising techniques from the 19th century to the present. *Smithsonian World series.*

HF 5805 S44

**SEMANTIC MEMORY IN ALZHEIMER'S DISEASE: THEORETICAL AND CLINICAL ISSUES – 1995**

The status of semantic memory in patients with Alzheimer's disease has important implications for evaluating and providing care to these patients. The purposes of this TELEROUNDS are to define semantic memory and review the evidence for and against semantic memory impairment in Alzheimer's disease with an emphasis on the issue specific versus global loss of semantic memory knowledge.

RC 523 S46

**SENSATIONAL CITIES: NEW YORK – 2000, 100 minutes**

James Woods narrates this exciting chronicle of the *city that never sleeps*. Famous residents, such as Brian Dennehy, Janeane Garofalo, Donald Trump, Joan Rivers, Steve Allen and former mayor Ed Koch, provide their own unique view New York.

F 128.8 S4

**SENSE & SENSIBILITY – 1986, 2 cassettes, 74 minutes**

Classic novel, adapted to film, tells of the Dashwood sisters, sensible Elinor and passionate Marianne, whose chances at marriage seem doomed by their family's sudden loss of fortune. Rickman, Grant and Greg Wise co-star as the well-intentioned suitors who are trapped by the strict rules of society and the conflicting laws of desire. A BBC Production.

PR 4034 S46

**SENSORY INTEGRATION THERAPY - 1987, 16 minute**

Presents an overview of the developmental process of sensory integration and reviews therapeutic activities for effective intervention in children with sensory integrative problems.

RC 382.2 S4

**SERIAL KILLERS - 1998, 50 minutes**

It was Charles Manson who first focused America's attention on the criminal phenomenon known as the serial killer. Yet others have carried the mantle he made famous to even more extraordinary extremes. Mike Wallace is joined by a team of veteran reporters to explore the cases of some of the most notorious of all serial killers and probe the inner workings of their twisted minds. Hear from Robert Ressler, former director of the FBI behavioral science unit, who explains how he used interviews with numerous serial killers to enter the mind of the monster and how it helped bring several killers to justice. In the much-publicized cases of Manson, John Wayne Gacy and Henry Lee Lucas, we'll see the lengths these killers have gone to prey upon their victims and how, despite improved FBI technology and focused investigation, these criminals will be inevitably in the midst of our open, free society, ready to strike.

HV 6529 S47

**SERPENT - 1970, 80 minutes**

The Open Theatre, which was originated by the director/actor Joseph Chaikin, performs this distinct experimental theatre production of the creation and fall of man in six episodes by Jean-Claude van Itallie. The film concludes with scenes from rehearsals and the production of the Open Theatre's production of "Terminal."

PS 3572 A45 S4

**SERPICO – 1973, 130 minutes**

Al Pacino stars in this adaptation of Peter Maas' book about Frank Serpico, the New York cop who exposed corruption within the Department.

HV 7911 S4 S47

**SERVICE MANAGEMENT - 1986, 26 minutes**

Offers a working model to make any organization customer-oriented. Based on the writings of management consultant, Karl Albrecht, PhD.

HF 5415.5 S47

**SERVICE STRATEGY: THE COMPETITIVE EDGE - 1989, 29 minutes**

Teaches the process for creating and implementing five phases of service strategy featuring five organizations in different stages of implementing their own service strategy. Based on the writings of management consultant, Karl Albrecht, PhD.

HF 5415.5 S48

**SERVICE WITHIN -1988, 32 minutes** Illustrates how the idea of "internal service" has been put into practice by three organizations and shows how these principles can be implemented within the work environment. Based on the writings of management consultant, Karl Albrecht, PhD.

HF 5415.5 S49

**SEVEN CIRCLES OF PRAYER -198?, 32 minutes**

Father John Wijngaards outlines a simple, practical method of prayer for ordinary people.

BV 215 S48

**THE SEVEN DEADLY SINS: COMMON MISTAKES THAT LEAD TO DUE PROCESS HEARING - 1994, 20 minutes**

LC4041 .S48 1994

**SEVENTH AND T - 1988, 56 minutes**

This 1988 Emmy Award-winning documentary chronicles the story of Black life in Washington, D.C. in the years before desegregation, through the first hand accounts and personal histories of the "Homies," men and women who were part of one of Black America's leading cultural, social and political movements. Features an original soundtrack performed by some of Washington's most renowned jazz musicians.

PN 2277 W32 H67

**SEX - see THE BODY ATLAS: SEX**

**SEX, DRUGS AND HIV - 1991, 50 minutes**

Dispels myths of how AIDS is transmitted and provides young people with ways to safeguard against this disease. Stresses the important distinction between HIV infection and AIDS. Hosted by Rae Dawn Chong. [See also THE SUBJECT IS: HIV]

RC 607 A26 S39

**SEX HAS A PRICE TAG – 2001, 60 minutes**

People today are faced with a raging plague of sex-related problems. Pregnancy, sexually transmitted diseases, including HIV, and rape statistics are at all time highs. Even so, today's society encourages sexual activity, and young people must have a compelling reason to commit to sexual abstinence. In "Sex Has A Price Tag" internationally renown communicator, Pam Stenzel, combines her personal story and extensive pregnancy counseling experience into a hard hitting look at the consequences of sexual activity outside of God's design for sex, which is marriage. In this captivating and inspiring talk, Pam tackles the tough issues of sex with candor, insight, humor, and a challenge for young people to get the "abstinence advantage".

HQ 734 S74

**SEX, LIES, AND DNA: LUMINOL, PHEROPHALIN, AND DNA TESTING – 1997, 24 minutes**

Ruby Morris is missing. Luminol, then pherophalin, tests reveal blood residues in the Morris home. Ruby's husband, Earl, is suspected of murder and of scuttling Ruby's body along with his boat. The most damning evidence is provided by reverse paternity DNA tests on blood found in Earl's car. Desperate, Earl claims Ruby committed suicide over his affair with her sister and that he scuttled the body for fear of being accused of murder. But blood patterns found in their home indicated that two shots were fired. Earl's earlier testimony that Ruby, who was right-handed, shot herself in the left temple seals the case against him.

RA 1057.55 S49

**SEX MATTERS - 1991, 21 minutes**

This programs shows college students realistically talking about sex, ideas about sexually transmitted diseases and how they feel about safer sex. Confronts the issues of perceived invulnerability to STDs, barriers to safer sex behavior, self esteem, peer pressure and the influence of alcohol and other drugs on sexual decision-making. Produced by Rutgers University.

HQ 27 S48

**THE SEX OFFENDER NEXT DOOR - 1999, 39 minutes**

Convicted child molester Jonathan Hawes is a marked man. Although out on parole and free to live wherever he chooses, he is regarded by his neighbors with suspicion, fear and animosity. In part one of this program, ABC News anchor Ted Koppel, Jonathan Hawes' parole officer, two of Hawes' neighbors and a woman who blocked Hawes' attempt to move into her neighborhood address the impact of Hawes' residency in Gaston, Oregon, and why a predatory sex offender is held in greater disdain than even a murderer. In part two, in which one of Hawes' child victims recounts the attack, Ted Koppel, Hawes' mother and Jonathan Hawes himself discuss Hawes' struggle to break with his past and the struggles of others to keep him chained to it. Some content may be objectionable.

HV 6592 S53

**SEX, POWER AND THE WORKPLACE - 1992, 60 minutes**

Through compelling expert interviews and sensitive profiles of five people victimized by sexual harassment, this national PBS program explores the critical issues and offers insights into way to improve sexual equality in the working environment.

[HD 6060.3 S492](#)

**SEXISM IN LANGUAGE - 1991, 20 minutes**

This program presents closely-analyzed examples that show how sexism and anti-sexism, may be contained in language use: in song lyrics, everyday conversation, newspaper reports, written conventions and satire.

[P 120 S48 S43](#)

**SEXUAL ABUSE AND HARASSMENT - 1987, 2 parts, 30 minutes each**

Shows that sexual harassment can occur anywhere --- at school, on the job, at home. Explores feelings of guilt, frustration, helplessness and tells where to turn for help.

[HQ 32 S49](#)

**SEXUAL HARASSMENT - 1990, 19 minutes**

Shows how sexual harassment is played out, how it could get out of hand and how the problem can be addressed and stopped.

[HD 6060.3 S49](#)

**SEXUAL HARASSMENT: BUILDING AWARENESS ON CAMPUS - 1995, 23 minutes**

In clear, concise and non-doctrinaire manner, Jean Kilbourne (*Still Killing Us Softly*) educates both men and women with specific reference to campus relationships. Five parts: Sexual Harassment Defined; Intent vs. Impact; Dealing With Unwanted Attention; Consensual Relations; Looking Forward.

[HD 6060.3 S495](#)

**SEXUALITY AND SOCIAL JUSTICE - see A CENTURY OF WOMEN**

**SEXUAL STEREOTYPES IN MEDIA: SUPERMAN AND THE BRIDE - 1993, 40 minutes**

*He* is strong, decisive smart -- a mover and a shaker. *She* is fragile, clinging, slightly stupid and totally incompetent except in finding Mr. Right and devoting herself ever after to knitting booties for Baby and waiting for Hubby to romance her. This program shows how pervasive these images are of man as Superman and woman as his slavish bride -- on film and tv, in the fiction on which they are based, even in so-called documentaries.

[P 96 S5 S49](#)

**SHABBAT: AN OASIS IN TIME - 1991, 60 minutes**

Discusses the tradition of the Shabbat by combining the experiences of two groups -- scholars and "ordinary Jews". Also includes readings from the diaries and journals of a variety of people from many different historical periods and many different lifestyles.

[B 685.5 O27](#)

**SHACKLED WOMEN: ABUSES OF A PATRIARCHAL WORLD - 1999, 41 minutes**

With dowries reaching fifty percent of a family's income, a second daughter is often called "the girl born for the burial pit." This program assesses second and third-world abuses of women's rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation. Feminist Taslima Nasreen, the author of *Brides Are Not for Burning*, and others speak out on topics such as dowry deaths, female circumcision, the Islamic zina law, the rigors of hijab and child prostitution. Some content may be objectionable.

[HQ 1236 S52](#)

**SHADOW AND SUBSTANCE - see PLATO: THE REPUBLIC, THE SOCRATIC METHOD**

**SHADOWLANDS - see C.S. Lewis Through the Shadowlands**

**THE SHADOW OF HATE: A HISTORY OF INTOLERANCE IN AMERICA - 1995, 40 minutes**

Spans three centuries to examine this country's ongoing struggle to live up to its ideals of liberty, equality and justice for all. Narrated by Julian Bond, documentary footage and eyewitness reports, tell the story of intolerance in America, from the persecution of the Quakers in colonial New England to the ethnic tension that divides our towns and cities today. Produced by Teaching Tolerance, a project of the Southern Poverty Law Center Teacher's Guide and text.

[E 184 A1 S52](#)

**THE SHAKERS - 1994, 52 minutes**

This program is an exquisitely-photographed examination of the story of the New World Shakers, chronicling the foundations of the movement from its origins in the French Huguenot community of Manchester, England to its present near-extinct state today.

[BX 9771 S43](#)

**SHAKESPEARE AND HIS STAGE: APPROACHES TO HAMLET - 1982, 45 minutes**

The many-sided Hamlet as portrayed by the four greatest Shakespearean actors of the last sixty years: the splendid noble of John Barrymore, the agonized yet royally calm prince of Laurence Olivier, the controlled and reined-in personality of John Gielgud, and the raging young man of Nicol Williamson. Narrated by John Gielgud.

[PR 2982 A66](#)

**SHAKESPEARE MYSTERY- 1989, 58 minutes**

Was Shakespeare the actual author of the plays credited to him? Charlton Ogburn, a former US State Department official and author of a 900 page brief entitled, *The Mysterious William Shakespeare,* doubts Shakespeare's authorship of those eloquent studies of Europe's kings, queens and fools. This scholar suggests that the real bard was Edward de Vere (1551-1604) a poet, courtier and high-ranking earl in Elizabethan England. FRONTLINE investigates a subject that has puzzled literary experts since Shakespeare's death 400 years ago.

[PR 2947 O9 S46](#)



**SHAMANISM: AN ANCIENT TRADITION – 1999, 39 minutes**

Shamanism not only predates Western medicine, but is practiced with great homogeneity throughout the world. With a focus on knowing through direct perception rather than cognition, shamans search for the causes and cures for illnesses by contacting spirits through a trance-like state of consciousness. This intriguing program cuts across cultures and national boundaries to delve into the world of shamanic medicine. Shamans, ritualistic dancers, an anthropologist, a psychologist, a doctor and others investigate this form of traditional healing, contrasting it with Western medical science.

[BF 1621 S52](#)

**SHARED BOOK EXPERIENCE - 1987, 35 minutes**

Andrea Butler delivers a lecture on teaching children to read using the whole language method.

[LB 1576 A53 part 4](#)

**SHARING FAITH: ACROSS THE HEMISPHERE - 1997, 28 minutes**

The story of the relationship of the Church in the US and in Latin America is presented as men and women, priests, religious and lay persons tell their story. Produced by the US Catholic Conference.

[BX 1426.2 M34](#)

**SHATTERING THE SILENCES: THE CASE FOR MINORITY FACULTY - 1997, 86 minutes**

This film cuts through the rhetoric of the current Culture Wars by telling the stories of eight pioneering scholars -- African American, Latino, Native American and Asian American. As we watch them teach, mentor and conduct research, we realize in concrete terms how a diverse faculty enriches and expands traditional discipline and contributes to a more inclusive campus environment. These eight professors also discuss the excessive workload and special pressures minority faculty face everyday in majority white institutions.

[LB 2331.72 S53](#)

**SHEDDING SOME LIGHT -1988, 95 minutes**

Designed to give the theatre student a basic knowledge of the mechanics of stage lighting.

[PN 2091 E4 S53](#)

**SHELDON WOLIN -1989, 30 minutes**

Sheldon Wolin's career has been spent searching for the meaning of democracy, the nature of power and the role of state. A teacher at Berkeley in the 1960s, he was a part of the noisy street rhetoric and physical conflicts of that time. His book, *Politics and Vision: Continuity and Innovation in Western Political Thought*, is credited with influencing a generation of students in the 1960s. As a teacher at Princeton, he recently founded a political journal called *Democracy*. A *World of Ideas w/Bill Moyers* series.

[JK 271 W644](#)

**SHELTER - 1985, 55 minutes**

Describes the problems of and services available to the homeless. Concentrates mainly on Seattle's problems, but discusses the problem which is growing all over the country. Includes comments by members of the Reagan administration.

[HV 4505 S545](#)

**SHOAH - 1985, 4 cassettes**

*Shoah* means "annihilation." Claude Lanzmann's landmark, monumental epic of the Holocaust, a 9½ hour assemblage of witnesses, death camp survivors and Nazi functionaries, whose combined testimony amounts to one of the most shattering human documents ever recorded, is considered the definitive film on the Holocaust. [French with English subtitles.](#)

Part I: Tape I - 2 hours, 29 minutes

Tape II - 2 hours, 5 minutes

Part II: Tape III - 2 hours, 29 minutes

Tape IV - 2 hours, 23 minutes

[D810 J4 S52 + pt. #](#)

**SHORTCHANGING GIRLS, SHORTCHANGING AMERICA - 1992, 19 minutes**

This video illuminates the devastating effects of gender bias in schools. It investigates the loss of self-esteem among girls and shows how they are often tracked away from math and science programs.

[LC 1752 S56](#)

**SHOW AND TELL: EXPLAINING HEARING LOSS TO TEACHERS - 1989(?), 24 minutes**

Helps regular classroom teachers understand some of the fundamental challenges deafness imposes on normal communication.

[HV 2380 S56](#)

**SHTETL – 1996, 180 minutes**

On November 8, 1942, Nazi soldiers rounded up the Jews living in a shtetl, a small village, in Bransk, Poland, and ordered the town's farmers to provide horse wagons to transport them to a nearby train station. Within twenty-four hours, 2,500 Jews from Bransk died in Treblinka's gas chambers. Their shtetl died with them. Frontline embarks on a 3 hour quest to uncover the true story of Jewish life in Bransk, before and after the war. Starting as a pilgrimage by a Holocaust survivor from Bransk to uncover his roots, the quest is joined by a young Polish Gentile historian from Bransk who is also driven to discover the mystery of the last Jewish community. Shtetl is a universal tale of Jews and those who lived around them and the controversy over the consequences of their tragic history.

[DS 153 P6 S4](#)

**SIDE TRACKS: HOMELESS IN NEW YORK - 1998, 30 minutes**

This award-winning program takes an unflinching look at the lives of Bernard and Bobby, two men who live in an abandoned railroad tunnel that extends beneath Manhattan's Riverside Park. Bernard says that he came there for shelter and self-knowledge; for Bobby, having grown up in numerous foster homes, it was just a case of another type of homelessness. In the course of discussing the lives they've chosen and their connections with the world above, they touch upon the surprising lack of violence in their community, the way they find the food and earn the money they need to live, and the camaraderie they share.

HV 4506 N6 S53

**SILAS MARNER - 1985, 91 minutes**

Based on the novel of the same title by George Eliot, this is the story of a young linen weaver's dreams are destroyed when he is falsely accused of a crime. Isolating himself, he becomes a selfish, despondent miser until he adopts an abandoned child.

PR 4670 A1

**SIGMUND FREUD: ANALYSIS OF A MIND - 1996, 50 minutes**

This program explores the details of Freud's life, including his obsessive behavior and dangerous bouts with addiction. Join A&E's *Biography* for a portrait of Sigmund Freud, the man who provided the key to the modern understanding of the mind.

BF 109 F74 S53

**SIGNING NATURALLY - 1988, 30 minutes**

HV 2474 S5468

**SIGN LANGUAGE FOR ALL AGES, 1-7 (SIGN PAK) 1984, 7 cassettes, 45 minutes each (average)** Shows how to use sign language and fingerspelling to communicate with the deaf. Includes an instruction booklet.

HV 2474 S56

**SIGNATURE: CONTEMPORARY SOUTHERN WRITERS - 1995, 3 cassettes, 60 minutes each**

1. Bobbie Ann Mason - Explores how Mason's experiences in Western Kentucky translate into evocative short stories and novels. She discusses her award-winning novels, *In Country* and *Feather Crowns*, and reads from her story collections, *Love Life* and *Shiloh and Other Stories*.

2. Ed McClanahan - Documents how McClanahan's writing, whether it be fiction or nonfiction, is influenced by his past --- growing up in Kentucky, becoming active in the '60s counterculture at Stanford and returning to live in Kentucky --- as well as his exuberant sense of humor, which often exposes both human foibles and virtues. He reads from his novel, *The Natural Man*, a critically acclaimed coming-of-age story, and from this comic memoir, *Famous People I Have Known*.

3. Marsha Norman - Norman won the Pulitzer Prize for her drama *'night Mother* and a Tony Award for the musical *The Secret Garden*. In this program, she reflects on her early ears in Kentucky working with Actors Theatre of Louisville and her move to NYC, where she sought the support of the larger dramatic community.

PS 261 S534 + part #

**SIMON WIESENTHAL: FREEDOM IS NOT A GIFT FROM HEAVEN - 1994, 60 minutes**

This is the life story of the world's greatest Nazi hunter, from his childhood in Ukraine, to his wartime experiences in various concentration camps, through his liberation by Americans in 1945, all told on the occasion of his 85th birthday. International Emmy Nominee for Best Documentary, 1994.

Dutch w/English subtitles

DS 135 A93 W534

**SIMPLE JUSTICE - 1993, 137 minutes**

This drama, based closely on Richard Kluger's book of the same name, recounts the remarkable legal strategy and social struggle that resulted in the US Supreme Court's landmark ruling in *Brown v. Board of Education of Topeka*. The Court's decision not only struck down segregated schools on the basis of race, but announced finally that America had begun to face the consequences of its dehumanizing social practice.

KF 4155 S55

**THE SINDBAD VOYAGE - 1993, 54 minutes**

Sindbad the Sailor was a fictional character from The Arabian Nights or were his adventures based on actual experiences of Arab sailors plying the silk and spice route to China? A crew of twenty spent more than seven months at sea in a ship built without nails, sewn together with some 400 miles of coconut rope, covering 6,000 miles across the Arabian Sea to India, across the Indian Ocean and, finally to southern China—living as the tales of Sindbad said he lived, becalmed in the doldrums and battered by violent seas, as was Sindbad, and living to tell the extraordinary tale.

DS 10 S56

**SINGAPORE: THE PRICE OF PROSPERITY - 1997, 30 minutes**

It has been more than 30 years since the British withdrew from Singapore, leaving high unemployment and an outdated dockyard. Now, largely because of a dynamic leader, Lee Kwan Yew, the country is a major financial center. This program examines the price of that progress and the draconian restrictions on personal liberty that Yew claims were necessary to bring it all about. In an exclusive interview, Yew explains how he molded a homogeneous and efficient society by controlling behavior and banning ownership of everyday items, such as unsightly satellite dishes and even chewing gum.

HC 445.8 S56

**SI, SPAIN! -1987, 60 minutes**

An overview and introduction to Spain" produced by Traveloguer Collection.

DP 27 S5

**SISSELA BOK- 1989, 30 minutes**

Sissela Bok is a philosopher whose writings explore the psychology of lying, the consequences of deception and the perils of keeping secrets. In this program, Bok discusses why politicians and all leaders must keep the public trust and she offers her experienced observations on peaceful change. *A World of Ideas* w/*Bill Moyers* series.

JA 79 B594

**SISTER WENDY – see THE METROPOLITAN MUSEUM OF ART, NEW YORK**

**SISTER WENDY'S STORY OF PAINTING – 1997, 5 cassettes, 60 minutes each**

Sister Wendy Beckett has transformed public appreciation of art through her astonishing knowledge, insight and passion for painting and painters. Join her on this unique tour of art and history that sweeps from cave drawings, through the Renaissance, and all the way to New York's SoHo scene. A BBC production.

- 1: [Early Art](#) - Sister Wendy traces the roots of Western art – the tomb paintings of ancient Egypt, Greek vases and statuary, the Roman paintings of Pompeii, Ireland's masterpiece, the Book of Kells, and France's Les Tres Riches Heures.
  - 2: [The Renaissance](#) - Travel with Sister Wendy to Florence, where Fra Angelico and Botticelli redefined art.
  - 3: [Baroque](#) - Sister Wendy travels across Europe to explore its artistic legacy.
  - 4: [The Age Of Revolution](#) - Two social cataclysms were about to shake art to its foundations, ushering in the groundbreaking work of the Impressionists. Sister Wendy traces this astonishing evolution across Europe.
  - 5: [Modernism](#) – Trace the development of 20<sup>th</sup> century art and its legacy to the future in this concluding segment of Sister Wendy's epic story.
- [ND 50 S57 + vol. #](#)

**SISTINE CHAPEL - see RETURN TO GLORY: MICHELANGELO REVEALED/THE RESTORATION OF THE SISTINE CHAPEL**

**SIX GENERATIONS OF SUFFRAGETTES: THE WOMEN'S RIGHTS MOVEMENT – 1999, 15 minutes**

From Elizabeth Cady Stanton to her great-great-granddaughter Elizabeth Jenkins-Sahlin, six generations of Stanton women have fought for equality in the voting booth, the classroom and the workplace. This concise overview of the women's movement in America uses interviews, archival footage and photos to spotlight key contributors, such as the Stantons and Susan B. Anthony and history-making moments in the on-going struggle for equal rights, ranging from the first Women's Rights Convention in 1848 to the protest marches of the 1960s and 70s.

[JK 1896 S49](#)

**SIX GREAT IDEAS - 1982, 3 cassettes, 60 minutes each program (2 programs per cassette)**

Bill Moyers and Mortimer Adler.

[Tape 1](#): Part I: Truth; Part II: Beauty

[Tape 2](#): Part III: Goodness; Part IV:

[Tape 3](#): Liberty; Part V: Equality, Part VI: Justice.

[BD 171 A243 tape #](#)

**60 MINUTES: NORDSTROM – 1990, 14 minutes**

This segment of a *60 Minutes* program talks about the Nordstrom retail stores.

[HF 5461 N 67](#)

**SKIN DEEP - 1996, 53 minutes**

This film takes us on a journey into the hearts and minds of young people today as they struggle with their country's racial legacy. It chronicles the eye-opening encounter of a diverse and divided group of college students as they explore their prejudices, bare their wounds and try to understand each other. Academy Award nominated filmmaker Frances Reid follows students through a challenging racial awareness retreat and then accompanies them back to their homes and campuses in an attempt to uncover why they think the way they do.

[HT 1521 S538](#)

**SKINHEADS USA - 1996, 54 minutes**

This HBO program takes viewers for an extended look at the alarming growth of white supremacy groups in the US over the past decade, providing an unprecedented inside look at an actual neo-Nazi Skinhead organization, its operations and its personalities. [This program contains profanity and footage of violence and brutality against minorities. Instructors should preview before using.](#)

[HV 6439 U5 S58](#)

**SLAVE SHIP – 2002, 52 minutes**

Over 150 documented mutinies occurred aboard slave ships between 1699 and 1845; only once, in the case of the Amistad, did slaves successfully return to Africa. Using that remarkable and anomalous incident as a focus, this program takes an in-depth look at the slave trade. Scholars point out how Europe's unprecedented demands for human chattel subsumed a well-established slave trade between African kingdoms, a ruthless industry summed up by one African ruler as "powder, ball, and brandy for men, women, and children." The program weaves the developments of the Amistad case—argued and won in the U.S. Supreme Court by former President John Quincy Adams—into the overall fabric of slavery in America. A Discovery Channel Production.

[E 447 S54](#)

**SLIM HOPES - 1995, 30 minutes**

Jean Kilbourne (*Still Killing Us Softly*) uses example of over 120 ads from magazines and tv to offer a new way to think about demoralizing and life-threatening eating disorders such as anorexia and bulimia. Seven main parts: Impossible Beauty; The Waif Look; Constructed Bodies; Food and Sex; Food and Control; The Weight Loss Industry; Freeing Imagination.

[BF 6975 B63 S64](#)

**SLOW FIRES: ON THE PRESERVATION OF THE HUMAN RECORD -1987, 60 minutes**

Presents the first conference on preservation in Vienna, Austria, held at the Austrian Public Library. Includes comments by Warren J. Gregorian. Also shows the Austrian National Library, the New York Public Library and the Library of Congress.

[BF 697.5 B63 S64](#)

**SMALL BUSINESS SUCCESS: WINNING WITH SMALL BUSINESS - 1994, 25 minutes**

This tape accompanies a course designed to help you decide if you are one of the many with the ability to acquire wealth through ownership of your own small business or through commissioned sales. Presented by Bill Fitzpatrick for the American Success Institute, Inc.

[HD 62.5 F57](#)

**SMALL BUSINESS: TRIUMPH OR TRAGEDY-1990, 25 minutes**

This documentary shows why small and medium-size businesses so often fail despite the dedication, perseverance and hard work of their owners -- businesses that appear to fill a need or a market niche. There is more to building a successful business than building a better mousetrap, as David Susskind explains.

[HD 62.5 S62](#)

**THE SMELL OF BURNING ANTS - 1994, 21 minutes**

This is a haunting documentary about the pains of growing up male. It explores the inner and outer cruelties that boys perpetrate and endure. The film raises gender issues and provokes the viewer to reflect on how our society can deprive boys of wholeness.

[HQ 783 S63](#)

**SNEAKERS, LAPTOPS & THE HOMELESS - see THE BEST OF BROADCAST COMMERCIALS**

**SNOW COUNTRY - 1957, 134 minutes**

From the series *Japanese Society Through Film*, adapted from the Nobel prize winner Yasunari Kawabata's story of love among a Tokyo writer, a beautiful geisha and her stepsister, set in a hot-spring resort high in the snowy mountains.

[PN 1997 J35 pt. 2](#)

**SOCIALIZATION - 1991, 30 minutes**

This program illustrates the forces and relationships, from birth through the life span, that define and shape a person's societal roles.

[HM 131 S62](#)

**SOCIALLY CO-CONSTRUCTED NARRATIVES: FACILITATION OF THOUGHT ORGANIZATION, EPISODIC MEMORY & DISCOURSE ORGANIZATION - 1998**

TELEROUNDS, #42

[RJ 496 C67 S63](#)

**THE SOCIAL-SCIENCE APPROACH TO RELIGIOUS INSTRUCTION - 1999, 90 minutes**

This two-part videotape presents an introduction to James Michael Lee's social science approach to religious instruction. It gives (1) an overview of the essential aspects of Lee's social science approach; (2) an environmentally enriched depiction of the difference between the social science approach and the theological approach; (3) a solid treatment of the eight major substantive contents of religious instruction; and (4) a rare and deeply personal glimpse of Lee the man, the person behind the scholar.

[BV 1471.2 L44](#)

**SOCIAL STRATIFICATION - 1991, 30 minutes**

[HM 101 S63](#)

**SOCIOLOGICAL THINKING AND RESEARCH - 1999, 30 minutes**

Describes how to structure a research study by defining the problem, reviewing relevant literature, formulating a hypothesis, and selecting a research design. Sociologist William Kornblum explains his methods for studying the effects of planned renewal on the area around Times Square.

[HM 48 S62](#)

**SOLEMN HIGH MASS AND LOW MASS - see LATIN MASS**

**SOLIDARITY - 1991, 23 minutes**

On August 31, 1980, Poland's Solidarity union became a reality after 25 years of struggle culminated in the signing of the Gdansk Accords between Lech Walesa and the Polish government. But victory was not that close and this program follows the threat of Soviet military intervention, the struggle by Polish farmers for the same rights as industrial workers the political career of Lech Walesa, Jaruzelski's get-tough policy with Solidarity, Archbishop Glemp's support of the union and the end of Communist Party rule in Poland.

[DK 4442 S6](#)

**SOLOMON & SHEBA - 1996, 50 minutes**

This A&E *Biography* presents the story of Solomon, a 12-year-old prodigy who, when he ascended to the throne of Israel and was asked by God what special gift he would need to rule, asked for the ability to see into men's hearts. But for all his storied wisdom, his magnificent palace-building and his 700 wives, he remained a lonely and introspective man for much of his rule. Who was the mysterious queen who finally captured the king's heart?

[BS 580 S6 S65](#)

**SOMEONE YOU KNOW: ACQUAINTANCE RAPE -1986, 30 minutes**

A program that raises questions about aspects of acquaintance/date rape and means for prevention.

[HV 6561 S65](#)

**THE SONGS ARE FREE: BERNICE JOHNSON REAGON & AFRICAN-AMERICAN MUSIC - 1997, 58 minutes**

Bernice Johnson Reagon, founder of the musical group Sweet Honey in the Rock, and curator of the Community Life Division of the Smithsonian Institution, discusses with Bill Moyers how black music has shaped the African-American experience and identity.

[ML 3556 S66](#)

**SOPHOCLES - see Oedipus the King, Oedipus at Colonus and Antigone.**

**SORTING OUT SORTING - 1981, 30 minutes**

"Dynamics Graphics Project." 1. Sorting (Electronic computers), 2. Algorithms, 3. Electronic digital computers: programming, 4. Computer graphics.

[QA 76.6 B263](#)

**SOUL OF THE CITY - 1996, 28 minutes**

This in-depth documentary/poem offers a new approach to this question. It is a video painting of the urban San Fernando Cathedral holy week services. Featuring the work of the internationally acclaimed theologian, Fr. Virgilio P. Elizondo, this new-style video locates ritual in the basic elements of life: fire, water, our soul, our connection to God.

[BX 4603 S36 S68](#)

**SOUND AND FURY - 2000, 55 minutes**

This film takes viewers inside the seldom seen world of the deaf to witness a painful family struggle over a controversial medical technology called the cochlear implant. Some of the family members celebrate the implant as a long overdue cure for deafness while others fear it will destroy their language and way of life. This documentary explores this seemingly irreconcilable conflict as it illuminates the ongoing struggle for identity among deaf people today.

[HV 2391 S68](#)

**THE SOURCE - 1998, 30 minutes**

The story, sites and sounds of Lourdes, where Mary, the mother of Jesus appeared to Bernadette Soubirous in 1858, is the basis for exploring healing, faith, conversion and reconciliation in today's society. This inspiring video program provides a wonderful opportunity to learn more about the shrine, one of the most popular pilgrimage sites in modern Christianity.

[BT 653.S68](#)

**SOUTH AFRICA BELONGS TO US: FIVE PORTRAITS OF WOMEN UNDER APARTHEID -1980, 35 minutes**

Five black women describe their lives under the South African system of apartheid.

[HQ 1800.5 S68](#)

**SOVIET UNION: SIBERIAN RICHES - 1989, 20 minutes**

[DK 756.2 S68](#)

**SOVIET DISUNION: TEN YEARS THAT SHOOK THE WORLD - 1997, 57 minutes**

This comprehensive ten-year history of contemporary Russia, since Glasnot & Perestroika, presents a dismal picture of a nation in disarray, battling with seemingly insurmountable economic, social, & political problems. Journalists and ordinary Russian citizens reveal both the hope and disillusionment of a proud but troubled nation struggling with its newfound identity.

[DK 286 S68](#)

**SO VIOLENT A NATION - 1992, 60 minutes**

Every 17 seconds on the average, another person in the US is either raped, robbed or assaulted --- nearly 1.9 million victims a year. More than 25,000 people were murdered last year. This episode focuses on Dallas, Texas to examine how this violence is affecting American life.

[HV 6529 S62](#)

**SPAIN 1936 -1989, 80 minutes, b & w**

This documentary covers the Civil War in Spain from its beginning to its bitter end with the fall of Madrid. The cost: more than 400,000 dead, 400,000 imprisoned, half a million anti-fascists self-exiled from Spain.

[DP 269 S62](#)

**SPAIN - 1986, 60 minutes**

An overview and introduction to Spain, produced by the Chronicle Travel Library.

[DP 43.2 S62](#)

**SPAIN - 1987, 30 minutes**

An overview and introduction to Spain, from the Treasures in Travel series.

[DP 27 S62](#)

**SPAIN - 1988, 50 minutes**

An overview and introduction to Spain, produced by Video Visits.

[DP 43.2 S623](#)

**THE SPANISH CIVIL WAR – 1993, 25 minutes**

This program covers the roots of the Spanish Civil War—the electoral defeat of right-wing forces by the union of left-wing parties into the Popular Front; the polarization of Left and Right as Fascism and Communism loomed on the far side of the Pyrenees; the young officers' conspiracy that began the uprising in Morocco. Within days, the conflict had spread to Spain, and the bitter Civil War had begun. The program covers the course of the war: the battles, the targeting of civilians (including the bombing of Guernica), the human cost, the intervention of the totalitarian powers and the non-intervention of the democracies—until, at the end, the Soviet Union withdrew its support and the International Brigades were disbanded, Nationalist forces entered Madrid, and the war was over, leaving more than a million people dead, wounded, or as refugees.

[DP 269.15 S63](#)

**THE SPANISH CIVIL WAR - 1987, 2 cassettes, 115 minutes each**

One of Europe's greatest social and political upheavals is captured in this complete history of The Spanish Civil War. To some who fought it was a struggle between democracy and fascism, to others a crusade against communism. The Spanish Civil War claimed over three million dead and served for many as a dress rehearsal for the Second World War. Until the death of Franco in 1975, no access to the filmed record of this bloody war was available. Only now can the full story be told, mixing rare archival film with eyewitness accounts.

[DP 269 S63](#)

**SPEAK FOR YOURSELF: THE EFFECTIVE PRESENTATION – 1997, 28 minute**

Few people are born with the ability to speak effortlessly in public. Yet the need to speak in front of others, especially in business situations, is critical to a career. This program teaches business students the techniques that result in impressive and informative business presentations. Information is included on how to brainstorm ideas, rehearse, build a presentation structure, stick to the objectives, use visual aids, and field questions. Personal tips provide advice on the correct use of body language and how to avoid the use of jargon.

[HF 5718.22 S64](#)

**THE SPECIALIST – 1999, 128 minutes**

On May 11, 1960, Adolph Eichmann, a chief of SS Transportation and a leading player in the Holocaust, was captured by the Israeli Secret Service in Argentina, where he had been living for ten years as "Ricardo Clement." One year later he was put on trial in Jerusalem, seated in a bullet-proof glass box and tried for "crimes against humanity." This event carried out on international television and on the front page of every newspaper, was the first opportunity for worldwide focus on Nazi Germany's attempt to exterminate European Jewry. From the Eichmann trial on, the idea of a

separate set of events which would become the Holocaust, became part of human consciousness  
[DD 247 .E5 S64](#)

**SPEECH AND LANGUAGE DELAYS: WHAT DO THEY MEAN FOR YOUR CHILD? - 1993, 13 minutes**

Briefly outlines the development of communication skills in the first three years of life. Discusses the warning signs and possible causes of a delay in speech and language development and illustrates the screening process and benefits of early identification of speech and language delays.  
[P 118 S63](#)

**SPEECHES – see Great American Speeches**

**SPEECH LANGUAGE PATHOLOGY: MAKING A DIFFERENCE - 1995, 9 minutes**

Describes major types of hearing, speech and language disorders that are treated by speech language pathologists. See also AUDIOLOGY: MAKING A DIFFERENCE  
[RC 423 S63](#)

**SPEECH PRODUCTION DISORDERS FOLLOWING TRAUMATIC BRAIN INJURY (Netsell) - 1993**

National Center For Neurogenic Communication Disorders/Telerounds ©Arizona Board of Regents.  
[RC 387.5 S63](#)

**SPEED IS LIFE - 1991, 68 minutes**

Tom Peters takes you behind the scenes at four time-obsessed companies that are redefining entire industries while boosting profits and market share. The companies discussed are Titeflex, Ingersoll-Rand, Cable News Network and Union Pacific Railroad.  
[HF 5386 S633](#)

**SPIRIT AND NATURE - 1991, 88 minutes**

At Middlebury College in Vermont, representatives of major world religions join the community to wrestle with the challenge of the deepening global environmental crisis. They address the ethical and spiritual aspects of our ecological concerns, raising issues of responsibility for each other and for all the species on the planet, our inter-relationship with other parts of the cosmos and the need to see nature as sacred.  
Hosted by Bill Moyers.  
[BL 435 S65](#)

**THE SPIRIT OF THE MASK - 1993, 50 minutes**

Explores the spiritual and psychological powers of the masks used by Northwest Coast native peoples. It features dramatic, rarely seen ceremonies, as well as commentary by important Indian spiritual leaders. Also considers the role of masks in other cultures and examines the meaning of tribal art.  
[E 98 M3 S64](#)

**SPIRITUAL DEMOCRACY WITH STEVEN ROCKEFELLER -1990, 30 minutes**

Bill Moyers talks with philosopher and educator Steven Rockefeller. The great-grandson of the philanthropist John D. Rockefeller, Steven is a professor of Religion at Middlebury College in Vermont. He feels the time has come to reconsider America as a "spiritual democracy." We have to think of ourselves as being a part of the larger community... In my own spiritual search, I've finally come to the conclusion that the real heart of the issue has to do with the quality of one's relationships with other people and with all the different dimensions of reality --- animals, trees and plants. A Buddhist, Rockefeller discusses his religion in comparison with Christianity and Judaism. The greatest single moral failing of many religious traditions is their inability to teach their followers to respect people of a different tradition the same way they respect the people of their own tradition. *A World of Ideas with Bill Moyers*  
[BL 624 S75](#)

**SPORTS AND CHILDREN – 2001, 30 minutes**

Featuring interviews with journalists, educators, and former child athletes, this video investigates the dangers that overzealous parents or coaches pose to child athletes.  
[GN 706.5 S67](#)

**SPORTS AND ENTERTAINMENT MANAGEMENT – 2005, 82 minutes**

Using topics in the sports and entertainment industries, this video covers the basic functions of management as outlined in national and state standards.  
[HD62.7 S67 2005](#)

**SPORTS AND GOVERNMENT: SPORT SUBSIDIES FOR CIVIC INTERESTS? - 1999, 30 minutes**

Explaining the legal and operational nature of sports franchises, this video examines the pros and cons of local government investment in sports franchises.  
[GV 706.35 S678](#)

**SPORTS AND HIGHER EDUCATION: ACADEMICS, ATHLETICS AND FINANCIAL OPPORTUNITY - 1999, 30, minutes**

This video investigates the role of sports in college and university life and the role of colleges and universities in competitive sports.  
[GV 706.5 S67](#)

**SPORTS AND SOCIETY: SPORTS & GOVERNMENT, Program 21 – 1999, 28 minutes**

[GV 706.35 S678](#)

**SPORTS AND SOCIETY: ISSUES IN THE NCAA, Program 22 – 1999, 28 minutes**

[GV SPORTS 351 S67](#)

**SPORTS AND SOCIETY: INTERNATIONAL ASPECTS OF SPORTS, Program 24 – 1999, 28 minutes**

[GV 706.35 I57](#)

**SPORTS BETTING: SPORTS AND SOCIETY - 1999, 30 minutes**

This video probes how betting can destroy a sports program and endanger the lives and careers of athletes.

[GV 717 S667](#)

**SPORTS: GAMES OF COMBAT & TAMING THE GAME - 2000, 100 minutes**

**GAMES OF COMBAT:** From the earliest records of fighting sports to modern octagons, where combatants beat each other to a bloody pulp, this video explores why games of combat have been and continue to be a vital part of sports. It compares Western boxing, wrestling, and gladiator sports with more spiritually based Eastern martial arts.

**TAMING THE GAME:** An overview of the past and present of team sports, this video traces the often-bloody history of athletics, from Aztec basketball — in which a "sacrifice" was literal — to present-day stadium games and such international competitions as the Olympics. It shows how money and fame have transformed sports into a big business.

[GV 571 S67](#)

**SPORTS IN CONTEXT: HOW GOOD WERE THE GOOD OLD DAYS? - 1999, 30 minutes**

Providing historical and ethical perspectives, this video places current sports in historical context. A panel of experts considers whether or not sports have improved with time.

[GV 581 I57](#)

**SPORTSMANSHIP, GAMESMANSHIP & CHARACTER - 1999, 30 minutes**

Explores the relationship between character and sportsmanship.

[GV 706.5 S665](#)

**SR. THEA: HER OWN STORY - 50 minutes**

In this film made shortly before her death of cancer in March 1990, Sr. Thea Bowman, renowned teacher, evangelist and gospel singer speaks with candor and sensitivity of her childhood, her family, her calling and her aspirations of "God's Children." Her deep love of people led her to strive for intercultural understanding within and outside the Catholic Church.

[BX 4705 B8113 S5](#)

**ST. MARK'S GOSPEL - 1990, 105 minutes**

The distinguished British actor Alec McCowen performs a one-man staging of St. Mark's Gospel (King James version) in this 1990 Broadway production. Thought to be the closest account of the life of Jesus Christ, Mark's gospel appealed to McCowen because of its uncluttered, straight forward style and the feeling of wonder conveyed by Mark on witnessing Christ's life.

[BS 2587 C36](#)

**STALE ROLES AND TIGHT BUNS: IMAGES OF MEN IN ADVERTISING -1988, 29 minutes**

This video uses common media images to show how American men are stereotyped in consumer advertising.

[HF 5822 S72](#)

**STALKERS: ASSASSINS AMONG US - 1993, 50 minutes**

They are dangerous, relentless and brutal. They often maim, kidnap and kill. They are known as stalkers and there are over 200,000 "stalkers" loose in America. *Investigative Reports* examines the growing problem of stalkers. Interviews with law enforcement officials reveal why stalking is such a difficult crime to control and can quickly escalate to become much more serious, often with tragic consequences. Examine new laws that have come into effect to make it easier to prosecute stalkers and the tragic cases that prompted the new legislation. In a rare on-camera appearance, O.J. Simpson prosecutor Marcia Clark details the case of Robert Bardo, a stalker whose obsession led to death for Rebecca Schaeffer and hear from Bardo himself in a jailhouse interview. From the headline-making Hollywood cases to incidents in everyday America, this is a comprehensive look at stalkers.

[HV 6251 S65](#)

**STALKERS: DEADLY OBSESSION - 1996, 50 minutes**

It was first recognized as an offence by the state of California in 1990, but stalking was around long before that law went on the books and more and more people are victimized each year. This program examines some of the most famous cases, from the stabbing of actress Theresa Saldana, which led to California's anti-stalking law, to the murder of John Lennon by an obsessed fan. In a chilling statement, Mark David Chapman reveals his feelings about killing Lennon and Lennon's personal assistant recalls his meeting with Chapman on that fateful day. But while people think of stalking as a celebrity crime, the truth is that most cases are low profile. Usually the victim knows the stalker, often well. Looked at are the case of a woman stalked by her ex-husband, several instances of workplace stalking and the new threat posed by the internet. An *A&E American Justice* program.

[HV 6594.2 S83](#)

**STATE OF BLACK HEALTH CARE -1989, 120 minutes**

This forum explores the major reasons for the poor state of Black health in America, including lifestyle, access and delivery, economics, manpower and health education.

[RA 448.5 N4 S72](#)

**STATE OF THE ART OF COMPUTER ANIMATION - 1988, 60 minutes**

If there is a frontier to the visual arts, it is computer animation. This program is a collection of some of the finest work being done in this form. Over thirty artists are represented in works that range from exotic flights of fancy, to the ultra realism of simulators, to never seen before commercials.

[TR 897.5 S72](#)

**STATES OF FAITH - 1994, 60 minutes**

Examines the vibrancy of faith shared in the Cursillo movement, the struggle of families as they work to impart their faith to their children, and ecumenical efforts which reflect the diversity found among our nations 100 million believers. Produced by the Catholic Communication Campaign.

[BX 1406.2 S72](#)

**THE STATIONS OF THE CROSS - 1993, 3 cassettes, 20 minutes each**

This series presents some of the world's great paintings which tell the Easter story. Filmed in art galleries across Europe and presented against a background of both period and modern music, the programs offer both readings from the Gospels and commentary from theologians and art historians. Part I - Betrayal; Part II = The Crucifixion; Part III = Resurrectio  
N 8050 S82 + #

**STATUE OF LIBERTY – 1998, 20 minutes**

This video examines the history of the Statue of Liberty and how it reflects the passion and vision that have shaped the country.  
F 128.64 L6 S73

**STEP ON A CRACK: OBSESSIVE COMPULSIVE DISORDER - 1996, 29 minutes**

Obsessive Compulsive Disorder (OCD) was once thought to be rare, but it is now estimated that between 2 to 4 percent of the population, nearly 5 million people in this country alone, are affected by it. In this program, six individuals discuss how OCD has affected their lives and how they have come to cope with it. The people we meet in this program talk about their feelings of isolation and lack of control and about being misunderstood by families, friends and community. They also discuss the ways they have come to manage the disorder.  
RC 533 S83

**STEPHEN HAWKING'S UNIVERSE – 1997, 3 cassettes, 60 minutes each**

He is a living legend, whose book, *A Brief History of Time*, became an instant best seller. Now, his genius is fully revealed in this new series that will treat you to the latest and most profound advances in cosmological thought in true down-to-earth Hawking fashion.  
QB 981 S828

**STEROID ABUSE: WIN NOW, LOSE LATER – 2003, 28 minutes**

Steroid abusers are often lured by the promises of athletic success and a 'beefed-up' body. As a result, young people who are looking for a short cut to the winner's circle or for an enhanced physical appearance may give in to the temptation to abuse steroids. In this video they will define and describe steroids, and then explore the reasons why people abuse these drugs. Associated health risks that accompany steroid abuse will also be explained.  
RC1230 S73 2003

**STEWARDSHIP: A 3-D WAY OF LIFE: NOT FOR ADULTS ONLY - 1996, 25 minutes**

This program takes us to Mesa, Arizona where Rev. Dale Fushek, pastor of St. Timothy's Parish, discusses Life Teen, a successful program that revitalizes youth through the eucharistic liturgy. Produced by the US Catholic Conference.  
BV 772 S74, vol. 1

**STEWARDSHIP: A 3-D WAY OF LIFE: THE MONEY BACK GUARANTEE - 1996, 25 minutes**

This program presents stewardship as an ongoing process of a pilgrim people on their journey to God. Produced by the US Catholic Conference.  
BV 772 S74, vol. 2

**THE STEW LEONARD STORY - 1988, 25 minutes**

Story of Stew Leonard's dairy which combines good quality and prices with an entertaining shopping experience.  
HD 62.5 S759

**STILL KILLING US SOFTLY - 1987, 32 minutes**

Explores the image of women presented in advertising, including the portrayal of women as sex objects. See also KILLING US SOFTLY 3.  
HF 5822 S74

**A STILL SMALL VOICE - 1993, 56 minutes**

Where is God to be found? Not in a grand gesture, but in "a still small voice," wrote Elijah. This documentary celebrates the mystical moment of awakening that happens not only in the Bible but in contemporary lives.  
BL 625 S78

**STORAGE AND HANDLING: ENVIRONMENTAL CONTROLS - 1990, 35 minutes**

A non-technical presentation that explains how libraries and other institutions can preserve papers, books and other paper material.  
Z 701 S76

**STORY OF A CONTINENT – see AFRICA: THE STORY OF A CONTINENT**

**STORY OF CORITA - see PRIMARY COLORS**

**STORY OF ENGLISH, THE - 1986, 9 parts on 5 volumes**

Vol 1 (115 mins.):

Part 1. *An English Speaking World* - Robert MacNeil describes the pervasiveness of English, the world's first truly global language. How has English risen to such prominence?

Part 2. *Mother Tongue* - Surveys the growth of English from its Anglo-Saxon origins, through the Norman Conquest, to the poetry of Geoffrey Chaucer.

Vol 2 (115 minutes):

Part 3. *A Muse of Fire* - William Shakespeare's works and the King James Bible represent the full flowering of English. In the Age of Exploration, pilgrims and privateers carried English to the New World. *T*

Part 4. *The Guid Scots Tongue*- The Scots have had a remarkable effect on the spread and sound of English. This program traces Scottish influence from embattled Northern Ireland to American Appalachia.

Vol 3 (116 minutes)

Part 5. *Black On White* - Black English is explored -- its origins in the slave trade, its migration from southern to northern US, the creole influence, Harlem's jive talk and today's Black "rap."



Part 6. "Pioneers! O Pioneers!" - This phrase from Walt Whitman evokes the spirit behind the evolution of American English from the Revolutionary War through the 1920s.

Vol 4 ( 116 minutes):

Part 7. *The Muvver Tongue* - In the 19th century, British colonialism was instrumental in spreading English across the globe. Cockney, the language of London's working class, found new impetus in imperialism.

Part 8. *The Loaded Weapon* - In the 17th century, English was first established in Ireland. Today, more than 43 million Americans claim Irish descent. This program examines the Irish influence on the language.

Vol 5 (58 minutes):

Part 9. *Next Year's Words: A Look Into the Future*- Latin, now considered "dead," was once a universal language. Does a similar fate await English?

PE 1075 .S76 + vol. #

#### **THE STORY OF FASHION - 1987, 3 cassettes, 60 minutes each**

"You cannot define fashion. As soon as you do it changes and you are out of fashion." The fundamental nature of fashion has always been change, but it has never changed so rapidly or more profoundly than in the 20th century. These programs trace the history of fashion in this century demonstrating that fashion, as well as being influenced by socio-cultural developments, has itself developed and defined social tastes.

**Program 1: Remembrance of Things Past** - The fashion of the early 20th century had its roots in the 19th, influenced particularly by the work of Charles Worth. This program traces the fashion of haute couture, from Worth through Coco Chanel, as revealed in the rise and fall of the corset and reflected in the wardrobes of the era's most famous women.

**Program 2: The Art and Sport of Fashion** - Innovations in art, such as cubism and surrealism, greatly influenced the fashions of the '20s, '30s and '40s, as did the glamorous stars and creative costume designers of Hollywood.

**Programs 3: The Age of Dissent** - From the '50s to today, from Dior to *Dynasty*, fashion has evolved into a huge international business with a new breed of superstar designers. This program follows the growth of fashion as not just a business, but as show business, with theatrical fashion shows, extravagant product launches and lavish on-location photographic sessions that rival the feature film industry in opulence and cost.

GT 596 S86 + part #

#### **THE STORY OF GI JOE - 1991, 55 minutes**

This is the story of America's young men who were the GI Joes of the Army, Navy, Marine Corps and Merchant Marines of WWII.

D 570.9 G5

#### **STORY OF OUR UNIVERSE - 1983, 30 minutes**

Through the use of animation and films of actual space technology, we are acquainted with the many wonders of the universe. The solar system is presented with all its' unique qualities; the planets and their own unusual qualities, the stars and galaxies, etc., are all shown to better emphasize the immenseness of our solar system, of which the earth is one, tiny, particle.

QB 981 U5

#### **THE STORY OF THE VIETNAM VETERANS MEMORIAL: THE LAST LANDING ZONE - 1994, 40 minutes**

The complete story of the struggle against overwhelming odds to build a national Vietnam Veterans Memorial, as told by those who were instrumental in the project. Contains footage from dedication of Vietnam Women's Memorial. Narrated by decorated Vietnam Veteran and former running back for the Pittsburgh Steelers, Rocky Bleier.

DS 559.83 W18 V54

#### **STRANGE NEW SCIENCE OF CHAOS -1989, 60 minutes**

Uses live action and animation to discuss examples of naturally occurring phenomena which can be explained and/or predicted by this new scientific approach.

Q 172.5 C45 S87

#### **STRANGERS IN A FAMILIAR LAND: ENCOUNTERS WITH ASPERGER'S SYNDROME – 2001, 19 minutes**

Imagine living in a world where sensations are nearly overwhelming—noises louder, colors brighter—and people's speech and facial gestures are familiar yet somehow indecipherable. Asperger's syndrome, a neurological disorder that has only recently become widely known, can wreck the lives of its sufferers with fear, frustration, and social isolation. This program looks at how Brian, Leonora, Angus, and Anthony—Asperger's patients of various ages—cope with the challenges of this ailment. Their poignant interviews reveal that even diagnosis itself can feel like being set free.

RC 553 A88 S78

#### **THE STRANGERS NEXT DOOR: WELCOMING MUSLIMS - 2002, 28 minutes**

In a country where churches and synagogues are commonplace, the reaction to the proposed building of a mosque in a wealthy Detroit suburb illustrates the need for ecumenical dialogue. This CBS News program looks at interfaith efforts to welcome the Muslim religion—one of the three religions of the Book—more readily into American culture, specifically the work of The Greater Detroit Interfaith Roundtable in the suburb of Bloomfield Hills. Commentary from Jewish, Christian, and Muslim religious leaders and professionals is presented, as well as the first tri-faith meeting, or "trialogue," held in a mosque. Produced by CBS NEWS.

BP 171 S77

#### **STRATEGIC PLANNING - 1996, 28 minutes**

The success of Atlas Van Lines is shown to be the result of a long term strategic planning process that allows for organization-wide input and strategy to increase market share through marketing and customer service. A second case study shows how a museum survives funding cuts. It develops a wide consultative process in which its employees provide the requisite information and buy into the new strategic plan. Part of the *Management Accounting in Practice* series.

HD 30. 28 S77

#### **STRATEGIES FROM SUCCESSFUL CLASSROOMS see TEACHING READING...**

#### **STRATEGY; INSTRUCTION IN ACTION – 2002, 4 tapes approx. 35 minutes each**

In this series you are invited to join them in the classrooms of Leslie Blauman, Mary Buerger, and Debbie Miller. All teach reading comprehension in the context of reading workshop, modeling their thinking and giving students ample time to practice so they learn what proficient readers do to make sense of the text. To enhance their students' understanding, Debbie, Mary, and Leslie demonstrate several comprehension strategies, including

asking questions, determining importance, and inferring. They use a variety of fiction and nonfiction for strategy instruction, including picture books, magazine articles, and young adult novels. On each tape, the teachers lead a mini-lesson, confer and share with the kids, and have a conversation about the comprehension instruction in their classrooms.

# 1: [Creating a Culture of Thinking](#)

# 2: [Modeling Questioning in a Reading Workshop](#)

# 3: [Reading and Understanding Nonfiction](#)

# 4: [Using Strategies to Enhance Book Club Discussions](#)

[LB 1573.7 .S77](#)

**A STREETCAR NAMED DESIRE - 1951, 122 minutes, b & w**

The screen version of Tennessee Williams' Pulitzer Prize-winning play directed by Elia Kazan and starring Marlon Brando as Stanley Kowalski, Vivien Leigh and Blanche du Bois, Karl Malden and Kim Hunter.

[PS 3545 I5365 S8](#)

**STREET DRUGS -1989, 30 minutes**

Street drugs are any substances bought or sold, used and abused outside a normal doctor-patient relationship. This straightforward film shows how these drugs affect both the brain and the body, covering initial effects, withdrawal and long-term effects of each drug. Drug classifications covered include depressants, stimulants, narcotics, hallucinogens, inhalants and designer drugs.

[HV 5801 S77](#)

**STREETLIFE: THE INVISIBLE FAMILY-1988, 58 minutes**

A third of the perhaps three million homeless people in the US today are estimated to be families with children, and they are not all to be found on the streets of our major cities. Thousands of these families pass through the Rocky Mountain region each year, often following outdated rumors of jobs in the sunbelt and hopes for dignity and a stable future. Filmed for KUED, Public Television in Salt Lake City, *Streetlife* tells the stories of several of these families and of the compassionate but realistic people who struggle against great odds to provide services for them. Perhaps most moving of all are the health care workers who comment that caring for the children of these families is like working not in the US, but in a third world country.

[HV 4505 S87](#)

**STRICTLY SPEAKING: ATTORNEY GENERAL EDWIN MEESE AND JUDGE ROBERT BORK (IN SEARCH OF THE CONSTITUTION series) - 1987, 60 minutes**

In two separate conversations, Bill Moyers and his guests discuss the "original intent" of the framers of the Constitution: on abortion, presidential powers and big government.

[JK 31 155 #7](#)

**STROKE: NEW FRONTIERS IN DIAGNOSIS & MANAGEMENT (Reinmuth) - 1994, 60 minutes**

National Center For Neurogenic Communication Disorders/Telerounds ©Arizona Board of Regents.

[RC 388.5 S87](#)

**STUCK ON WELFARE - 1990, 47 minutes**

Ask Americans if they are willing to help people in need and they will generously open their wallets. But ask them if they support welfare and they will say no. [48 Hours](#) goes to Middle America to look at an unmarried mother and her five children living on welfare, a man who used to be on welfare and now works over 100 a week to stay off it and a welfare worker who juggles the problems of his 293-family caseload.

[HV 91 S7](#)

**STRUGGLE FOR EQUAL EDUCATIONAL OPPORTUNITY -1985, 44 minutes**

Ralph W. Tyler is interviewed by Bob Cole.

[LC 213.2 T9](#)

**STRUGGLES AND SOLUTIONS IN THE MIDDLE EAST – 2002, 58 minutes each**

1. **Islam vs. Islam-** In the West, Islam is often oversimplified- to the detriment of better understanding this complex religion and the diverse interpretations inspired by its tenets. The Aspen Institute and Bill Moyers brought together eight journalists and scholars from the U.S., Pakistan, France, Iraq, Turkey, India, and Britain to join in a conversation about the history and motives of the states too easily grouped under the heading "Islamic nations." The panelists identify and explore the fulcrum of the conflict: increasing tension between the growth of religious expression in the region and the pressure of modernity from the west.  
[BP 163 I653](#)
2. **Justice and Jihad-** Conflict between Israelis and Palestinians continues to rage while war with Iraq looms again as a possibility—will the bloodshed and anguish in the Middle East never end? In this special edition of NOW with Bill Moyers, the Aspen Institute and Moyers invite eight journalists and scholars to participate in a dialogue exploring the religious and political roots of these chronic troubles. Rich in information and constructive commentary, their conversation yields not only the context and history of the hatred but the outline of a viable future accord.  
[BP 182 J878](#)

**THE STUDY OF ATTENTION – 1995, 42 minutes**

Do we really have to pay attention to control and direct all our behavior? How is it that we focus our attention on one input or stimulus and ignore the rest? This program answers these questions by examining the following concepts: the Selective Attention models of Broadbent and Triesman are described using real-life examples such as air traffic controllers; Divided Attention theories are described and evaluated; and the area of Visual Attention is illustrated by the demonstration of the Visual Search technique and the Stroop test.

[BF 321 S88](#)

**STUTTERING - see PARENTS AS PARTNERS: TREATMENT OF CHILDHOOD STUTTERING**

**SUBJECT IS: HIV, THE - 1991, 16 minutes**

Explains how AIDS is and is not transmitted, promotes understanding of people with AIDS and model strategies for safe behavior. Stresses the important distinction between HIV infection and AIDS. Emphasizes risk behavior instead of "risk groups" and includes profiles of teens and adults who are HIV positive, but who do not have AIDS.

RC 607 A26 S92

**SUBSTANCE MISUSE - 1994, 30 minutes**

Presents an examination of the most commonly misused substances, the effects of each and the problems they can cause. Substances covered include: stimulants (amphetamines, caffeine, cocaine, nicotine, MDMA); depressants (alcohol, barbiturates, solvents, benzodiazepines); hallucinogens (cannabis, LSD, "magic" mushrooms); opiates (morphine, heroin).

RC 564 S92

**SUBWAY: THE EMPIRE BENEATH NEW YORK'S STREETS - 1994, 50 minutes**

Story of the largest subway system in the world and what makes it work. Includes a look underground at the technology, and information on experimental cars, the financial secrets of the system, construction miracles, and much more.

TF 725 N5 S83

**THE SUFI WAY - see ISLAMIC MYSTICISM: THE SUFI WAY**

**SUGAR AND SPICE: THE FACTS BEHIND SEX DIFFERENCES - 1999, 51 minutes**

Even during the first moments of life, baby girls and boys already behave differently. Combining case histories and scientific analysis, this program argues that the mixture of hormones in the womb "hardwires" the brain with a sex-aligned signature before birth, causing it to become distinctly female or male --- or a mixture of both. From the series *Brain Sex: Brain Architecture and The Sexes*.

QP 81.5 S85

**SUGAR CANE ALLEY - 1985, 107 minutes**

On a lush sugar cane plantation in Martinique lies a dirt road called Sugar Cane Alley, lined with the shacks of the poor black families who work in the cane fields. In one of these live Jose, a bright mischievous 11-year-old orphan and his grandmother, a tough, wise woman determined to save Jose from the hard life of the plantation. (French w/yellow English subtitles.)

PQ 3949 Z6 R8

**SUICIDE AND THE POLICE OFFICER - 1992, 39 minutes**

This program, produced by the NYC Police Foundation, focuses on the underlying problems -- alcohol or drug abuse, severe relationship problems -- that can lead to suicide.

HV 7936 S78 S8.

**SUICIDE OF A CAMP SURVIVOR: THE CASE OF PRIMO LEVI - 1991, 72 minutes**

This is the story of an assimilated Italian Jew, a chemist of no particular renown whose efforts to survive in fascist Italy were finally thwarted when he was deported to Auschwitz, where he survived through no effort of his own while tens of thousands around him were slaughtered. He survived the camp burning with the need to tell how it was, and when he had done so he ended his life.

D810 J4 P74

**SUICIDE: THE TEENAGER'S PERSPECTIVE - 1990, 26 minutes**

This program deals with one promising solution to teenager suicide: peer groups. Teenagers are accustomed to going to their friends with their problems; in this case, the friends have been trained to recognize the signs of impending suicide.

HV 6546 S94

**SUMMER LIGHTNING - see Martin Luther: Summer Lightning**

**SUMMER OF JUDGEMENT: THE IMPEACHMENT HEARINGS -1983, 60 minutes**

Designed as a follow-up to the Watergate *Hearings* [next entry], this program tells the story of the deliberation on the articles of impeachment drafted by the House Judiciary Committee against President Richard Nixon. This award-winning program contains footage of the original committee debates, as well as interviews with many of the key participants ten years later.

E 861 S85

**SUMMER OF JUDGEMENT: THE WATERGATE HEARINGS - 1983, 2 cassettes, 60 minutes each**

Exploring the volatile events of the spring and summer of 1973, this program draws from nearly 250 hours of live Congressional testimony and gives important insight into the Watergate era. All the key players are carefully introduced and their roles discussed. Provides a clear outline of specific events of the Watergate Scandal and provides a vivid picture of exactly what happened.

E 860 S95 s part #

**THE SUN DAGGER - 1993, 59 minutes**

Describes the discovery of a celestial calendar in the Chaco Canyon in New Mexico, which was constructed more than 1,000 years ago by the Anasazi Indians. Describes the complex workings of the calendar and the culture of the Indians who built it.

E 99 P9 S8

**SUNERGY 20: JAVA DEVELOPMENT ON THE WEB**

Investigates the Java programming language and SunSoft's new Java development tools designed for web authoring and web centric application development. Broadcast live from Singapore.

TK 5105.888 J393

**SUNLIT CHARIOT, THE - 1978, 30 minutes**

This program explores Apollo as the symbol of order, the basis for the legal system and a model for a rational approach to life. It presents examples of Apollonian order in the Puritan community and in 18th century Europe, societies that valued order and discipline. The advantages and disadvantages of maintaining rational stability in all areas of life are discussed.

LC 1021 S86

**SUPERMAX: LIFE IN A SUPER-MAXIMUM SECURITY PRISON - 1999, two cassettes, 40 minutes each**

Promoting greater public safety and punishment that better fits the crime, legislators are pressing for tougher sentencing and prisons that bear no resemblance to country clubs. But dehumanized to the point of despair and even insanity, many inmates being returned to the streets from supermax prisons are angry and psychotic. This explosive two-part series, featuring ABC news anchor Ted Koppel, scrutinizes the impact of supermax on convicts, prison staff and society itself.

1. **Prison Gangs And Racism Behind Bars** - Prisons have become incubators for hate, where ethnic and white supremacist enclaves vie for control through violence and coercion directed along color lines. In part one of this program, ABC News anchor Ted Koppel talks with prisoners doomed to solitary confinement due to their gang affiliations. They discuss the dangers that drove them to join—and that keep them looking over their shoulders even in the so-called protective environment of a supermax prison. In part two, Mr. Koppel spends a night in solitary confinement to observe firsthand the effects of supermax on inmates—and to document the type of ex-convict that will one day be returned to society: racially intolerant, unrehabilitated, and psychologically and emotionally broken.

HV9025 P74

## 2. **Prison Within A Prison** -

- Part I: Convicts speak out as news anchor Ted Koppel explores solitary confinement in today's super-maximum security prisons, the quarters of men too violent or uncooperative for incarceration anywhere else.
- Part II: Prison staff reveal their experiences with this harsh system as Mr. Koppel investigates the skyrocketing demand for correctional officers that has led to abbreviated training regimens and a decline in proficiency standards.

HV 9469 S874

## **SUPER SLAMS OF THE NBA - 1991, 40 minutes**

Here is an eye-popping history of the slam dunk, starring the basketball legends who inspired it all: Wilt Chamberlain, Gus Johnson, Elgin Baylor and Connie Hawkins. See highlights of the yearly All-Star slam dunk competition, from its ABA beginnings starring Dr. J. through the Jordan/Wilkins rivalry. Includes up-close action profiles of the slamming superstars who have redefined the game: Michael Jordan, Dominique Wilkins, Clyde Drexler, Spud Webb, Darryl Dawkins and Julius Erving.

GV 885.7 S96

## **THE SUPREME COURT see THIS HONORABLE COURT**

## **SURGICAL TREATMENT OF THE DIZZY PATIENT -1985, 30 minutes**

Lecture on the topic of dizziness. Includes surgical treatment, planned evaluation and reassurance to the patient.

RB 150 V4 S77

## **SURVEY OF ENGLISH POETRY - see OLD ENGLISH POETRY**

## **SURVIVING... - 1988/89, 8 cassettes**

This series provides a unique approach to emotional self-help. Each program features popular lecturer and author Clayton Barbeau doing what he considers his most rewarding work: individual counseling.

- Anger - RC 469.5 A53 B28
- Broken Relationships - HM 132 B28
- Depression - RC 537 B37
- Difficult People - HM 132 B283
- Failure Rejection - BF 575 R35 B28
- Grief - BF 575 G7 B28
- Life Transitions - HM 132 B282
- Loneliness - BF 575 L7 B28

## **SURVIVORS OF THE HOLOCAUST - 1996, 70 minutes**

Steven Spielberg, in association with Survivors of the Shoah Visual History Foundation and Turner Original Productions, presents an unprecedented and historic documentary which chronicles the events of the Shoah (Holocaust) as witnessed by those who survived. The program weaves together archival footage and an original music score with survivors' personal testimonies and photographs, chronicling life in pre-war Europe, the devastating impact of Nazism, the liberation of the concentration camps and life fifty years later. This video contains an additional segment, which takes the viewer behind the scenes at Survivors of the Shoah Visual History Foundation. Included is footage of Steven Spielberg himself discussing and describing this, his most ambitious project ever.

D 810 J4 S867

## **SUSAN B. ANTHONY: REBEL FOR THE CAUSE - 1995, 50 minutes**

Almost 125 years ago, Susan B. Anthony turned our nation's attention to the plight of American women with a simple act: she voted. For more than half a century, she endured threats and ridicule for her tireless quest to reform the unfair laws that governed women in America. First, she focused on gaining property rights for women. Then she underwent arrest and trial for trying to vote. Today, she is remembered as a pioneer who set a course of civil rights.

HQ 1413 A55 S97

## **SUSAN B. ANTHONY SLEPT HERE - 1995, 60 minutes**

In this highly acclaimed program ABC News correspondent Lynn Sherr takes us on a lively trip across America to visit the landmarks and places that celebrate famous American women. She maps out a unique tour of the nation following in the footsteps of these women and, in doing so, created mini-biographies of them. Seven women are featured in four different categories: Athletes and Adventurers - Babe Didrikson Zaharias and Annie Oakley; Artists and Performers - Georgia O'Keeffe and Bessie Smith; Groundbreakers and Heroes - Madame C. J. Walker and Christa McAuliffe; and Suffrage and Stateswomen - Susan B. Anthony. There are many other montage-vignettes that include other great American women like Louisa May Alcott, Harriet Beecher Stowe, Sacajawea, Isadora Duncan, Jacqueline Cochran, Helen Keller, Amelia Earhart, Eleanor Roosevelt, Molly Brown, Harriet Tubman.

E 159 S97

## **SWALLOWING PHYSIOLOGY - see ASSESSMENT OF SWALLOWING PHYSIOLOGY**

## **SYMMETRY IN ART, NATURE AND MOLECULES - 1990, 50 minutes**

A lecture-demonstration illustrating various aspects of symmetry in art, nature and molecules.

N 7431 S52

**SYMPOSIUM ON THE CATHOLIC EDUCATION FUTURES PROJECT (1988, May) -1988, 45 minutes, 2 cassettes**

Part 1: Synthesis of pre-symposium materials, opening (15 minutes); Part 2: Summarizes the what, why how and wherefore of the project. (30 minutes).

LC 465 C37 + part #

**THE SYNTHESIZER – 1996, 28 minutes**

Discusses the history and evolution of electronic music.

ML 1092 S86

**TAIWAN: A FORCE TO BE RECKONED WITH - 1997, 30 minutes**

This program examines Taiwan's commitment to education that has made it one of the world's most successful industrialized economies, and exposes the high environmental price it has paid. The importance of education is reflected in the Taiwanese constitution, which mandates cooperation between business and education. The program also reveals country scenes, with rivers badly polluted by industrial waste and cities where inhabitants are forced to wear masks against rising air pollution.

HC 430.5 T35

**TAIZE, THAT LITTLE SPRINGTIME -1985, 26 minutes**

Describes the Taize community and its founder, Brother Roger.

BV 4408 T34

**TAKING ON THE BOYS' CLUB - 1994, 17 minutes**

ABC News correspondent Lynn Sherr shows that it makes no difference where you are if who you are is a woman... She was only the third woman in America to become a neurosurgeon, enduring 25 years of sexual harassment to stay in her specialty. She resigned her faculty position at one of the top medical schools in the country when a colleague who had been harassing her became her boss. When she went public, other women at the university came forward as well... A woman who was highly skilled courtroom litigator for a prestigious law firm was passed over while her male colleagues were made partners. She had hit "the glass ceiling," a subtle form of discrimination which prevents highly qualified women from reaching the top of their professions. She sued and the court ruled that she had been a victim of discrimination. Her old law firm was ordered to take her back as a partner... Independent research and the experience of these two women demonstrate that sexism is alive and well in the marketplace. But women with courage, a good case and support are taking on "the Boys' Club" and creating a better climate for women in the work force.

HD 6060.5 U6 T34

**THE TALE OF GENJI - 1987/95, 110 minutes**

This faithful adaptation of Murasaki Shikibu's literary masterpiece evokes the spirit and grandeur of the Heian era, a time when Japan passionately pursued the finer arts of music and literature. Japanese dialogue with English subtitles.

PL 788.4 G4 T34

**A TALE OF "O": ON BEING DIFFERENT - 1979, 27 minutes**

Explores the consequences of being different. It focuses on a group of people in which there are "the many", referred to as the "X's", and "the few", referred to as the "O's". What makes a person an X or an O and how they relate is the subject of this video.

HD 58.7 T34

**A TALE OF TWO CITIES - 1935/1990, 2 hours**

Based on Charles Dickens' novel, this is a tale of turbulent times, the French Revolution, and the story of two men in love with same woman.

PR 4571 A1

**A TALE OF TWO CITIES: BELLEVILLE AND EAST ST. LOUIS - 1993, 14 minutes**

Focuses on racial discrimination in employment and housing in Belleville and East St. Louis, Illinois. Host Richard Bonin interviews residents, a police officer and a local newspaper's editor about their views on the existence of racial discrimination in these areas. A 60 Minutes segment.

F 549 B44 T34

**TALES OF LOVE & TERROR: BOOKTALKING THE CLASSICS, OLD AND NEW W/ HAZEL ROCHMAN - 1987, 25 minutes**

Hazel Rochman discusses her booktalking technique, explaining how she uses a theme, such as love or terror, to create unity and concentration in a young adult booktalking session.

Z 718.3 R62

**THE TALKING CURE - see MADNESS BY JONATHAN MILLER**

**THE TALKING TURTLE - 1984, 48 minutes**

This film, the basis of a NOVA broadcast, introduces the computer language LOGO that was designed by mathematician and philosopher Seymour Papert, as a language used solely for learning purposes. The "Turtle" is a computer-screen graphic shaped like an arrow head and a robot connected to the computer which moves precisely as the "Turtle" on the screen does. Even young children can manipulate the turtle with simple computer commands.

LB 1028.5 T34

**TALKING WITH DAVID FROST: MAYA ANGELOU & COLIN POWELL - 1997, 60 minutes**

Guests are renowned poet and author Maya Angelou and retired US Army general and former Joint Chief of Staff Colin Powell, presented in highlight from two previous broadcasts.

E 185.96 C64

**TAMING OF THE SHREW - 1967, 122 minutes**

Elizabeth Taylor and Richard Burton are Katharina and Petruchio in Shakespeare's comic look at male chauvinism and women's lib in the 16th century.

PR 2832 A2 C6

Mary Pickford & Douglas Fairbanks, 1929, 66 minutes  
[PR 2832 A23 P52](#)

**TAMING THE GAME - see SPORTS: GAMES OF COMBAT & TAMING THE GAME**

**TAPPING INTO YOUR CREATIVITY - 1990, 30 minutes**

Experts and creative people share their techniques and insights on applying creativity to the challenges of business.  
[HD 53 T36](#)

**TARGET AMERICA – 2001, 60 minutes**

Following the September 11 terrorist attack, the nation's top leaders gathered to decide the U.S. response. Some of the same individuals were in Washington, DC, 22 years ago when the United States suffered its first humiliation at the hands of Islamic militants who took U.S. embassy employees hostage and held them captive before the world. Over the decades, incident followed incident -- the bombing of the U.S. Marine barracks in Beirut, the killing of American soldiers in a Berlin nightclub, the downing of Pan Am 103, and the first attack on the World Trade Center. In "Target America," FRONTLINE uncovers a long-standing division within the nation's security apparatus about how to deal with an enemy that has been targeting America and Americans for decades. FRONTLINE.  
[HV 6432 T37](#)

**TARNISHED GOLD - 2000, 50 minutes**

Provides documentation and information on corruption and bribery with the 2002 Winter Olympic Games in Salt Lake City, Utah. Hosted by Bill Kurtis of A&E.  
[GV 842 2002 T37](#)

**THE TARNISHED YEARS - 1990, 60 minutes**

Dan Rather anchors this program about problems of neglect and abuse of the elderly in this country, abuse that often comes at the hands of family, trusted nursing home staff or from ruthless con artists. From the CBS show [48 Hours](#).  
[HV 6626.3 T376](#)

**LE TARTUFFE - 1989, 119 minutes**

The story of a man who cloaks his evil in piety and almost succeeds in defrauding the innocent. French w/English subtitles.  
[PQ 1842 A1](#)

**TASTE OF DEMOCRACY, THE - 1990, 60 minutes**

This opening episode of the *Inside Gorbachev's USSRs* series captures the exhilaration of reform and renewal as Soviet President Mikhail Gorbachev and his generation attempt to transform a political system shaped by decades of terror and stagnation. From emotion-charged sessions at their new Congress to defiant meetings of neighborhood councils, this eye-opening program shows how ordinary citizens are confronting powerful institutions in ways that are novel to Soviet society, and reveals a display of openness and commitment to political action by people once fearful of the KGB and exile to Siberia.  
[DK 288 I57 part 1](#)

**TAXES - see HOW TO BE SUCCESSFUL IN YOUR OWN BUSINESS**

**TEACHING INFORMATION SKILLS: THE "BIG 6" MODEL - 1993, 31 minutes**

Dr. Eisenberg describes his model for teaching the process of information problem solving: task definition, information seeking strategies, location and access, information use, synthesis and evaluation. School library media specialists and teachers demonstrate its use in elementary, middle and high school settings.  
[Z 665 T32](#)

**TEACHING READING COMPREHENSION: EXPERIENCE AND TEXT - see Teaching Reading: Strategies From Successful Classrooms**

**TEACHING READING: STRATEGIES FROM SUCCESSFUL CLASSROOMS -1991, 6 cassettes, approx. 40 minutes each**

A national teacher training video series from the Center for the Study of Reading at the University of Illinois, these tapes are designed as simulated field experiences and show the approaches used by exemplary teachers. [Part 1](#): Emergent Literacy (Kindergarten); [Es](#): The Reading/Writing Connection (2nd grade); [Part 3](#): Teaching Word Identification (2nd/3rd grade); [Part 4](#): Literacy in Content Area Instruction (3rd grade); [s](#): Fostering a Literate Culture (3rd grade); [Es](#): Teaching Reading Comprehension: Experience and Text (3rd grade). *Accompanied by viewers' guides and instructor's guide.*  
[LB 1525 T44 s part #](#)

**TEACHING THE WHOLE CHILD IN THE KINDERGARTEN - 1991, 30 minutes**

Observes two kindergarten classes in Hawaii, one in a private school, one in an inner city public school, and depicts elements of developmentally appropriate teaching, curriculum and assessment.  
[LB 1167 T43](#)

**TEACHING WORD IDENTIFICATION - see Teaching Reading Strategies From Successful Classrooms**

**TECHNIQUES FOR VISUALIZING THE LARYNX AND VELOPHARYNX DURING SPEECH - 1994, 63 minutes**

Dr. Michael Karnel discusses imaging speech production, which involves use of endoscopic and/or fluoroscopic techniques, with video recording equipment, in order to observe movements of structures important to speech production, not otherwise visible.  
[RF 510 T43](#)

**TED BUNDY: INSIDE THE MIND OF A KILLER - 1995, 50 minutes**

He appeared to be a model citizen -- handsome and charming, irresistible to everyone who met him. So what drove him to murder more than 20 young women? A&E's *Biography* follows Bundy's killing spree from state to state, exploring motives with the lead investigator in the case, as well as with the journalist Bundy trusted most. It also walks down death row where Bundy talks about the strange forces that drove him to become a notorious serial killer.

HV 6248 B8 T43

**TEENAGE TERROR: KIDS COMMITTING MURDER – 2000, 45 minutes**

What is driving some of America's teens to commit violent crimes so gruesome that even veteran police officers are shocked? This program addresses the weakening societal constraints that historically have helped to keep youth violence in check. Case studies include the brutal slaying of an entire family by two 17-year-olds, allegedly done out of boredom; the sadistic torture and murder of a female 7th-grader by four high school girls; and the stabbing and lethal strangling of a female classmate by a 16-year-old boy during an argument. Produced by CBS News.

HV 9067 H6 T4

**TEEN SUICIDE: WHO, WHY & HOW YOU CAN PREVENT IT-1986, 50 minutes**

Presents an overview of the teenage suicide problem in America, describing emotional and psychological causes for it and offers guidelines for helping anyone who may be showing the warning signs given by a potential suicide victim.

HV 6546 T44

**TEEN VIOLENCE - see *Private Violence, Public Crisis: Teen Violence***

**TEENAGE SUICIDE - 1983, 49 minutes**

In the US today, young people, aged 10 - 21, are killing themselves at the rate of 18 per day. Narrated by Timothy Hutton, this film explores the lives and deaths of four teenagers, teens who could be the kid next door.

HV 6546 T46

**TELEGRAMS FROM THE DEAD: THE RISE & FALL OF SPIRITUALISM IN AMERICA - 1994, 60 minutes**

Takes an in-depth look at the dramatic rise and fall of Spiritualism, a movement that affected America a century ago as no other religion ever has. Millions of Americans, including Abraham Lincoln, Susan B. Anthony, P.T. Barnum, Frederick Douglass, senators, scientists and preachers, closely followed the "discoveries" of the spirit world as "revealed" through thousands of mediums who claimed to have developed a scientific method of communications with the dead.

BF 1242 U6 T45

**TELEVISION & HUMAN BEHAVIOR - 1992, 26 minutes**

Examines the role of television in American life and explores the effects of tv on both individuals and society. Discusses such topics as the values learned from television, televiewing as a potential addiction, violence on prime time, TV as a distorted mirror of society and tv as a teacher.

HE 8700.8 T34

**TELL ABOUT THE SOUTH: THE STORY OF MODERN SOUTHERN LITERATURE - 1996, 81 minutes**

Rita Dove narrates a discussion of 20th century literary writers from the southern part of the United States. Fugitive poets -- Blues poets -- Harlem Renaissance -- Jean Toomer -- Mississippi mythmaker, William Faulker -- Leaving the South, Zora and Tom.

PS 261 .T45 1996

**TEMPEST, THE - 1983, 76 minutes**

Drama and romance are combined in the setting of an enchanted island. An exiled duke, young lovers, conspiracy, and a touch of the occult play a part in Shakespeare's plot that examines human shortcomings and strengths. Starring Maurice Evans, Richard Burton and Lee Remick.

PR 2833 A1

**TEN COMPONENTS OF A WHOLE LANGUAGE CLASSROOM - 1987, 37 minutes**

Andrea Butler delivers a lecture on a whole language classroom.

LB 1576 A53 part 3

**TEN DAYS THAT SHOOK THE WORLD -1928/87, 77 minutes**

Depicts events of the Russian Revolution of October, 1917. Describes the Kerensky regime and the European War and discusses the conflicting plans and ambitions of various participants.

PN 1995.9 H5 T35

**TEN GOSPEL MANUSCRIPTS - see THE ART OF CELTIC MANUSCRIPTS**

**TEOTIHUACAN: CITY OF THE GODS -1987, 30 minutes**

Teotihuacan Site (San Juan Teotihuacan, Mexico)

F 1219.1 T27T3

**TERROR - 1985, 2 parts, 50 minutes each**

Examines the goals and motivation of individual terrorists and terrorist organizations and governmental responses to terrorism.

JX 6731 T4 T4

**TERRORISM: AIMS AND OBJECTIVES - 1995, 3 cassettes, 52 minutes each**

This series looks at the deep-rooted causes and the corroding effects of political violence. The series has two principal aims: to investigate the motives and methods of individuals who commit acts of calculated brutality for political reasons and to discover how far they have been successful in undermining the basic civil liberties of those countries most affected by terrorism.

#1. International Terrorism: An examination of the origins, growth and effects of the Palestinians and the Shiite fundamentalists, as well as the moral dilemmas posed by such acts to governments that respect human rights.

#2. Terror and Counter-Terror: Can Democracy Survive? A look at the economic, political and military pressures of terrorism in Peru.

#3. Domestic Terrorism: What makes educated men and women take up arms in an ideological bid to overthrow their government; why they are so difficult for police to catch; and the temptations for government to break the law in order to bring the culprits to justice.

JX 5420 T47 + vol. #

**TERRORISM: TARGET AMERICA - 1993, 50 minutes**

This program uncovers frightening evidence of terrorist networks within the US and offers exclusive access inside radical Palestinian groups in Detroit and Los Angeles, as well as the US enclave of the Islamic Jihad, the terrorist group responsible for holding the American hostages in Beirut. Also portrays how the FBI had effectively shut down potential terrorist activities in recent years through special agent training.  
HV 6432 T37

**TERROR TRADE, THE - 1989?, 60 minutes**

Discusses the international black market traffic in weapons grade nuclear materials, the sources and buyers and attempts to control the spread of nuclear arms.  
JX 1974.73 T477

**THAT DELICATE BALANCE I: THE CONSTITUTION: - 1984, 13 one-hour cassettes**

Constitutional issues come to life in this Emmy Award-winning series created by veteran journalist Fred Friendly and Produced by Columbia University, WNET/NY and WTTW/Chicago.

- #1. Executive Privilege and Delegation of Powers;
- #2. War Powers and Covert Action;
- #3. Nomination, Election and Succession of the President;
- #4. Criminal Justice and a Defendant's Right to a Fair Trial;
- #5. Crime and Insanity;
- #6. Crime and Punishments;
- #7. Campaign Spending;
- #8. National Security and Freedom of the Press;
- #9. School Prayer, Gun Control and the Right to Assemble;
- #10. Right To Live, Right To Die;
- #11. Immigration Reform;
- #12. Affirmative Action Versus Reverse Discrimination;
- #13. Federalism.

KF 4550 C63 + part

**THAT DELICATE BALANCE II: OUR BILL OF RIGHTS - 1992, 5 cassettes**

Created by journalist Fred W. Friendly, Columbia University's *Media and Society Seminars* use the classic Socratic approach to challenge us to think, air ideas and get beyond the rhetoric of today's most prominent controversies. Panelists are a "who's who" of prominent politicians, journalists, government officials and academicians from around the world. The roundtable format offers viewers vivid examples of people who participate passionately in America's ongoing political, social and legal controversies.

#1: Life and Choice After Roe vs. Wade - Moderator Charles Nesson and a distinguished panel discuss the nature and limits of abortion prosecution, regulation of speech and advertising about abortion, state regulations of abortions and other hypothetical choices that women would face in a post-Roe world. (90 minutes)

#2: The First Amendment and Hate Speech - Moderator Arthur Miller leads a discussion that brings to the forefront the ongoing debate over the interpretations of the right to free speech, including offensive speech and conduct, attempts to silence controversial speech and protection of symbolic speech. (60 minutes)

#3: Two Accused: Chronicle of a Rape Trial - Using a hypothetical high-profile rape case, this segment explores questions on press access to information, gag rules, rape shield laws and other constitutional issues that put the rights of free speech and a free press into balance with the right to a fair trial by an impartial jury. (60 minutes)

#4: Equality and the Individual - Explores the problems of racial imbalance in public institutions, the constitutionality of all-black-male public schools and other issues. (60 minutes)

#5: Criminal Justice: From Murder to Execution - Explores the use of children's testimony, information from cell-mate informers, the impact of victims' testimony, the value and potential abuse of habeas proceedings and the myriad of constitutional issues that can arise from a murder trial. (60 minutes)

KF 4749 T42

**THEATRE ARTS DISCOVERIES - 1985, 47 minutes**

This is the first of a three-phase theatre arts program which draws upon children's natural desire to think and express themselves creatively. Is designed as a resource for play directors and leaders who use drama.

PN 3171 T443

**THEODORE GERICAULT: MEN AND WILD HORSES - 1982, 65 minutes**

This film portrait sets the work of this enigmatic French painter against the background of his time. Events of the early 19th century are presented "newsreel" style, including archival footage from silent movies of the period. Called "the Madman" by his contemporaries, Gericault (1791-1824) was a man in conflict with his own age. Although he exhibited only three paintings and sold none, he is now recognized as one of the greatest artists of his generation.

ND 553 G45 G37

**THEODORE ROOSEVELT - see TR and His Times**

**THERAPY IN ACTION - 1992, 8 tapes, 60 minutes each**

A series of tapes showing Dr. Charles Van Riper of Western Michigan University working with an adult stutterer. All the therapy was done in seven sessions, one week apart, a total of seven hours therapy. The eighth tape covers a follow-up session one year later. #1. Introduction and Diagnosis; #2. Identification; #3. Desensitization; #4. Variation; #5. Cancellation; #6. Modification and Monitoring; #7. Stabilization; #8. Follow-up.

RC 424 A38

**THERESE -1986, 90 minutes**

Therese Martin, a 15-year-old girl from provincial France, thinks she is not too young to be a Carmelite nun and insists that her father take her to see the Pope. The Pope intercedes on her behalf and she is "wedded to Christ." A few years later, she contracts tuberculosis and battles with cheerful determination against the severe pain and the doubts that assail her faith. Therese Martin died in 1897. Characterized as the greatest saint of modern times by Pope XI, she was canonized in 1925 and became known throughout the world as "The Little Flower of Jesus." *Winner, July Prize, 1986 Cannes Film Festival.* (Dubbed)

BX 4700 T5 T43



**THEY NEVER CALL IT RAPE -1990, 22 minutes**

More than one hundred cases of gang rape have been documented over the past five years. Whether gang rape is on the increase or just being reported more often now, these are vicious crimes that are all too often written off by universities more concerned with maintaining their images than in the well being of any individual. In this edition of ABC's "20/20," Stone Phillips narrates a young woman's story which reveals a shocking double standard wherein the victim becomes the accused.

HV 6561 T43

**THEY WERE NOT SILENT: THE JEWISH LABOR MOVEMENT AND THE HOLOCAUST – 1998, 30 minutes**

This video tells the story of the anti-Nazi and rescue activities of the American Jewish labor movement, including their aid to the Underground fighters of the ghettos of East Europe and their assistance to Holocaust survivors in refugee camps across the globe. The video features rare archival footage and photos, plus interviews with labor veterans, Holocaust survivors and scholars.

D 804.3 T53

**THINE IS THE KINGDOM - 1988, 52 minutes**

Shows how Emperor Constantine transformed the Roman Empire into a Christian Empire in the fourth century. Describes the age of Christian architecture in Europe. Shows the importance of the Bible to early Western Christendom. Tells about St. Jerome's translation of the Bible into Latin, the Vulgate Bible. Written by John Romer. *Testament: the Bible and History* series.

BS 1130 T54

**THINKING ALLOWED - see BEYOND THE POST-MODERN MIND****THE THIRD MAN – 1998, 104 minutes**

A writer (Joseph Cotten) discovers an old friend (Orson Welles) he thought was dead. Welles is the vicious leader of a European black market organization. Unfortunately for Cotten, that makes him a marked man.

PR 6013 R44 T5

**THE THIRTIES - 1997, 8 cassettes**

- Volume 1: 1930-1931 (90 minutes)

The depression deepens as the unemployed struggle to find work. The Empire State Building is in the works, along with the George Washington Bridge. Babe Ruth's legendary career continues, and the Cardinals clinch the World Series. Worldwide, Japanese Emperor Hirochito reviews the troops and Mussolini trains young Fascist. Lindbergh sets another world record, while Coste and Bellonte make the first nonstop flight from Paris to New York.

- Volume 2: 1931-1932 (90 minutes)

The FBI closes in on Capote for tax evasion and Prohibition is still the law of the land. Knute Rockne is laid rest and the Cardinals take the Series once again. China is devastated by catastrophic floods and Gandhi arrives in Karachi for the National Congress Hunger marchers descend on Congress and war veterans apply for loans after the passing of the bonus law.

- Volume 3: 1933 (60 minutes)

The world is shocked by the kidnapping and murder of the Lindbergh baby. Air Mail is inaugurated and a huge ovation greets Amelia Earhart after her solo flight across the Atlantic. The U.S. team wins top honors at the 10th Olympiad in Los Angeles and triumphs in the Winter Olympics at Lake Placid. Irish-English talks break down in Great Britain. Dr. Einstein visits the U.S.

- Volume 4: 1934 (60 minutes)

FDR is elected to his first term and expresses high hopes for continuing national recovery, even as a severe drought augurs the beginning of the dust bowl. President Hindenburg dies, and Hitler is expected to seize power. The Dionne quintuplets make history. Baby Face Nelson and Dillinger are gunned down and Prohibition is repealed. An earthquake rocks Southern California and the Chicago World's Fair opens.

- Volume 5: 1935-1936 (90 minutes)

Global conflict looms as Germany rebuilds its army. Mussolini invades Ethiopia. America mourns when Will Rogers and Wiley Post are killed in a plane crash. FDR dedicates Boulder Dam. Louisiana senator Huey Long is fatally shot. Detroit wins the World Series and Joe Louis is in contention for the title.

- Volume 6: 1936 - 1937 (60 minutes)

Jesse Owens returns triumphant from Berlin, a gold medalist. King Edward VIII abdicates to marry Wallis Simpson and young Princess Elizabeth becomes heir presumptive. Roosevelt is reelected in a landslide victory. General Mitchell declares U.S. air strength inadequate. Japan attacks Shanghai and Mussolini conquers Ethiopia.

- Volume 7: 1938 (60 minutes)

The zeppelin Hindenburg crashes in one of the most famous disasters of the decade. Floods in the Ohio and Mississippi ravage entire communities. Loyalists in Spain hold on as civil war rages. Japan bombs Canton. Amelia Earhart is lost at sea during attempted around-the-world flight. Joe Louis is crowned the new world champion and the Mt. Palomar telescope nears completion.

- Volume 8: 1939 (60 minutes)

Hitler strikes at Poland and the allies declare war on Nazi Germany. The Spanish Civil War ends as Franco's Nationalist forces claim victory. The British liner Athena is sunk with 300 Americans aboard. FDR signs a bill enabling the U.S. to ship arms to the allies. Joe DiMaggio and the Yankees sweep the Series and fans honor Lou Gehrig. "The War of the Worlds" radio drama terrifies listeners and launches Orson Welles' career.

D 720 .T56 + vol. #

**THIRTY-SECOND SEDUCTION - TV ADVERTISING - 1985, 28 minutes**

An investigation of the modern television commercial, thirty second's worth of someone's creative ideas on how to capture the viewer's attention and arouse the viewer's imagination. Emphasizes that commercials talk about everything except the merits of the product.

HF 6146 T42 T4

**THIS HONORABLE COURT - 1991, 2 cassettes, 60-minutes each**

Part 1: A History of the Court - Surveys the Supreme Court's evolution and growth from its modest beginnings in 1789 through the significant decisions rendered under Chief Justice John Marshall, the issue of slavery in the Dred Scott case to modern times and the process of nominating and confirming Supreme Court justices.

Part 2: Inside the Supreme Court - Takes the viewer inside the Supreme Court, showing the justices and their law clerks at work. The case of Edwards v Aguillard is used to illustrate the process of how a case moves through the Court and, in rare interviews, the justices explain how they "decide to decide."

KF 8742 H66 + pt. #

**THIS IS INTERNET - 1994, 20 minutes**

Provides an introduction to the Internet, describing it as the on-ramp to the information superhighway. Tells who uses it and what they use it for and explains e-mail, moving files between computers, Telnet, Mosaic and more.

[TK 5105.875 I57T54](#)

**THE THOMAS/HILL HEARINGS - see TOWN MEETING: A PROCESS RUN AMOK****THOMAS JEFFERSON - 1995, 50 minutes**

Statesman, scientist, architect, President --- he was America's dashing Renaissance man, but his personal affairs suggest a life that was anything but perfect. As a member of the Continental Congress, Thomas Jefferson drafted the Declaration of Independence. As President, he fought tirelessly for free speech and US expansion. As a gentleman farmer, he studied botany, meteorology and designed the magnificent Monticello. But outside public life, Jefferson was a different man. Did he really father several illegitimate children by his slave, Sally Hemmings? Was he involved in a messy affair while serving as Minister to France? Why did he die with debts of over \$100,000? One of A&E's *Biography*.

[E 332 T435](#)

**THOSE WHO KNOW DON'T TELL: THE ONGOING BATTLE FOR WORKERS' HEALTH - 1990, 29 minutes**

Documents the history of risks to workers' health from the Triangle Shirt Factory fire in the early 1900's to the present, including asbestos, mining, pesticides and computer terminals.

[RC 964 T46](#)

**THOUGHTFUL READING - 2003, 4 tapes approx. 25 minutes each**

You'll see Cris leading a whole class, launching small-group activities, thinking through instructional design, teaching individual students, and assessing learner needs and strengths. The series includes examples of how to design small-group instruction, teach students to work together in groups, initiate one-on-one conferences with students, teach comprehension strategies to the whole class, help students learn to monitor their reading through notes, logs, and discussions, as well as how to create "comprehension constructors" and other instruction tools that link reading, writing, and thinking. You will learn how to promote student independence through whole-class discussions and student presentations and provide a range of genres to meet the needs of diverse students.

# 1: [No Magic Formula: Teaching Struggling Readers](#)

# 2: [Beyond the Game of School: Challenging College-bound seniors](#)

# 3: [Engaging Students: Choice, Respect and Talk](#)

# 4: [Making Thinking Visible: Comprehension Tools](#)

[LB 1631 .T68](#)

**THREE SOVEREIGNS FOR SARAH - 1990, 3 cassettes, 54 minutes each**

Based on actual courtroom transcripts and shot on original locations, this film portrays the hysteria that gripped the township of Salem, Massachusetts in 1692. Tells the story of Sarah Cloyce, a woman who, along with her sisters, was accused of witchcraft. Starring Vanessa Redgrave.

[BF 1576 T57 + vol. #](#)

**THE THREE STAGES OF LATINO LIFE - 1993, 28 minutes**

Discusses new rituals that mark stages in the life of Hispanic Americans. Follows a Mexican-American mother through the final stages of her pregnancy and the birth of her fifth child; examines the replacement for the traditional milestones which mark maturity among Latino youth.

[E 184 S75 T47](#)

**THREE TENORS: CARRERAS, DOMINGO & PAVAROTTI - 1990, 57 minutes**

Jose Carreras, Placido Domingo and Luciano Pavarotti, conducted by Zublin Mehta, recorded in Rome, July 1990.

[M 1611 T57](#)

**THROUGH ENEMY EYES VOL. 10 - 2000, 46 minutes**

This film takes you behind enemy lines on a journey that traces the rise and fall of German military fortunes. The great battles; the desperate hours captured via authentic uncut newsreels exactly as presented to German wartime cinema audiences. All newsreels have been transferred from original 35 millimeter and 16 millimeter German prints and have been accurately translated and electronically subtitled in English. It features information on Italy's role in defeating France, the Gibraltar area, the British Empire, Hitler's July 19 Reichstag address, the connection between German industry and military might, the situation in the workforce, and u-boat returning from battle.

[D 810 .P6 D482](#)

**THROUGH ENEMY EYES VOL. 46 - 1993, 58 minutes**

This film takes you behind enemy lines on a journey that traces the rise and fall of German military fortunes. The great battles; the desperate hours captured via authentic uncut newsreels exactly as presented to German wartime cinema audiences. All newsreels have been transferred from original 35 millimeter and 16 millimeter German prints and have been accurately translated and electronically subtitled in English. It features information from the Volkhov front, such as Soviets' failed attempt to free Leningrad and the battle of Sevastopol. In addition there is footage from Africa after the Tobruk victory, the capture of Mersa Matruh, the Munich art exhibit, the advance toward the Don, u-boat homecomings, and the capture of Voronezh.

[810 .P6 D483](#)

**THROUGH MADNESS - 1992, 30 minutes**

This penetrating documentary de-mystifies psychotic illnesses such as schizophrenia and manic depression and humanizes those who suffer from them.

[RC 460 T57](#)

**THE TIES THAT BIND - 1997, 60 minutes**

Looks at the human drama behind current debate over US immigration policy. Divided into three 20-minute segments:

- [Good Neighbors and Tall Fences](#) explores the root caused of immigration, examining the role of transnational corporations and their social and economic impact on Mexicans and North Americans. How do these policies divide people from one another?
- [Just Between Us](#) recounts the arduous passage endured by many immigrants and their determination to prevail with dignity. What are the politics of the present immigration policy, the most restrictive in years?
- [The Common Bond](#) demonstrates how immigrants bring values of family, faith and work that can strengthen the US, a country founded by immigrants. How are immigrants organizing themselves in the best traditions of citizen action?

Produced by Maryknoll World Productions and the Hispanic Tele-communications Network.

[E 184 M5 T53](#)

**TIME HAS COME (1964 - 1966) - 1989, 60 minutes**

During the decade of civil rights protest in the south, a sense of urgency and anger emerges from the black communities in the north. This urgency is best articulated by Malcolm X, then National Minister of the Nation of Islam. This program explores his influence on the staff of the Student Nonviolent Coordinating Committee (SNCC) as they issue the call for "Black Power" during the 1966 Meredith March Against Fear in Mississippi. (*Eyes on the Prize II series*)

[E 185.615 E932 #1](#)

**TITIAN - see DA VINCI, MICHELANGELO, RAPHAEL AND TITIAN**

**TITLE IX AND WOMEN IN SPORTS: WHAT'S WRONG WITH THIS PICTURE? - 1999, 60 minutes**

At many schools across the country, Title IX, designed to insure that no person in the United States shall, on the basis of sex, be excluded from participation in or be denied benefits of any education program or activity receiving federal financial assistance, has become the proverbial hot potato. Athletic programs at several schools are in disarray in the wake of Title IX. Broadcaster and columnist Larry Elder speaks with athletes, coaches, educators, federal officials, civil rights activists and others to find out what seems to have gone wrong and how to fix it.

[LC 213.2 T57](#)

**TO BE OLD, BLACK, AND POOR - 1993, 58 minutes**

This is a gritty and painfully real exposition of what it means to be black, poor and elderly in the US. The film crew documents the life of Leonard and Sarah Bass on and off for six months, recording their struggle to survive, watching as well-meaning neighbors and opportunists come and go.

[HC 79 P6 T6](#)

**TO CATCH A CLOUD: A THOUGHTFUL LOOK AT ACID RAIN -1983, 28 minutes**

Presents various scientists testifying as to the inconclusive nature of the data about effects on the environment by acid rain and explanations of how the atmosphere naturally produces acidic precipitation. Sponsored by the Edison Electric Institute.

[TD 196 A25 T6](#)

**TODAY AND TOMORROW - 1990, 60 minutes**

Music of our time is hard to assess; we should remember that today's war horses were, in their own time, shockingly modern and that contemporary audiences often spurned those whom we most venerate today. This program presents a broad cross-section of modern music and musical trends, leaving to listeners the guess as to which will be tomorrow's classics. From Lennon and McCartney's *When I'm 64* to Cage's *Improvisations* to Copland's *El Salon Mexico* to Stravinsky's *The Firebird, Rite of Spring*.

[ML 197 M92 #16](#)

**TO DEFINE TRUE MADNESS - see MADNESS BY JONATHAN MILLER**

**TO HAVE AND HAVE NOT - 1945, 100 minutes**

Nineteen year-old Lauren Bacall makes her screen debut opposite Humphrey Bogart in this adaptation of Hemingway's wartime adventure. The setting Vichy-controlled Martinique, 1940. Bogart plays a hardboiled, apolitical American fisherman who gets swept up trying to help a drifter and French freedom fighters who are trying to elude local Nazi collaborators.

[PN 1997T6](#)

**TOKYO ROSE - 1995, 50 minutes**

Her radio program was supposed to weaken morale among American GI's far from home, but her sultry, seductive voice was so alluring, soldiers tuned in for the thrill. "Tokyo Rose" was the nickname given to the voice of over 20 women who broadcast propaganda and music from Radio Tokyo in the South Pacific during WWII. A&E's *Biography* tracks down one of these women, Iva Toguri, to find the full story of Tokyo Rose.

[CT 275 T717 T65](#)

**TO LAST A LIFETIME - 1999, 58 minutes**

This film examines the challenge of making a marriage work in spite of the odds and shows how faith-based marriage preparation, marriage mentoring, and marriage mending are helping couples to grow in love and understanding for each other. Featured in the program are an engaged couple preparing for their big day, a newly married couple adjusting to their life together, a couple who is working to strengthen their relationship and another married 36 years who use their experiences to help others build marriages that will last a lifetime.

[BX 2250 T6](#)

**TONI MORRISON - see A WRITER'S WORK WITH TONI MORRISON**

**TOOLS OF EXPLOITATION - 1989, 60 minutes**

Discusses the history of exploitation of Africa's human and natural resources by foreign powers. *The Africans* series.

[DT 4 A37 part 4](#)

**TOP HAT AND TALES: THE MAKING OF THE NEW YORKER - 2001, 47 minutes**

Harold Ross founded the *New Yorker* in 1925. The magazine became a hallmark of the city's sophistication. This documentary includes interviews with current and retired New Yorkers staffers along with film clips from the 20's and 30's.

[PN 4874. R615 T66](#)

**THE TORMENT OF SCHIZOPHRENIA - 2000, 53 minutes**

Although one out of every hundred people in the world will likely wrestle with schizophrenia, the disease remains one of psychiatry's greatest therapeutic challenges. Enhanced by computer animations of the brain, this program uses several case studies and expert commentary to promote a better understanding of schizophrenia: its causes and warning signs, current treatments, and how it affects the lives of those who have it. The phases of a psychotic attack are described, and positive, negative, and cognitive symptoms are defined. In addition, approaches to mainstreaming patients are addressed.

RC 514.T67

**TOSCANINI, THE MAESTRO - 1985, 52 minutes**

Demonstrates the style of Toscanini's conducting and interpretation of music through the use of films of his performances.

ML 422 T67 S46

**TO SEE FOR A HUNDRED MILES - see The Battle of the Beams**

**TOTAL QUALITY MANAGEMENT IN LIBRARIES - 1995, 26 minutes**

Being good enough is not adequate for today's library and its staff. Total Quality Management is a system, a philosophy which guides a unified effort towards delivering excellent goods and services. Learn how the six components of TQM will help all library departments work together to satisfy its customers. *An ALA production.*

Z 678.85 T67

**TO THE ENDS OF THE EARTH - 1982, 16 minutes**

A pastoral statement on world mission by the Catholic Bishops of the United States.

BV 2183 T637

**TOUCHING THE INNER WORLD OF CHILDREN THROUGH PLAY THERAPY: DR. LANDRETH - 1994, 75 min.**

Dr. Landreth, one of the most recognized and respected visionaries in the field of play therapy, communicates with inspiration and humor, his wisdom and understanding of children. Landreth teaches professionals how to enter the world of children in the skillful artistry of the play therapy relationship.

RJ 505 P6 T68

**TOUGH GUISE: VIOLENCE, MEDIA & THE CRISIS IN MASCULINITY - 1999, 57 minutes**

*Tough Guise* is the first program to look systematically at the relationship between the images of popular culture and the social construction of masculine identities in the US in the late 20<sup>th</sup> century. In this innovative and wide-ranging analysis, Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (rugged individualism, violence) come loaded with attendant dangers to women, as well as other men. Extensively illustrated with examples from popular culture, ranging from Bruce Springsteen to hip hop culture, from Beavis & Butthead to GQ magazine, *Tough Guise* will enlighten and provoke students (both men and women) to evaluate their own participation in the culture of contemporary masculinity.

BF 692.5 T68

**TOUR OF THE LIBRARY OF CONGRESS -1986, 20 minutes**

A good overview of the Library of Congress, including glimpses of some of the treasures (The Gutenberg Bible, the original draft of the Declaration of Independence) interspersed with statistics of the holdings (4 million maps, 45 thousand atlases.)

Z 733 U6 T68

**TOUR OF THE PRADO, A - 1983, 60 minutes**

The Prado proudly displays more than 6,000 paintings in its extensive collection. To pay them due tribute, they are presented in two sections: European Painting and Spanish Painting.

N 3450 P72

**TOWARD A HOLISTIC CHRISTIAN SPIRITUALITY - see BY WAY OF THE HEART: TOWARD A HOLISTIC CHRISTIAN SPIRITUALITY**

**TOWARDS UNDERSTANDING ISLAM: A PERSPECTIVE FOR CHRISTIANS - 1992, 60 minutes**

Introduces the context of Islam, describes its faith and discusses dialogue between Christianity and Islam.

BP 172 T68

**TOWN MEETING: A PROCESS RUN AMOK - THOMAS/HILL HEARINGS - 1991, 90 minutes**

This ABC special discusses the political and media issues surrounding the appointment of Clarence Thomas to the US Supreme Court and the subsequent allegations of sexual harassment by Anita Hill. Ted Koppel is joined by Senators Alan Simpson, Arlen Specter, Paul Simon and Bill Bradley with an audience featuring Ralph Nader, Nina Totenberg, and other Washington politicians.

KF 8745 T48 P76

**A TOWN OF HOPE - 1997, 46 minutes**

An ex-convict turned counselor narrates this award-winning documentary about a camp that teaches tolerance to adolescents. Using encounter groups, role play, and other intensely emotional exercises, counselors create an environment that fosters dialogue and unity among the various racial groups.

HT 1523 T78

**TR AND HIS TIMES - 1988, 55 minutes**

This program looks at the early 1900s, when America was optimistic about its expanding economy, but doubted its role as a world superpower. Historian David McCullough joins Bill Moyers to study the presidency and legacies of Theodore Roosevelt and turn-of-the-century America.

E 756 T7

**TREATMENT OF STUTTERING - see PARENTS AS PARTNERS: TREATMENT OF CHILD-HOOD STUTTERING**

**THE TRIAL OF ADOLF EICHMANN - 1997, 120 minutes**

In 1961, the televised trial of Nazi SS Lieutenant Colonel Adolf Eichmann by a Jerusalem court shocked the world. Eichmann, whose role in

deporting the Jews of Europe to concentration camps had made him the target of a 15-year manhunt by Israeli agents adopted the same defense as that of other Nazi's: he was just following orders. Actual trail footage, emotional recollections of trail witnesses and other key participants provide insight and contrasting perspective of Eichmann's unsettling legacy. Hosted by renowned journalist David Brinkley.  
[KMK 44.E33 T74 1997](#)

**TRIALS AND TRIBULATIONS - 1995, 45 minutes**

Bernard Shaw narrates CNN's news segments of 1995's major global events.  
[D 422 T75](#)

**TRINITY - 1991, 20 minutes**

No element of the Christian tradition has caused more confusion than that of the doctrine of the Trinity. For that reason, for many people it has become a forgotten doctrine. Rev. Michael Himes shows why the Trinity is not simply one doctrine among many, but is the whole of the Christian doctrine.  
[BT 111.2 T745](#)

**TRIUMPH DES WILLENS (TRIUMPH OF THE WILL) - 1934, 114 minutes**

A pictorial record of the sixth Nazi congress at Nuremberg and a controversial propaganda film on Nazi Germany. Shows troops of Hitler youth at play, ranks of laborers, parades of storm troopers, close-ups of Hitler, etc., creating a mystical, primitive union between the dictator and his followers and exalting Nazi unity in Germany.  
[PN 1995.9 D5 T7](#)

**THE TROUBLE WITH BASEBALL - 1993, 60 minutes**

As the 1993 baseball season opened to cheering crowds, a battle between owners and players threatened to tear the game apart. FRONTLINE takes you inside the dugouts and front offices of "America's pastime" to show how a bitter struggle over money has seized control of the game and perhaps determined its future course.  
[GV 880 T768](#)

**TRUE COLORS - 1991, 19 minutes**

In this edition of ABC's "Prime Time," Diane Sawyer investigates skin color prejudice in America by following two college educated men in their mid-thirties, one black and one white, in a variety of everyday situations. The results are unsettling.  
[KF 4755 T78](#)

**TRUE GLORY - 1945/87, 81 minutes**

A documentary depicting the WWII campaign in Europe, from D-day to VE -day.  
[D 743.23 T78](#)

**TRUESTEEL AFFAIR, THE - 1984, 24 minutes**

Looks at the dilemma faced by a young engineer whose loyalties to family, employer and fellow workers come into conflict with his professional judgement. Examines the problem of whether it is right to just do your job and leave the decisions to management or whether workers have a duty to blow the whistle when they know that something is not being done properly.  
[TA 157 T78](#)

**TRUMAN - 1995, 130 minutes**

Gary Sinise is "Give 'em Hell" Harry, a simple man of the people who led America and guided the world through the most troubled period in history. It was an era of tremendous unrest and a tough time to be president. Truman led a nation through the end of WWII, the beginning of the Cold War, the struggle for civil rights and the creation of the United Nations. Through it all, Harry Truman lived true to his aim "to serve the people, not to control them." Produced by HBO.  
[E 814 T78](#)

**TRUSTEE 2000 - 1994, 18 minutes**

Explores the library trustee's responsibilities in the 21st century. It focuses on computers and the information age, as well as traditional aspects of libraries.  
[Z 681.5 T78](#)

**TRUST YOUR INSTINCTS: DON'T LET YOURSELF BECOME A VICTIM - 1994, 25 minutes**

Teaches you how to detect potential dangers, how to prevent them and how to deal with them. Shows how using your instincts can give you an edge when threatened or attacked.  
[GV 1111 T78](#)

**TRUMAN, HARRY S. - 1990, 55 minutes**

Excerpts from the speeches/addresses of President Harry S. Truman.  
[E 814 A4](#)

**TRUTH ABOUT LIES - see THE PUBLIC MIND**

**TRUTH ABOUT TEACHERS, THE - 1989, 45 minutes**

This program presents an upbeat look at just a few of America's 21/2 million teachers (K-12) who, in spite of all the problems, are making a profound and positive difference in the lives of their students. Endorsed by the American Association of School Administrators and the American Federation of Teachers.  
[LB 2832.2 T7](#)

**TRUTH MERCHANTS: PUBLIC RELATIONS AND THE MEDIA - 1999, 46 minutes**

The future lies in selling stories, not in telling them. What does it mean to live in a society where more and more news is being written with a PR agenda? This program examines both the power and the responsibility of public relations, along with the friction that often occurs between PR and

the media in societies based on a free press. Experts on both sides discuss their professions, while offering penetrating insights into the dynamic overlap between their industries—and the animosities between so-called spinners and hacks and their ever-increasing influence.

[HM 263 T78](#)

**TURANDOT (PUCCINI-VERONA) - 1983, 116 minutes**

The legend of the beautiful but icy Princess Turandot is the basis for the last of Puccini's opera's -- in fact, he did not live to complete it. The Chinese background to the story is amply reflected not only in the staging, but in the skillful use of original Chinese themes in the music. Metropolitan Opera with Dimitrova, Martinucci, Gasdia. Subtitles.

[M 1500 P82 T87](#)

**TURN OF THE CENTURY, THE - 1990, 60 minutes**

Music is in transition from Romanticism to Modernism, from self-expression to Realism. Performers include James Galway and the Vienna Philharmonic under Bernstein, Bohm and von Karajan.

[ML 197 M92 #14](#)

**TURN OF THE CENTURY - 1989, 53 minutes**

Vienna was slow to accept modernism, trying on a number of fairly new styles before really committing itself to the 20th century. This was the Vienna of Mahler and Wolf, of Freud and Klimt and Kokoschka, of Richard Strauss and Arnold Schoenberg -- a Vienna that found The Merry Widow pleasant and relaxing and ignored, hooted at or walked out on the strange new sounds emerging.

[ML 246.8 V6 T8](#)

**TUSKEGEE AIRMEN - 1992, 23 minutes**

During WWII, a little known group not only fought the enemy in Europe and Japan, but had an ongoing struggle here in America. A group of Black pilots, known as the Tuskegee Airmen, not only had to prove themselves in a segregated Army, but had to fight against racism and Jim Crow as well. Produced by CBS.

[D 790 T87](#)

**TV VIOLENCE AND YOU - 1997, 30 minutes**

Well-known expert on violence, George Berbner, analyses one week of television shows to determine their level of violence. The effects on viewers of both blatant violence and subtle violent imagery are then analyzed.

[HQ 784 T4 T9](#)

**TWELFTH NIGHT - 1991, 2 cassettes, 165 minutes**

The Kenneth Branagh production for the Renaissance Theatre Company of Shakespeare's lyrical play, classed as a comedy because order is restored, evil punished and all who deserve it live happily ever after. The cast includes Richard Briers as Malvolio, Frances Barber as Viola, Caroline Langrishe as Olivia, Christopher Ravenscroft as Orsino and James Saxon as Sir Toby Belch. Original music by Paul McCartney and Pat Doyle.

[PR 2837 A2 B63 + part #](#)

**THE TWENTIES - 1985, 55 minutes**

Reviews the decade that roared with cars, speakeasies, the Charleston, booming business and industry and, finally, the collapse of the stock market in 1929. But the '20s also represented the transition of America into a modern urban society. Nineteen Americans who lived through this decade recall those times in this nostalgic and informative presentation of the sight and sounds of the '20s.

[E 741 W35](#)

**20th CENTURY WITH MIKE WALLACE. KID CRIME: VIOLENT CRIME AND CHILDREN - 1997, 50 minutes**

Of all the shocking crime statistics that have emerged in the second half of the 20th century, the most troubling of all is probably the steady rise of violent crimes committed by kids. More and more frequently, we hear of robberies, assaults and murders committed by teens and even preteens.

[HV9102 .K53 1997](#)

**20TH CENTURY WITH MIKE WALLACE: KIDS AND CRIME see KIDS AND CRIME**

**20th CENTURY WITH MIKE WALLACE: LOSING THE WAR ON DRUGS - 1998, 50 minutes**

When the "drug culture" rose to prominence in the 1960s, the response from the authorities was predictable--it had to be stopped. But despite any number of programs over the last 30 years, a steady flow of illegal drugs continues to reach America's streets, and it shows no signs of slacking.

[HV5825 .T832 1998](#)

**THE '20S: FROM ILLUSION TO DISILLUSION - 1992, 80 minutes**

Hems cam up, morality was redefined, the search was on for the new. The '20s were a fertile time for artistic innovation and for dictatorships -- Lenin, Stalin and Mussolini rose to power; Poland's democracy died; Hitler's Brown Shirts arrived. The decade of Lindbergh, Sacco and Vanzetti, Fitzgerald and Hemingway, Coco Chanel and the Charleston, ended with the stock market crash of 1929.

[D 421 T83](#)

**THE TWENTY-SECOND FLOOR - 1993, 24 minutes**

The saying that "you can't judge a book by its cover" is brought to life when a man and a woman of different race are trapped together on an elevator. The ending offers a surprising twist.

[PN 1997 T83](#)

**TWENTY YEARS ON THE ROAD WITH CHARLES KURALT - 1997, 49 minutes**

Presents a collection of Charles Kuralt's most memorable reports: the "little" stories of individual heroism and kindness, determination and achievement that never make the front pages. The portraits and vignettes of ordinary people, places and bits of history present a warm and touching picture of pure Americana. Produced by CBS News.

[E 169 O2 T94](#)

**TWO SOCIETIES (1965-1968) - 1989, 60 minutes**

Against the backdrop of the long hot summers of the mid-1960s, Martin Luther King Jr. and the Southern Christian Leadership Conference travel to Chicago in an attempt to apply southern movement tactics to the urban north. A year later, in Detroit, frustration and anger build to urban violence as blacks and law officers clash on city streets and America appears to be a nation out of control. (*Eyes on the Prize II* series)  
E 185.615 E932 #2

**TWO TEACHERS USING PIAGET'S THEORY - see MULTIDIGIT DIVISION**

**TWO TOWNS OF JASPER – 2002, 83 minutes**

On June 7, 1998, three white men from Jasper, Texas, chained African-American James Byrd to a pick-up truck and dragged him until his body disintegrated. This powerful documentary takes you to the white and black communities as it records their separate reactions to the most vicious racially motivated murder in the last 50 years. Two Towns of Jasper provides an unprecedented opportunity to see the divisions that separate one person from another. (Includes discussion guide)

HV 6534 J363 T86

**UNA VISTA A MADRID - 1984/87, 14 minutes**

Presents the sights and traditions of Madrid. (A filmstrip on video tape.)

DP 354 V575

**UNDERGRADUATE EXPERIENCE IN AMERICA, THE - see A COLLOQUIUM ON COLLEGE**

**UNDERGROUND RAILROAD – 1999, 100 minutes**

Some of the names are etched in history: Harriet Tubman, Frederick Douglass, and Harriet Beecher Stowe. But the Underground Railroad? The interracial alliance that helped slaves find their way to freedom was made up of thousands of people, many of whom have been forgotten. *Underground Railroad* honors the memory of these overlooked humanitarians who risked their savings, property and lives in the name of other people's freedom. Visit some of the more than 300 named sites of the railroad and get a taste of the fear and hope that colored the journey to freedom. Hear from historians like Jerry Gore, Executive Director of the National Underground Railroad Museum. Explore the heroism of people like John D. Parker, a freed black man who risked his life on countless crossings of the Ohio River with runaway slaves, and William Still, whose family housed more than 2,700 escaped slaves at their Philadelphia home.

E 450

**UNDER ONE SKY: ARAB WOMEN IN NORTH AMERICA TALK ABOUT THE HIJAB – 1999, 44 minutes**

Is the *hijab*—the veil associated with Muslim women—a symbol of oppression, an emblem of cultural identity, a combination of these two elements or something else altogether? Set against a backdrop of Madison Avenue ads and Hollywood movies that alternately romanticize and demonize the Middle Eastern woman, this program presents the history of Arab womanhood, from the days of the early colonial missions to the post-Gulf War era. Informed and articulate Arab women living in North America passionately elucidate the ideologies behind the veil, as they tear away the labels imposed by both East and West.

BP 188.18 W65 U5

**UNDERSTANDING GROUP PSYCHOTHERAPY: OUTPATIENTS - 1990, 2 parts, 50 minutes each**

In these simulations of outpatient group psychotherapy sessions, Dr. Irvin D. Yalom brings the group from content to process, establishes group norms, ensures a supportive group environment and builds trust among group members, emphasizing throughout the therapeutic power of the here and now. Between group sessions, Dr. Yalom offers commentary on the situations depicted and the techniques used.

RC 488 U6 v.1 + pt.

**UNDERSTANDING HEARING LOSS - 1993, 17 minutes**

This program explains sound, hearing, hearing loss, and the relationship between listening to speech and different kinds of hearing loss. It includes realistic simulations of what speech sounds like with different kinds of hearing loss, and useful hints on improving communication.

RF 290 U53

**UNDERSTANDING LEARNING DISABILITIES THROUGH DEMONSTRATION AND DESCRIPTION - 1997, 45 minutes**

AN INTRODUCTION – Defines the spectrum of learning disabilities through demonstration and description --- what they look and sound like, how we know if a child is showing signs of LD. Clarifies dyslexia and ADD as distinct from other learning problems. The importance of phonological awareness and its effect on reading ability is also discussed.

LC 4704.73 L431

**UNDERSTANDING LEARNING DISORDERS - 1996, 16 minutes**

How could a child be a top math student yet not be able to read? Why can another child read well but not be able to write a paragraph that makes sense? While watching children being taught new ways to learn, this program offers expert insight into the nature of learning disabilities, why learning disabilities may also be accompanied by ADHD or social disorders, and what can be done to help children learn to compensate and succeed.

LC 4705 U53

**UNDERSTANDING NORTHERN IRELAND - 1993, 60 minutes**

Analyzes the origins and development of the violent troubles in Northern Ireland.

DA 990 U46 U56

**UNDERSTANDING PREJUDICE – 1996, 47 minutes**

Discusses the nature of prejudice and the effect it has on individuals and society as a whole. Begins with an historical overview and defines key terms such as prejudice, discrimination, and bigotry. Interviews provide insight into different kinds of prejudices and stereotypes. Some topics discussed include multiculturalism, homosexuality, politically correct language, the role of the media, and religion. Hear first-hand various opinions about prejudice, personal experiences of discrimination, as well as successful approaches to promoting tolerance. This video serves as a tool to provoke thought, discussion, and understanding of crucial issues that affect us all.

BF 575 P7 U537

**UNDERSTANDING RACE – 1999, 52 minutes**

Race --- no gene has substantiated it and no scientist has quantified it, yet it continues to polarize the world's populations like no other concept. This compelling program examines the history and power of the artificial distinction called "race," viewing it within historical, scientific, and cultural contexts. Topics include the anthropological unity of Homo sapiens; sanctioned discrimination, such as segregation; cultural biases based on racial stereotypes; and the underlying humanity that inextricably links us all.

GN 269 U53

**UNDERSTANDING WALL STREET - 1986, 90 minutes**

An overview of the stock market from what is a share of stock to how does a company work.

HG 4910 U52

**UNDER THE EYE OF GOD: THE PATHS OF WORLD RELIGION - 1999, 4 cassettes, 50 minutes each**

Sweeping in scope, this four-part series travels the globe to discover the similarities and differences among the world's major religions: Buddhism, Christianity, Hinduism, Islam, and Judaism. From the rites of initiation to the last rites of death, the programs examine practices and truths that are central to humanity's belief in a divine being. (Contains subtitles.)

**#1 - Birth and Initiation** - Born into their parents' religion, children begin life's journey through centuries-old traditions like circumcision and baptism. Within these rites a covenant with God is renewed once again and a faith's heritage is passed on to a new generation. From France to the Middle East, from Israel to India, this program bears witness to the ways in which God's love for humanity is acknowledged with each and every birth.

**#2 - Wedlock: A Time for Blessing and Prayer** - In most societies, marriage is both a civil contract and a union before God. From Buddhism to Judaism, the ways in which couples pledge their love and ask for God's blessing are diverse and filled with tradition. The two things all faiths have in common are the emphasis on bringing together family and friends before God to witness and celebrate the union and the community's shared hopes that it will be blessed with children.

**#3 - Fervor and Adoration** - At its core, prayer is simply a conversation with God. This program examines the vast variety of prayers among the world's major religions, including those from sacred texts and those that are highly personal. From the sublime few who have chosen a religious vocation to the many who seek God amid the bustle of worldly life, this program looks at the use of prayer and offerings to adore God, to repent for sins, to show thankfulness for the gifts of life, and to ask for continued blessings and protection from harm.

**#4 - Hell, Heaven, And Resurrection** - What lies at the end of life's journey? Heaven and the eventual resurrection of the body? Eternal rebirth? Nivana? This program examines the teachings of the world's major faiths about death and the rites they use to shepherd the soul to its next state of being. Each religion has its own rich traditions and funeral ceremonies, but within them there is one shared belief: death is not the end; it is only another beginning.

BL 41 U53

**UNFORGETTABLE: NAT "KING" COLE –1989, 90 minutes**

Nat King Cole was indisputably one of the greatest musician singers of the century. Despite his short career, he accomplished what no black artist had ever dreamed --- a popularity that filtered into every home in America and around the world.

ML 420 C6 U5

**THE UNIFICATION OF ITALY – 1988, 25 minutes**

Prof. J.A. Davis reviews the irreconcilable aims of Italian democrats such as Mazzini and the dynastic aspirations of the Piedmontese Charles Albert, the Revolution of 1848, and the pivotal roles of Cavour and Garibaldi and their wars.

Venice and then Rome were added to the extended Piedmontese dominions, but was the new nation ever really unified?

DG 511 U55

**THE UNITED NATIONS: DIVIDED IT STANDS - 1988, 27 minutes**

On its 40th anniversary, the UN is a modern Tower of Babel with 159 nations conversing in a variety of official languages.

JX 1977 C56

**THE UNITED NATIONS: IT'S MORE THAN YOU THINK - 1991, 30 minutes**

This introductory program covers most aspects of the UN, from its history and status as an international zone in the center of NYC to more traditional explanations of the political divisions between developed and developing worlds. Produced independently of the UN, an impartial overview of its strengths and weaknesses is provided.

JX 1977 U425

**UNIVERSE – see STEPHEN HAWKING'S UNIVERSE****THE UNIVERSITY IS ST. JOHN'S - 1986 & 1989, 13 minutes each**

A multi-faceted view of SJU, both as an educational institution and as an integral part of NYC. Included are numerous aerial shots of the Queens and Staten Island campuses, exclusive footage of President Reagan's speech, plus the governors of NY and CA reminiscing about their SJU experience.

LD 4811 S853 P67 1989

**THE UNRAVELLING OF BENETTON see THE BENETTON STORY.****THE UNREAL STORY OF PRO WRESTLING – 1998, 100 minutes**

This story examines the world's sweatiest showdown between good and evil. From the aristocrats to the punk rockers, from mountain men to post-apocalyptic warriors, learn the sensational secrets, the gimmicks and the rules of the business. Plus check out interviews with some of Pro Wrestling's best and beefiest legends, Gorgeous George, Stangler Lewis, Killer Kowalski, Andre the Giant and Hulk Hogan.

GV 1198.12 U57

**AN UPDATE ON ORAL-MYOFUNCTIONAL DISORDERS - 1994, 73 minutes**

Dr. Robert Mason presents a range of perspectives on issues in oral myofunctional disorders.

RC 429 U63



**UPON THESE GROUNDS: EXPLORING THE WHITE HOUSE GARDEN - 1997, 30 minutes**

The grounds and gardens of the White House are as rich with history, tradition and personality as the house itself. Indeed, the grounds are an extension of the building and serve the same three functions: home of the First Family, office of the President, and symbol of Democracy throughout the world. This fascinating, behind-the-scenes tour of the President's Park features an original score performed by the United States Marine Band. You will tour private areas never seen by the public. You will learn how the grounds grew and evolved with changing Administrations over two centuries. And you will come away with a new appreciation of this special place.

F 204.W5 U6

**USE OF ELECTROPHYSIOLOGY IN HEARING AID FITTING, THE - 1985, 15 minutes**

Dr. Don discusses present and future use of electrophysiology in fitting hearing aids on children and adults.

RF 300 U83

**USE OF FORCE BY AND AGAINST THE POLICE - 1996, 53 minutes**

Discusses research into the area of law enforcement where force is exerted by either a law enforcement officer or suspected perpetrator.

HV 8143 G37

**USE OR ABUSE: THE ROLE OF STAFF & PATRONS IN MAINTAINING GENERAL LIBRARY COLLECTIONS - 1986, 24 minutes**

Good housekeeping practices, including shelf maintenance, vacuuming and dusting, loading book trucks and carrying books; preventive maintenance; structure of books and rebinding and repair practices.

Z 701 U84

**USING THE MEDIA TO YOUR ADVANTAGE - 1995, 50 minutes**

For librarians, this program instructs how to be both competent and likable to an audience in any media situation.

PN 4121 U85

**VALENTINA'S NIGHTMARE - 1997, 60 minutes**

For days after the slaughter of her Tutsi village, 13-year-old Valentina lay hidden among corpses of family and neighbors, her machete wounds festering with infection. Miraculously, she survived to tell her story. FRONTLINE looks back at the 1994 massacre of 800,000 Tutsis by the Hutu majority in Rwanda and examines the country's struggle for justice and reconciliation.

DT 450.435 V35

**VALUES & THE TRADITIONAL FAMILY - 1994, 15 minutes**

Program features an interview with Stephanie Coontz wherein she contends that the idealized, once-upon-a-time family never existed. She explains that families are diverse and fragile today and always have been.

HQ 536 V34

**VALUES MATTER MOST - 1995, 58 minutes**

This program, hosted by Ben Wattenberg, examines the "values issues:" crime, welfare, race, discipline, drugs, prayer, etc. in American politics. Wattenberg believes that whichever party and candidates best understand the social concerns of a restless electorate, and act upon these issues, will be rewarded on the national, state, and local levels in 1996 and beyond. The program travels around the country speaking to a wide range of average Americans: bicycle cops, welfare mothers, "deadbeat" dads, school teachers and students, and a group of typical voters.

HN 59.2 V35

**THE VANISHING FATHER - 1992, 57 minutes**

This FRONTLINE explores the dramatic change in the American family and the startling findings of sociologists that, despite economic status, children from single parent homes are twice as likely to drop out of high school, to become teenage mothers and to spend time in jail.

HQ 777.4 V36

**VAMPYR- 1991, 75 minute**

In *Vampyr*, Dreyer has transformed LeFanu's horror tale into a mystic quest, a meditation on the theme of death, and neatly fashioned it as an abstract experimental film.

PN 1997.85 V35

**VARTAN GREGORIAN - 1988, 30 minutes**

Libraries are the mirror and the memory of society, according to Dr. Vartan Gregorian. As the former president of the New York Public Library, Dr. Gregorian has been the steward of 44 million books, periodicals and manuscripts. In this program, he discusses libraries, learning and the ever-increasing stockpile of information in America. Dr. Gregorian also comments on the need for education to show a direct connection between information and life.

Z 665 V378

**THE VATICAN: FORTRESS OF CHRISTIANITY -1992, 29 minutes**

Traces the historical development of Catholicism in Europe and throughout the world, as well as the establishment of the Vatican as the Spiritual center of Christianity.

BX 1548 V3 V38

**VELAZQUEZ -1989, 35 minutes**

A portrait of the painter who chronicled the life and times of his friend King Philip the Fourth, who built the core of the Prado collection, and who, with El Greco, Goya and Picasso, comprises the quartet of the greatest painters of Spain.

ND 813 V4 V44

**VELAZQUEZ: THE PAINTER OF PAINTERS: PORTRAIT OF AN ARTIST - 1991, 60 minutes**

In the 17th century, those who worked with their hands were generally considered "unworthy" of nobility. Yet, on November 28, 1659, Diego de Silva Velazquez was admitted to the Order of Santiago, whose emblem, a red cross, the painter wears in his self-portrait in *Las Meninas*.

ND 813 V4 V433

**A VERY RUSSIAN COUP; THE DEMISE OF COMMUNISM – 1999, 48 Minutes**

was it patriotism or treason that led Soviet military leaders to seize control of the government in August of 1991? This riveting program documents in detail the attempted takeover that marked a turning point in world history and resulted in the dissolution of the Communist Party. Marshal Yazov, the Minister of Defense; the Deputy Minister of Defense; and Boris Yeltsin's head of security candidly reveal their thoughts as co-conspirators. Included is compelling archival footage of the struggle that played out in the streets, plus additional interviews—a veritable who's who of the coup—round out the account of a moment in history when the eyes of the world were on Moscow.

DK 292. V47

**VESTIBULAR PATHOLOGY AND TREATMENT - 1985, 40 minutes**

Instruction lecture on the topic of dizziness. Included are the defined problem, treatment, planned evaluation and reassurance to the dizzy patient.

RB 150 V4 V47

**THE VIBRATING LARYNX - see VOICE PRODUCTION: THE VIBRATING LARYNX**

**VICTIM POWER - 1990, 60 minutes**

A segment from a *48 Hours* program, takes a look at victims of crime. Explores the victims' rights movement and looks at specific ways some families of murdered victims and one rape victim are trying to change the system to protect their rights.

HV 6250.3 U5 V52

**VICTORY OF FAITH – 2003, 70 minutes**

This movie is the documentary of the 1933 Party rally, the first in Nuremberg and the first to be held after coming to power. It is an important record of this celebration of the Victory of the Faith of National Socialism.

The Fuhrer gives emotional heartfelt thanks to the many thousands of Volk Comrades who made the victory possible.

DD 119.5 V54

**VIDEO ANATOMY - 1997, 7 cassettes**

Based on labs developed for medical students, uses anatomical specimens to examine the systems involved in speech.

#1: Skeletal System Overview - Bones of the Thorax

#2: Respiratory Movements & Associated Muscles, Muscles of the Thorax, Muscles of the Neck

#3: Upper & Lower Respiratory System

#4: Muscles, Cavities & Membranes

#5: Oral Cavity & Facial Muscles

#6: The Brain & Associated Parts

#7: The Bones of the Skull & Face

QP 306 V53 + vol. #

**A VIDEOGUIDE TO (DIS)ABILITY AWARENESS - 1993, 25 minutes**

Discusses who is covered by the Americans with Disabilities Act, what they can and cannot do and communication with those involved. Closed captioned.

HD 7255 V4

**VIDEOS TO ACCOMPANY RETAIL MANAGEMENT - 1992, 90 minutes**

Discusses the principle and management of retail trade.

HF 5429 B45

**VIDEO VIGNETTES FOR DISCUSSING PREJUDICE AND DISCRIMINATION - see A WORLD OF DIFFERENCE: VIDEO VIGNETTES**

**VIDEOFLUOROSCOPIC ASSESSMENT OF DYSPHAGIA IN NEUROMOTOR DISORDERS - 1985, 17 minutes**

Analyzes radiographic segments of videofluoroscopy of patients with dysphagia caused by neuromotor disorders, and considers their value as diagnostic tools.

RC 815.2 V53

**VIENNA: END OF AN EMPIRE - see TURN OF THE CENTURY and THE NEW MUSIC**

**VIETNAM - A TELEVISION HISTORY - 1983, 7 cassettes, 60 minutes each (2 episodes per cassette)**

This thirteen part documentary series chronicles three decades of struggle in Vietnam, providing a detailed visual and oral account of the war. #1 "The Roots of War," #2 "First Vietnam War, 1946-1954," #3 "America's Mandarin, 1954-1963", #4 LBJ Goes to War, 1964-1965", #5 America Takes Charge, 1965-1967" #6 "With America's Enemy, 1954-1967", #7 "Test, 1968", #8 "Vietnamizing the War, 1969-1973" #9 "No Neutral Ground: Cambodia and Laos", #10 "Peace Is At Hand, #11 Homefront USA", #12 End of the Tunnel, 1973-75", #13 "Legacies.

DS 557.7 V54

**VIETNAM: IN THE YEAR OF THE PIG -1968, 103 minutes, b & w**

From the French involvement in Vietnam to the US escalation, this film offers an excursion through Vietnam and the brutality of war. The images of the Buddhist monk who, in protest of the war, poured gasoline and ignited himself is just one of the powerful moments. An Academy Award nomination.

DS 557.7 V5624

**VIETNAM: THE WAR AT HOME - 1986, 88 minutes**

How the anti-war movement grew as a genuine people's revolt and how American foreign policy and American values at home were challenged and changed.

D 559.5 V548

**VIETNAM VETERANS MEMORIAL - see THE STORY OF THE VIETNAM VETERANS MEMORIAL**

**A VIEW TO A KILL: WITNESSING AN EXECUTION- 1998, 52 minutes**

This is the story of Linda Kelley, president of *Parents of Murdered Children*, whose family in 1996 became the first to witness the execution of a man responsible for killing two of its members. Linda, her husband Jim, daughter Robin, and grandmother Angeline reveal how they faced the violent death of the couple's two other children, and how they prepared themselves to watch Leo Jenkins, the murderer, die of lethal injection. They take a tour of the death chamber, and fret about the proper dress code for an execution. Linda's statement that Jenkins' death will be easier than that of her children is juxtaposed against a prison employee's chillingly mechanical description of the execution process. Linda's emotional litany of feelings as she watches Jenkins die includes frustration with an American legal system still arguing about the value of the death penalty as a deterrent. This program raises deep questions about the psychology and ethics of retribution, and encourages public discourse on a volatile issue.

HV 8699 U5 V53

**VIOLA SPOLIN'S THEATRE GAMES - 1991, 75 minutes**

Spolin's Theatre Games are simple, operational structures that transform complicated theatre conventions and techniques into games. The playing (acting) emerges naturally and spontaneously, age, background and content are irrelevant.

PN 3171 S66

**VIOLENCE AGAINST WOMEN - 1997, 46 minutes**

The secrecy surrounding domestic violence is the focus of this timely program. Hosted by a policewoman and a television news anchor, it contains stories of hope for women who are currently in violent relationships and provides valuable information on how to leave an abusive partner.

HV 6250.4 W65 V56

**VIOLENCE: AN AMERICAN TRADITION - 1996, 55 minutes**

From the punishment of defenseless Native Americans by Christopher Columbus 500 years ago, to the domestic and racially motivated assaults that run rampant today, American history is permeated by acts of violence. Using archival photos and footage, as well as the words of both historical figures and current experts, this program explores the recurring patterns of violence that have emerged in our society as a result of insurrection, anger, prejudice and ignorance. Hosted by civil rights activist Julian Bond, the program examines many of the most notorious acts of violence that have scarred the American psyche over the past 200 years. An HBO production.

HN 90 V5 V56

**VIOLENCE AND AGGRESSION IN SPORTS AND SOCIETY - 1999, 30 minutes**

Exploring the personal and social effects of violence and aggression both on and off the playing field, this video examines the connection between sports and violence in the lives of athletes and their public. It includes the commentary of Jeff Benedict, Richard Lapchick, Diana Nyad, and Don Sabo.

GV 706.7 S67

**VIOLENCE FACTOR, THE - see On Television**

**THE VISION OF VATICAN II FOR TODAY - 2003, 5 cassettes, 27 minutes each**

**Part 1 - The Roots of Vatican II**

**Part 2 - The People Are the Church**

**Part 3 - The Church Human and Divine**

**Part 4 - The Church Before and After Vatican II**

**Part 5 - The Sacrament of Everyday Life**

BX 830 I962 V57

**VOICE PRODUCTION: THE VIBRATING LARYNX - 1960, 42 minutes**

Illustrates the physiological aspects of voice production.

QP 306 V8

**VOICES AND VISIONS - 1988, 13 cassettes, each 60 minutes**

Presents the lives and poetry of 13 major American poets: 1. Elizabeth Bishop; 2. Hart Crane; 3. Emily Dickinson; 4. TS Eliot; 5. Robert Frost; 6. Langston Hughes; 7. Robert Lowell; 8. Marianne Moore; 9. Sylvia Plath; 10. Ezra Pound; 11. Wallace Stevens; 12. Walt Whitman; 13. William Carlos Williams.

PS 614V64+#

**VOICES FROM INSIDE - 1996, 60 minutes**

This program follows theater artist Karina Epperlein into a federal women's prison where she is teaching weekly classes as a volunteer. Her racially mixed group of women prisoners becomes a circle of trust and healing. As four of these women write their own poetry and songs for a theater piece performed inside the prison, they emerge as the stars of this documentary, each with her own unique and dramatic story. We also meet four of their children, who poignantly express the pain of separation from their incarcerated mothers. This is not an expose of the horrors of prison life. When given individual faces and voices, the women's strength, integrity and resilience is bound to shatter stereotypes and open hearts.

HV 8738 V65

**VOICE THERAPY FOR PATIENTS WITH PARKINSON'S DISEASE - 1993**

TELE-ROUNDS, #8.

RC 382 V65

**VOYAGER II ENCOUNTERS URANUS - 1983, 15 minutes**

QB 681 V68

**VOYAGER TO JUPITER AND SATURN - 1983, 20 minutes**

TL 789.8 U6 V62

**THE VOYAGE OF LA AMISTAD: A QUEST FOR FREEDOM - 1998, 70 minutes**

Chronicle of the story of the abducted Africans and their battles for freedom, first on the Amistad and then as they stood trial in a strange land, taking their case all the way to the Supreme Court with various abolitionists and former president John Quincy Adams leading the way.

E 447 V68

**VIYGOTSKY'S DEVELOPMENTAL THEORY: AN INTRODUCTION - 1994, 28 minutes**

This program introduces the life, vocabulary and concepts of Leo Vygotsky. Illustrated are the basic concepts integral to his work: children construct knowledge, learning can lead development, development can be separated from its social context and language plays a central role in mental development.

LB 1117 V946

**WALKING WITH BUDDHA - 1996, 29 minutes**

As the number of immigrants from southeast Asia increases, more and more Americans will come into contact with believers in Theravada Buddhism. This program, filmed in Thailand, looks at the life of the Buddha and traces the development of Buddhism in various countries. Also describes the day-to-day lives of Buddhist priests as they counsel, teach, beg for alms and meditate.

BQ 894 W34

**WALL STREET - 1992, 126 minutes**

Charlie Sheen stars as Bud Fox, an ambitious young Wall Street broker whose quest for new clients leads him to Gordon Gekko (Michael Douglas), a financial wizard. Gekko lures Fox into the illegal but lucrative world of corporate espionage and insider trading. Fox finds himself within grasp of overnight riches and power, but at a price that may be too high to pay.

PN 1997 W344

**WALL STREET JOURNAL - 1989, 15 minutes**

Shows how to use the Journal in the most effective and beneficial manner. Explains the paper's organization and regular features on a section by section basis. Demonstrates how to track particular subject areas of interest and understand all the implications of a major news story.

HG 4571 W3

**WAR AND PEACE - 1990, 60 minutes**

In the period between the two World Wars, composers sought to express in music the jarring and discordant sense that civilization was giving way to barbarism. During the same time, jazz burst upon the international musical scene. Performers include the Moscow Classical Ballet Company, Maxim Shostakovich conducting his father's symphony No 7 and Leonard Bernstein and the NY Philharmonic performing *An American in Paris*.

ML 197 M92 #15

**WAR AND PEACE IN THE NUCLEAR AGE - see NUCLEAR AGE**

**WAR COMES TO AMERICA: THE FRONT AT HOME - 1945/87, 60 minutes**

Briefly reviews the history of the US and the characteristics, habits and beliefs of the American people. Explains the events from 1931 to 1941 that caused the US to enter WWII. *Why We Fight* series.

D 743.23 W49

**WAR GAMES - 1991, 15 minutes**

Mike Wallace presents problems facing the US defense industry in the war with foreign countries on marketing electronic technology.

HD 9743 U6 W37

**WARNING: THE MEDIA MAY BE HAZARDOUS TO YOUR HEALTH - 1990, 36 minutes**

This video informs us about the dangers of media images that glamorize violence, fear and hatred between the sexes. At the same time, it illuminates the life-affirming nature of both genders. Clips of a wide variety of commercials are interwoven to create an insightful look at sexism in the 90's. Based on a slide show by activist, writer, lecturer Ann J. Simonton. See also *Stale Rolls and Tight Buns*, and the 16mm films *Killing Us Softly* and *Still Killing Us Softly*.

P 94.5 W65 W3

**WAR OF THE ROSES - see HENRY IV**

**WASTE - see EARTHBEAT**

**WATER- see EARTHBEAT**

**WATER AND HUNGER - 1980, 28 minutes**

A Mini-Course in World Awareness: WATER: shows the necessity for clean water, often lacking for millions of poor people around the world. THE FACE OF HUNGER: The face of hunger never smiles. Reveals the conditions, causes and effects of poverty and starvation in several countries. FACES OF THE THIRD WORLD: Documents the realities of hunger, poverty and starvation in several countries.

HC 79 P6 W3

**WATERGATE HEARINGS - see Summer of Judgement**

**THE WAVE - 1989, 46 minutes**

When does dedication to a group cross the line from loyalty to fanaticism? This program vividly re-creates the classroom experiment in which a high school teacher formed his own "Reich" to demonstrate how the German people could so willingly embrace Nazism. An Emmy award winner.

PN 1995.9 N36 W38

**WAYNE GRETZKY - THE GREAT ONE - 2002, 50 minutes**

He was an unlikely star in a violent game, seeming too slow and not strong enough. But he became one of the best players in the history of hockey.

GV 848.5 G73 W39

**WE ALL CAME TO AMERICA - 1986, 52 minutes**

Almost all Americans are descended from the men and women who came to the New World in great waves of immigration from the 18th through the 20th centuries. This saga, narrated by Theodore Bikel, tells their story.

JV 6455 W4

**WE ARE ALL NEIGHBORS: BOSNIA – 1993, 52 minutes**

In a Muslim/Catholic village near Sarajevo, rumors fly and suspicions spread. When Catholic Croats assert control, Muslim businesses are attacked, villagers arrested and harassed and homes threatened. Three weeks later, neighbors who had been close friends for 50-years no longer speak to each other and the peaceful coexistence between Croats and Muslims disintegrates into mutual distrust and fear.

DR 1313 W4

**WEAPONS BAZAAR- 1985, 29 minutes**

Allows the military industrial complex to reveal its workings through interviews and sales promotions.

UC 263 W35

**WEAPONS OF THE SPIRIT -1986, 90 minutes**

Tells the astonishing story of Le Chambon, a small village in France that successfully defied the Nazis. As the world stood by, 5000 Christian villagers gave refuge to 5000 Jews. No one was turned away or betrayed. Why did this happen? Who were these people who didn't flinch when conscience called? Filmmaker Pierre Sauvage, himself born and sheltered in Le Chambon, attempts to answer these questions while chronicling the dramatic events that occurred in this extraordinary place.

D 804.3 F72 W4

**WE ARE GUATEMALANS - 1995, 28 minutes**

There are 17 million refugees in the world today and the number is growing daily due to "ethnic cleansing." In 1994, a group of 2,000 Guatemalans reversed this trend. After 12 years of exile in Mexican refugee camps, they returned to their homes;and in the Ixcán jungle region of Guatemala. Their journey is not over yet; many still call the returnees "the enemy" and the base of the feared Guatemalan army is only a few miles away. This documentary interviews the people of one town, Cuarto Pueblo, where an army massacre in 1982 forced its survivors to flee to Mexico.

F 1466.7 W4

**WE CAN CHANGE THE WORLD - see MAKING SENSE OF THE SIXTIES**

**THE WEDDING BANQUET - 1993, 108 minutes**

Ang Lee's surprise hit is a poignant and funny story of the gay Taiwanese yuppie (Winston Chao) who lives with his American love (Mitchell Lichtenstein) and tries to end his family's endless matchmaking attempts by announcing that he's engaged. His parents unexpectedly fly in to see the bride and turn their son's deception into a complicated affair.

PN 1997.W43

**WEEKEND - 1973, 12 minutes**

A family outing ends with a jarring surprise in this powerful nonverbal parable. After enjoying a picnic in the country, the family gathers around the grandfather for a few affectionate moments and then they leave without him. As cars head back toward the city, the camera pulls away to reveal an entire field of old people who similarly were "put out to pasture" by their loved ones. A consciousness-raiser on family, aging and death.

RC 952 W43

**THE WELL-BUILT BOOK: ART AND TECHNOLOGY - 1990, 28 minutes**

Explains how a book is manufactured. Includes: pre-press, press, folding and gathering, sewing and gluing of book blocks, cover printing and stamping, casing-in, testing, quality control and shipping.

Z 244 W4

**WE'RE AMERICA'S TEAMSTERS - 1987, 28 minutes**

"Proud to be a Teamster," 4 minutes; "We're America's Teamsters," 24 minutes.

HD 8039 T2 P76

**WE'RE HERE NOW: PROSTITUTION - 1983, 35 minutes**

Focuses on myths and realities of prostitution as related by seven women formerly "in the life," who are struggling to return to the mainstream of society.

HQ 306 W39

**WE'RE NO ANGELS - 1955,103 minutes**

Humphrey Bogart plays one of his rare comedy roles in this tale about three convicts who are plotting their escape from Devil's Island. Fate intervenes when they hide out with kindly but inept Felix and his family. After resolving Felix's problems, the convicts voluntarily return to prison, convinced that the world is much too wicked.

PN 1997 W47

**WE SHALL GO UP WITH JOY; THE ENTRANCE RITE - 1995, 30 minutes**

Through the various ways of doing processional and greeting, the song and prayer, we see how these rites take people who are isolated by their individual cars and bring them and their cares to be the church, hungry to hear God's word.

BX 2045 G38 W4

**WE SHALL OVERCOME - 1989, 58 minutes**

"We Shall Overcome" became the anthem that set America marching towards racial equality. By tracing the sources of one song, the film uncovers the diverse strands of social history which flowed together to form the Civil Rights movement. Narrated by Harry Belafonte, the story begins in an isolated wood frame church deep in the Sea Islands of South Carolina where spirituals like "We Will Overcome" helped blacks endure the long years of slavery. Veterans of a 1945 tobacco strike in nearby Charleston explain how it seemed natural to make "We Will Overcome" their rallying cry. In Tennessee, white folk singers like Pete Seeger first encountered the song from the strikes and changed the lyrics to "We Shall Overcome." These

"peoples' troubadours" began teaching the song to the young activists of the Civil Rights movement. The film concludes with a montage of peace, anti-nuclear and environmental activists around the world singing "We Shall Overcome."

M 1977 C47 W4

#### **WESTERN PAPERMAKING II: PROFESSIONAL EQUIPMENT AND TECHNIQUES - 1994, 25 minutes**

An explanation of the work done at the U of Iowa papermaking center.

TS 1111 W47

#### **THE WESTERN TRADITION, PART I - 1989, 26 half-hour programs on 13 cassettes**

This encyclopedic survey of Western civilization takes one from ancient, pre-Western civilizations to the Age of Technology and beyond, covering major historical, cultural and philosophical movements along the way. Is illustrated with images from the Metropolitan Museum of Art and explores connections between many topics: politics, literature, economics, industry, agriculture, art, philosophy and culture.

TAPE 1:

#1. The Dawn of History: The origins of the human race are traced from anthropoid ancestors to the agricultural revolution.

#2. The Ancient Egyptians: Egyptian irrigation created one of the first great civilizations.

TAPE 2:

#3. Mesopotamia: Settlements in the Fertile Crescent gave rise to the great river civilizations of the Middle East.

#4. From Bronze to Iron: Metals revolutionized tools, as well as societies in the empires of Assyria, Persia and Neo-Babylonia.

TAPE 3:

#5. The Rise of Greek Civilization: Democracy and philosophy arose from Greek cities at the edge of the civilized world.

#6. Greek Thought: Socrates, Plato and Aristotle laid the foundation of Western intellectual thought.

TAPE 4:

#7. Alexander the Great: Alexander's conquests quadrupled the size of the world known to the Greeks.

#8. The Hellenistic Age: Hellenistic kingdoms extended Greek culture throughout the Mediterranean.

TAPE 5:

#9. The Rise of Rome: Through its army, Rome built an empire that shaped the West.

#10. The Roman Empire: Rome's civil engineering contributed as much to the empire as did its weapons.

TAPE 6:

#11. Early Christianity: Christianity spread despite contempt and persecution from Rome.

#12. The Rise of the Church: The old heresy became the Roman empire's official religion under the Emperor Constantine.

TAPE 7:

#13. The Decline of Rome: While enemies slashed at Rome's borders, civil war and economic collapse destroyed the empire from within.

#14. The Fall of Rome: Despite the success of emperors such as Hadrian and Marcus Aurelius, Rome fell victim to barbarian invasions.

TAPE 8:

#15. The Byzantine Empire: From Constantinople, the Byzantine Empire carried on the traditions of Greece and Rome.

#16. The Fall of Byzantium: Nearly a thousand years after Rome's fall, Constantinople was conquered by the forces of Islam.

TAPE 9:

#17. The Dark Ages: Barbarian kingdoms took possession of the fragments of the Roman Empire.

#18. The Age of Charlemagne: Charlemagne revived hopes for a new empire in Western Europe.

TAPE 10:

#19. The Middle Ages: Amid invasion and civil disorder, a military aristocracy dominated the kingdoms of Europe.

#20. The Feudal Order: Bishop, knight and peasant exemplified some of the social divisions of the year 1000 A.D.

TAPE 11:

#21. Common Life in the Middle Ages: Famine, disease and short life expectancies were the conditions that shaped medieval beliefs.

#22. Cities & Cathedrals of the Middle Ages: The great churches embodied the material and spiritual ambitions of the age.

TAPE 12:

#23. The Late Middle Ages: Two hundred years of war and plague debilitated Europe.

#24. The National Monarchies: A new urban middle class emerged, while dynastic marriages established centralized monarchies.

TAPE 13:

#25. The Renaissance & the Age of Discovery: Renaissance humanists made man "the measure of all things." Europe was possessed by a new passion for knowledge.

#26. The Renaissance & the New World: The discovery of America challenged Europe.

CB 245 W4845 + tape #

#### **THE WESTERN TRADITION, PART II - 1989, 26 half-hour programs on 13 cassettes**

This encyclopedic survey of Western civilization takes one from ancient, pre-Western civilizations to the Age of Technology and beyond, covering major historical, cultural and philosophical movements along the way. Is illustrated with images from the Metropolitan Museum of Art and explores connections between many topics: politics, literature, economics, industry, agriculture, art, philosophy and culture.

TAPE 14:

#27. The Reformation: Voiced by Martin Luther, Protestantism shattered the unity of the Catholic Church.

#28. The Rise of the Middle Class: As the cities grew, new middle-class mores had an impact on religious life.

TAPE 15:

#29. The Wars of Religion: For more than a century the quarrels of Protestants and Catholics tore Europe apart.

#30. The Rise of the Trading Cities: Amid religious wars, a few cities learned that tolerance increased their prosperity.

TAPE 16:

#31. The Age of Absolutism: Exhausted by war and civil strife, many Europeans exchanged earlier liberties and anarchies for greater peace.

#32. Absolutism and the Social Contract: Arguments about the legitimate source of political power centered on divine right versus natural law.

TAPE 17:

#33. The Enlightened Despots: Monarchs considered reforms in order to create more efficient societies, but not at the expense of their own power.

#34. The Enlightenment: Intellectual theories about the nature of man and his potential came to the fore.

TAPE 18:

#35. The Enlightenment and Society: Scientists and social reformers battled for universal human rights during a peaceful and prosperous period.

#36. The Modern Philosophers: Freedom of thought and expression opened new vistas explored by French, English and American thinkers.

TAPE 19:

#37. The American Revolution: The British colonists created a society that tested Enlightenment ideas and resisted restrictions imposed by England.

#38. The American Republic: A new republic, the compromise of radicals and conservatives, was founded on universal freedoms.

TAPE 20:

#39. The Death of the Old Regime: In France the old order collapsed under revolutionaries' attacks and the monarchy's own weakness.

#40. The French Revolution: Liberty, equality and fraternity skidded into a reign of terror.

TAPE 21:

#41. The Industrial Revolution: Technology and mass production reduced famine and ushered in higher standards of living.

#42. The Industrial World: A consumer revolution was fueled by coal, public transportation and new city services.

TAPE 22:

#43. Revolution and Romantics: Leaders in the arts, literature and political theory argued for social justice and national liberation.

#44. The Age of the Nation-States: The great powers cooperated to quell internal revolts, yet competed to acquire colonies.

TAPE 23

#45. A New Public: Public education and mass communications created a new political life and leisure time.

#46. Fin de Siecle: Everyday life of the working class was transformed by leisure, prompting the birth of an elite avant-garde movement.

TAPE 24:

#47. The First World War and The Rise of Fascism: Old empire crumbled during WWI to be replaced by right-wing dictatorships in Italy, Spain and Germany.

#48. The Second World War: WWII was a war of new tactics and strategies. Civilian populations became targets as the Nazi holocaust exterminated millions of people.

TAPE 25:

#49. The Cold War: The US and Soviet Union dominated Europe and confronted each other in Korea.

#50. Europe and the Third World: Burdened with the legacy of colonial imperialism, the Third World rushed development to catch up with its Western counterparts.

TAPE 26:

#51. The Technological Revolution: Keeping up with the ever-increasing pace of change became the standard of the day.

#52. Toward the Future: Modern medicine, atomic energy, computers and new concepts of time, energy and mate all have an important effect on life in the 20th century.

CB 245 W4845 + tape #

#### **WESTWARD TO CHINA - 60 minutes**

A documentary which provides a vivid and moving account of the American experience in China during the decade prior to the Sino-Japanese War. It examines the lives of these diverse groups of Americans who lived and worked in China during this turbulent period. Their eyewitness accounts are illustrated by remarkable personal film collections.

DS 777.47 W47

#### **WE WERE THERE: JEWISH LIBERATORS OF THE NAZI CONCENTRATION CAMPS - 1994, 40 minutes**

This program tells a profound account of Jewish Liberators of Nazi concentration camps and the powerful story of the love and renewal that sprang up between the Jewish GI and many of the victims in the camps.

D 804.35 W659

#### **WHAT CAN BABY HEAR: AUDITORY TESTS & INTERVENTIONS FOR INFANTS - 1996, 30 minutes**

Early recognition of hearing loss is critical to supporting language and communication development, particularly in infants with severe or multiple disabilities. This video, along with the accompanying *Viewer's Guide*, teaches early childhood professionals and parents how to assess infants' auditory needs and start appropriate interventions right away.

RF 291.5 C45 W52

#### **WHAT IF JESUS WAS BLACK? - 1993, 28 minutes**

What would be the social and historical implications if Jesus Christ was a man of color? Actor Blair Underwood is the author of a play that deals with the ethnicity of Jesus. In this specially adapted Phil Donahue program, he is joined by a minister from a predominantly black church whose young members want all symbols of a white Jesus replaced by those of a black.

BT 590 P45 W52

#### **WHAT IS THE LIMIT? - 198?, 23 minutes**

Discusses the interrelationships between human population growth, environmental degradation, resource depletion, habitat destruction and the ethical considerations for the future.

GF 75 W437

#### **WHAT JENNIFER SAW - 1997, 60 minutes**

FRONTLINE examines the reliability of eyewitness identification and the implications of DNA evidence for the American justice system in the case of Ronald Cotton. Identified by a rape victim, Cotton spent eleven years in prison before DNA evidence proved him innocent.

KF 9666.5 Z9 W4

#### **WHAT PRICE THE DRUG WAR? - 1992, 60 minutes**

Hosted by Bill Moyers, this program examines the cost of the drug epidemic to all Americans and discusses alternative to our present national policy. Looks at America's drug policy on the local and international fronts and at the difficulty addicts have in obtaining treatment.

HV 5825 W42

#### **WHAT IS PHILOSOPHY? – 1998, 30 minutes**

In exploring the question of what philosophy is, this video combines two classic models – Plato's Parable of the Cave and the character of Socrates – with the comments of contemporary philosophers.

B 52 E926

#### **WHAT IS REAL? – 1998, 30 minutes**

Posing questions on the nature and substance of the real, this video explores various philosophical conflicts regarding the definition of reality. It considers the debate between the materialism of Thomas Hobbes and the idealism of George Berkeley, and it investigates 20<sup>th</sup> century conflicts between realists and antirealists.

BD 331 W53

**WHAT'S WRONG WITH BEER? - 1992, 25 minutes**

Beer is usually the first alcoholic beverage teens and preteens consume. Often, they don't see it as "really drinking." This documentary takes a critical look at what beer really is, a potentially addictive and destructive drug.

[QP 139 W45](#)

**WHAT YOU CAN DO TO SAVE THE PLANET - 1990, 45 minutes**

"Re-evaluate," "reduce" and "recycle" are the key actions anyone can apply toward making a difference today. With insight and humor, experts and celebrities, like Patrick Stewart and Bob Saget, help point the way.

[TD 171.7 W53](#)

**WHEN BAD THINGS HAPPEN TO GOOD PEOPLE - 1992, 60 minutes**

Dr. Harold Kushner presents the thinking and faith behind his internationally best-selling book, *WHEN BAD THINGS HAPPEN TO GOOD PEOPLE*, a source of comfort and insight for anyone confronted by tragedy and suffering. Kushner speaks from his own painful experience, the loss of his young son, Aaron, to a rare illness. He recounts his own realization that the traditional words of consolation we so often speak, words that Kushner so often spoke to others, are far from adequate. His search for a better response leads to the *Book of Job* and that most profound question of faith: If God is all powerful and all good, why do good people suffer? Kushner's answer is as practical as it is theological. It provides a reaffirmation of a belief in God and offers compassionate direction for those in pain.

[BT 160 K87](#)

**WHEN BILLY BROKE HIS HEAD - 1994, 57 minutes**

Billy Golfus, an award-winning journalist became brain damaged in a motor scooter accident ten years ago. In this irreverent, first-person road movie, he meets disabled people around the country and witnesses, first hand, the strength and anger that is forging a new civil rights movement for disabled Americans. As Billy says, "This ain't exactly you inspirational cripple story." It's a documentary with an attitude, which will entertain, enlighten and might even enrage its viewers.

[HV 1553 W53](#)

**WHEN HISTORY AND BIOGRAPHY INTERSECT - see MAGGIE KUHN**

**WHEN IS RAPE NOT RAPE? - 1993, 28 minutes**

According to one Texas grand jury, it was when a rapist agreed to wear the condom offered to him by the woman whose house he broke into. His has since been tried and found guilty. A specially adapted Phil Donahue program.

[HV 6565 T49 W5](#)

**WHEN IT WAS GAME 2 - 1992, 60 minutes**

Composed of never-before seen film footage filmed by baseball players, their families and their fans between 1925- 1961, with appearances by Joe DiMaggio, Ty Cobb, Jackie Robinson, Hank Aaron, and others.

[GV 863.A1 W53](#)

**WHEN THE BRAIN GOES WRONG - 1994, 45 minutes**

Originally produced for an exhibit at Philadelphia's Franklin Institute, this is a provocative series of seven short, self-contained portraits (each under eight minutes) of individuals with a range of brain disorders.

[RC 386.2 W4](#)

**WHEN THE CHIPS ARE DOWN: STRATEGIES FOR IMPROVING CHILDREN'S BEHAVIOR - 1997, 62 minutes**

Richard Lavoie, nationally-known expert of learning disabilities, offers practical advice on dealing with behavioral problems quickly and effectively. He shows how preventive discipline can anticipate many problems before they start and he explains how teachers and parents can create a stable, predictable environment in which children with learning disabilities can flourish.

[LC 4704.5 W54](#)

**WHEN WE WERE KINGS - 1997, 94 minutes**

In a time of courage, in the jungles of Zaire, a man named Muhammad Ali created his own destiny. Over twenty years in the making, *When We Were Kings* is a remarkable look at the true story of the Rumble in the Jungle. This monumental Ali fight remains a moment in history that can never be repeated. *WHEN WE WERE KINGS* offers a ringside seat to witness every breath and drop of sweat between two all-time heavyweight champions.

[GV 1132 M84 W48](#)

**WHERE DO I START? - 1987, 72 minutes**

Designed to give students of the theatre a basic knowledge of scenic construction techniques.

[PN 2091 S8 W43](#)

**WHERE LUTHER WALKED - 1981, 39 minutes**

An insight into Martin Luther, as hosted by Roland H. Bainton, dean of Luther scholars, professor at Yale University and author of the Luther biography *Here I Stand*.

[BR 325 W46](#)

**WHERE THERE'S A WILL, THERE'S AN A: HOW TO GET BETTER GRADES IN COLLEGE - 1991, 2 cassettes**

Teaches students how to excel in college in an easy-to-follow step-by-step program. Comes with a workbook.

[LB 1049 W53](#)

**WHERE THERE IS HATRED - 1990, 56 minutes**

In this examination of nonviolent movements in the Philippines, Chile and Israel, filmmaker Ilan Ziv portrays his own awakening to the power of nonviolence, after the carnage of violent struggles for overcoming oppression. Dramatic live footage of current nonviolent movements is interspersed with on-site interviews in the three countries, as well as with Gene Sharp of the Albert Einstein Institute. See also: *Jesus' Third Way* and *"Memories of Martin Luther King, Jr."*

[HM 278 W43](#)



**WHERE WILL THE CHILDREN PLAY? - 1984, 42 minutes**

Mime, dance, art, poetry and music proclaim the beauty of the earth, the sacredness of human life, the insanity of nuclear war and the power of the individual to make a difference. This allegory teaches that peace is, ultimately, our only option. Narrated by James Earl Jones.

JX 1964 I3

**WHISPER: THE WOMEN - 1989, 10 minutes**

This short program presents, in their own voices, seven older women of varied race and culture who each relates simply but poignantly what aging means to her. Winner of a Retirement Research Foundation National Media Award.

HQ 1420 W485

**WHISTLEBLOWERS - 1992, 24 minutes**

This program tells the story of four American whistleblowers and addresses the questions of how whistleblowers can be protected and how distinctions must be drawn in the workplace between honesty and disloyalty.

HD 60.5 U5 W48

**THE WHITE HOUSE CONFERENCE ON LIBRARY & INFORMATION SERVICES - 1991, 20 minutes**

The 1991 White House Conference on Library and Information Services considered such issues as information literacy skills, access to information, resource sharing and networking, preservation and archiving of information in the electronic age, federal information policy and the marketing of library services.

Z 672.5 L5

**WHO ARE MY SISTERS AND BROTHERS? UNDERSTANDING & WELCOMING IMMIGRANTS & REFUGEES - 1996, 30 minutes**

An up-close and personal look at some of the human faces behind the immigration debate in our nation, this program examines why people are on the move around the world, who these people are and how the Catholic Church is reaching out to them. This is the story of three Catholic parishes that have discovered in the newcomer the face of Christ.

BX 2347.8 I46 W482

**THE WHOLE CHILD - 1998, 13 cassettes, 30 minutes each**

Hosted by Joanne Hendrick, this series teaches the latest in the fields of child development and childcare for the critical years from birth to the age of five.

1. It's the Little Things: The importance of a well-ordered and predictable environment.
2. By Leaps & Bounds: Physical development and appropriate developmental activities, good health practices & environmental safety.
3. Babies Are Children, Too: The special concerns when caring for infants in groups and the importance of nurturing care.
4. Dealing With Feelings: Activities that promote emotional health in family relations, self-expression and dealing with frustration and stress.
5. I'm Glad I'm Me: Recognizing children's accomplishments and offering opportunities for individual choice.
6. Listening To Families: Ways to help families deal with everyday problems and life crises.
7. Everybody's Special: Working with children who have special educational needs.
8. Getting Along Together: Childhood social development and ways to enhance a child's social competence.
9. Building Inner Controls: Guiding children in controlling themselves and finding acceptable ways to express their aggressive feelings.
10. Respecting Diversity: How prejudice develops and how to respect cultural differences.
11. Creativity and Play: The relationship of creativity to self-worth and self-expression.
12. Let's Talk About It: The process of language acquisition and methods for increasing language competence.
13. Growing Minds: Two approaches to developing mental ability: the conventional approach and what is currently known as *emergent curriculum*.

LB 1140.23 W485 + vol. #

**WHOLE LANGUAGE - 1987, 28 minutes**

Andrea Butler delivers a lecture on whole language.

LB 1576 A53 part 2

**WHOLE LANGUAGE - see LANGUAGE, LEARNING AND LITERACY and SHARED BOOK EXPERIENCE and TEN COMPONENTS OF A WHOLE LANGUAGE CLASSROOM.**

**WHO OWNS OUR GOVERNMENT? - see LISTENING TO AMERICA WITH BILL MOYERS: WHO OWNS OUR GOVERNMENT?**

**WHO PLAYS GOD? MEDICINE, MONEY, AND ETHICS IN AMERICAN HEALTH CARE - 1996, 2 hours**

This program explores a variety of life-and-death situations to illustrate the spectrum of highly controversial ethical decisions made on a daily basis in modern American medicine. Hosted by ABC News medical correspondent George Strait, and featuring noted authorities such as health-care economist Uwe Reinhardt, the program takes an in-depth look at the decisions that underlie the use of health-care dollars. When is life support provided and stopped? Who gets the transplants, the best technology and treatments? Who lives longer and who does not? The program features five segments that portray choices concerning prolonged life support, the painful struggle of extremely premature babies, the allocation of organ transplants, the crises that accompany the inaccessibility of health insurance and the often thwarted desire to die with dignity.

R 724 W476

**WHO'S COUNTING? MARILYN WARING ON SEX, LIES & GLOBAL ECONOMICS - 1997, 52 minutes**

Marilyn Waring is the foremost spokesperson for global feminist economics and her ideas offer new avenues of approach for political action. With persistence and wit she has succeeded in drawing attention to the fact that GDP has no negative side to its accounts--such as damage to the environment --and completely ignores the unpaid work of women. "Why is the market economy all that counts?" Ms. Waring asks. In 1975, when she was just 22 years old, she was elected to the New parliament. She was re-elected three times, and eventually brought the government on the issue of making New Zealand a nuclear free zone. When she was chairperson of the Public Expenditures Committee, she what she calls the "art of the dumb question". Ever since she has challenged the myths of economics, its elitist stance, and our tacit compliance with political agendas that masquerade as objective economic policy. This film has inspired many people, notably the Who's Counting Project, to work on human-scale economic alternatives, local currency exchanges, and more humane ways of measuring the quality of life.

HC 79 I5 W384

**WHOSE CHILD IS THIS? - 1996 , 29 minutes**

Genetic and fertility technologies have far outdistanced society's ability to deal with the consequences. Now that fertilization can occur outside the human body from "component" parts—egg and sperm—how does society deal with the ramifications of children having different, and perhaps unknown, biological and social parents? This program examines the emerging questions of parental ownership and responsibility with Dr. Howard Jones, a pioneer of in vitro fertilization in the U.S.; Elizabeth Bartholet of Harvard Univ. Law School; and George Annas, professor of health law at Boston University.

[RG133.5.P37](#)

**WHOSE LIFE IS IT ANYWAY? - 1982, 119 minutes**

Dramatization of a right-to-life issue --- a paralyzed automobile victim wishes to be permitted to die rather than be kept alive by mechanical means; his doctor maintains it is his professional duty to maintain life. Starring Richard Dreyfuss and John Cassavetes.

[R 726.8 W54](#)

**WHO WERE THE ISRAELITES? - 1993, 23 minutes**

The story of the Israelites' conquest of the Promised Land is an article of faith for those who believe in the Bible as an accurate historical record. But recent discoveries suggest that the military conquest described in the Book of Joshua did not happen, that there was no sudden invasion, no bloody conquest of ancient Canaan -- just a simple peasant revolt of farmers within the region.

[BS 1295.2 W46](#)

**WHO WROTE THE NEW TESTAMENT? - 2004, 3 part series****Volume 1: What is Truth? The Gospels and their Authors.**

This program focuses on accounts and theories pertaining to the identities of the four Evangelists, as well as the authenticity of the texts attributed to them. Scholars and clerics examine and discuss original manuscripts, such as *Codex Sinaiticus*, with its Shepherd of Hermas and the Epistle of Barnabas, and the *Book of Alexandria* with its first and second letters of Clement.

**Volume 2: Maintaining the Truth: Epistles of the New Testament.**

This program explores the content as well as authenticity of the various letters attributed to Paul, James, Jude, and Peter. Location footage brings to life Paul's missionary journeys to Antioch, Athens, Corinth, and Rome. The Pastoral Epistles, Gospel of Thomas, letters of Pontius Pilate, and the theological differences between James and Paul are also examined. Along with noted scholars, Father Jerry Murphy O'Connor of the École Biblique Jerusalem and the Right Reverend Tom Wright, Bishop of Durham, also offer commentary.

**Volume 3: Whose Truth is the Truth? New Testament Apocrypha and Codification of the Canon.;**

This program surveys many of these texts and their adherents, as well as traces the course of the New Testament's codification. Original manuscripts and critical commentary are used to explore the infancy gospels, St. Clement's letters to the Corinthians, and the Gnostic gospels, including the Gospel of Thomas, Gospel of Mary Magdalene, and Gospel of Philip. Key figures and events in the process are also portrayed, including Marcion, Tertullian, the Emperor Constantine and his conversion, the Council of Nicea, and St. Athanasius, who first codified the 27 books of the New Testament.

[BS2320 W56 2004 +# DVD](#)

**WHY AMERICA HATES THE PRESS - 1996, 60 minutes**

FRONTLINE offers a tough, insider's examination of the culture and tactics of the national press corps. With public respect for the press at an all-time low, on a par with public regard for politicians, journalists have begun to break ranks to probe what has gone wrong. Through the eyes of a few key journalist, this program explores the dynamics of the news business and its troubling impact on American politics.

[P96 P83 W59](#)

**WHY AM I AFRAID TO TELL YOU WHO I AM? - 1985, 27 minutes**

Uses art work and live photography to expose the masks and games people use to avoid honest communication. Discusses the basic psychological principles of interpersonal relationships.

[HM 132 P664](#)

**WHY GOD, WHY ME? - 1989, 27 minutes**

The reality of child abuse/child sexual molestation is described by victims or "survivors."

[RC 560 C46 W42](#)

**WHY THE HATE? AMERICA FROM A MUSLIM POINT OF VIEW - 2001, 44 minutes**

In the aftermath of September 11th, George W. Bush made an ultimatum to the world: "Either you are with us or you are with the terrorists." But for many followers of Islam—a global community that includes more than a billion devotees—the choice is not that simple. This timely ABC News program explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive, and U.S. foreign policy, frequently viewed as threatening. By capturing individual opinions and attitudes, correspondent Chris Bury addresses common themes in an effort to answer the question of a stunned American populace: "Why do they hate us so much?"

[DS 35.62 W5](#)

**WHY VALUE DIVERSITY? - 1991, 26 minutes**

This program deals with the realities of the multi-racial, multi-lingual workplace in a society which continues to practice racism and sexism. An attorney, a corporate executive, a Human Resources manager and a teacher explain some of the steps that can be taken by individuals to adapt to, make the best of and, in fact, benefit from the new realities.

[LC 1099 V34](#)

**WHY WE GO TO MASS; LITURGY & OUR LIVES - 2002, 87 Minutes**

Why do we celebrate Mass? How is the Mass relevant to our lives today? Popular liturgist J-Glenn Murray, S.J., takes on critics who challenge that the Mass is "boring" or has little to do with daily life. He shows viewers the dynamic celebration that is our Catholic liturgy. In three 30-minute segments Murray energetically addresses such issues as table fellowship and ritual, then walks viewers through the order of the Mass, explaining how each part calls for our "full, conscious, active participation" in God's work here on Earth.

[BX 2230.2.W49](#)

**THE WILD CHILD - 1991, 86 minutes**

In what has been called his most mature and aesthetic film to date, acclaimed director Francois Truffaut has created an absorbing drama, delicate and unpredictable as life itself. *The Wild Child* follows the capture of a young boy who is discovered living like an animal in the forest. Dr. Itard removes the young orphan from the institute and takes him into his own home. Victor, as the boy is now called, becomes increasingly divided between his longing for the wilderness and his new life with the doctor.

[GN 290 I83](#)

**THE WILD RIDERS - 1991, 52 minutes**

"If they are human, they're a separate species," said Charley Russell about cowboys. This episode show us the West of Frederic Remington and Charley Russell, whose works transformed the working cowboy into the most enduring hero-figure in American folklore. *The West of the Imagination series*.

[E 591 W37, Volume 4](#)

**WILD STRAWBERRIES - 1993/59, 90 minutes**

One of the acknowledged classics of the cinema, Ingmar Bergman's *Wild Strawberries* confronts eternal questions of loneliness, aging and mortality. This film follows an aged doctor's journey through a compelling landscape of dream and memory, as he travels to receive an honorary degree. Swedish w/English subtitles.

[PN 1997 S68](#)

**WILD WOMEN DON'T HAVE THE BLUES - 1989, 58 minutes**

Shows how the economic and social transformation of African-American life early in this century gave birth to the blues. It recaptures the lives and times of Ma Rainey, Bessie Smith, Ida Cox, Alberta Hunter, Ethel Waters and other legendary women who made the blues a vital part of the American culture.

[ML 3521 W54](#)

**WILLIAM ALBERT ALLARD: SEEING FOR HIMSELF - 1990, 27 minutes**

William Albert Allard's first essay on the Amish for [National Geographic](#) in the mid-60s broke new ground in gaining access and establishing rapport. His images from Mississippi, the Basques of Spain and France, the American West and Peru demonstrate how Allard brings to photography his compassion for each person he photographs in the tightest of compositions.

[TR 820 S44](#)

**WILMA RUDOLPH - 1995, 30 minutes**

This program is part of *The American Women of Achievement Collection* which celebrates the views and accomplishments of outstanding women. Wilma Rudolph was born the twentieth of 22 children to a poor family in the segregated South. Partially paralyzed by polio, her strong will and determination helped her to walk and then run to win three Olympic gold medals in track and field.

[GV 697 R8 W54](#)

**WINDOWS: HEALING AND HELPING THROUGH LOSS - 1991, 64 minutes**

Designed in a workshop format to teach participants about the loss process and to provide an opportunity for them to heal some of their unresolved losses. The skills needed to help others handle loss are systematically taught in 6-step model.

[BF 575 D35 H36](#)

**WINDS OF CHANGE -1990, 2 programs, 60 minutes each**

The struggle to maintain an Indian identity and the very existence of sovereign Indian nations within the US are examined. Take an intimate look at several Indian nations, including the Hopi, Iroquois, the Navajo and the Lummi highlighting the challenges they face the the unique solutions they have found to protect their cultures.

**A Matter of Promises** - Viewers meet members of the Onondaga, Navajo and Lummi leadership, including Audrey Shenandoah, clan mother, who categorically states that she has lived within the geopolitical boundaries of the US, but has never considered herself "American." Interviews with tribal members provide an overview of the growing concerns of the Onondaga, Navajo and Lummi, revealing that they maintain a wary co-existence within the larger American culture. The program documents external and internal forces that threaten their national sovereignty. A brief history of political activism features archival footage as well as more in-depth examinations of how Indian institutions are designed to resist outside solutions to internal strife.

[E 99 058 W5](#)

**A Matter of Choice** - Viewers travel to the home of the Hopi nation, the oldest continuously inhabited community in America, in an effort to understand their struggle to find their place in the modern world. Candid interviews with Hopi tribe members offer rare insights into the personal side of acculturation and assimilation. Special attention is paid to the remarkable importance of women and "uncles in the Hopi social structure.

[E 99 H7 W56](#)

**WINNIE & NELSON MANDELA - 1986, 58 minutes**

An in-depth profile of the personalities of Winnie and Nelson Mandela provided by interviews of Winnie Mandela and film footage of events in South Africa.

[DT 779.95 M36 W56](#)

**WINNING WITH SMALL BUSINESS - see SMALL BUSINESS SUCCESS: WINNING WITH SMALL BUSINESS**

**THE WINTER'S TALE - 1987, 173 minutes, 3 cassettes**

Presents Wm. Shakespeare's play about a king who unjustly accuses his wife of adultery. Sixteen years later, their daughter, missing since infancy, is miraculously restored and reconciled with her dead mother, who is brought back to life.

[PR 2839 A2 K4 + part.](#)

**WISC-R: AN OVERVIEW- 1982, 27 minutes**

Introduction to the *Wechsler Intelligence Scale For Children*. (see "Administering the WISC-R.")

[BF 432.5 W42 A35](#)

**WISDOM OF THE DREAM: CARL GUSTAV JUNG - 1989, 3 cassettes 53 minutes each**

These three programs offer those familiar with the work of Swiss psychoanalyst Carl Jung a new depth of understanding and will introduce his concepts to the beginner. Interviews with Jung followers illuminate his "user-friendly" psychological approach to life.

Volume 1: Life Of Dreams - Follow Jung's life from his childhood through his years as a hospital psychiatrist, to the initial influence of Freud and their disagreement and split. Former pupils reveal Jung's impact on their lives.

Volume 2: Inheritance of Dreams - Focuses on Jung's conception of archetypes -- the stories and symbols that are shared by different cultures and that make up the collective unconscious. Analyst John Beebe identifies archetypes in science fiction films such as *Star Wars*. Rare footage traces Jung's travels to Africa, Britain and New Mexico.

Volume 3: A World of Dreams - Interviews with advocates of Jung's theories reveal his enduring influence on modern life. Analyst John Beebe considers a

key scene in Hitchcock's *Notorious* in Jungian terms. Dr. Harry Wilmer explains his research into the "healing nightmares" of Vietnam veterans.

BF 1078 J8 W5

#### **WISE BLOOD - 1979, 106 minutes**

A drifter who searches for sin eventually becomes a preacher for a new religion. Directed by John Huston.

PZ4 O183 W17

#### **WITH EYES OPEN: COPING WITH DEATH – 4 cassettes. 26 minutes each**

#1: Grief and Healing - The news of a loved one's impending death is often accompanied by an initial reaction of fear. In this program, introduced by NewsHour's Ray Suarez and facilitated by Frank Ostaseski, founder of San Francisco's Zen Hospice Project, seven everyday people reflect on their experiences with loss, grief, and healing. Discussing what they fear, how they would say good-bye, and other deeply personal topics, some discover the transformation and healing that may occur in such moments. The program concludes with a simple exercise in which participants write a final message for their loved ones, toss the paper into a fire, and watch the ashes rise into the darkness.

#2: Difficult Decisions: When A Loved One Approaches Death - When a loved one's fate lies in another's hands, the decisions can be overwhelming. This program, hosted by NewsHour's Ray Suarez, follows two families as they grapple with life-and-death decisions inside an ICU. A doctor, an ethicist, and others help these families through the process of making decisions on behalf of those who are no longer able to communicate their wishes. La Vera Crawley, of Stanford University's bioethics department, helps the families better understand the difficult decisions they are expected to make.

#3: Caregiving - Every day, 25 million Americans provide care for loved ones. This program, hosted by NewsHour's Ray Suarez, looks at the rich rewards and wisdom that often attend such care, as well as at the hard work that home healthcare entails. Drawing on the direct experience of family members and others, including author Beth Witrogen McLeod - whose book *Caregiving, the Spiritual Journey of Love, Loss, and Renewal* was nominated for a Pulitzer Prize - the program also offers a caregiving advice and information that is both practical and profound.

#4: Beyond Life And Death - What happen after bodily death? This program, hosted by NewsHour's Ray Suarez, explores how beliefs about an afterlife affect the way people live their lives and approach death. In a lively, insightful dialogue, Tibetan Buddhist scholar Robert Thurman and teacher/author Rabbi David Wolpe discuss the concepts of heaven and reincarnation while presenting their different views of what they believe may lie beyond the mortal veil.

BF 789 D4 W57 + vol. #

#### **WITH OUR OWN EYES - see Local Heroes, Global Change**

#### **WITHOUT BARRIERS OR BORDERS - 1996, 56 minutes**

This program explores the burgeoning global movement for independent living of people with disabilities and how they are reshaping the world in which they live. Among the efforts featured in this program are: a group of disabled high school students from Russia who learn confidence, teamwork and communication skills through whitewater rafting; Japanese activists who are working to break down cultural barriers and persuade their society to provide access to transportation and buildings; and a Cambodian clinic where over half the workers have disabilities. Hosted by Marlee Matlin. Part of the *People In Motion* series which addresses how technology is reshaping the lives of people with disabilities and transforming society's attitudes about who they are and what they can do.

RD 797 W58

#### **WITHOUT PITY: A FILM ABOUT ABILITIES - 1997, 55 minutes**

This HBO documentary, narrated by Christopher Reeve, celebrates the efforts of the disabled to live full, productive lives. We meet a cross section of Americans. A young woman with cerebral palsy cares for her baby, while a man with cerebral palsy lives successfully on his own after forty years in an institution. We go to school with a remarkable six-year-old without arms or legs, visit the workplace of a blind computer expert and meet a professor with polio who teaches the history of discrimination against the disabled. This program applauds the resilience and potential of the disabled and their determination to be self-sufficient.

HV 888.5 W57

#### **WITNESS PROTECTION - 1995, 50 minutes**

A&E's *American Justice* tracks down informants hidden away by the Federal Witness Protection Program for exclusive interviews and exploration of one of the most unusual aspects of law enforcement in America.

HV 8080 U5 W58

#### **WITNESS TO EXECUTION: CAPITAL PUNISHMENT- 2000, 44 minutes**

In an era when no other industrialized Western nation enforces a death penalty, America has executed an average of 39 convicts per year over the past decade. Is it a just punishment? Is it even a deterrent? In this Emmy Award-winning program, ABC News anchor Ted Koppel seeks to understand the paradoxical nature of the death penalty—not in theory, but in practice, as he follows Mario Marquez from Death Row to his execution, along with Marquez' attorney and the prison chaplain. "As we left the death house on the way back to our own lives, there was absolute silence. If I had been expecting a moment of revelation, it did not come," said Mr. Koppel.

HV9475.T4 W58

#### **WITNESS: VOICES FROM THE HOLOCAUST – 1999, 90 minutes**

Testimonies, some of the earliest ever recorded, and rare archival footage reveal the Nazi era through the memories of those who were there: a Hitler Youth, a Jesuit priest, resistance fighters, death camp image survivors, American POWs, liberators.

D 810 J4 W568

#### **THE WOMAN IN WHITE –1998, 120 minutes**

Set in the late 19<sup>th</sup> century, this adaptation of Wilkie Collins' mystery thriller is a slowly unraveling nightmare that reveals a dark world of powerful and dangerous men. A young drawing master, Mr. Hartright is hired by the fretful Mr. Fairlie to teach his two nieces, Marian. On his way to their house, Hartright is startled by a mysterious encounter with a ghostly woman dressed in white. When he meets Fairlie's nieces, he is struck by Laura's resemblance to the woman.

PR 4494 CU56

#### **WOMEN AND ISLAM - 1994, 30 minutes**

Leila Ahmed, professor of women's studies at Amherst, argues the case for revision of the widely-held views in the Islamic world about the role of women, using examples from history and the role played by women in the contemporary world. She explains the origin of the veil and discusses the issue of marriage and women's rights within marriage.

BP 163 I76 W65

#### **WOMEN AND WAR – 2000, 52 minutes**

Interwoven with footage from recent conflicts in the Middle East, Bosnia, northern Uganda, and South Africa, this program captures women's personal experiences of military violence, explains how they survived, and reflects on their growing resistance to war. The women's feelings of loss, uncertainty, and anguish are expressed through stories of cruelty, degradation, and psychological trauma, while their attempts to achieve reconciliation and rebuild shattered communities demonstrate their positive efforts to create a more peaceful future for everyone.

U 21.5 W65

#### **WOMEN: A TRUE STORY - 1997, 6 cassettes, 60 minutes each**

This series, hosted by actress Susan Sarandon, reveals the heart, mind and soul of half of the world's human population --- women. In each program, women from around the world tell their personal stories and discuss the burning issues facing all women today.

#1. The Gender Tango - A look at the different ways women around the world define themselves and are defined by others.

#2. The Double Shift - Most women who have careers and raise families do a "double shift" -- they hold one job for which they

#3. The Need To Know - From the beginning of time, women have had the same thirst for knowledge as men, but were denied

#4. Body Politics - A provocative look at women's efforts to change societal attitudes about the "ideal" female form.

#5. The Power Game - A fascinating look at the complex relationships between women and institutional power.

#6. Postcard From the Future - Features women throughout the world who are working toward gaining power and making a

HQ 1236 W65 + vol. #

#### **WOMEN OF LATIN AMERICA – 1997, 4 cassettes, 60 minutes each**

This series examines life in Latin American nations through the eyes of its women. Some of the women transport drugs across borders fight in rebel armies, bear children in poverty, search for sons and daughters who have vanished during political pogroms, and generally bear the burden of living a harsh, third-world existence. Other women—teachers, engineers, and politicians—also contribute their stories. Combined, the women—different as the countries of Latin America are different—paint a disturbing portrait of people struggling against all odds to survive racial and class discrimination, revolution, political injustice, and chronic economic instability. This is Latin America as never seen before. Produced and directed by Carmen Sarmiento García. Caution: some of these programs contain graphic violence. All should be previewed before being shown to students.

#1: Brazil: Priests, Samba Dancers, and Mulattos.

#2: Dominicans.

#3: Ecuador: The Indian Women.

#4: Puerto Rico: Paradise Invaded.

HQ 1460.5 W658 + pt. #

#### **WOMEN BEHIND BARS: REHABILITATION OR RETRIBUTION? – 2001, 49 minutes**

Today in the United States women are the fastest-growing prison population. This CBS News production offers a rare glimpse into a world that is based on retribution rather than rehabilitation and in which the rules of survival in prison are often tougher than the rules of the street. Issues such as sexual and drug abuse, family histories, and breaking the cycle of crime and incarceration are addressed through the personal stories of women who are doing time. Produced by CBS News.

HV 9471 W67

#### **WOMEN DOING TIME - 1990, 60 minutes**

Since 1981, America's female prison population has more than doubled and is still rising. The major reason for this increase is drugs. Eight percent of women in prison have children. This program looks at the impact on families of women doing time and explores several alternative prison programs.

HV 6046 W653

#### **WOMEN FIRST & FOREMOST - 1995, 3 cassettes, 60 minutes each**

Hosted by Rita Moreno and Dee Wallace Stone this series uses archival film and pictures to celebrate women's political and social struggles and achievements throughout history.

#1. Remembering the Ladies: Covers women's impact on abolition, medicine and literature.

#2. Touching the Clouds With Pen & Plane: Covers women in journalism, the military and aviation.

#3. A Lady in the Spotlight: Covers women in entertainment, the arts and their impact on society.

HQ 1121 W66

#### **WOMEN FOR AMERICA, FOR THE WORLD - 1986, 30 minutes**

Notable women in various fields speak out on current American issues, world needs, peace, nuclear disarmament, environmental concerns, etc.

JX 1395 W63

#### **WOMEN IN SPORTS - 1980, 26 minutes**

Coaches, journalists and young athletes, pioneers of women's sports and superstars like Chris Evert, Janet Guthrie and Nancy Lopez offer intriguing commentary on the past, present and future role of women in sports.

GV 709 W65

#### **WOMEN IN SPORTS AND ADVENTURE – 2001, 45 minutes**

Hosted by Chris Evert-Lloyd, this PBS program explores the ways women around the world are overcoming physical and societal barriers to participation in sports. It profiles such world-class competitors as English equestrian Lucinda Green and Canadian highjumper Debbie Brill, and looks at women who have undertaken physically dangerous and demanding jobs.

GV 709 W67

**WOMEN OF HOPE: LATINAS ABRIENDO CAMINO - 1996, 29 minutes**

This program tells the story of Latina women in the US, through portraits of twelve unusual women who have broken new ground in their lives and achievements. Among those featured are Miriam Colon, actress and founder of the Puerto Rican Traveling Theater; Nydia Velazquez, the first Puerto Rican Congress woman; and Sandra Cisneros, Chicana novelist and poet. Also included is a wealth of historical archival footage and a soundtrack of diverse important Latin music from the 1940s through today.

E 184 S75 W65

**THE WOMEN OF HULL HOUSE - 1992, 25 minutes**

Created from historical photographs, this video tells the story of Hull House, through the remarkable contributions of Jane Addams and other Hull House women to the history of social welfare, education, progressive reform, women's rights, sociology, labor relations, international peace and other areas of American life.

HV 4196 C4 W6

**WOMEN OF THE GEORGIAN HOTEL - 1992, 20 minutes**

This program is a warm, humorous exploration of the secrets of a long life eloquently revealed by four spirited women, ages 83 to 107. From escaping the Nazi Holocaust to losing a great-granddaughter to AIDS, this film illustrates the strength, wisdom and diverse paths taken by these long-lived women. Divided into three sections: Longevity, Adversity, Serenity.

HQ 1206 W65

**THE WOMEN'S BANK OF BANGLADESH - 1997, 47 minutes**

More than 100 million people live below poverty level in Bangladesh-many of them women. Thanks to the Grameen Bank and the small-business loans it makes to women only, many of them and their families are beginning to prosper. This program describes the philosophy, development, and function of the bank, then follows the daily activities of three women who have taken out loans to fund their cottage industries. We follow the women to bank-sponsored support groups and business classes, and watch as they sign their names and receive their loans. "Allah is going to punish anybody involved in the Grameen Bank!" shouts one Islamic leader, who, along with most males, opposes the loans as being contrary to Islamic law. But bank founder and economics professor Muhammad Yunus defends the bank's policies, stating that women in the region are more competitive in business than men. The Grameen Bank model has been copied in more than 40 countries throughout the world.

HG 3290.6 A8 G737

**WOMEN SERVING RELIGION - 1995, 29 minutes**

This program traces women's roles in religious tradition and what it means to be woman in Judaism, Christianity and Islam today.

BL 458 W65

**WOMEN'S ORDINATION: THE HIDDEN TRADITION - 1992, 58 minutes**

On November 8, 1992, this BBC film was seen by 2 million British households. Three days later, the Anglican Church, after 458 years, approved women's ordination. This documentary considers what can be gleaned from ancient texts, tombs, icons and catacombs about the Christian tradition of unanimously reserving the priesthood for men.

BV 676 W65

**THE WORD OF THE LORD: THE LITURGY OF THE WORD - 1995, 30 minutes**

Those who read scriptures at liturgy and those who preach talk about their preparation and ministry. Parishioners speak about what they need and hope for from the liturgy of the word.

BX 1970 W67

**WORK AND FAMILY - see A CENTURY OF WOMEN**

**WORKING TOGETHER: FACULTY & STUDENTS WITH DISABILITIES - 1994, 9 minutes**

Demonstrates how computer technology is equalizing the higher education process for disabled students and suggests ways of modifying teaching methods to accommodate disabled students.

LC 4819 W67

**WORKING WITH ADOLESCENT AND YOUNG ADULT LANGUAGE DISORDERS - 1993, 54 minutes**

Shows how language disorders affect the lives of adolescents.

RJ 496 L35 W67

**WORKING WITH PHRASES ON YOUR OWN - 1986, 55 minutes**

Speech therapy exercises.

RC 423 W676

**WORKING WITH WORDS ON YOUR OWN - 1986, 55 minutes**

Speech therapy exercises.

RC 423 W679

**WORKTEAMS AND THE WIZARD OF OZ - 1993, 18 minutes**

Using footage from the film *The Wizard of Oz* as a powerful metaphor, management expert Ken Blanchard teaches six keys to successful teamwork. He shows that Dorothy, the Kansas teenager who dreams she has entered a fantasy world, becomes a team leader that any modern-day organization would value.

HD 66 W67

**THE WORLD OF ABNORMAL PSYCHOLOGY - 1991, 13 cassettes, 60 minutes each**

1. Looking at Abnormal Psychology
2. The Nature of Stress
3. Anxiety Disorders
4. Psychological Factors & Physical Illness
5. Personality Disorders
6. Substance Abuse Disorders
7. Sexual Disorders
8. Mood Disorders
9. The Schizophrenias
10. Organic Mental Disorders
11. Behavior Disorders of Children
12. Psychotherapies
13. An Ounce of Prevention

BF 173 W67 + pt. #

**WORLD OF DIFFERENCE: VIDEO VIGNETTES, A - 1990, 8 minutes**

These vignettes illustrate ways in which stereotyping can lead to biased treatment of people and groups. Short dramatizations of less than two minutes in length, they deal with how generalizations and stereotypes sometime guide behavior. **Vignette One: Ethnic Humor:** Long a matter of considerable controversy, ethnic humor is positive when it portrays living, multidimensional characters in real-life situations. But it becomes quite negative when it presents us with stock, unidimensional characters in contrived and stereotypical situations. In this vignette, the jokes told are focused on stereotypes about the Irish, however, the values and lessons modeled apply to other subjects of ethnic humor as well. **Vignette Two: The Art Exhibit:** Explores the difficult but essential balance between freedom of expression and social responsibility and deals with the very timely topic of how First Amendment rights are interpreted. **Vignette Three: Routine Check:** When generalizations about groups of people are hardened into stereotypes, we lose our ability to treat people as discrete individuals. When these stereotypes are combined with professional behavior and embedded into formal roles, they can become highly inflammatory. Investigated in this vignette is the behavior exhibited by two police officers who make a "routines check when they see two men parked in front of a house.

BF 575 P9 V52

**A WORLD OF IDEAS - see A WRITER'S WORK WITH TONI MORRISON**

**A WORLD OF IDEAS: THE BUREAUCRACY OF GOVERNMENT: JOHN LUKACS - see THE BUREAUCRACY OF GOVERNMENT: JOHN LUKACS**

**A WORLD OF KNOWLEDGE - 1989, 17 minutes**

Takes a look at the history of the National Library of Medicine's Resional Medical Library Network.

Z 675 M4 W927

**WORLD OF MARTIN LUTHER, THE - 1965, 30 minutes**

A documentary that recreates the world, life and period of this leader of the Protestant reformation. Retraces Luther's footsteps from St. Peter's Church in Eisleben, where he was baptized, to the very room where he died. In black and white.

BR 325 W67

**WORLD OF THE 30'S, THE - see The End of a Revolution**

**WORLD SONG - 1992, 15 minutes**

Shows different cultures and the common experience we all have, from growing up to falling in love, from celebrating birth to mourning death. Our shared experience transcends the political or geographical boundaries that divide us. No narration; pure visual.

HM 101 W67

**WORLD WAR I - 1988, 5 cassettes, 48 minutes each**

It began as a regional conflict and soon engulfed the globe. This is the complete story of WWI. Witness every major battle and event of this great struggle, from the shot heard round the world at Sarajevo that started the War to the uneasy peace that ended it. Produced by CBS News.

- #1. Seeds of War, The War Begins, The Western Front
- #2. Spreading War, America Enters the War
- #3. Germany & the Eastern Front, The Loss of Innocence
- #4. Other Campaigns, A Change In War
- #5. War Ends, A Precarious Peace

D 522 W67 + volume #

**A WORLD WAR II: ODYSSEY OF AN INDIANA DENTIST - 1991,**

This program is not of the usual combat scenes or battle maps that we see on today's television programs. Instead, the viewer sees the personal side of the war. This is one man's version of World War II, from February 1941 until February 1946. It is an autobiography, geography lesson and a personal history of that period.

D 811 G697 W67

**WOUNDED HEALERS W/BILL MOYERS - 1993, 58 minutes**

Visits Commonweal, a retreat for people with cancer. Follows a group of people over the course of a week as they learn to navigate the life passage called cancer. Addresses the afflictions that have wounded their minds and spirits. (#5 of *Bill Moyers's Healing & the Mind*)

R 726.5 H45

**A WRITER'S WORK WITH TONI MORRISON - 1990, 60 minutes**

Bill Moyers interviews Toni Morrison, award-winning author and Princeton professor.

Part I: Morrison discusses the characters in her work, the people in her life and the power of love to illuminate both.

Part II: Morrison discusses the Afro-American presence in American literature, from the silence of the black voice in 19th century work to the ability today to discuss the presence of racism.

PS 3563 O8749 Z88

## **WRITING – see THE ART OF COMMUNICATING: WRITING**

### **WRITING WOMEN'S LIVES – 1998, 60 minutes**

They come from diverse backgrounds and represent a cross-section of global culture, yet they all share a passion for the written word. In this documentary, authors speak out about their personal lives and openly share their thoughts and feelings on the themes of childhood: love, marriage and children; starting out as writers; the creative process; publishing; politics; philosophy; success; and motivation.

PS 151 W 74

### **THE WRITING WORKSHOP - 1987, 40 minutes**

This is a visual story of NYC's writing workshops. It offers an inside look into the structure of a variety of writing classrooms, each bearing the imprint of the teacher's style and voice.

LB 1576 C313

### **WUTHERING HEIGHTS - 1939, 104 minutes**

A tortured love affair ends between Heathcliff and Cathy when Cathy marries the wealthy Edgar. Heathcliff's retaliation upon the woman he loves explodes in a stunning climax. Starring Laurence Olivier, Merle Oberon, and David Niven.

PN 1997 W87 H2

### **YESTERDAY'S WITNESS - 1976, 52 minutes**

Uses newsreel footage and interviews with newsreel personage in presenting the history of the American newsreel.

Newsreel narrators: Ed Herlihy, Lowell Thomas, Harry Von Zell.

PN 4888 M6 Y37

### **YES! YOU CAN BEAT DRUGS -1990, 19 minutes**

Fifteen segments for discussion are designed to help increase awareness of the various substances of abuse, common myths and misconceptions, and to reinforce the need for early and continuing education and prevention strategies for young people.

HV 4998 Y47

### **THE YIDDISHE GAUCHOS – 199?, 28 minutes**

This documentary tells the nearly forgotten tale of how Jewish immigrants to Argentina became a part of that country's ranching culture. Narrated by Eli Wallach.

F 3021 J5 Y54

### **YITZHAK RABIN - 1995, 50 minutes**

He was a man who stood tall in times of war and gave his life in the name of peace. Yitzhak Rabin's life was the life of modern Israel itself. Born in Jerusalem in 1922, he joined the *Haganah* underground army as a teenager and became a commander in the war for independence. He was the architect of Israel's lightning triumph in the Six Day War and the nation's first native-born Prime Minister. But his greatest victory came when he achieved the unthinkable -- the historic peace accord between Israel and the PLO.

DS 126.6 R32 Y5

### **YOU AND YOUR HEARING AID - 198?, 52 minutes**

A three-part series on the use, care and maintenance of hearing aids.

RF 300 Y68

### **YOU CAN'T BEAT A WOMAN- 1998, 90 minutes**

Moving from Canada to Russia, South Africa, Israel, Japan and Chile, this documentary examines the phenomenon of violence against women through the eyes of nine former victims. As the women tell their stories, we are drawn into the composite sights and sounds of the societies they inhabit and examine the role those societies play in the perpetuation of the problem. In studying the issue, we meet not only the women, but a range of professionals, including politicians, lawyers, clerics, and psychologists. The failure of institutions and agencies set up to protect women is examined within the context of legal constraints.

HV 6626 Y68

### **YOUNG CRIMINALS, ADULT PUNISHMENT - 1998, 22 minutes**

As crimes committed by youngsters become progressively more violent, the criminal justice system must decide whether harsh sentences given out to adult criminals, including capital punishment, should also apply to violent young offenders. This *ABC News Nightline* examines the issue through the eyes of young criminals, their families, and attorneys, prosecutors and law enforcement officials. Herbert Hoelter of the National Criminal Justice Commission examines the various state laws governing juvenile punishment. He suggests rehabilitation for kids who commit violent crimes but do not fall into the category of "super-predators," who may never benefit from rehabilitation.

KF 9820 Y66

## **YOUNG PEOPLE'S CONCERTS - see LEONARD BERNSTEIN'S YOUNG PEOPLE'S CONCERTS**

### **YOUR MONEY AND YOUR LIFE: AMERICA'S MANAGED CARE REVOLUTION - 1995, 60 minutes**

The year 1994 witnessed a tumultuous political debate about the future of health care financing in the US. But while Washington was focused on legislative wrangling, the whole health care landscape was transforming itself. The most significant outcome of this transformation is the rush to managed care. It is said the 51% of all full-time workers in the US are currently enrolled in some type of managed care arrangement, often with little understanding of what managed care means. As the institutional context changes, health care professionals are faced with dilemmas which were never contemplated in the fee-for-service system and which seem to put important values in jeopardy. Professor Arthur Miller of Harvard Law School serves as moderator.

RA 413.5 U6 Y687



**YOUR MYTHIC JOURNEY WITH BILL MOYERS - 1991, 58 minutes**

Sam Keen encourages us to explore our lives as an ongoing narrative, to discover the stories we've been living without ever knowing it and to ask anew our vital questions -- who are we and where are we going?

BF 697.5 S43 Y6

**YOUR PLACE IN THE FAMILY - 1991, 23 minutes**

Illustrates how birth order shapes personality. Explains that children who grow up with older siblings learn different coping habits than those who grow up with younger siblings. Those who grow up as only children tend to develop different personality patterns than those who are middle children in a large family. These different experiences as children form personality traits that persist throughout life. How children attempt to fit into the family shapes how they mature and attempt to fit into society.

BF 723 B5 Y69

**YOUTH VIOLENCE, GUNS AND ILLICIT DRUG MARKETS - 1994, 63 minutes**

Mr. Alfred Blumstein uses statistics to explain the increase in crimes involving youth.

HQ 784 V55 Y68

**YUGOSLAVIA: BEFORE THE FALL - 1994, 29 minutes**

At the death of Tito, on the eve of the fall of communism, Yugoslavia had developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean. This program looks at the history and people of this short-lived and fragile federation of Serbs, Croats, Bosnians, Montenegrans and Slovenians, a country built from the rubble of two World Wars on a 2,000-year-old foundation of invasion and conquest at the crossroads of Europe and the Ottoman empire.

DR 1282 Y84

**ZEN - 1986, 45 minutes**

Three segments: The Mood of Zen - the basic teachings of Zen, the need to flow with life; Zen and Now: the universe in a single garden a meditation on being here now; The Flow of Zen: the qualities of flowing water vs. human qualities that come from Zen.

BQ 9265.4 Z45